

PVHS THEATRE

Little Shop

HORRORS



Friday, May 21, and
Saturday, May 22, 2021

Pascack Valley High School Theatre Presents



Music by **ALAN MENKEN**

Book and lyrics by **HOWARD ASHMAN**

Based on the film by **ROGER CORMAN**, Screenplay by **CHARLES GRIFFITH**

Originally Produced by the **WPA THEATRE (KYLE RESNICK, Producing Director)**

Originally Produced at the **ORPHEUM THEATRE**, New York City by the
WPA THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH, and the
SHUBERT ORGANIZATION

LITTLE SHOP OF HORRORS was originally
Directed by **HOWARD ASHMAN** with Musical Staging by **EDIE COWAN**

Music Direction by
MR. MICHAEL MAHADEEN

Musical Staging by
MS. KELSEY McGRAIL and MRS. MERIELLE LUPFER

Production directed by
MRS. MERIELLE LUPFER and MR. TOM LUPFER

Little Shop of Horrors
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

A Word from the Directors

Little Shop of Horrors was the first of several successful collaborations of Howard Ashman and Alan Menken. It opened off-Broadway in 1982, and was a huge commercial success, with the original production running for over five years. It was made into a hit movie, starring Rick Moranis, Ellen Greene (who was the original Audrey), and Steve Martin. The show has gone on to be produced consistently worldwide, including at Pascack Valley in 1993.

One of the things that makes *Little Shop of Horrors* stand out as a musical title are the absurd and dark questions that confront our hero, Seymour, after he introduces Audrey 2 to Mr. Mushnik's plant shop. Seymour and his fellow inhabitants of Skid Row are all trying to escape their current reality, and as the show progresses, each of them has to ask the question: "How far are you willing to go to get ahead in life?"

The concept of "how far are you willing to go" is something that everyone who has worked on this production of *Little Shop of Horrors* has had to consider this year. How far were we willing to go to create a musical during COVID? We were willing to learn almost all of our music and choreography remotely. We were willing to record the entire score in small, dark recording booths constructed by our diligent crew. We were willing to coordinate costume and prop deliveries to individual homes while holding all team meetings remotely. We were willing to lip-sync along with the recordings while filming on individual phones in our homes. We were willing to create elaborate storyboards for where/how the individual 'tiles' of each actor should appear and move on screen. We were willing to spend hundreds of hours recording instruments, editing vocals, and mixing tracks to produce the music you hear tonight.

Throughout it all, we have missed the spirit and fun of creating live theatre, but have been a part of a powerful learning experience. Thank you to the amazing students who were a part of this process for giving so much to our work during this strange time.

Please enjoy how far we were willing to go to create this performance, and we hope you will join us again in the Joseph Poli Auditorium when live performances resume next year. Until then, be safe and be well.

Tom Lupter Merrill Lupter



Pascaek Valley High School Administration

Mr. P. Erik Gundersen, *Superintendent of Schools*

Mrs. Tammy Molinelli, *President, Board of Education*

Mr. Glenn deMarrais, *Principal*

Mr. John Puccio, *Assistant Principal*

Mrs. Christine Pollinger, *Assistant Principal*

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

Our amazing parent volunteers and supporters

The Cast, for embracing this journey and sharing your many talents with us.

The Crews, for sharing their enthusiasm and dedication to this strange process.

The Stage Management Team, for their hard work in shepherding all elements of this production.

Our PV Theatre alums, Melissa Gargiulo '15, Kelsey McGrail '12, and Jon Melchiorre '15 for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you in person for the 2021-22 season!

Our Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer

Mr. Tom Lupfer

Video Editor

Mr. Vincent Laino

Music Director,

Additional Orchestrations

Mr. Michael Mahadeen

Costumer, Prop Designer,

Hair and Makeup Design

Ms. Melissa Gargiulo '15

Recording/Mix/Mastering Engineer

Mr. Jonathan Melchiorre '15

Sound Design

Mr. Vincent Laino,

Mr. Jonathan Melchiorre '15

Storyboarding/Video Design

Mrs. Merielle Lupfer,

Ms. Kelsey McGrail '12

Choreography/Musical Staging

Mrs. Merielle Lupfer,

Ms. Kelsey McGrail '12

Graphic Design

Mrs. Kathy Abney

Our Orchestra

Flute: Aishwarya Pathri

Flute, Clarinet, Eb Clarinet, Tenor

Saxophone: Mr. Michael Mahadeen

Bass Clarinet, Baritone Saxophone:

Nicole DeMaio

Trumpets: *Anna Schneider*

Additional Keyboard and

Drum Sequencing:

Mr. Michael Mahadeen

Italics = Member of International Thespian Society Troupe #7427



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

PRESIDENT..... Katelyn Eror

TREASURER Sabrina Ruiz

VICE PRESIDENT ... Madeline Campbell

HISTORIAN Lauren Kalfus

SECRETARY Samantha Vassallo

SOCIAL MEDIA CHAIR..... Delia Stiles

Our Student Production Staff

Production Stage Manager

Leah Kay

Production Assistants

Antoinette Lupfer, Cordelia Lupfer

Assistant Stage Managers

Katelyn Eror, Sabrina Ruiz

Costume, Hair, Accessories, Makeup & Properties Crew

Nicole Choi, *Shaina Julis*,
Katelyn Kiernan, Abi Motta,
Annabel O'Donnell, Arianna Perez,
Hailey Tedesco, Hanna Wegner,
Danielle Weiss

Audio Booth/Filming Space

Construction & Painting

Emma Arias, Jamie Bade,
Brigida Dembowski, Alexander Duffus,
Daniel Eror, Jaelyn Hutchinson,
Evelyn Jansen, Kristen Kiernan,
Ioanna Tsompanellis, Regan Witt

Sound Crew

Alexander Duffus, Daniel Eror

Graphic Designer

Alec Schlesinger

Art

Bree Dagdagan

Italics = Member of International Thespian Society Troupe #7427

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER

Cast of Characters

A Voice Not Unlike God's.....*Skylar Fay*

Urchins:

Crystal.....*Kelly Donlan*

Ronnette.....*Madeline Campbell*

Chiffon.....*Talia Dian*

Vandella.....*Lauren Kalfus*

Shirelle.....*Evie Higgins*

Marvelette.....*Delia Stiles*

Mushnik.....*Alec Schlesinger*

Seymour.....*Tyler Toledo*

Audrey.....*Abby Lange*

Wino #1.....*Jack Crown*

Customer (Da-Doo).....*Meghan Roberts*

Interviewer (I-2).....*Amanda Kersh*

Orin Scrivello, D.D.S.*Kyle Towey*

Plant Voice (Audrey II).....*Anna Schneider*

Plant Puppeteer.....*Daniel Eror, Kristin Kiernan*

Customer (Top of II-1).....*Callie Muska*

Bernstein.....*Skylar Fay*

Mrs. Luce.....*Samantha Vassallo*

Skip Snip.....*Joe Holland*

Patrick Martin.....*Ryan Campbell*

Ensemble:

Molly Bachrach, Johanna Evans, Brianna Finch, Shaelyn Gilmour, Joshua Monge, Wendy Muska, Abby Scheer

Musical Numbers

<i>Prologue (Little Shop of Horrors)</i>	Urchins
<i>Skid Row (Downtown)</i>	Company
<i>Da-Doo</i>	Urchins
<i>Grow for Me</i>	Seymour
<i>Ya Never Know</i>	Mushnik, Urchins, Seymour, Audrey
<i>Somewhere That's Green</i>	Audrey
<i>Closed for Renovation</i>	Company
<i>Dentist!</i>	Orin, Urchins
<i>Mushnik and Son</i>	Mushnik and Seymour
<i>Sudden Changes</i>	Seymour
<i>Feed Me (Git It)</i>	Seymour and Audrey II
<i>Now (It's Just the Gas)</i>	Seymour and Orin
<i>Call Back in the Morning</i>	Seymour and Audrey
<i>Suddenly, Seymour</i>	Seymour and Audrey
<i>Suppertime</i>	Audrey II
<i>The Meek Shall Inherit</i>	Bernstein, Mrs. Luce, Skip Snip, Seymour, Urchins
<i>Sominex/Suppertime (Reprise)</i>	Audrey, Audrey II
<i>Somewhere That's Green (Reprise)</i>	Audrey
<i>Finale (Don't Feed the Plants)</i>	Company

You Can Become a Friend of PV Theatre!

The Friends of PV Theatre parent organization supports the PV Theatre program in many ways throughout the year including: fundraising, marketing, ticketing, lobby concessions and sales, playbill design and production, senior citizen/middle school preview shows, and food and beverage support for the cast and crew during production. If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at info@pvhstheatre.org.

The Cast



Molly Bachrach (Ensemble) is very excited to take part in her fourth show with PV Theatre! She is a junior who has performed since she was seven. At Holdrum: *High School Musical*

(Ensemble), *Shrek* (Mama Bear), and *The Lion King* (Pumbaa). Outside of school: *Mary Poppins* (Ms. Andrews), *Bye Bye Birdie* (Ursula Merkle), *Into the Woods* (Little Red Riding Hood). At PV: *Brainstorm*, *Once Upon a Mattress* (Ensemble), and *1776* (Dr. Josiah Barlett). Molly can't wait to spend time being a part of PV Theatre and would like to thank her family and friends for always supporting her. She would also like to thank the cast and crew for making her experience with PV Theatre so much fun!



Ryan Campbell (Patrick Martin) is a sophomore. Last year he performed in *Midsummer* (Francis Flute) and *1776* (George Read) and this fall he performed in *The Brothers Grimm* (Dwarf 1/

The Wolf). He also performed at Holdrum Middle School in *Guys and Dolls* (Nicely-Nicely Johnson), *The Lion King* (Scar), and *Shrek the Musical* (Dragon). At summer camp, Ryan has performed scenes from *Hamilton*, *South Pacific*, *Annie*, *The Sound of Music*, *The Book of Mormon*, and more. Ryan wants to thank all the cast and crew for putting together such a great show, and the directors for doing a great job and making this such a fun experience!



Madeline Campbell (Ronnette) is a senior at PV, and is so excited to be a part of *Little Shop of Horrors!* At PV, Madeline has performed in: *Crush* (Maybelline), *How To Succeed* (Ensemble), *Brainstorm* (Herself), *Once Upon a Mattress* (Princess #12), *A Midsummer Night's Dream* (Hippolyta), *1776* (Martha Jefferson), and *The Brothers Grimm Spectaculathon* (Actor). Madeline would like to thank everyone involved and wishes everyone the best!



Jack Crown (Wino # 1) is a senior, amazed at how far he has come at PV Theatre! Participating in productions like *Brainstorm*, *Once Upon a Mattress* (Ensemble), *A Midsummer Night's*

Dream (Philostrate), *1776* (Stephen Hopkins) and *The Brothers Grimm Spectaculathon* (The Devil/Crab Person 1), PV Theatre and the Lupfers, themselves have changed Jack into a whole different person, and he could not be more happy for that! Outside of PV Theatre is a member of Bro Squad and Investigative Reporter for PVTV. He is incredibly proud of how this show has come out, and will always look back at PV Theatre with a smile.



The Cast continued



Talia Dian (Chiffon) is delighted to be a part of her sixth production here at PV! She is happy to be working with such professional and motivated people! She has been inspired

by the art of musical theatre from a very early age. Some past credits include: *Beauty and the Beast* (Mrs. Potts), *High School Musical* (Gabriella), *Mary Poppins* (Mary Poppins), *Shrek* (Donkey), and *Legally Blonde* (Vivianne). She continues to live her dream by pursuing her passion for musical theatre. She wants to thank her wonderful family for supporting her and her amazingly talented directors for another wonderful show!



Kelly Donlan (Crystal) is a sophomore and thrilled to be a part of her fourth production in PV Theatre! Previously, she has participated in *A Midsummer Night's Dream* (Moth), *1776*

(Abigail Adams), and *The Brothers Grimm* (Narrator 1). Outside of theatre, Kelly is a member of the PV Choir and DECA. She would like to thank her family for their support, the cast and crew for their dedication, and the production team for making sure theatre continues to be a part of our lives!



Johanna Evans (Ensemble) is a junior who is very excited for her sixth show with PV theatre (including *1776*). She misses seeing everyone at rehearsals but is so happy to be able to do

a production. She is really proud of how hard everyone has worked on this production. She is hopeful that production next year will be a little more "normal". She is also a member of ITS and is very excited for what next year brings for PV Theatre.



Skylar Fay (A Voice Not Unlike God's/Bernstein) is a senior. Her past performances include: *The Brothers Grimm Spectaculathon* (Narrator 2), *Shrek Jr. the Musical* (the Big Bad Wolf),

Crush (Ensemble), *1776* (Charles Thomson), *A Midsummer Night's Dream* (Fairy), and *How to Succeed* (Construction/Sound Crew). Skylar really hopes this show is as enjoyable to everyone else as it is for her and would like to commend all of the amazing people who have performed and worked on it for their fantastic job.

SEND A TWEET!

@PVTheatre #PVLittleShop



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www.pvhstheatre.org

The Cast continued



Brianna Finch (Ensemble) is a freshman and is very excited to participate in her first PV musical. She has been studying voice under Terri Grosso for over two years. Brianna played

Gretel in PV's production of *The Brothers Grimm Spectaculathon* this past fall and is a part of the PV Choir. Prior performances include: selections from *Mary Poppins Jr.* performed virtually (Mary Poppins), *Guys and Dolls Jr.* (Hot Box Girl, Doll, Havana Dancer), *Frozen Jr.* (Pabbie) and *Legally Blonde Jr.* (Pilar). Brianna is thrilled to be working with such a talented cast and crew and wishes to thank everyone involved in *Little Shop of Horrors*. Break a Leg!



Shaelyn Gilmour (Ensemble) is a freshman and this is her second performance here at PV. She has been performing in school plays since sixth grade. She has taken part in her school's

productions of *The Brothers Grimm* (Crab Person 2/Woodcutter), *James and The Giant Peach Jr.* (Ensemble, Ladies Garden Guild, and Beggar), *Peter Pan Jr.* (Nana and Pirate Ensemble), and *Beauty and the Beast Jr.* (Bookseller and Ensemble). She is very excited to be a part of PV Theatre and to have a great season with amazing people.



Evie Higgins (Shirelle) is a sophomore and is thrilled to be in her second production with PV Theatre! Some of her favorite past roles include *Brothers Grimm* (PV),

Sarah Brown in *Guys and Dolls* (Holdrum), and Paulette in *Legally Blonde* (HHYT). She would like to thank her family for always supporting her, the Lupfers for being great directors, and the entire cast and crew for making this an amazing experience!



Joseph Holland (Skip Snip) This is Joseph's second show here at Pascack Valley. Joseph attended Holdrum MS, appearing in *Shrek* (Lord Farquaad), *The Lion King* (Simba),

and *Guys and Dolls* (Sky Masterson). He appeared in *1776* (Richard Henry Lee) at Pascack Valley. Joseph participated in the Emerson Summer Theatre Institute where he performed several numbers from numerous shows. He is ecstatic about performing with the spectacular cast and crew.



BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

The Cast continued



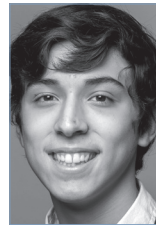
Lauren Kalfus (Vandella) is a junior at PV, and she is very excited to share the screen with her friends in her fifth show at PV. Outside of PV, she has been in productions of *Grease* (Ensemble), *Bring It On* (Carter), *Legally Blonde* (Kate/Chutney), *All Shook Up* (Henrietta), and *Heathers* (Heather Duke). She also received a Montclair State Foxy Award nomination for the role of Hermia in *A Midsummer Night's Dream*. Besides theatre, she also participates in many of PV's clubs. She would like to thank her family and friends for continuously supporting her and congratulate everyone involved in the show!



Amanda Kersh (Interviewer) is a senior who is thrilled to be performing in her eighth and final PV Theatre production, including ensemble roles in *Crush*, *How to Succeed*, *Brainstorm*, and *Once Upon a Mattress*, CHAMP Crew for *A Midsummer Night's Dream*, Robert Livingston in *1776*, and the Fishergirl in *The Brothers Grimm Spectaculathon*. Amanda is grateful to be able to do theatre despite the current pandemic, and knows that the incredibly talented cast and crews will be able to put on a great show. She wishes everyone good health and the best of luck!



Abby Lange (Audrey) is a junior, and is excited to participate in her sixth show at Pascack Valley. She has appeared in *The Brothers Grimm Spectaculathon* (Rapunzel), *1776* (Courier), *A Midsummer Night's Dream* (Peaseblossom), *Once Upon a Mattress* (Ensemble) and *Brainstorm*. Outside of PV, she has appeared in *Legally Blonde* (Elle Woods), *The Little Mermaid* (Ursula), *Grease* (Marty), *Into the Woods* (Cinderella), and *Beauty and the Beast* (Belle). She would like to thank her directors for this incredible experience and for adjusting to the special circumstances. She would also like to thank her parents for always supporting her. Best of luck to the cast and crew!



Joshua Monge (Ensemble) This is his second time working with PV Theatre and he is enjoying it very much! Working with the Luffers and PV Theatre is such an amazing experience and opportunity, and he hopes to continue working with them throughout his years of high school! Although, this year is different due to Covid, PV Theatre is doing an amazing job with handling the musical! Hopefully, once Covid is over, we are able to all see each other and work in the theatre. He can't wait to see what PV Theatre has in store in the future!



Support PV Theatre:
www.pvhstheatre.org

The Cast continued



Callie Muska (Customer Top of II-1) is a junior. Past credits include: *Shrek the Musical* (Storyteller 3), *The Lion King* (Zazu), *Brainstorm*, *Once Upon a Mattress* (Ensemble), *A Midsummer*

Night's Dream (Cobweb), *1776* (John Penn) and *The Brothers Grimm Spectaculathon* (Hansel/Dirt Merchant). She loves to read, play board games, and watch movies. She would like to wish the cast and crew good luck and she hopes you enjoy the show!



Wendy Muska (Ensemble) is a freshman. She is super excited to be in her second PV Theatre production. Wendy was in Holdrum Middle School's musicals *The Lion King* (Ensemble) and *Guys and Dolls* (Hot

Box Girl). At PV, Wendy has performed in: *The Brothers Grimm Spectaculathon* (Little Red). In her free time, Wendy loves to read books, draw, sing, and watch YouTube and Netflix. Wendy would like to thank the Lufpers for this amazing experience and wish the cast and crew good luck!



Meghan Roberts (Customer Da-Doo) is a sophomore, and she is very excited and happy to be involved in *Little Shop of Horrors*. Previously, she has appeared in *Guys and Dolls* (En-

semble), *The Lion King* (Mufasa), *Grease* (Frenchy), *The Little Mermaid* (Allana/Fairy Cod-mother), *Legally Blonde* (Kate), *The Brothers Grimm* (Witch/Snow White/Raven) and *A Midsummer Night's Dream* (Titania Fairy). Meghan would like to thank her family for supporting her, and she is thrilled to be working with such a talented cast and crew!



Abby Scheer (Ensemble) is a junior and can't wait to perform in her fourth PV production. She has previously performed in *High School Musical* (Brainiac), *Shrek* (Fig 1), *The Lion*

King (Sarabi), *Brainstorm* (Herself), *Once Upon A Mattress* (Ensemble), and *1776* (Oliver Wilcott). Abby is loving her experience so far with PV Theatre and can't wait for the years to come. She wants to thank the cast, crew, and directors for making this such a great experience.



Alec Schlesinger (Musknik) is a PV senior who is very scared for college, and decided to write an entire book instead of participating in English class.

The Cast continued



Anna Schneider (Audrey II) is super stoked to be a part of her fourth and final musical at PV! Recent credits include *How to Succeed* (Dance Ensemble), *Beauty and the Beast* (Lumiere), *Once Upon a Mattress* (Knight #2), *1776* (Edward Rutledge), and *Brothers Grimm* (Enchantress/Johannes). She absolutely adores working as a summer camp counselor/choreographer at a local theatre program, and is also a part of PV's chamber choir, marching, and jazz bands. Anna's last show is bittersweet; while she can't wait to take the virtual stage one last time, she will sorely miss her family at PV Theatre when she graduates. Anna is incredibly proud of everyone involved in the production of *Little Shop!*



Delia Stiles (Marvette) is very excited to be a part of *Little Shop of Horrors*. She is a senior and this is her seventh and final production at Pascack Valley. Delia has appeared in *The Brothers Grimm Spectaculathon* (Girl), *1776* (Leather Apron), *A Midsummer Night's Dream* (Mustardseed), *Once Upon A Mattress* (Lady Beatrice, Ballet Princess), *Brainstorm*, and *How to Succeed* (Ensemble) at PV. She has also recently appeared in *The Producers* (Ensemble, Tap Ensemble) and *Beauty and the Beast* (Villager, Enchanted Object) with Bergen-PACPAS. She also dances competitively with Just Off Broadway. Delia is thrilled to be working on this musical!



Tyler Toledo (Seymour) Tyler, now a senior, is extremely excited to perform in his sixth and final show at PV. Previously, he has performed in PV Theatre's *Brainstorm*, *Once Upon a Mattress* (Sir Harry), *A Midsummer Night's Dream* (Demetrius), *1776* (John Dickinson), and *Brothers Grimm Spectaculathon* (Rumpelstiltskin/Prince 2/King 2). Tyler is incredibly thankful for the time he has had in PV Theatre and will miss every moment of it. He wants to thank the Lupfers for the opportunities they have given and the entire cast and crew for a great show!



Kyle Towey (Orin Scriverello, D.D.S.) is a senior, and this is his eighth show with PV Theatre. He appeared in *The Brothers Grimm* (Prince/King/Dwarf 2), *1776* (John Adams), *A Midsummer Night's Dream* (Bottom), *Once Upon a Mattress* (Jester), *Brainstorm*, *How to Succeed in Business* (Mr Matthews), and *Crush* (Government Official). Outside of PV, Kyle participated in many productions such as *Godspell* (Judas), *Footloose* (Cowboy Bob), *Sister Act*, and *Joseph and the Amazing Technicolor Dreamcoat*.

BREAK A LEG
CAST, CREW, AND
ORCHESTRA!



The Cast continued



Samantha Vassallo

(Mrs. Luce) is a senior and thrilled to be a part of *Little Shop of Horrors*. Her previous PV credits include: Ensemble in *How to Succeed In Business Without Really Trying* and *Once Upon a Mattress*, Starveling in *A Midsummer Nights Dream*, *Brainstorm*, and the Grandma and Frog Prince in *Brothers Grimm*. Samantha would like to thank all her theatre friends for being her second family and the Luffers for all their hard work and dedication.



Did you know? We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

8 PVHS SPORTS TEAMS

Bowling
Cross Country
Girls Soccer
Softball
Swimming
Girls Tennis
Track & Field
Volleyball

28 PVHS CLUBS

Animal Rights League (PAW)
A/V Crew
Art Club
Asian Culture Club
Bro Squad
Camp Raspberry

Computer Club
Cover to Cover Book Club
Environmental Club
Gender and Sexualities Alliance
Girls Who Code Club
Habitat for Humanity
Homecoming Committee
Human Rights League
Interact Club
JAC (Just About Caring)
Jazz Band
Light the Candle
Lit Out Loud (Literature Magazine)
Marching Band
Model UN

One Spirit
Outside/In
PV Network
Robotics Team
Ski Club
Smoke Signal (School Newspaper)
World Culture Club
7 HONOR SOCIETIES
Chinese NHS
International Thespian Society
Italian NHS
NHS
Science NHS
Spanish NHS
Tri-M Honors Society

Congratulations to this amazing group of talented, spirited (and busy) students!

CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew

Nicole Choi (CHAMP Crew) is a freshman who is very excited to be working on *Little Shop of Horrors* this year. This is her first show at PV, and she's very excited to be a part of the crew. She wishes all the cast and crew good luck!

Shaina Julis (CHAMP Crew) is a senior and is very excited to be a part of her eighth show with PV Theatre. She is very proud of everyone who helped make this musical possible and would like to wish all of the cast and crew good luck!

Katelyn Kiernan (CHAMP Crew) is a freshman and has really enjoyed her first year on CHAMP crew. She has loved getting to know everyone and is looking forward to future shows. Break legs to all the cast and crew of *Little Shop of Horrors*!

Abigail Motta (CHAMP Crew) a freshman who is super excited to be a part of her second show with PV Theatre! When she's not sleeping, you can usually find her playing some video game on her computer or listening to one of her playlists. She can't wait to participate in more shows and make more memories!

Arianna Perez (CHAMP Crew) is a junior and this is her fifth performance with PV Theatre. She has participated in previous shows including *The Brothers of Grimm Spectaculathon*, *1776*, *Once Upon a Mattress*, *Brainstorm*, *A Midsummer Night's Dream*, *James and the Giant Peach Jr.*, and *Disney's Aladdin Jr.* She's extremely grateful to be a part of the PV Theatre family, and can't wait to go on and create more memories with her fellow cast and crew members.

Annabel O'Donnell (CHAMP Crew) is 16 years old. At Holdrum, she was in *High School Musical* and *The Lion King* and at PV, she worked on *Brainstorm*, *Once Upon a Mattress*, *A Midsummer Night's Dream*, and *1776*. She is so excited to take part in *Little Shop of Horrors* and cannot wait to do more musicals and plays in her next few years at Pascack Valley.

Hailey Tedesco (CHAMP Crew) has been a part of PV theater where she was in the fall drama *Brainstorm* (Herself), the spring musical *Once Upon A Mattress* (Ensemble), and *A Midsummer Night's Dream* (Ensemble) and this is her first year being apart of champ crew!

Hanna Wegner (CHAMP Crew) is a freshman and is so happy to be participating in this show with PV theatre. This is her first time in the CHAMP crew and she had an amazing time. She loved working alongside all of her peers on this amazing show. She is so proud of what everyone has accomplished and wishes them all the best!

Danielle Weiss (CHAMP Crew) is in ninth grade. She has been in CHAMP since *Brothers Grimm* and has been in musicals since 6th grade. Some past productions that she has been in are *Lion King* (Ensemble), *Guys and Dolls* (Mission Girl), and *Mary Poppins* (Bank Chairman), all from Holdrum Middle School. She is very excited to see how the musical will turn out with all the amazing talent that there is in this school, and wishes the best of luck to everyone!



Construction Crew

Emma Arias (Construction Crew) first joined set design in 8th grade and had a lot of fun working on the set and worked with PV Theatre on *A Midsummer Night's Dream*, *1776*, and *The Brothers Grimm*. She was so excited to join PV Theatre's crew, because they get to build the set and paint it. Crew at PV is a lot more hands on, and a lot more work, but she loves it already!

Jamie Bade (Construction Crew) This is Jamie's third performance with PV Theatre, and she is very excited to be part of this production. Jamie has loved theatre for years and being able to be a part of it has been amazing. She can't wait to work on future sets with this amazing crew and is so thankful to be a part of something so special.

Bridida Dembowki (Construction/Lighting Crew) is a sophomore at PVHS, taking part in her fourth production with PV Theatre. She's been in crew since the beginning of freshman year and has met her best friends there. When she's not busy building platforms or rearranging lighting equipment, she's probably drawing, making playlists, or not doing her math homework. She misses getting lunch and going on adventures during 9-5 days and hopes everything can be closer to normal soon. Break legs!!

Xander Duffus (Construction/Sound/Video Crews) has many interests, including anime, video games, golf, and hanging with friends. He thought crew would be a great way to hang with friends and make new ones.

Daniel Eror (Construction Crew/Sound Crew Chief) is a 17 year old junior who is obsessed with cars, spends his free time playing guitar, and likes to code. He's also beyond excited to work on his sixth production for PV Theatre! He was on the construction crew for *Brainstorm* and also joined the sound crew for *Once Upon a Mattress*, *A Midsummer Night's Dream*, *1776* and *The Brothers Grimm Spectaculathon*. He is very excited to take on the new challenges of this year's musical.

Jaelyn Hutchinson (Construction Crew) is a freshman and is her first show at PV. Outside of theater she enjoys playing basketball and going down the shore during summer. She is wishing the best of luck to the cast. Break legs.

Evelyn Jansen (Construction Crew) is a freshman at PV and very siked to be here! She also participates in the PV Literary & Arts Magazine and Diversify Our Narrative clubs. You can find her by looking for the person who does not know anything about construction (yet).

Kristen Kiernan (Construction Crew Chief) is so excited to be a part of her eighth and final show with PV Theatre. Though she is incredibly sad to be leaving her theatre family, she knows that they will continue to create the most amazing shows. Being crew chief has been such a wonderful experience thanks to the amazing crew she has the privilege of working with. Kristen would love to thank the Lupfers & Jon Melchiorre for all their hard work and dedication to this program. Break Legs!

*Thank you to all our Director's
Circle Sponsors!*

Construction Crew continued

Ioanna Tsompanellis (Construction Crew) is a sophomore, and this is her fourth show with PV Theatre. Outside of crew, she enjoys painting, drawing, films, and listening to music. She's very excited to get involved in this production and can't wait to see the finished result. She wishes the best of luck to the cast and crew. Break legs!

Regan Witt (Crew) is a junior. She is so excited to be a part of this production. She loves learning new things at crew, and can't wait for more! She wishes the best of luck to the cast and crew. Break legs!

Stage Management

Katelyn Eror (Assistant Stage Manager) is a senior who is so excited to be working on her last show with PV Theatre. She has been involved in all of the previous productions whether in cast, as a stage manager, or even for a single day as part of CHAMP CREW freshman year in *Crush*. She is incredibly thankful for all she has learned from PV Theatre, for the opportunity to meet so many wonderful friends, and for all the amazing memories. She is so proud of everyone's hard work and dedication this year and she hopes you enjoy *Little Shop of Horrors*! Break legs!

Leah Kay (Production Stage Manager) is a senior who is thrilled to be working on her eighth show with her favorite people. She was previously assistant stage manager for *Crush*, *How to Succeed*, *Brainstorm*, and *Once Upon a Mattress*. She was production stage manager for *A Midsummer Night's Dream*, *1776*, and *Brothers Grimm*. She would like to thank her incredibly dedicated team and the cast and crews for their excellent work yet again. She cannot explain how grateful she is for people and memories that the last four years have given her. She hopes you enjoy our show just as much as we do. Break legs!

Sabrina Ruiz (Assistant Stage Manager) is a junior and this is her sixth show here at PV. She was an assistant stage manager for *The Brother Grimm Spectaculathon*, *1776*, *A Midsummer Night's Dream*, *Once Upon a Mattress* and *Brainstorm*, and is happy that she is doing this show. She loves her Stage Management team very much and her theatre family. She is happy that she is doing theatre again this year. She wants to give a special thanks to her stage managers for always being there and for helping her out since day one of stage management. She does not know where she would be without them and she will always love her stage management sisters always and forever. Good luck to everyone and break legs!



TWEET THE CAST,
CREW, &
ORCHESTRA!

@PVTheatre #PVLittleShop

Staff



Michael Mahadeen (Music Director/Conductor) Recent Broadway/NYC credits: *On the Twentieth Century* (Roundabout); *The Radio City Christmas Spectacular*; *Crazy for You* (MCP);

Show Boat (NY Phil). Off-Broadway/Regional: *Pamela's First Musical* (Two River Theatre); *Hadestown* (NYTW); *Sweeney Todd* (Barrow). Select orchestrations: Jarrod Spector; Kelli Barrett; Leslie Kritzer; Betsy Wolfe; Eric Petersen; Carolina Philharmonic Orchestra; Orlando Philharmonic Orchestra; Czech Radio Orchestra. As an educator, Michael serves on the music faculty at Mendham Township School District, Montclair State University, and as the Music Director for Pascack Valley High School Theatre. He is known internationally for his original scores to video games in the *Wing Commander* series. A graduate of Montclair State University and recipient of the NJ Distinguished Student Teacher Award, Michael currently studies at the New York Conducting Studio under Dr. Gary Fagin. Affiliations: AFM 802, ASCAP, Phi Mu Alpha Sinfonia, Eagle Scout. His music is published by Bandworks Publications.

Melissa Gargiulo (CHAMP Crew Advisor) is so excited to continue working with the students of PV Theatre. A graduate of Montclair State University's BFA Costume Design & Technology program, where she designed *Reefer Madness*, Sarah Ruhl's *Orlando*, and the premiere of *Gift*, choreographed by So You Think You Can Dance's Stacey Tookey. She is also a certified makeup artist with Bobbi Brown Cosmetics. Professionally, she has worked with the Macy's Thanksgiving Parade, Bristol Valley Theatre, as well as for NETworks Presentations national tour of *The Sound of Music*. To keep up with her work, follow @melissaann.g.designs on Instagram or visit melissaann.g.designs.com.

Vinny Laino (Video Editor) Vinny is thrilled to be working with PVHS on their production of *Little Shop!* Select theatrical credits include *Once Upon a Mattress*, *High School Musical Jr.* (Shore Country Day School); *Flora and Ulysses*, *King Liz*, *Woe Be Gone*, *Urinetown* (Emerson Stage); *Seussical*, *Annie Jr*, *Anything Goes* (Lighthouse Youth Theater). Vinny holds a B.F.A. in Theatre Design & Technology from Emerson College in Boston, MA.

Jonathan Melchiorre (Sound & Video Designer) is a Pascack Valley alumnus. Jon holds a BFA in Theatre Design/Technology from Emerson College. Before the COVID-19 pandemic, Jon was working in the Boston area as a freelance sound designer and engineer. He has worked throughout the Boston area for professional companies and educational institutions including: ArtsEmerson, Actors Shakespeare Project, Bridge Rep, Break A Leg Theater Company, Huntington Theatre Company, Also Known As Theatre, Moonbox Productions, Praxis Stage Company, Emerson Stage, and SpeakEasy Stage. Postgraduate PV theatre credits include *Crush* ('17, Foxy Nomination) and *1776* ('20). Jon would like to thank Daniel and the entire sound/video team for all their hard work, passion, dedication, and understanding in producing this new, virtual-age production.



The Directors



Tom Lupfer (Director/Producer) holds an MA in Educational Theatre from NYU. He is a drama teacher at Glenfield MS, a Visual & Performing Arts magnet school in Montclair, NJ.

In June, his students will perform Pask & Paul's *Edges*. While at Glenfield, Tom has co-produced the documentary film *Ceremony For This Time* (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. His students have appeared onstage in eight Broadway shows, most recently *Jagged Little Pill*. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he shared the 2014 MSU JoAnn Fox Award, given to a director who is: "an inspiration to their students, whose passion for theatre is infectious, and who creates a community; a loving extended family in their school in the process of producing high quality productions." Tom's favorite productions are his six-year-old twin daughters, who love going to rehearsal almost as much as he does.



Merielle Lupfer (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching

fourth grade all-Remote students at Meadowbrook & Ann Blanche Smith Schools in Hillsdale. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 13 years. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in *A Midsummer Night's Dream* and Amy in *Company*, but Merielle's favorite role is Mama to her twin daughters. Now six years old and in First Grade, they love stories, music, dancing, and watching "the kids" work at PV Theatre rehearsals.

TO THE PV THEATRE CLASS OF 2021:

"How lucky I am to have something that makes saying Goodbye so hard."

—A. A. Milne

Thank you all for sharing your talents and passion with us. We have loved sharing our stage with you these past four years. As you leave Valley to pursue different paths, we hope you will carry your theatre experiences with you as you create the world you aspire to.

—The Lupfers

The Writers

Howard Ashman (Book and Lyrics) Mr. Ashman's first love was theater; he was a founder of Off-Off-Broadway's renowned WPA Theatre, where he conceived, wrote, and directed *God Bless You, Mr. Rosewater*, as well as the classic musical *Little Shop of Horrors* (both with music by Alan Menken). In 1986 he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theater scene, *Smile* remains popular on high school and college campuses throughout the country. *Howard Sings Ashman*, a compilation of Mr. Ashman's recorded demos, is available from PS Classics. In his short career, he received many awards, including The Outer Circle Critics Award, New York Drama Critics Circle and Drama Desk (*Little Shop*), two Oscars (*Mermaid and Beauty*), two Golden Globes (*Mermaid and Beauty*) and multiple Grammys. His papers are in the permanent collection of the Library of Congress. *Howard*, a documentary about his life, was produced in 2018. Mr. Ashman died in 1991 of complications of AIDS. www.howardashman.com

Alan Menken (Music) Legendary composer Alan Menken has created some of the most beloved songs and musical scores of our time, with his unique voice as a composer capturing the imagination of audiences for over 35 years. Known for his music on stage and screen, he is noted for his multiple works with the Walt Disney Company (*The Little Mermaid*, *Beauty and the Beast*, *Aladdin*), as well as Broadway stage musicals *Sister Act* and *Little Shop of Horrors*. With eight Academy Awards, Alan has received more Oscars than any living person, and is the recipient of numerous other awards including Golden Globes, Grammys, Drama Desk Awards, and a Tony Award.



To Erik Gundersen:

“Art is something that makes you breathe with a different kind of happiness” –Anni Albers

Under your leadership, we have felt free to create countless theatrical worlds that have encouraged hundreds of students to find a different kind of happiness. Thank you for your many years of enthusiastic support of PV Theatre, and for sharing your love of the arts. We are so very grateful for your wisdom, and you will be greatly missed!

–Tom & Merielle Lupfer

PV Theatre's production of *Little Shop of Horrors* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and*

Merielle Lufjer; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:
Maja Kruegle as Beth

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage

Direction: *Tom Lufjer & Merielle Lufjer*;

Outstanding Supporting Actress in a Comedy:

Alexis Parsells as Marion Hollander; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by

an Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured Ensemble

Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra*

Brennan, Tyler Halligan, Anastasia Maltsev, Alexis

Parsells, Allison Snider, Michelle Verkhoglaz, and

Alyssa Zoll

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical:

Calvin Rezen as The Emcee; Outstanding Supporting

Actress in a Musical: *Katie Collins as Fraulein*

Schneider; Outstanding Supporting Actor in a

musical: *Lukas Kruegle as Herr Schultz*; Outstanding

Acting Performance-Male: *Justin Culshaw as Cliff*

Bradshaw; Outstanding Vocal Performance: *Maggie*

Capone as Sally Bowles; Technical Merit Award –

Kristin Verost (Stage Manager) and Ariana Aguero

(Asst. Stage Manager)

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama,

Calvin Rezen as Father/Ted/Jim, Outstanding Scenic

Design, Outstanding Lighting Design, Outstanding

Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award –

Student Choreographers, *Tyler Halligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin*

Rezen as Mootface Martin

Ten other nominations, including Outstanding

Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*

Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Fall 2016 – METAMORPHOSES

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: *“Love Song” – Amy Santo and Ryan Muska*; Outstanding Production Number: *“Magic to Do”*

Fall 2017 – CRUSH

MSU THEATRE NIGHT AWARDS

Winner – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Production Number: *“Coffee Break”*

Fall 2018 – BRAINSTORM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: *Kiwi Cast*; Outstanding Work of Innovation and Invention: *Kumquat Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kiwi Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kumquat Cast*

Spring 2019 – ONCE UPON A MATTRESS

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Graphic Design: *Al Schlesinger*; Outstanding Comedic Performance by an Actress: *Keara Fernandez as Queen Aggravain*

Fall 2019 – A MIDSUMMER NIGHT’S DREAM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Classical Play; Outstanding Achievement by an Acting Ensemble of a Classical Play; Outstanding Achievement in Stage Combat; Outstanding Performance by a Lead Actor in a Classical Play: *Dan Large as Lysander*; Outstanding Performance by a Lead Actress in a Classical Play: *Shana Bloom as Helena*; Outstanding Performance by a Supporting Actor in a Classical Play: *Tyler Toledo as Demetrius*; Outstanding Performance by a Supporting Actress in a Classical Play: *Lauren Kalfus as Hermia*; Outstanding Achievement in Stage Direction: *Tom & Merielle Lupfer*; The Jo Anne Fox Veteran Award: *Tom & Merielle Lupfer*

Fall 2020 – THE BROTHER’S GRIMM SPECTACULATHON

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Virtual Play (Zoom Format with Significant Editing); Outstanding Performance by an Actress in a Virtual Play (Zoom Format with Significant Editing): *Kelly Donlan as Narrator 1*; Outstanding Performance by an Actor in a Virtual Play (Zoom Format with Significant Editing): *Tyler Toledo as Rumpelstiltskin, Prince 2 & King 2*; Outstanding Achievement in Editing; The Jo Anne Fox (Outstanding Theatre Teacher) Award: *Tom & Merielle Lupfer*

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Play)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Taocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Play)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Play)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Play)/ <i>The Male Animal</i> (Sr. Play)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Play)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Play)/ <i>Pygmalion</i> (Sr. Play)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Play)/ <i>The Night of January 16th</i> (Sr. Play)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Play)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Play)/ <i>Our Town</i> (Sr. Play)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Play)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Play)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Play)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Fame</i> (Play)/ <i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Play)	'93-'94	<i>Play On!</i> (Play)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Play)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Play)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Play)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Play)	'97-'98	<i>A Few Good Men</i> (Play)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Play)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Play)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Play)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Play)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Play)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Fall Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Play)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Play)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Play)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Play)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Play)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Play)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Play)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Play)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Play)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Play)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Play)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Play)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Play, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Play)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Play)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11	<i>The Complete Works of William Shakespeare (Abridged) (Play)/ Footloose (Musical)</i>	'16-'17	<i>24 Hour Theatre Festival (Original One Acts)/ Metamorphoses (Fall Play)/ Pippin (Musical)</i>
'11-'12 ...	<i>The Laramie Project, & Ten Years Later (Play)/ The Pajama Game (Musical)</i>	'17-'18	<i>24 Hour Theatre Festival (Original One Acts)/ Crush (Fall Play)/ How to Succeed in Business Without Really Trying (Musical)</i>
'12-'13	<i>Romeo & Juliet (Play)/ Curtains (Musical)/ Forbidden PV Theatre (Musical Revue)</i>	'18-'19	<i>Brainstorm (Fall Play)/ Once Upon a Mattress (Musical)</i>
'13-'14	<i>Spotlight '13 (One Acts/Scenes)/ Don't Drink the Water (Play)/ Cabaret (Musical)</i>	'19-'20 ...	<i>A Midsummer Night's Dream (Fall Play)/ 1776 (Musical)</i>
'14-'15	<i>The Dining Room (Play)/ Anything Goes (Musical)/ The Night Shakespeare Rolled Over In His Grave (One Acts)</i>	'20-'21	<i>The Brother's Grimm Spectaculathon (Stay-at-Home Version) (Fall Play)/ Little Shop of Horrors (Spring Musical)</i>
'15-'16	<i>Spotlight '15 (One Acts)/ Letters to Sala (Play)/ Urinetown the Musical (Musical)</i>		

JOIN PVHS THEATRE DIRECTOR'S CIRCLE

PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

- Ads in our professionally-designed and keepsake playbills
- Reserved tickets to our staged productions
- Acknowledgement on the sponsor page of our playbill
- PV Theatre gear
- Premium size and placement of playbill ads
- Company logolink on www.pvhstheatre.org

Sponsorships for full season begin at only \$140

