

# PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM



# PETER WENDY

By Jeremy Bloom

Thursday, November 16th at 7pm

Friday, November 17th at 7pm

Saturday, November 18th at 1pm & 7pm





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Presents



by  
Jeremy Bloom

Production directed by  
Mrs. Merielle Lupfer and Mr. Tom Lupfer



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## A Word from the Directors...

Chances are, you already know something about Peter Pan. His story has been told and retold so many times, in so many ways, that you know at least its basic elements. There is a flight from a nursery window to a faraway island, guided by the stars. There are adventures with pirates and mermaids. There is a girl about to leave childhood behind and a boy who will not grow up.

And it's a good thing you know all that, because this play assumes you have that knowledge and are ready to see and hear something new.

One of the things that first drew us to *Peter/Wendy* was the way it strips the familiar tale down to its essential elements and embraces the rich language J.M. Barrie used to tell it. Playwright Jeremy Bloom has given actors the chance to not only say the iconic lines of dialogue we associate with this story, but also the chance to share Barrie's beautiful prose as narration. This has been a wonderful learning experience for our cast and directors, developing the skill of transitioning smoothly between storytelling styles.

The fluidity of the piece extends beyond language to its general structure as well—another feature that attracted us to the piece. Though it can be performed effectively very simply, we have loved getting to explore how movement, music, lighting, set design, costumes, and staging—along with a healthy dose of imagination—enhance the telling of the story.

Equally exciting to explore has been the way this play recenters this story of fun and adventure around themes that resonate more deeply, especially for our students. Bloom wrote his *Lost Boys* as truly lost, unable to see and reliant on the kindness and caring of others to make their way through Neverland. This was a choice our students understood immediately. Though it obviously has its freedoms and joys, childhood is a time of uncertainty. So much about the world is new, unfamiliar, and frightening. Wendy, in the liminal space between childhood and what's beyond, faces another set of fears. If she goes out the nursery window, leaving her youth behind, what will she find? What will hold her up when she takes that leap? And, when she returns to the nursery, what will be waiting for her? Fair warning: in this version, it is not a relieved family ready to welcome back their little girl.

There is no going back, really, is there? Time moves only in one direction, and we have no choice but to move with it. How lovely to be reminded, by a story like this one, that we can hold onto something to steady us as we go. And we already know what to do, as this oft-repeated instruction is indelibly linked to this story we all know. *Think happy thoughts*. The map of a child's mind, after all, is a tapestry woven of the happy thoughts that swirl through it. It is happy thoughts that hold Wendy aloft on her flight to Neverland, and, in the play's final moments, happy thoughts help her rise again to embrace the future.

Tom Lupton      Maile Lupton

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## Pascack Valley Regional High School Administration

**Ms. Sarah Bilotti**, Superintendent of Schools

**Mr. Joseph Blundo**, President, Board of Education

**Mr. John Puccio, Jr.**, Principal

**Mrs. Alison Petaccia**, Assistant Principal

**Mr. Thomas Gallione**, Assistant Principal

### Special Thanks from the Production Staff to:

#### **PVRHS Board of Education**

**The PV Custodial Staff & Secretaries** for everything they do behind the scenes to support our work.

Our amazing **parent volunteers and supporters**

**The Cast**, for sharing your creativity so willingly with us.

**The Crews**, for all your hard work and dedication.

**The Stage Management Team**, for being the best “right hand” this pair of directors could ever ask for!

**Our PV Theatre alums, Max Adoff ‘13, Kelsey McGrail ‘12, and Jon Melchiorre ‘15**, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

**The PVHS administration**, for trusting us and giving us the freedom to explore and create theatrical worlds.

**The parents of our cast and crew**, for sharing your talented students with us, and supporting their participation.

**Michael Arigot and Melissa Gargiulo**

**You, the audience**, for supporting the arts in education by joining us at this performance.

*We look forward to greeting you for High School Musical on March 14-16, 2024!*

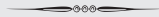
## ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

## PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.



*“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”*

– ERNEST L. BOYER

## Our Production Staff

### Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

### Producer

Mr. Tom Lupfer

### Acting Coach

Mr. Max Adoff '13

### Movement Director

Mrs. Kelsey McGrail '12

### Costumer, Prop Designer,

### Hair and Makeup Design

Mrs. Merielle Lupfer

### Scenic Construction

Mr. Tom Lupfer

### Sound Design

Mr. Jon Melchiorre '15

### Lighting Design

Mr. Matthew Weisgabe

### Graphic Design

Ms. Kathy Abney

## Our Student Production Staff

### Production Stage Manager

*Evelyn Jansen*

### Stage Managers

*Kayden Caleca, Abigail DiSalvo,*

*Mia Kantowitz, Jesse Merker,*

*Maya Newell, Mia Wei*

### Costume, Hair, Makeup & Properties Crew Chiefs

*Abigail Motta, Danielle Weiss*

### Costume, Hair, Makeup & Properties Crew

*Alisa Barnett, Shaelyn Gilmour,*

*Ava Gundersen, Sadie Huang,*

*Riley Hutchison, Mia Kantowitz,*

*Bella Karangis, Sophia Kutner,*

*Jessica Levinson, Antoinette*

*Lupfer, Cordelia Lupfer,*

*Delia Mattessich, Analiah Moral,*

*Emma Tritthart*

### Scenic Construction Crew Chief

*Sophia Lambrinos*

### Scenic Construction & Painting Crew

*Tyler Cigercioglu,*

*Shannon Delmage, Daniela Grecu,*

*Oliver Greene, Sadie Huang,*

*AJ Junisbayeva, Sophia Kutner,*

*Ashley Marusic, Jesse Merker,*

*Ian Mottershead, Maya Newell,*

*Chloe Valdez, Parker Weiss,*

*Joseph Yamamoto*

### QLab Operator

*Abby DiSalvo*

### Sound Crew

*Abigail DiSalvo, Daniela Grecu,*

*Sadie Huang, AJ Junisbayeva,*

*Jessica Levinson, Ian Mottershead,*

*Christian Woessner*



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

*Troupe #7427 Officers*

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- VICE PRESIDENT ..... Abigail DiSalvo
- SECRETARY ..... Kayden Caleca
- SOCIAL MEDIA CHAIR.....Danielle Weiss
- TROUPE DIRECTOR ..... Mr. Tom Lupfer
- HONORARY MEMBER ..... Mrs. Merielle Lupfer

Join us for the ITS Induction: Wednesday, January 10, 2024 at 7pm

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## The Cast



**Madison Breitenbach** (Ensemble) is a freshman. She is excited to continue to explore her love of theatre at PV. Madison has previously performed in *Into The*

*Woods Jr.* (Baker's Wife) and *Annie Jr.* (Lili St. Regis). She would like to thank everyone who is a part of PV Theatre for making this an amazing first year of high school. She would also like to thank everyone for the incredible hard work put into this (especially the Lupfers). She wishes everybody luck and is excited for the next four years with this amazing community.



**Alexis Burchell** (Ensemble) is a freshman at PV who is very excited for *Peter/Wendy*. She has enjoyed every minute of the rehearsals, and she hopes the audience loves the show as well.



**Abigail Campbell** (Tinker Bell) is a freshman here at PV. She has always been interested in theatre and is following in her older siblings' footsteps. She has

gone to the Emerson Summer Theatre Institute since she was four years old and has been in various productions. Some of her past roles include Young Anna in *Frozen*, Gretl in *The Sound of Music*, Winnie in *Tuck Everlasting*, and Morticia in *The Addams Family*. Abby is so grateful for this opportunity and thanks the Lupfers, cast, crew, and everyone who has helped to make this production so flawless.



**James Campenot** (Peter) is a sophomore at PVHS and is excited to be in his second-ever play here. So far, he has been in the musicals *Mary Poppins* (Bert), *Punk*

*Rock Girl!* (Dudley), as well as *Museum* (Max Snow/Giorgio) and *Chicago* (Cop/Ensemble) here at PV. He would like to thank the Lupfers, the directors of his previous shows, and his parents for making him the actor he is today. He looks forward to more PV shows to come.



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# The Cast, continued



**Olivia Carpenter** (Flower) is a sophomore at PV and is so excited to be in her third production for PV Theatre. In her freshman year, she performed as Mira

Zadal and Zoe in *Museum* and Hunyak/Ensemble in *Chicago*. In the past, she has played Mrs. Potts in *Beauty and the Beast Jr.*, Mrs. Wormwood in *Matilda Jr.*, Jasmine in *Aladdin Jr.*, Miss Hannigan in *Annie Jr.*, and The Witch in *Into the Woods Jr.* She would like to thank everyone else that has helped create this show and hopes everyone enjoys!



**Isabella Diomede** (Ensemble) is a Freshman at PV, and is so excited to be in her first production for PV Theatre. She has been in past productions at Holdrum

Middle School such as *Mary Poppins* (John Northbrook/Ensemble) and *The Addams Family* (Mal Beineke). She would like to thank all of the PV Theatre cast, crew, and staff for putting in so much hard work to make this production the best it can be!



**Luke Esola** (A Lost Boy) is going into his second year of theatre! He looks to further explore his artistic endeavors and establish new relationships, starting anew

with *Peter/Wendy*. Originally joining in the 22-23 season (playing as Mr. Hollingsford in *Museum* & Fred Casely in *Chicago*), Luke is more than excited to have the opportunity to perform again. Going into the new season, he wishes to thank his friends, family, and past & present theatre peers, as they're the driving force behind his pursuit and determination to shine once more.



**Brianna Finch** (Hook) is a senior who is excited to participate in her seventh production with PV Theatre. You may have seen her recently in *Chicago*

(Matron "Mama" Morton) or in *Museum* (Kate Siv). Brianna is a member of the International Thespian Society, NHS, and a Board member of the Tri-M Music Honor Society. Brianna is a member of both the Chamber Choir and B-Naturals. In her free time, she enjoys experimenting in the kitchen and capturing moments from behind the camera. She's thrilled to be working with such a talented cast and crew, and thanks everyone involved in *Peter/Wendy*.

**TWEET THE CAST  
& CREWS!**

**@PVTheatre**



## The Cast, continued



**Ellie Gallina** (Flower) is a freshman at PV and is so excited to finally join PV Theatre. She is performing as a Flower in *Peter/Wendy*. In the past, Ellie has played Shang

in *Mulan Jr.*, Lumiere in *Beauty and the Beast Jr.*, and Little Red Riding Hood in *Into the Woods Jr.* Along with theater, Ellie also professionally acts and has played Siena in *The Brooklyn Banker*. She is so thankful for all the amazing crew and cast and hopes everyone enjoys the show as much as she does!



**Shaelyn Gilmour** (Lost Boy/CHAMP Crew) is a senior at PV and has been doing theatre since 6th grade. Since then, she has performed in *James and the Giant*

*Peach Jr.*, *Peter Pan Jr.*, *Beauty and the Beast Jr.* (never performed live due to COVID), *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night Night*, *Roger Roger, You're A Good Man, Charlie Brown*, *Museum*, and *Chicago*. Although she is sad that this is her last year, she is looking forward to her final two shows here at PV and knows they will be a blast.



**Riley Hutchison** (Ensemble/CHAMP Crew) is happy to be in her first production at PVHS on stage and behind the scenes. She most recently played Squidward

in *Spongebob the Musical* with Willie Wilson's Theater Arts Group. Other shows include *Annie* (Bert Healy), *Into the Woods* (Cinderella's Stepmother), *Beauty and the Beast* (Babette), *Shrek* (Wicked Witch) and *The Little Mermaid* (Scuttle).



**Kayla Klas** (Smee) is a sophomore at PV and is thrilled to be doing her third show here! She has performed in past productions at PV including *Museum*

(Elizabeth Sorrow/Julie Jenkins) and *Chicago* (June). She is so excited for another season of PV Theatre and would like to thank the directors and every person who made this amazing show possible, including her family for their never-ending love and support!



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# The Cast, continued



**Matthew Kovacs** (Lost Boy) is a sophomore and this is his third show at PV. Matt has always enjoyed performing and started doing theatre back in elementary school.

He previously has played Gaston in *Beauty and the Beast*, Michael Wall in *Museum*, and the Master of Ceremonies in *Chicago*. You can also see Matt as Buddy the Elf in the upcoming TAG production of *Elf the Musical* in December. He is very excited to join the cast of *Peter/Wendy*!



**Michaela Leibfried** (Ensemble) is a junior at Pascack Valley High School. She is excited to perform her fifth show for PV Theatre. She has been in past productions such as

*Night Night*, *Roger Roger* (William), *You're a Good Man, Charlie Brown* (Ensemble), *Museum* (Liz/1st Guard), and *Chicago* (Reporter/Ensemble). Outside of PV, she has performed in *Beauty and the Beast* (Chip) and *Snow White* (Yellow Narrator). She has also worked on the crew for the Holdrum Middle School musicals. She thanks you for coming to the show and is incredibly proud of everyone involved.



**Ethan Lekaj** (Ensemble) is a sophomore participating in his first play at PV. He is very excited and eager to be playing as one of the lost boys. Ethan is looking forward to

future plays to participate in and hopes to improve his acting skills with each one.



**Erik Martin** (Mr. Darling) is a sophomore at PV and is super excited to once again be a part of the PV Theatre family! For this year's Fall Play, *Peter/Wendy*,

Erik is playing Mr. Darling, Wendy's father. Last year as a freshman, Erik played the character Will Willard in the Fall Production of *Museum*! He also played Sergeant Fogarty in the Spring show *Chicago*. Before that, in 8th grade, Erik played Michael Banks in *Mary Poppins*. He is so excited for this new year and to perform on the PV stage once again!



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## The Cast, continued



**Wendy Muska** (Flower) is a senior! She is super excited to be in her seventh PV Theatre production. At PV, she has performed in: *The Brothers Grimm Spectaculathon*

(*Little Red*), *Little Shop of Horrors* (Ensemble), *Night Night*, *Roger Roger* (Vee), *You're a Good Man, Charlie Brown* (Peppermint Patty), *Museum* (Blakey/Lillian), and *Chicago* (Mona/Ensemble). In her free time, Wendy likes to read books, draw, sing, and get all dressed up just to sit around at home. She would like to thank the entire PV Theatre cast, crew, and staff for this great experience. Break a leg!



**Jordan Pieszchata** (Lost Boy) is a sophomore who is so excited to be participating in her third PV Theatre production. Previously, she has participated in *Cinderella and*

*the Candy Kingdom* (Evil Step Sister), *Beauty and the Beast* (The Enchantress), *Museum* (Françoise/2nd Guard), and *he Prom* (Ensemble). She would like to thank her supportive parents, the extremely talented cast, the crew for this amazing set, and the Lupfers for making this show possible!



**Max Sobel** (Ensemble) is a junior and is thrilled to be returning to PV Theatre for a fifth time in *Peter/Wendy*. Previously at PV Theatre: *Harry/Ensemble* (*Chicago*:

*Teen Edition*), Bob Lamb (Tina Howe's *Museum*), Rerun Van Pelt (*You're a Good Man, Charlie Brown*), and Gus Gus (*Night Night*, *Roger Roger* (onstage premiere)). You can hear Max on the recent *The Broadway Star Experience EPs* from 2021, 2022, and 2023 on all music platforms. A massive thank you to The Lupfers, the Cast & Crew, Kelsey, Mr. A, Fuentes, Melissa, Jon, Matt, The Broadway Star Project team, family, friends, and all who have been there, encouraged, and shared support!! A special thanks goes out to Mrs. Lauria, who cast Max's first role as a "Tree" in *Snow White*, and the rest is history.



**Anna Stern** (Wendy) is a PV sophomore and she is thrilled to perform in her third show at PV Theatre. Past credits include *Frozen Jr.* (Duke of Weselton), *Dear*

*Edwina* (Becky), *Mary Poppins* (Bird Woman/Winifred Banks Understudy), *Guys and Dolls* (Nicely-Nicely Johnson/Sarah Brown Understudy), *Punk Rock Girl!* (Ensemble), *Museum* (Barbara Castle/May), *Chicago* (Ensemble/Dance Captain), *24 Hour Theater Festival* (Director!), and *The Prom* (Featured Student). She congratulates the amazing cast of *Peter/Wendy* for all of their hard work and dedication. Anna especially thanks her family for their unwavering support and of course the Lupfers for this fantastic production.

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## The Cast, continued



**Maya Teckwani** (Mrs. Darling) is a sophomore at PV and is beyond excited to be a part of *Peter/Wendy*. She is extremely passionate about theatre and feels honored to

participate in her third show here with PV Theatre. Past productions include *Beauty and the Beast* (Belle), *Museum* (Voiceover/Annette Froebel/Chloe Trapp), and *Chicago* (Liz/Ensemble). She'd like to thank her family and friends for their constant love and encouragement, the entire cast and crew for their hard work and dedication, and the Lufers for creating the magical art put on stage each year!



**Vincent Torres** (Ensemble) is so excited to be making his return to PV Theatre. When Vin was a sophomore, he did the fall play *Night Night*, *Roger Roger*, and now

he's a senior in *Peter/Wendy*. Vin is ready for everyone to see this cute play about the classic story we all know.



**Mia Vazquez** (Flower) wants to give the play a try again, and *Peter/Wendy* is the perfect opportunity. She did the musical *Chicago* last year and has never really been

into plays until now. This year is her first year in band, chamber choir, and the play, and she's very excited to be a part of something new. She loves her family, pets, and everyone close to her heart, and she's very thankful for this opportunity.



**Madelyn Walter** (A Mermaid) is someone who's watched so many movies and listened to so much music that she's practically a walking IMDb. Her past

productions include *Grease* (Jan), *She Kills Monsters* (Tilly), and a member of the ensemble in *13*, *Heathers*, and *The Prom*. When Maddie is not at practice, she enjoys reading old literature (usually the same book repeatedly), writing, and listening to music. And of course, she's so, so excited to do her first show at PV!



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## The Cast, continued



**Alexandra Wells** (*Lost Boy*) is a Sophomore at PV and is so excited to be a part of PV's production of *Peter/Wendy!* She's been doing theatre since sixth grade and really has

a passion for acting and singing. Alex has previously been seen in *Frozen Jr.* (Ensemble), *Fame* (Ms. Meyers), *Mary Poppins* (Jane Banks), *Museum* (Barbara Zimmer/Harriet), and most recently *Chicago* (Annie/Ensemble). She is also a member of PV's Chamber Choir & B-Naturals and plans on continuing to participate in both groups throughout her years at PV! Lastly, Alex would like to thank the Lufers and the entire cast & crew for helping put together this fun show. Enjoy!



**Liza Wieland** (*The Tiger Lily*) is working with PV Theatre on her third show here. She has been doing theatre, voice, and acting for years and it's one of her favorite

things in the world. Past credits include *The Music Man* (Marian the Librarian), *Singing in the Rain* (Ensemble), *Moana* (Chief Ancestor), *Oliver* (Charlie), *You're a Good Man, Charlie Brown* (Marcie), *Mary Poppins* (Winifred Banks/Mrs. Banks), *Museum* (Gilda Norris/Carol), and *Chicago* (Mary Sunshine). She has loved putting on this production and gives a big thanks to all the directors, choreographers, crew, cast, and everyone else that has helped to make this production what it is! Break a leg *Peter/Wendy!*!



**Christian Woessner** (Ensemble/Sound Crew) is thrilled to participate in his second fall play! So far, he has performed as the Narrator/ Cogsworth in *Beauty*

and the *Beast Jr.*, and played the role of Mr. Gregory/1st Person in *Passing* in last year's fall play, *Museum*. He is also looking forward to being a part of the Sound Crew once again, following his involvement in *Chicago*. Best of luck to the entire cast and crew!



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# CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew



**CHAMP CREW – (from L to R):** Riley Hutchison, Shaelyn Gilmour, Abigail Motta, Analiah Moral, Antoinette Lupfer, Emma Tritthart, Jessica Levinson, Isabella Karangis, Cordelia Lupfer, Ava Gundersen, Delia Mattessich, Danielle Weiss (Not Pictured: Alisa Barnett, Sophia Kutner)

**Ava Gundersen** (CHAMP Crew) is a sophomore at Pascack Valley. They are a part of the CHAMP crew and this is their third show with PV Theatre. They are so happy to be a part of such a wonderful program with such amazing and talented people!

**Isabella Karangis** (CHAMP Crew) is a freshman, excited to work on her very first show at PV. She’s very artistic and creative and loves working with new things. She enjoys working with makeup and costumes most, and can’t wait to be a part of more shows in the future.

**Sophia Kutner** (CHAMP Crew/Construction Crew/Paint Crew) is a sophomore that is new to the school. She previously lived in Florence, Italy and is enjoying her time in New Jersey greatly. Furthermore, she is very excited to be part of the CHAMP and Crew portions of the play. She is particularly excited to do hair and makeup!

**Jessica Levinson** (CHAMP Crew) is a PV freshman and is very excited to begin her theatre career with such a unique show. She loves collaborating with all of the behind-the-scenes members of the company.

**Delia Mattessich** (CHAMP Crew) has been in multiple plays in her life, but was motivated to join CHAMP because of her love of makeup, wigs, and fashion.



# CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew, continued

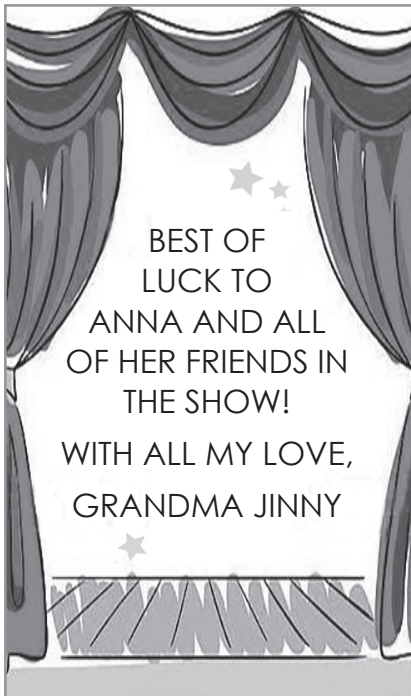
**Analiah Moral** (CHAMP Crew) is a sophomore at PVHS. She likes costumes, hair, and makeup, which inspired her to join the CHAMP crew. She really likes the color pink—it's kind of like her favorite color. She's interested in fashion and loves working with costumes.

**Abigail Motta** (CHAMP Crew Chief) is a senior who is working on her seventh show at PVHS. She loves everything about CHAMP crew (even wig prep). When she's not at theatre you can usually find her driving around blasting music.

**Emma Tritthart** (CHAMP Crew) is a sophomore who is working on her second show in PV Theatre! She has met so many great people and is happy to be a part of the theatre family. She had a great time working on *Chicago* and can't wait to work on this year's show!

**Danielle Weiss** (CHAMP Crew Chief) is a senior who is on her seventh PV Production. She is so excited to see how this one turns out and knows that this show will be amazing. She is excited to be a part of this group for her senior year and can't wait to make fun memories! Good luck to everyone!

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# Construction/Painting/Lighting/Sound Crews



**CONSTRUCTION CREW – (back row, from L to R):** Chloe Valdez, Daniela Grecu, Sadie Huang, Tyler Cigercioglu, Jessica Levinson, Oliver Greene, Parker Weiss, Joseph Yamamoto, Shannon DelMage, Alisa Barnett, Ashley Marusic; **(front row, from L to R):** Maya Newell, Sophia Kutner, Sophia Lambrinos, Ian Mottershead, Jesse Merker (Not Pictured: AJ Junisbayeva, Christian Woessner)

**Alisa Barnett** (Construction Crew/ CHAMP Crew) is a freshman at PV. This is her first show and she is very excited. She likes to do art projects and play video games in her free time.

**Tyler Cigercioglu** (Construction Crew) is a sophomore at PV. He is on the construction crew and this is his second production with PV Theatre. He is very excited to continue to be a part of this program.

**Shannon Delmage** (Construction Crew) is a sophomore who has worked on *Museum* and *Chicago* and has done theatre for 3 years now. She also worked on *Mary Poppins* in 8th grade, so she has three performances under her belt so far.

**Daniela Grecu** (Construction Crew/ Sound Crew) is a freshman at PVHS. She is very excited to be part of construction and sound crew for her first production with PV Theatre. She can't wait to build new sets and help with the music and sound effects for this production and many more to come!

**Oliver Greene** (Construction Crew/ Paint Crew) is a sophomore at PV. This is his third show working on the set. He enjoys helping the new crew members and being involved with all the behind-the-scenes action. Good luck to the cast and crews. Break a leg!



**BREAK A LEG CAST AND CREW!**



## Construction/Painting/Lighting/Sound Crews, continued

**Sadie Huang** (Construction Crew/Sound Crew) is a girl that has many hobbies. She likes to read, knit, sing, and hang out with her friends. She plays volleyball and participates in spring track at PV. She enjoys learning about new topics and ideas about the world. Her favorite subjects in school are science and math. Sadie also enjoys watching TV shows and movies. She loves to draw and create new art. She also enjoys building and collaborating with new people!

**AJ Junisbayeva** (Construction Crew/Paint Crew/Sound Crew/Lighting Crew) is a junior who is super excited to work on their first PV Theatre production. They were lovingly recruited by some new pals to join in and have been having a wonderful time so far!

**Sophia Lambrinos** (Crew Chief) is a junior who is excited to be back and working on her fifth show here at PV Theatre. She loves to build backstage and work with her friends. In addition to working hard backstage, she also loves art and outdoor activities. Break a leg cast and crew of *Peter/Wendy*!

**Ashley Marusic** (Paint Crew) is a freshman at PV who likes to paint and draw in her free time. This is her first time working on any of the sets at PV, and she is very excited to help create and paint different scenery-related things.

**Ian Mottershead** (Construction Crew/Sound Crew/Lighting Crew) is a freshman who is excited to help build the set for *Peter/Wendy*! He is in many clubs and is loving getting involved in PV so far! He absolutely loves climbing shelves in the crew room and is excited to do it for the musical as well.

**Chloe Valdez** (Construction Crew/Paint Crew) is a senior at PV, and this is her second show with PV Theatre. She is very excited to be returning to the program and meeting new people! When she isn't working with her fellow crew members, Chloe enjoys painting, writing, and thrifting. Good luck to the cast and crew. Break a leg!

**Parker Weiss** (Construction Crew/Paint Crew/Lighting Crew) is excited to be on the crew for this show. This is his third show at PV, and his second show doing crew. He enjoyed meeting new people and learning how to use different tools. He can't wait for *Peter/Wendy* and for more productions to come. Break a leg to the cast and crew!

**Joseph Yamamoto** (Construction Crew) is a sophomore at PV who is excited to be working on his first show in PV theatre, *Peter/Wendy*. His favorite activities are spending time with friends and going on nostalgia trips. Though he's unfamiliar with the environment, he will continue to help wherever he can. He looks forward to helping in more productions in the future to come! Good luck to the cast and crew!

# BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

## Stage Management



**STAGE MANAGEMENT** – (from L to R): Evelyn Jansen, Maya Newell, Kayden Caleca, Abigail DiSalvo, Jesse Merker (Not Pictured: Mia Kantowitz, Mia Wei)

**Kayden Caleca** (Stage Manager) is a junior participating in their fifth show with PV Theatre! They would like to give a HUGE shoutout to their fellow SMs for dealing with their craziness and being the best team members they could ever ask for. Though they practically live in the auditorium at this point, they wouldn't change it for anything. They give all their love to the cast, crew, and staff and wish everybody a great performance. Break legs!!

**Abigail DiSalvo** (Stage Manager) Is a junior so excited to be participating in her fourth show with PV Theatre. She has had so much fun working with the amazing company of *Peter/Wendy*. She would like to thank the cast, crews, and staff of PV Theatre; her family, and her wonderful SM friends. She is so grateful to work alongside these people and wishes everyone the best of luck, break legs guys!

**Evelyn Jansen** (Production Stage Manager) is ecstatic to participate in her second-to-last PV production. The members of her Stage Management team are her pride and joy, and she sends them all of her love! Evelyn would like to give her sincerest THANK YOU to all of the wonderful staff, advisors, and (of course) the members of this company. She would also like to mention her utmost gratitude to the custodial staff for always obliging her requests to unlock doors and grab mop buckets, on top of being so approachable and kind. Break a leg, everyone!

Thank You, Friends of  
PV Theatre!

Our thanks to the vibrant (and busy)  
Friends of PV Theatre parent support group!

These parents provide a wide array of  
services to the program, and the productions  
could not go on without them.

## Stage Management, continued

**Mia Kantowitz** (Stage Manager/CHAMP Crew) is part of the sophomore class of PV. This is her third production as part of the CHAMP crew. She joined CHAMP at the beginning of her freshman year to help use her creativity in coming up with costumes to bring the play to life. This year she also joined Stage Management, as she also enjoys helping organize spaces and keep things in order. Outside of theatre, she enjoys sewing, reading, and playing lacrosse. Other school activities she participates in are the school debate team and she is a first-year member of Camp Raspberry.

**Jesse Merker** (Stage Manager) is a freshman and this is his first ever PV show! He is so excited to continue his work in theatre from middle school and begin his journey with PV Theatre. He is always looking for new ways to help out and keep things running smoothly—whether that's filling out reports, taking blocking notes, being Evelyn's employee of the month, or climbing shelves because no one else wants to. He would like to thank the amazing cast, crew, and most of all, stage managers for making his first show with PV unforgettable. He hopes everyone enjoys the show and hopes the cast breaks legs!

**Maya Newell** (Stage Manager/Construction Crew/Paint Crew) is participating in her second year with PV Theatre and has loved it so far. The people in this program fill her with so much joy and working with them all the time is so great! She hopes that everyone who watches the shows is as proud of them as Maya is.

**Mia Wei** (Stage Manager) is a sophomore at PV. It's her second show and she's really enjoying it so far! She's very grateful for her fellow stage managers and loves them all very much. Break legs!

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# The Directors

**Tom Lupfer** (Director/Producer/Technical Director) marks his 17th play with PV Theatre. He loves collaborating with his wife Merielle, with whom he shared the 2022 MSU Foxy Award for Best Direction of a Musical. Tom is a Drama Teacher/Director at Glenfield MS, a Visual & Performing Arts Magnet in Montclair, NJ. This April, his students will perform *Fiddler on the Roof*. Tom co-produced the documentary film “Ceremony For This Time” (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. He is thrilled that his nine-year-old twin daughters love going to rehearsal almost as much as he does. MA: Educational Theatre, NYU. BA: Theatre, Susquehanna University



**Merielle Lupfer** (Director/CHAMP Crew Supervisor) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching fifth grade Language Arts at George G. White Middle School in Hillsdale. Returning to helm the high school theatre

program that was her initial training ground in performance and design, and doing it alongside her husband/favorite collaborator, has been a dream come true for the past 16 years. Though she sometimes jokes that her work is mostly “doing skits with kids,” Merielle believes strongly in the importance of the arts in students’ lives and is grateful for the privilege of creating art with young people for a living. Among the parts she’s enjoyed playing on stage are Helena in *A Midsummer Night’s Dream* and Amy in *Company*, but Merielle’s favorite role is Mama to her twin daughters. Now nine years old and in fourth grade, they love reading, making music, being with family, and working on PV Theatre shows as official members of the CHAMP crew.

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## The Staff

**Max Adoff** (Acting Coach) is working on his fifth production as acting coach with Pascack Valley High School's Theatre program. Past credits include *Night Night*, *Roger Roger*, *You're a Good Man*, *Charlie Brown*, *Museum*, and *Chicago*. Max is a PV graduate of the Class of 2013 in which during his time he participated in many PV Theatre productions such as *Footloose*, *The Laramie Project*, *The Pajama Game*, and *Romeo and Juliet*. Max graduated from Syracuse University with a BFA in Acting, continuing his performance and backstage work in productions such as *Lips Together*, *Teeth Apart*, *The Pillowman*, *Translations*, and *Speed-the-Plow*, as well as several independent films in which he has continued involvement. Prior to beginning his teaching career, Max was a lead performance teacher at Porch Light Studio in Bergen County working with younger children on acting, Improv, and film. This is Max's fourth year working in Bergen County Schools as a full time instructional aide and his second year at Milestones Program. Max is looking forward to many more productions to come and wishes the cast a very happy opening! Break a leg, everyone!

**Jonathan Melchiorre** (Sound Designer) is an alumnus of Pascack Valley and holds a Bachelor of Fine Arts degree in Theatre Design & Technology from Emerson College. Jon currently serves as an Account Executive for the Broadway Audio Sales Division at PRG headquartered in the heart of Secaucus, NJ. His heart beats for education and is always eager to contribute to the growth of the theatre program he once called home. For Jon, the theatre is not just an art form; it is a vibrant tapestry where technology and imagination intertwine, harmonizing to create and share unforgettable experiences.

**Kelsey McGrail** (Choreographer) graduated from Pascack Valley in 2012 after performing in eight shows. She then joined the PV Theatre staff as a choreographer in 2013 and has stuck around ever since! During the week, Kelsey works as a data analyst for a large Public Relations firm, but she is forever grateful to the Lufpers and the students for letting her join them every weekend. She's so proud of this program and all of the students, and she can't wait for the community to see their hard work pay off!

**Matthew J. Weisgable** (Lighting Designer) (he/him) is a NYC-based lighting designer and associate/assistant for theater, opera, and dance. Select design credits include *A Jury of Our Peers* (Target Margin Theatre), *Much Ado About Nothing*, *A Child's Christmas in Wales*, *The Rainmaker*, *Tartuffe* (The Shakespeare Theatre of New Jersey), *Bacchae 2.1* (Hangar Theatre Company), *Natasha, Pierre & The Great Comet of 1812*, *L'Enfant et les Sortilèges / Cendrillon*, *Power/Trip*, (CMU), *Franckenstein* (United Nations International School). Select associate design credits include *Ajijaak on Turtle Island* (Gerald Lynch Theatre). MFA: Carnegie Mellon University BA: Marymount Manhattan College. Website: [mattjweisgabledesigns.com](http://mattjweisgabledesigns.com) Insta: @mjwlightingdesign

To the PV Theatre  
Cast and Crews:  
Best of luck on  
*PETER/WENDY*





# The Playwright

**Jeremy Bloom** (Playwright) directs original theatrical adaptations including *La Boheme (Spoken)*, *LIVE Mermaids LIVE*, and *Leaves of Grass (Nude)*. As artistic director of Rady&Bloom, new film and theater work with Brian Rady includes *The Orange Person*, *The Girl of The Golden West* and *The Upper Room* (these projects have appeared in collaboration with Ars Nova, The New Ohio and The Ice Factory, funded in part by Manhattan Community Arts Fund). Directing work with new writers include Alex Borinsky on *Of Government* (Clubbed Thumb) and *Ding Dong It's The Ocean*

(HERE). Opera world premieres include Center for Contemporary Opera, Guerrilla Opera and the Avant Media, and poetry plays include *Walt and Emily: Between the Rooms* by Jonathan Cott. Assistant credits include: The Met, Broadway, and regional theaters (for Mary Zimmerman, Liz Swados, Alex Timbers). Mr. Bloom is an artist-in-residence at the cell and is a HERE Arts HARP Artist. He is a Drama League Directing Fellow, an EST Resident Director, Soho Rep Lab Director, a TS Eliot director at The Old Vic, and an alum of Northwestern University's Performance Studies Program. [radyandbloom.com](http://radyandbloom.com)

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PV Theatre's production of *Peter/Wendy* is proud to participate in the Montclair State University Foxy Awards, recognizing and rewarding excellence in high school plays.

***PV Theatre proudly recognizes our previous award winners and nominees:***

**Spring 2023 – CHICAGO TEEN EDITION**

BERGENPAC HIGH SCHOOL MUSICAL AWARDS WINNER: Outstanding Female Identifying Lead Actor: *Kelly Donlan as Roxie Hart*; Outstanding Lighting Design of a Musical: *Matthew Weisgable*; plus three other nominations

**Fall 2022 – MUSEUM**

Five nominations, including Outstanding Production of a Comedic Play

**Spring 2022 – YOU'RE A GOOD MAN, CHARLIE BROWN** FOXY AWARDS – Two Nominations

**Fall 2021 – NIGHT NIGHT, ROGER ROGER** FOXY AWARDS – Four Nominations

**Spring 2021 – LITTLE SHOP OF HORRORS**

FOXY AWARDS WINNER: Outstanding Production of a Virtual Musical; Outstanding Performance by an Actor in a Virtual Musical: *Tyler Toledo as Seymour*; Outstanding Achievement in Direction of a Musical: *Tom & Merielle Lupfer*; Outstanding Achievement in Editing: *Vincent Laino, Tom & Merielle Lupfer, Kelsey McGrail*

FOXY AWARDS – Six additional Nominations

**Fall 2020 – THE BROTHER'S GRIMM SPECTACULATHON**

FOXY AWARDS – Four Nominations

**Fall 2019 – A MIDSUMMER NIGHT'S DREAM**

FOXY AWARDS – Nine Nominations, including Outstanding Production of a Classical Play

**Spring 2019 – ONCE UPON A MATTRESS**

METROS THEATRE AWARDS – Two Nominations

**Fall 2018 – BRAINSTORM**

FOXY AWARDS – Four Nominations, including Outstanding Work of Innovation and Invention

**Spring 2018 – HOW TO SUCCEED IN BUSINESS**

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES METROS THEATRE AWARDS WINNER –

Outstanding Production Number: "Coffee Break", plus five other nominations

**Fall 2017 – CRUSH**

FOXY AWARDS WINNER – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

**Spring 2017 – PIPPIN**

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Coreography &

Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

METROS THEATRE AWARDS – Five Nominations

**Fall 2016 – METAMORPHOSES**

FOXY AWARDS WINNER – Outstanding Achievement by the Acting Ensemble of a Drama; plus six other nominations, including Outstanding Work of Innovation and Invention

**Spring 2016 – URINETOWN THE MUSICAL**

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Performance

by a Featured Ensemble Group: "The Poor"; Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

METROS THEATRE AWARDS WINNER – Outstanding

Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*; plus six other nominations

**Fall 2015 – LETTERS TO SALA**

FOXY AWARDS WINNERS – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*; plus five other nominations, including Outstanding Overall Production

**Spring 2015 – ANYTHING GOES**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

WINNER – Student Achievement Award – Student Choreographers, *Tyler Halligan and Alyssa Zoll*

METROS AWARDS WINNER – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*; plus ten other nominations, including Outstanding Overall Musical

**Fall 2014 – THE DINING ROOM**

FOXY AWARDS – Four Nominations

2014 JOANN FOX AWARD WINNER – Outstanding Theatre Teacher, *Tom & Merielle Lupfer*

**Spring 2014 – CABARET**

PAPER MILL PLAYHOUSE RISING STAR AWARDS –

Honorable Mentions – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll*

METROS THEATRE AWARDS – Six Nominations

**Fall 2013 – DON'T DRINK THE WATER**

FOXY AWARDS WINNER – Outstanding Achievement

*PV Theatre previous award winners and nominees, cont.*

**Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER**  
FOXY AWARDS WINNER – Outstanding Production of a Drama; and seven other nominations, including Outstanding Overall Production

**Spring 2011 – FOOTLOOSE**  
PAPER MILL PLAYHOUSE RISING STAR AWARDS – Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

**Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**  
FOXY AWARDS WINNERS – Outstanding Production of a Comedy; Outstanding Performance by an Actor in Comedy, *Brandon Essig*; and seven other nominations, including Outstanding Overall Production

**Spring 2010 – INTO THE WOODS**  
PAPER MILL PLAYHOUSE RISING STAR AWARDS – Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

**Fall 2009 – UNDER MILK WOOD**  
FOXY AWARDS – Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

**Spring 2009 – DISORIENTATION**  
FOXY AWARDS –Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

**Spring 2009 – SEUSSICAL**  
METROS THEATRE AWARDS WINNER – Outstanding Lighting Design: *Luke Krauss*; and seven other nominations

**Fall 2008 – MUSEUM**  
FOXY AWARDS WINNERS – Achievement in Graphic Design: *Liz Lehman*; Achievement in Properties; plus four other nominations, including Best Modern Play

**Spring 2008 – SWEENEY TODD**  
PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*



*Congratulations to Maddie, the most marvelous mermaid in the sea and on the stage!*

*We are so proud of your hard work and thank you for the joy and positivity you bring to everyone.*

*Break a fin!*

*We love you! – Mom, Dad, and Alex*

*Thank you to our Director's Circle Sponsors*

# We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

### 7 PVHS SPORTS TEAMS

- Boys Tennis
- Girls Lacrosse
- Girls Tennis
- Softball
- Spring Track & Field
- Swim Team
- Volleyball

### 43 PVHS CLUBS

- Art Club
- A/V (Audio & Visual) Club
- B-Naturals
- Beekeeping Club
- Bro Squad
- Camp Raspberry
- Chamber Choir
- Choir Board
- Clothing for a Cause
- Concert Band
- Concert Choir
- Cover to Cover Book Club
- Debate Team

- Environmental Club
- Executive Council
- GSA (Gender Sexuality Alliance)
- GWC (Girls Who Code)
- Habitat for Humanity
- Heritage Club
- History Club
- HRL (Human Rights League)
- Interact Club
- Interfaith Club
- Intramurals
- Investment Club
- JAC (Just About Caring)
- LitMag (Outside In)
- Lunch Choir
- Model UN
- Newspaper (The Valley Echo)
- PAW (Pascack Animal Welfare)
- PV "Celebration of Cultures" Committee

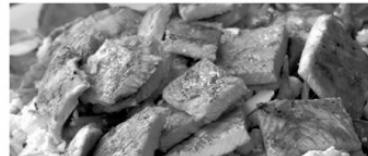
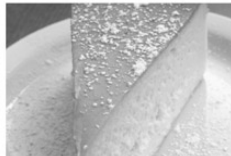
- PV Climate Team
- PV Network
- PV Pals
- PV Panthers Band
- Robotics Team
- Sophomore Student Council
- SWE (Society of Women Engineers)
- WCC (World Cultures Club)
- Yearbook
- ZLF (Zack Latteri Foundation)

### 4 HONOR SOCIETIES

- International Thespian Society
- National Honor Society
- Spanish National Honor Society
- Tri-M Music Honor Society

Congratulations to this amazing group of talented, spirited (and busy) students!

# Crecco's Cafe



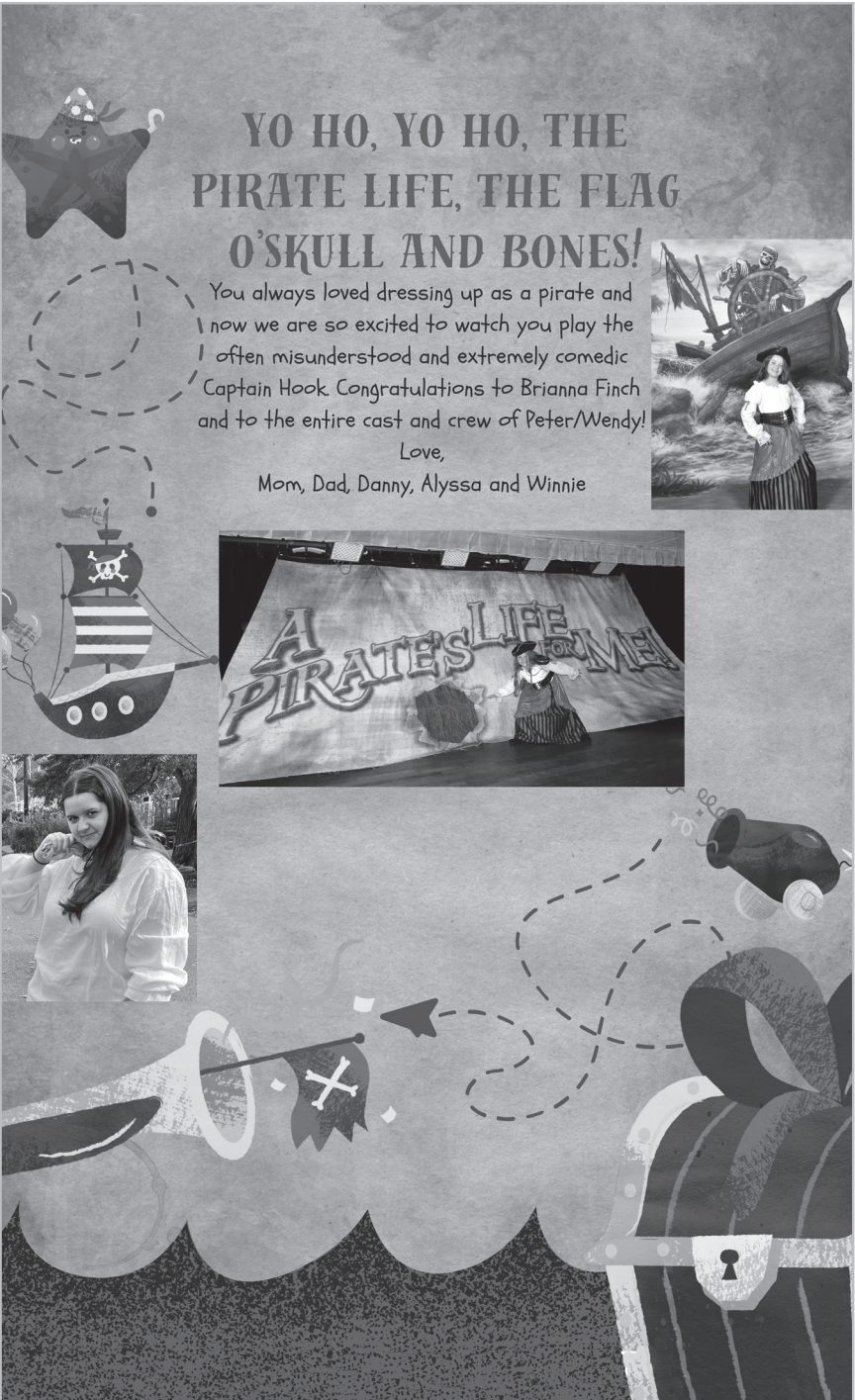
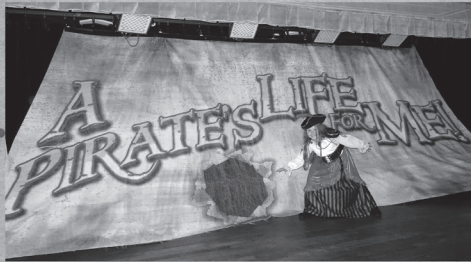
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# YO HO, YO HO, THE PIRATE LIFE, THE FLAG O'SKULL AND BONES!

You always loved dressing up as a pirate and now we are so excited to watch you play the often misunderstood and extremely comedic Captain Hook. Congratulations to Brianna Finch and to the entire cast and crew of Peter/Wendy!

Love,

Mom, Dad, Danny, Alyssa and Winnie



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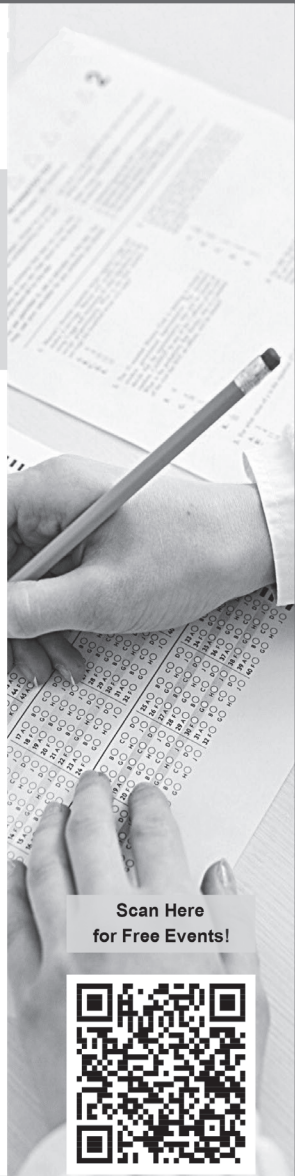


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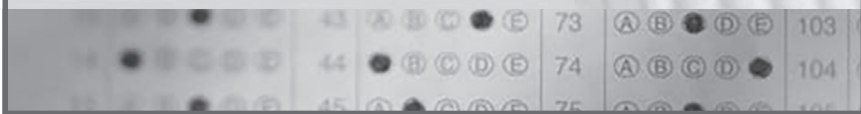
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## PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at [tlupfer@pascack.org](mailto:tlupfer@pascack.org). Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Play)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Tiocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Play)	'85-'86	<i>Hello Dolly!</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Play)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Play)/ <i>The Male Animal</i> (Sr. Play)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Play)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Play)/ <i>Pygmalion</i> (Sr. Play)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Play)/ <i>The Night of January 16th</i> (Sr. Play)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Play)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Play)/ <i>Our Town</i> (Sr. Play)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Play)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma!</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Play)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Play)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Fame</i> (Play)/ <i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Play)	'93-'94	<i>Play On!</i> (Play)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Play)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Play)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Play)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Play)	'97-'98	<i>A Few Good Men</i> (Play)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Play)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Play)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Play)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Play)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Play)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Fall Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Play)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Play)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Play)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Play)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Play)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Play)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Play)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Play)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Play)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Play)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Play)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Play)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Play, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Play)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Play)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		



*PVHS Theatre History, cont.*

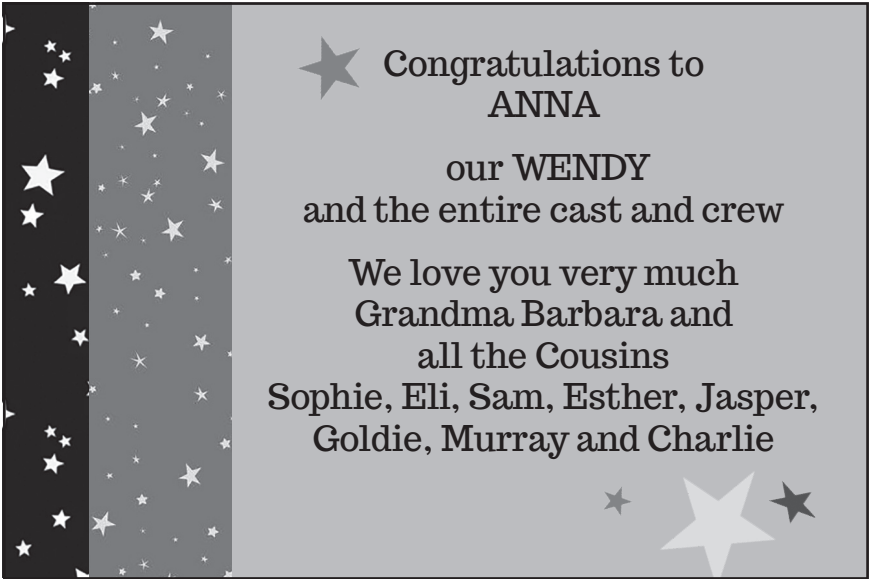
- '10-'11 ..... *The Complete Works of William Shakespeare (Abridged)* (Play)/  
*Footloose* (Musical)
- '11-'12 ... *The Laramie Project, & Ten Years Later* (Play)/  
*The Pajama Game* (Musical)
- '12-'13 ..... *Romeo & Juliet* (Play)/  
*Curtains* (Musical)/  
*Forbidden PV Theatre* (Musical Revue)
- '13-'14 ..... *Spotlight '13* (One Acts/Scenes)/  
*Don't Drink the Water* (Play)/  
*Cabaret* (Musical)
- '14-'15 ..... *The Dining Room* (Play)/  
*Anything Goes* (Musical)/  
*The Night Shakespeare Rolled Over In His Grave* (One Acts)
- '15-'16 ..... *Spotlight '15* (One Acts)/  
*Letters to Sala* (Play)/  
*Urinetown the Musical* (Musical)
- '16-'17 ..... *24 Hour Theatre Festival* (Original One Acts)/  
*Metamorphoses* (Fall Play)/  
*Pippin* (Musical)
- '17-'18 ..... *24 Hour Theatre Festival* (Original One Acts)/  
*Crush* (Fall Play)/  
*How to Succeed in Business Without Really Trying* (Musical)
- '18-'19 ..... *Brainstorm* (Fall Play)/  
*Once Upon a Mattress* (Musical)
- '19-'20 ... *A Midsummer Night's Dream* (Fall Play)/  
*1776* (Musical)
- '20-'21 ..... *The Brother's Grimm Spectaculathon (Stay-at-Home Version)* (Fall Play)/  
*Little Shop of Horrors* (Spring Musical)
- '21-'22 ..... *Night Night, Roger Roger* (Fall Play)/  
*You're a Good Man, Charlie Brown* (Spring Musical)
- '22-'23 ..... *Museum* (Fall Play)/  
*Chicago Teen Edition* (Spring Musical),  
*24 Hour Theatre Festival* (Original One Acts)
- '23-'24 ..... *Peter/Wendy* (Fall Play)/  
*High School Musical* (Spring Musical)



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★ Congratulations to  
ANNA

our WENDY  
and the entire cast and crew

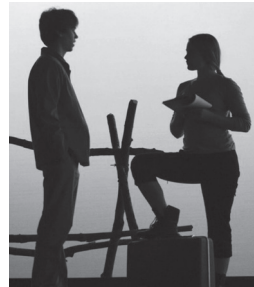
We love you very much  
Grandma Barbara and  
all the Cousins  
Sophie, Eli, Sam, Esther, Jasper,  
Goldie, Murray and Charlie

## JOIN PVHS THEATRE DIRECTOR'S CIRCLE

**PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school preforming arts program.**

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**JOIN US FOR OUR 2024 SPRING MUSICAL**

Disney

**HIGH  
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MUSICAL**

**ON STAGE!**

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**Thursday, March 14th at 7pm**

**Friday, March 15th at 7pm**

**Saturday, March 16th at 1pm & 7pm**

**Free Senior Citizens Matinee**

**Tuesday, March 12th at 7pm**



Disney Channel's smash hit movie musical comes to life on our stage! Troy, Gabriella and the students of East High must deal with issues of first love, friends and family while balancing their classes and extracurricular activities.

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical that is being led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.