

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM



By
Tina Howe



Thursday, November 17th at 7pm
Friday, November 18th at 7pm
Saturday, November 19th at 1pm & 7pm



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Pascack Valley High School Theatre presents



by
Tina Howe

Production directed by
Mrs. Merielle Lupfer and Mr. Tom Lupfer

“Museum” is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

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A Word from the Directors...

“A painting in a museum has more ridiculous opinions than anything else in the world.” – Edmond de Gancourt

Visiting an art museum is an intensely personal experience. Even if you travel with a friend, or in a group, you are interacting with the art alone. The impressions that the artist makes are different for each person. Watching a performance of Tina Howe’s *Museum* displays some of the possibilities of art by showing forty different characters as they intermingle in a modern art exhibition. What makes this interesting? What makes it important? Why does it matter?

Theatre differs from what one might see in a museum, because it is a combination of many varied art forms: visual, written, performing. The multifaceted stories of *Museum* are woven together to create a tapestry that, as a play, is complex and can inspire as many opinions and emotions as a piece of modern art. Life is illuminated in the stories of these characters. Their fears, hopes, joys, and reactions are vibrantly shared as they relate with this modern art. This intertwining of contacts – the raw undercurrents of their lives that are shown through their relations with the art – are touchstones for each of us. A chance to examine our own lives.

For in theatre, as in life, each story told is just another color on the palette painting humanity day by day.

Tom Lupton Merrill Lopez

Pascack Valley Regional High School Administration

Ms. Sarah Bilotti, Superintendent of Schools

Mr. Joseph Blundo, President, Board of Education

Mr. John Puccio, Jr., Principal

Mrs. Allison Petaccia, Assistant Principal

Mr. Thomas Gallione, Assistant Principal

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

Our amazing **parent volunteers and supporters**

The Cast, for embracing this journey and sharing your many talents with us.

The Crews, for their enthusiasm and hard work bringing our art gallery to life.

The Stage Management Team, for their hard work in shepherding all elements of this production.

Our PV Theatre alums, Max Adoff '13, Melissa Gargiulo '15, Jon Melchiorre '15, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by joining us at this performance.

We look forward to greeting you for Chicago Teen Edition on March 16-18, 2023!

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.



“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

- PRESIDENT Kelly Donlan
- VICE PRESIDENT Meghan Roberts
- SECRETARY Evelyn Jansen
- TREASURER Star Arias
- SOCIAL MEDIA CHAIR Ioanna Tsompanellis
- TROUPE DIRECTOR Mr. Tom Lupfer
- HONORARY MEMBER Mrs. Merielle Lupfer

Join us for the ITS Induction: Wednesday, January 11, 2023 at 7pm
Plus, look for ITS events, fundraisers and performances throughout the year.

**BEST OF LUCK TO PV THEATRE ON
THEIR PRODUCTION OF *MUSEUM!***



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Our Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer

Mr. Tom Lupfer

Acting Coach

Mr. Max Adoff '13

Costumer, Prop Designer,

Hair and Makeup Design

Ms. Melissa Gargiulo '15

Sound Design

Mr. Jon Melchiorre '15

Scenic Construction Supervisor

Mr. Patrick Brennan

Lighting Design

Ms. Erin O'Brien, Mr. Tom Lupfer

Graphic Design

Mrs. Kathy Abney

Our Student Production Staff

Production Stage Manager

Evelyn Jansen

Stage Managers

Kayden Caleca, Abigail Disalvo

Costume, Hair, Makeup & Properties Crew Chiefs

Abi Motta, Danielle Weiss

Costume, Hair, Makeup & Properties Crew

Ava Gundersen,

Karyn Hill, Mia Kantowitz,

Antoinette Lupfer, Cordelia Lupfer,

Analiah Moral, Sophie Stepanov,

Julieta Verdonck Flores

Scenic Construction Crew Chiefs

Star Arias,

Sophia Lambrinos (Assistant)

Painting Crew Chief

Cyan Armstrong

Scenic Construction & Painting Crew

Star Arias, Cyan Armstrong,

Alex Coleman, Nicole Darian,

Shannon Delmage,

Xander Duffus, Michael Flatley,

Oliver Greene, Sophia Lambrinos,

Daniel Lopes, Maya Newell,

Daniel Quezada,

Archer Sutnick, Michael Tedesco,

Ioanna Tsompanellis,

Pálma Vasas, Brady Viola

Lighting & Sound Crew Chief

Xander Duffus

Sound Crew

Star Arias, Xander Duffus,

Michael Flatley,

AJ Jacob, Daniel Lopes,

Brady Viola

*Italics = Member of International
Thespian Society Troupe #7427*

Cast of Characters (in order of appearance)

Voiceover	Maya Teckwani
The Guard.....	<i>Kelly Donlan</i>
Michael Wall	Matthew Kovacs
Jean-Claude	Emmanuel Dukelly
Francoise.....	Jordan Pieszchata
Annette Froebel	Maya Teckwani
Liz	Michaela Leibfried
Carol.....	Liza Weiland
Blakey.....	<i>Wendy Muska</i>
Mr. Hollingsford	Luke Esola
Voice of the Recorded Tour.....	<i>Evelyn Jansen</i>
Elizabeth Sorrow	Kayla Klas
Peter Ziff	<i>Shaelyn Gilmour</i>
Mr. Salt.....	Braydon Ottomanelli
Mrs. Salt	Lily Heller
Max Snow	James Campenot
Bob Lamb	Max Sobel
Will Willard.....	Erik Martin
Fred Izumi	Parker Weiss
Mira Zadal.....	Olivia Carpenter
Mira Zadal’s Dad	Emmanuel Dukelly
1st Person in Passing.....	Luke Esola
2nd Person in Passing.....	Christian Woessner
Barbara Zimmer	Alexandra Wells
Barbara Castle.....	Anna Stern
Mr. Gregory.....	Christian Woessner

Italics = Member of International Thespian Society Troupe #7427

Cast of Characters (in order of appearance)

Chloe Trapp..... Maya Teckwani
 Ada Bilditsky.....Julia DeBlock
 Gilda Norris Liza Wieland
 Tink Solheim.....*Meghan Roberts*
 Kate Siv *Brianna Finch*
 Billie Plaid.....*Shaelyn Gilmour*
 Lillian *Wendy Muska*
 Harriet.....Alexandra Wells
 May.....Anna Stern
 Giorgio.....James Campenot
 Zoe..... Olivia Carpenter
 Julie Jenkins..... Kayla Klas
 1st GuardMichaela Leibfried
 2nd Guard.....Jordan Pieszchata
 Steve Williams.....Erik Martin
 Mr. Moe Braydon Ottomanelli
 Mrs. Moe..... *Brianna Finch*

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The Cast



James Campenot (Giorgio/Max Snow) is a freshman and is very excited to start performing at Pascack Valley! He performed as Bert in the musical *Mary Poppins* at Holdrum Middle School. It was great for him to get to know members of the cast and participate in such a great production. He also played Dudley in the jukebox musical *Punk Rock Girl!* at Broadway Theatre Workshop. It was great to get to know people outside of school and participate in his very first theatre camp! He would like to thank the Lupfers and all his past directors for fueling his passion for theatre, his theatre friends, and most importantly, the rest of the cast and crew for making this production possible.



Olivia Carpenter (Mira Zadal/Zoe) is a freshman and is so excited to be a part of her first PV Theatre production. In 8th grade, she performed as Mrs. Potts in *Beauty and the Beast Jr.* Outside of school, she appeared as Mrs. Wormwood in *Matilda Jr.* and Jasmine in *Aladdin Jr.* She would like to thank the directors, cast, and crew for making this experience so wonderful and hopes that everyone enjoys the show!

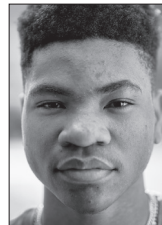


Julia Deblock (Ada Dilbitsky) has been in the production of Holdrum Middle School's *Mary Poppins*.



Kelly Donlan (The Guard) is thrilled to be part of her seventh production with PV Theatre. Previously, she has participated in *A Midsummer Night's Dream* (Moth), *1776*

(Abigail Adams), *The Brothers Grimm Spectaculathon* (Narrator 1), *Little Shop of Horrors* (Crystal), *Night Night*, *Roger Roger* (Zach), and *You're a Good Man, Charlie Brown* (Charlie Brown). She received a Montclair State Foxy Award Nomination for her role in *The Brothers Grimm Spectaculathon*, and she is the President of the International Thespian Society at PV. She would love to thank her family for their support, the cast and crew for their dedication, and the production team for making sure theatre continues to be a part of our lives!



Emmanuel Dukelly (Jean-Claude/Mira Zadal's Dad) is a sophomore who goes by Dukelly. (He/Him)

The Cast, continued



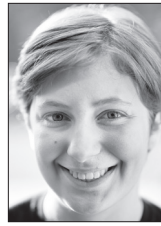
Luke Esola (Mr. Hollingsford/First Person in Passing) started his theatre career in 2019 when he was casted as the narrator in the Holdrum Middle School production

of *Guys and Dolls*. His career was cut short by the pandemic during a production of *Mary Poppins* in 2020. This production marks his first role in a PV Theatre production. Luke is more committed than ever to play the one-off character of Mr. Hollingsford and he wouldn't have it any other way!



Brianna Finch (Kate Siv) is a junior who is excited to participate in her fifth production with PV theater. Previously she has participated in *The Brothers Grimm*

Spectaculathon (Gretel), *Little Shop of Horrors* (Ensemble), *Night Night*, *Roger Roger* (Ivy/Alice) and *You're A Good Man, Charlie Brown* (Ensemble). She's thrilled to be working with such a talented cast and crew, and thanks everyone involved in *Museum*.



Shaelyn Gilmour (Peter Ziff/Billie Plaid) is a junior and this is her fifth show here at PV. She has always enjoyed performances and started doing theater in 6th grade. Her

roles include Ensemble and Lady's Garden Guild in *James and the Giant Peach Jr.*, Nana and Pirate Ensemble in *Peter Pan Jr.*, Bookseller and Ensemble in *Beauty and the Beast Jr.*, Crab Person 2 and Woodcutter in *The Brothers Grimm Spectaculathon*, Ensemble in *Little Shop of Horrors*, Wren and Ian the Landlord in *Night Night*, *Roger Roger*, and Frieda in *You're a Good Man, Charlie Brown*. She has had a lot of fun so far and she is looking forward to doing more shows here at PV.



Lily Heller (Mrs. Salt) is a senior at Pascack Valley. She was a house manager for *Night Night*, *Roger Roger* (Fall '21) and *You're a Good Man, Charlie Brown* (Spring '22). She is elated for PV Theatre's success, yet again! Break limbs!



Kayla Klas (Elizabeth Sorrow/Julie Jenkins) is a freshman who is very excited to participate in her first show at PV. Last year, she starred in George

White Middle School's production of *Beauty and Beast Jr.* (Le-Fou). She enjoys making people laugh and has made a bunch of new friends along the way. She would like to thank the directors, cast and crew for their hard work and support!

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The Cast, continued



Matthew Kovas (Michael Wall) is working on his first production with PV Theatre. He previously played Gaston in George White's 2022 production of *Beauty and the*

Beast Jr.. Matt is excited to join the cast of *Museum*.



Michaela Leibfried (Liz/1st Guard) is a sophomore and is very excited to perform her third show at PV. She has performed in past productions such as *Night Night*, *Roger*

Roger (William) and *You're a Good Man, Charlie Brown* (Ensemble). Outside of PV she has performed in *Beauty and The Beast* (Chip) and *Snow White* (Yellow Narrator) and has also worked in crew for the Holdrum Middle School musicals. She thanks you for coming to the show and is incredibly proud of everyone involved.



Erik Martin (Will Willard/Steve Williams) is really excited to play Will Willard and Steve Williams. In 8th grade he was Michael Banks in *Mary Poppins*. It was

so much fun and he made a lot of new friends. Will Willard is definitely a challenge and Steve Williams is a popular artist who does not say a single word. Erik is really excited to play around with these characters.



Wendy Muska (Blakey/Lillian) is a junior! She is super excited to be in her fifth PV Theatre production. At PV, she has performed in: *The Brothers Grimm*

Spectaculathon (Little Red), *Little Shop of Horrors* (Ensemble), *Night Night*, *Roger Roger* (Vee), and *You're a Good Man, Charlie Brown* (Peppermint Patty). In her free time, Wendy likes to read books, draw, sing, and get all dressed up just to sit around at home. She would like to thank the entire PV Theatre cast, crew, and staff for this great experience. Break a leg!



Braydon Ottomanelli (Mr. Salt/Mr. Moe) is a freshman at PV and is so excited to be in his first PV show! He has performed in productions outside of school such as *Cinderella and the Candy Kingdom* (Purple peep/Red M&M), *The Wiz* (Munchkin, Gatekeeper/Emerald city citizen/Winkie), *Bye Bye Birdie* (Randolph/Ensemble), *The Drowsy Chaperone* (Superintendent/Monkey/Ensemble), *Fame* (Goody/Ensemble), *13* (Eddie), and *Beauty and the Beast* (Maurice). In

his free time, he enjoys doing theatre, hanging out with friends, and spending time with family. He would like to thank his family for always supporting him and can't wait to do more shows at PV!

The Cast, continued



Jordan Pieszchata (Françoise/2nd Guard) is a freshman at PV. She is thrilled to be part of her first PV production. She went to George White Middle School and

performed in *Beauty and the Beast* as the enchantress. She would love to thank the Lupfers for this amazing opportunity. She would also love to thank her family and friends for constantly believing in her. Best of luck to the cast and crew of *Museum!*



Meghan Roberts (Tink Solheim) is a senior, and she is very excited and happy to be involved in *Museum*. Previously, she has appeared in *Guys and Dolls* (Hot Box

Girl), *The Lion King* (Mufasa), *Grease* (Frenchy), *The Little Mermaid* (Alana/Fairy Cod-mother), *Legally Blonde* (Kate), *The Brothers Grimm Spectaculathon* (Witch/Snow White/Raven), *A Midsummer Night's Dream* (Titania Fairy), *Little Shop of Horrors* (Customer Da-Doo), *Night Night, Roger Roger* (Augustus Gustav), and *You're a Good Man, Charlie Brown* (Snoopy). She would like to thank her family for supporting her, and she is thrilled to be working with such a talented cast and crew!



Max Sobel (Bob Lamb) is a sophomore, and is thrilled to be returning to PV Theatre in Tina Howe's *Museum*. Previously: Rerun Van Pelt (*You're a Good Man, Charlie Brown*), and

Gus Gus (*Night Night, Roger Roger*). You can hear Max on the recent The Broadway Star Experience EP's on all music platforms. He thanks his Family and Parents for their support, the Lupfers, the Cast & Crew, Mrs. Coty & Mr. Eddie, Diego, Chaise, Emily, his BSP Family, and all who have been there for him!!



Anna Stern (Barbara Castle/May) is a freshman and is so excited for her first production at PV Theatre! She has been performing since she was in third grade. Some

past credits include, *Frozen Jr.* (Duke of Weselton), *Dear Edwina* (Becky), *Mary Poppins* (Bird Woman/Winifred Understudy), and most recently *Guys and Dolls* (Nicely-Nicely Johnson/Sarah Understudy) and *Punk Rock Girl!* (Ensemble). She wants to thank her extremely talented cast, her parents, and of course, the Lupfers for this amazing show.

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The Cast, continued



Maya Teckwani (Voiceover/Chloe Trapp/Annette Froebel) is a freshman at PV and is extremely excited to participate in her first production here. She has a passion

for theatre, especially singing, and has competed in multiple Access Broadway voice competitions. She is also a part of the PV choir and has been doing choir for many years. Her most recent production was *Beauty and the Beast* at George White Middle school, where she played Belle. Maya is beyond thrilled to be a part of PV Theatre, and cannot wait to do many more shows here. She'd like to thank her parents and friends for all their encouragement and support, and wishes the cast and crew good luck!



Parker Weiss (Fred Izumi) is a freshman. He is really excited to be in his first PV Theatre Production. He came from Holdrum MS and played Bank Chairman in *Mary*

Poppins. He made a lot of new friends and can't wait to be in more PV Theatre productions. Good luck to the cast and crew!



Christian Woessner (Mr. Gregory/Second Person in Passing) is super excited to be a part of this show, having been at George White and only getting to do one show

because of COVID-19.



Alexandra Wells (Barbara Zimmer/Harriet) is in 9th grade and cannot wait to perform for the first time at PV! She loves hanging out with friends, watch-

ing horror movies, and writing. Alex has previously been seen in *Frozen Jr.* (Ensemble), *Fame* (Ms. Meyers), and *Mary Poppins* (Jane Banks). Alex has also participated in the BTW Camp at St. Joe's for the past two summers which is a lot of fun! Lastly, she wants to thank the Lupfers and the entire cast & crew for helping put together this amazing show. Enjoy!

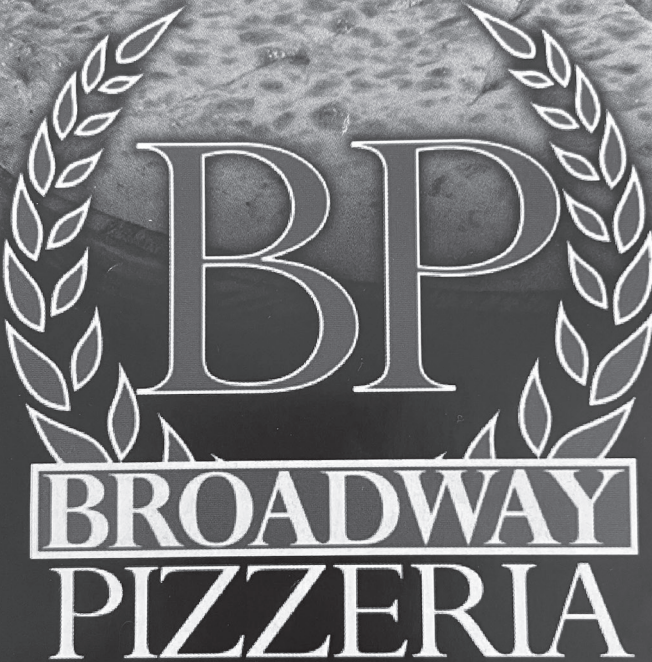


Liza Wieland (Carol/Gilda Norris) is thrilled to be a part of her first PV show as a freshman. Previously, she has done theater elsewhere, such as at Holdrum

Middle School's 2022 performance of *Mary Poppins* (Mrs. Banks). She has also done numerous shows at Helen Hayes Youth Theater in Nyack including, *The Music Man* (Marian Paroo), *Oliver* (Charlie), *You're a Good Man, Charlie Brown* (Marcie). She also did an acting course over the summer at the New York Film Academy in downtown Manhattan. She thanks her family, friends, cast mates, and directors for all being so supportive and motivating! She is super excited for her first show and wishes "break a leg" to all the cast and crew!!

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The Crew



CONSTRUCTION CREW – (top, from L to R): Oliver Greene, Xander Duffus, Ash Diaz, Daniel Lopes, Pálma Vasas; (middle, from L to R): Michael Flatley, Star Arias, Daniel Quezada, Archer Sutnick, Shannon Delmage; (bottom, from L to R): Ioanna Tsompanellis, Maya Newell, Sophia Lambrinos, Cyan Armstrong, Nicole Darian

Star Arias (Crew Chief/Sound Crew) has been on construction crew and sound crew since their freshman year. They are super siked to be spending their senior year as Crew Chief. Over the years they have found more and more to enjoy about their role in PV Theatre. They are very excited for their final year of stage crew!

Cyan Armstrong (Paint Crew Chief) is a senior who dresses like life is a runway and makeup is more important than sleep. Yes, he does paint, but insists on wearing a suit way too much. Most of his time is spent watching Sherlock or some random thing on youtube. He's a very hardworking guy and gets stuff done. He's been on the crew since his freshman year of school and is excited to be working on a new project.

Alex Coleman (Construction Crew/ Paint Crew), a sophomore, is thrilled to be on the crew for her third production at PV! She made her debut as Michael in *Night Night, Roger Roger* and was a member of crew for *You're a Good Man, Charlie Brown*. Alex lives in Hillsdale with her parents and younger sister, Olivia.

Nicole Darian (Sound Crew) is a senior and she's excited to work with PV Theatre for the fifth time. She's ready to continue learning the ins and outs of producing a play and, more importantly, she's eager to create more fun memories with the crew. Break legs!

The Crew, continued

Shannon Delmage (Construction Crew/Paint Crew) is a 9th grader, who took part in stage crew for *Mary Poppins* last year and is very excited to continue her work for this year's play and musical!

Xander Duffus (Construction Crew/Sound Crew Chief/Lighting Crew) has been a part of the Pascack Valley productions of *1776*, *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night Night*, *Roger Roger*, *You're a Good Man, Charlie Brown*, and now *Museum*. He is also a member of the AV Club and helps run many of the school events.

Michael Flatley (Construction Crew) is a senior and elated to be working on this year's play. He is very good at building things and hanging lights. This will be his fifth production here at Pascack Valley HS. He is anxious to make more memories during Hell Week and in the wings during shows. Break Legs!

Jess Grady (Sound Crew) has a strong passion for music. From playing in a band to composing songs, he does it all. He joined sound production to learn more about live music, and he is so excited to start!

Oliver Greene (Construction Crew) is a freshman at PV. It is his first year working on the set. He enjoys helping and preparing for the *Museum* fall show and being involved with all the behind the scene action. Good luck to the cast and crew. Break a leg!

Amelia Jacob (Sound Crew) is part of the Sound Crew of *Museum*. She grew up drawing, singing, playing instruments, baking/cooking, and dancing. She enjoys meeting new faces and getting to know others. Since coming to PV, she has joined the PV Theatre's Sound Crew. She is happy to be involved with *Museum*.

Sophia Lambrinos (Assistant Crew Chief) is a sophomore who is excited to be back and work on her third show here at PV Theatre. She loves to build backstage and work with her friends. She is so happy to have met new amazing friends and get to see them while doing something she loves. Break a leg cast and crew of *Museum*!

Maya Newell (Construction Crew/Paint Crew) loves playing softball, listening to music, painting, and reading. She has loved being in the crew so far this year.

Daniel Quezada (Construction Crew) is a sophomore at Pascack Valley. He likes hands-on jobs like building sets. He wants to thank his sister for convincing him to join crew! Break Legs!

Archie Sutnick (Construction Crew/Paint Crew) is a sporty, funny, outgoing character always looking for a fun time. He may be a bit shy at first but when you get to know him, you'll feel like you knew him for years. He likes to play football, video games, painting, and putting an impact on the people around him.



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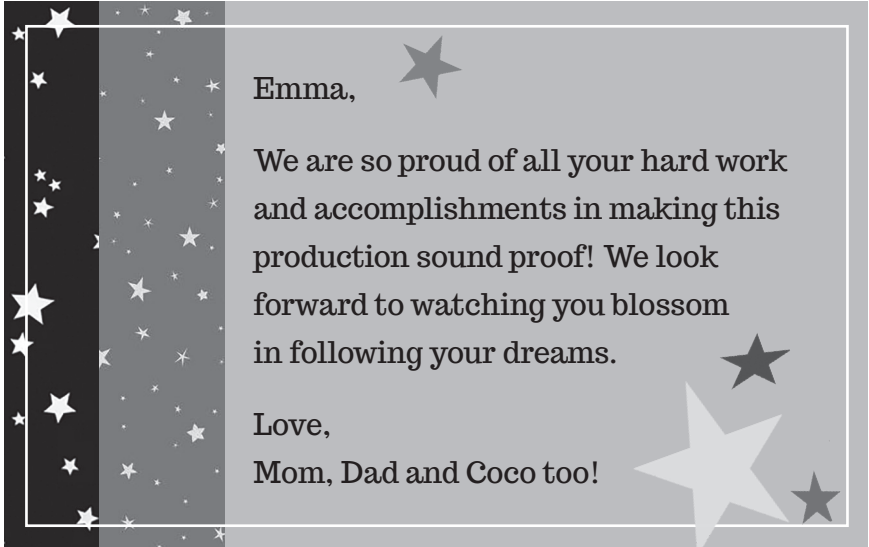
The Crew, continued

Michael Tedesco (Construction Crew) is a sophomore. He helps move things around, organize, and build for PV's performances. He's looking forward to doing more and having fun in crew! He enjoys working with everyone in the backstage crew even if all he does is hold ladders all day.

Ioanna Tsompanellis (Construction Crew/Paint Crew) is a senior and this is her seventh show with PV Theatre. She is excited to take part in another production. When she isn't freaking out over the dried up brushes in the paint cabinet she's usually drawing, listening to music, watching TV, and complaining about how tired she is. She wishes the best of luck to the cast and crew. Break legs!

Pálma Vasas (Construction Crew) is a junior and working on her first show at Pascack Valley. She wants to use her skills in this play. She likes to draw, paint, craft, sew, and play videogames. She wishes for the audience to have fun watching our work, and for the cast and crew to have fun making it!

Brady Viola (Construction Crew) is doing crew for the first time since before COVID and is liking it so far. He is very excited to see how the final show turns out.



TWEET THE CAST AND CREWS!
@PVTheatre #PVMuseum

CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew



CHAMP CREW – (top, from L to R): Danielle Weiss, Abigail Motta, Sophie Stepanov; (bottom, from L to R): Karyn Hill, Annaliah Moral

Karyn Hill (CHAMP Crew) is a freshman glad to be working on her first PV Theatre production. In Holdrum Middle School she worked on *Mary Poppins*, the first production in two years thanks to the pandemic. She helped with costumes, hair, makeup, and was glad to lend a helping hand with scenery. In PV Theatre, she has met so many talented people and is eager to continue working with them on future productions! Best of luck!

Abi Motta (CHAMP Crew) is a junior who has been in the last four shows with PV Theatre: *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night, Night, Roger, Roger*, and *You're a Good Man, Charlie Brown*. They love to eat pizza and drink an unhealthy amount of matcha. She loves everything about CHAMP Crew (except for braiding hair) and everyone in it. Break legs!!

Danielle Weiss (CHAMP Crew Co-Chief) is a junior and this is her 5th production with PV Theatre. She loves being part of CHAMP – it is super fun and enjoyable. She is so excited for *Museum* and can't wait to see how it turns out. Good luck to everyone!

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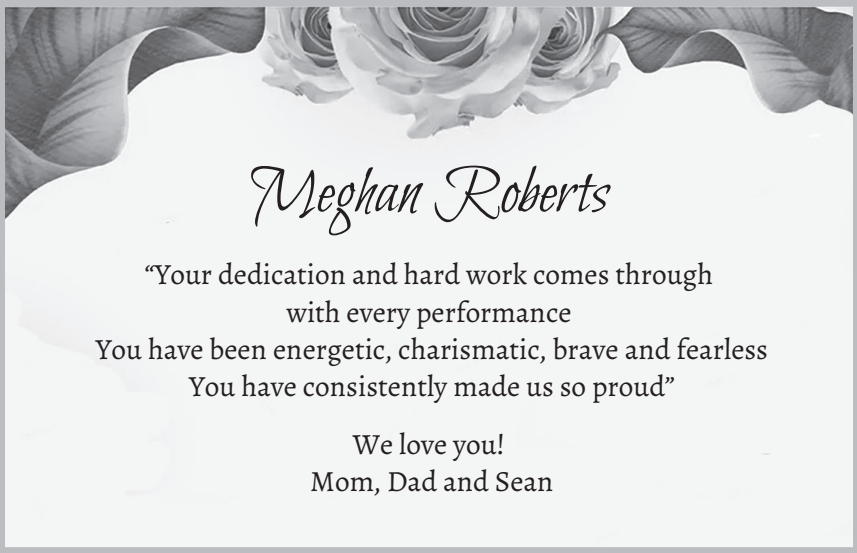
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CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew, continued

Ava Gundersen (CHAMP Crew) is participating in her first ever theatrical production! She is very excited to help out in CHAMP crew this year. Other than theatre, Ava loves to dance and create.

Julieta Verdonck Flores (CHAMP Crew) is a freshman. She decided to join PV Theatre because of how amazing the show at Holdrum was. This is her first time participating in a theater production and she is excited to get to know everyone in PV Theatre.

Analiah Moral (CHAMP Crew) is a freshman and 14 years old. She really likes costumes, hair, and makeup, which inspired her to join CHAMP crew. She really likes the color pink, it's kind of like her favorite color. She's really interested in fashion, and loves working with costumes.



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Stage Management



STAGE MANAGEMENT – Kayden Caleca, Evelyn Jansen, Abigail Disalvo

Abby DiSalvo (Stage Manager) is super glad to be working on her second PV production as a stage manager! She had a great time last year working on her first high school production, *You're a Good Man, Charlie Brown*. She has so much love for her stage manager buds and it has been fantastic to learn all of the little quirks of the lovely people who made this production possible! Break legs, everyone!

Kayden Caleca (Stage Manager) is a sophomore participating in their third show with PV Theatre! They would like to give a HUGE shoutout to their fellow SMs for dealing with their craziness and being the best team members they could ever ask for. Having had such a great experience with theatre last year, they couldn't sit still all summer waiting for the next school year's season to start. Though they practically live in the auditorium at this point, they wouldn't change it for anything. They give all their love to the cast and crew and wish everybody a great performance. Break legs!!

Evelyn Jansen (Production Stage Manager) is a junior and super excited to be working on her third production as Production Stage Manager! She would like to give a shoutout to Stewart the tour guide, gaff tape, surprisingly not stale lemon loaf, and her lovely fellow stage managers. Evelyn will be cheering everyone on from the booth while calling her cues! Break legs folks!

PV Theatre Gear

Homemade Baked Goods & Refreshments

50/50 Raffles

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PVHS Theatre*

The Staff

Max Adoff (Acting Coach) marks his third production as an Acting Coach with PV Theatre. He is a PV alumnus (Class of 2013), and appeared on this stage in *Footloose*, *The Laramie Project*, *The Pajama Game*, and *Romeo & Juliet*. Max graduated from Syracuse University with BFA in Acting, where he worked on productions such as *Lips Together Teeth Apart*, *The Pillowman*, *Translations*, and *Speed-The-Plow*, as well as several independent films. Prior to starting his teaching career, he was a lead performance teacher at Porch Light Studios working with younger children on acting, improv, and film. He is excited to return to PV as a full-time instructional aide. He is looking forward to many more productions to come and wishes the cast a very happy opening! Break a leg everyone!

Patrick Brennan (Scenic Construction Supervisor) is a video production teacher at Westwood Regional HS. He previously taught at Northern Highlands HS, where he supervised scenic construction, lighting and sound for over 20 years. He is pleased to return to work with the fabulous crew at PV Theatre.

Melissa Gargiulo (Costumer/ CHAMP Crew Supervisor) Melissa is so excited to continue working with the students of PV Theatre. A graduate of Montclair State University's BFA Costume Design & Technology program, where she designed *Reefer Madness*, Sarah Ruhl's *Orlando*, and the premiere of *Gift*, choreographed by So You Think You Can Dance's Stacey Tookey. Professionally, she has worked with Barrington Stage Company, Eric Winterling, The Juilliard School, and currently the Macy's Thanksgiving Day Parade. To keep up with her work, follow @melissaann.g.designs on Instagram or visit melissaanngdesigns.com.

Jonathan Melchiorre (Sound Designer) is a Pascack Valley alumnus. Jon holds a BFA in Theatre Design/Technology from Emerson College and is a theatrical sound designer and engineer based in Boston, Massachusetts. He is currently the Assistant Audio Supervisor for Office of the Arts at ArtsEmerson. Jon helps manage the on-site, backstage operations of the theatre performance and production support facilities of the Office of the Arts. Postgraduate PV Theatre credits include *Crush*, *1776*, *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night Night*, *Roger Roger*, and *You're a Good Man, Charlie Brown*.

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The Directors

Tom Lupfer (Director/Producer) is a master's graduate of the Program in Educational Theatre at NYU. He is a drama teacher/Related Arts Subject Matter Supervisor at Glenfield MS, a Visual & Performing Arts magnet school in Montclair, NJ. This year, his students will perform *The Complete Works of William Shakespeare (Abridged) (Revised) (Again)*, and *Tuck Everlasting*.



Merielle Lupfer (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching fifth grade Language Arts at George G. White Middle School in Hillsdale. Returning to helm the high school theatre program that was her initial training ground in

Tom co-produced the documentary film "Ceremony For This Time" (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education.

Museum marks Tom's 16th play as director/producer for PV Theatre. He is proud to collaborate with his wife Merielle, with whom he shared the 2014 MSU JoAnn Fox Award, given to a director who is: "an inspiration to their students, whose passion for theatre is infectious, and who creates a community; a loving extended family in their school in the process of producing high quality productions." Tom's favorite productions are his eight year-old twin daughters, who love going to rehearsal almost as much as he does.

performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 15 years. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in *A Midsummer Night's Dream* and Amy in *Company*, but Merielle's favorite role is Mama to her twin daughters. Now eight years old and in third grade, they love reading, being with family, and working on PV Theatre shows as official members of the CHAMP crew.

BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.



BREAK A LEG CAST AND CREW!



The Writer

Tina Howe (Playwright) Tina Howe's most produced plays include "Birth and After Birth", "Museum", "The Art of Dining", "Painting Churches", "Coastal Disturbances", "Approaching Zanzibar" and "Pride's Crossing". These and other works premiered at the Public Theater, the Kennedy Center, Second Stage, The Old Globe Theatre, Lincoln Center Theater, the Actors Theatre of Louisville, the Atlantic Theater Company, Primary Stages as well as being translated and produced abroad. Among her many awards are an Obie for Distinguished playwriting, a Tony nomination for best Play, an Outer Circle Critics Award, a Rockefeller Grant, two N.E.A. Fellowships, a Guggenheim Fellowship, an American Academy of Arts and Letters Award in Literature, the Sidney Kingsley Award, the New York Drama Critics' Circle Award, two honorary degrees, the William Inge Award for Distinguished Achievement in the American Theatre, a Lilly Award for Lifetime Achievement, and

most recently, PEN's Master American Playwright award in 2015. A two time finalist for the Pulitzer prize, Ms. Howe has taught at NYU, Columbia, Carnegie Mellon and UCLA before becoming Visiting Professor at Hunter College in 1990, then going on to launch the Rita and Burton Goldberg MFA in Playwriting in 2010 as Playwright-in-Residence. Her works can be read in numerous anthologies as well as in *Coastal Disturbances: Four Plays* by Tina Howe and *Birth and After Birth and Other Plays: A Marriage Cycle*, published by Theatre Communications Group. Her other publications include her translations of Ionesco's "The Bald Soprano" and "The Lesson" (Grove Press) and *Shrinking Violets and Towering Tiger Lilies: Seven Brief Plays about Women in Distress*, (Samuel French). She is also the subject of *Howe in an Hour*, edited by Judith Barlow, published by Smith and Kraus. Ms. Howe is proud to have served on the council of the Dramatists Guild since 1990.

**KEN'S
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PV Theatre's production of *Museum* is proud to participate in the Montclair State University Foxy Awards, recognizing and rewarding excellence in high school plays.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design
Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*;
Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*
Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhogla, and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: *Calvin Rezen as The Emcee*; Outstanding Supporting Actress in a Musical: *Katie Collins as Fraulein Schneider*; Outstanding Supporting Actor in a musical: *Lukas Kruegle as Herr Schultz*; Outstanding Acting Performance-Male: *Justin Culshaw as Cliff Bradshaw*; Outstanding Vocal Performance: *Maggie Capone as Sally Bowles*; Technical Merit Award – *Kristin Verost (Stage Manager) and Ariana Aguero (Asst. Stage Manager)*

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, *Calvin Rezen as Father/Ted/Jim*, Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award – Student Choreographers, *Tyler Haligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin Rezen as Moorface Martin*
Ten other nominations, including Outstanding Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: “*The Poor*”

Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female:

Maggie Capone as Penelope Pennywise

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: “*The Poor/Rebels*”; Outstanding Production Number: “*Urinetown*”; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Fall 2016 – METAMORPHOSES

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: “*Love Song*” – *Amy Santo and Ryan Muska*; Outstanding Production Number: “*Magic to Do*”

Fall 2017 – CRUSH

MSU THEATRE NIGHT AWARDS

Winner – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Production Number: “*Coffee Break*”

Fall 2018 – BRAINSTORM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: *Kiwi Cast*; Outstanding Work of Innovation and Invention: *Kumquat Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kiwi Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kumquat Cast*

Spring 2019 – ONCE UPON A MATTRESS

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Graphic Design: *Al Schlesinger*; Outstanding Comedic Performance by an Actress: *Keara Fernandez as Queen Aggravain*

Fall 2019 – A MIDSUMMER NIGHT’S DREAM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Classical Play; Outstanding Achievement by an Acting Ensemble of a Classical Play; Outstanding Achievement in Stage Combat; Outstanding Performance by a Lead Actor in a Classical Play: *Dan Large as Lysander*; Outstanding Performance by a Lead Actress in a Classical Play: *Shana Bloom as Helena*; Outstanding Performance by a Supporting Actor in a Classical Play: *Tyler Toledo as Demetrius*; Outstanding Performance by a Supporting Actress in a Classical Play: *Lauren Kalfus as Hermia*; Outstanding Achievement in Stage Direction: *Tom & Merielle Lupfer*; The Jo Anne Fox Veteran Award: *Tom & Merielle Lupfer*

Fall 2020 – THE BROTHER’S GRIMM SPECTACULATHON

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Virtual Play (Zoom Format with Significant Editing); Outstanding Performance by an Actress in a Virtual Play (Zoom Format with Significant Editing): *Kelly Donlan as Narrator 1*; Outstanding Performance by an Actor in a Virtual Play (Zoom Format with Significant Editing): *Tyler Toledo as Rumpelstiltskin, Prince 2 & King 2*; Outstanding Achievement in Editing; The Jo Anne Fox (Outstanding Theatre Teacher) Award: *Tom & Merielle Lupfer*

PV Theatre previous award winners and nominees, cont.

Spring 2021 - LITTLE SHOP OF HORRORS

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Virtual Musical; Outstanding Performance by an Actor in a Virtual Musical: *Tyler Toledo as Seymour*; Outstanding Achievement in Direction of a Musical: *Tom & Merielle Lupfer*; Outstanding Achievement in Editing: *Vincent Laino, Tom & Merielle Lupfer, Kelsey McGrail*

Nominee – Outstanding Performance by an Actor in a Virtual Musical: *Kyle Towey as Orin*; Outstanding Performance by an Actress in a Virtual Musical: *Abby Lange as Audrey*; Outstanding Achievement by an Acting Ensemble of a Virtual Musical; Outstanding Achievement in Virtual Background Design: *Vincent Laino*; Outstanding Achievement in Sound Design: *Jonathan Melchiorre*; Outstanding Achievement in Educational Impact and Community Outreach: *Tom & Merielle Lupfer*

Fall 2021 - NIGHT NIGHT, ROGER ROGER

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Contemporary Comedic Play; Outstanding Performance by an Actress in a Contemporary Comedic Play: *Shana Bloom as Freddie*; Outstanding Achievement in Sound Design: *Jonathan Melchiorre*; Outstanding Achievement in Educational Impact and Community Outreach: *Tom & Merielle Lupfer*

Support PV Theatre:
www.pvhstheatre.org

We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters— they are also active participants in the PVHS community. Here's a sampling for what they do:

7 PVHS SPORTS TEAMS

Bowling
Boys Tennis
Girls Tennis
Softball
Swimming and Diving
Spring Track & Field
Winter Track

38 PVHS CLUBS

Art Club
A/V Crew
B Naturals
Beekeeping Club
Bro Squad
Camp Raspberry
Chess Club
Choir Board
Clothing for a Cause Club
Computer Club

Cover to Cover Book Club
DECA
Environmental Club
Gender and Sexualities Alliance
Habitat for Humanity
Harvesters
History Club
Human Rights League
Interact Club
Investment Club
JAC (Just About Caring)
Jazz Band
Light the Candle
Lit Out Loud (Literature Magazine, Outside In)
Marching Band
Model UN
Multicultural Festival Committee
One Spirit

Our Minds Matter
PAWS (Animal Rights League)
Robotics Team
Ski Club
Student Publication (PV Echo)
SWE (Society of Women Engineers)
TAC
This Week in Politics
World Culture Club
Yearbook

6 HONOR SOCIETIES

Chinese NHS
International Thespian Society
Italian NHS
NHS
Spanish NHS
Tri-M Honors Society

Congratulations to this amazing group of talented, spirited (and busy) students!

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Sunday: Closed



Congratulations, Liza! Break a leg!
Love, Mom, Dad, & "C"



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The congratulatory message is centered at the top in a serif font, with 'ALEXANDRA' in a larger, bold serif font. Below the text is a black and white portrait of a young woman with long hair, smiling. The background is white with a dark grey diagonal shape at the bottom. The entire message is framed by a dark border with small star and diamond symbols scattered around the text.

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PVHS THEATRE HISTORY

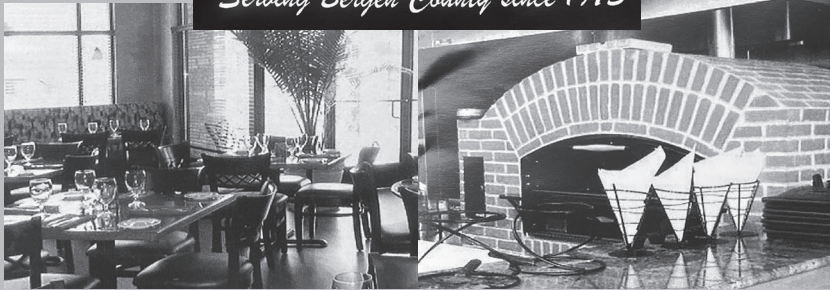
Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Play)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Tiocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Play)	'85-'86	<i>Hello Dolly!</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Play)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Play)/ <i>The Male Animal</i> (Sr. Play)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Play)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Play)/ <i>Pygmalion</i> (Sr. Play)/ <i>Finnian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Play)/ <i>The Night of January 16th</i> (Sr. Play)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Play)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Play)/ <i>Our Town</i> (Sr. Play)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Play)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma!</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Play)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Play)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Fame</i> (Play)/ <i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Play)	'93-'94	<i>Play On!</i> (Play)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Play)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Play)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Play)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Play)	'97-'98	<i>A Few Good Men</i> (Play)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Play)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Play)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Play)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Play)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Play)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Fall Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Play)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Play)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Play)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Play)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Play)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Play)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Play)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Play)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Play)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Play)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Play)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Play)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Play, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Play)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Play)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

- '10-'11 *The Complete Works of William Shakespeare (Abridged)* (Play)/
Footloose (Musical)
- '11-'12 ... *The Laramie Project, & Ten Years Later* (Play)/
The Pajama Game (Musical)
- '12-'13 *Romeo & Juliet* (Play)/
Curtains (Musical)/
Forbidden PV Theatre (Musical Revue)
- '13-'14 *Spotlight '13* (One Acts/Scenes)/
Don't Drink the Water (Play)/
Cabaret (Musical)
- '14-'15 *The Dining Room* (Play)/
Anything Goes (Musical)/
The Night Shakespeare Rolled Over In His Grave (One Acts)
- '15-'16 *Spotlight '15* (One Acts)/
Letters to Sala (Play)/
Urinetown the Musical (Musical)
- '16-'17 *24 Hour Theatre Festival* (Original One Acts)/
Metamorphoses (Fall Play)/
Pippin (Musical)
- '17-'18 *24 Hour Theatre Festival* (Original One Acts)/
Crush (Fall Play)/
How to Succeed in Business Without Really Trying (Musical)
- '18-'19 *Brainstorm* (Fall Play)/
Once Upon a Mattress (Musical)
- '19-'20 ... *A Midsummer Night's Dream* (Fall Play)/
1776 (Musical)
- '20-'21 *The Brother's Grimm Spectaculathon (Stay-at-Home Version)* (Fall Play)/
Little Shop of Horrors (Spring Musical)
- '21-'22 *Night Night, Roger Roger* (Fall Play)/
You're a Good Man, Charlie Brown (Spring Musical)
- '22-'23 *Museum* (Fall Play)/
Chicago Teen Edition (Spring Musical)

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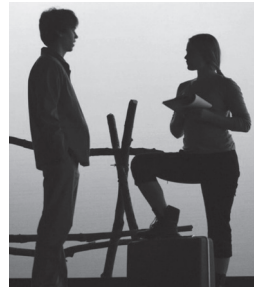


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JOIN US FOR OUR 2023 SPRING MUSICAL



CHICAGO

TEEN EDITION

Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins

Script adaptation by David Thompson

Thursday, March 16th at 7pm
Friday, March 17th at 7pm
Saturday, March 18th at 1pm & 7pm

Roaring 20's Chicago, home to Roxie Hart, a muderess who convinces her husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and on death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of fame, fortune, and acquittal. A sharp-edged satire with a dazzling score.