

# PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM



# PIPPIN

**THURSDAY, MARCH 16, 2017 AT 7 PM**

**FRIDAY, MARCH 17, 2017 AT 7 PM**

**SATURDAY, MARCH 18, 2017 AT 1 PM & 7 PM**



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Mr. Michael Mahadeen

**Choreography by**  
Mrs. Francesca Silvano and Ms. Kelsey McGrail

**Production directed by**  
Mrs. Merielle Lupfer & Mr. Tom Lupfer

*Pippin* is presented through special arrangement with Music Theatre International (MTI).

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The videotaping or other video or audio recording of this production is strictly prohibited.

## A Word from the Directors...

The story of PIPPIN you are about to see is not real.

The historical figures mentioned, and the Holy Roman Emperor Charlemagne in particular, may have been actual people, but their exploits as depicted in this show are not based on actual events.

The very world in which the story unfolds has been designed deliberately not to reflect a particular time period or actual place. It is, rather, meant to represent the blank slate of possibility a young person might envision in their mind and heart as they teeter on the edge of the future.

PIPPIN attempts to show us what growing up feels like, to materialize the excitement and confusion and despair and joy of finding one's place in the world. On the brink of adulthood stands a young man, with the all the possibilities of what life may have in store glimmering temptingly before him, embodied by the colorful and glamorous troupe in their wagon full of tricks. He must make choices, and he is certainly going to make mistakes. It is important to note that Pippin himself is not one of the Players. He is the one the story is happening to, but he does not know how the story will end. They Players have come here, now, for him, to show him what his life could be if only he would follow their lead.

At its core, PIPPIN is about the journey to fulfillment we all must embark upon in order to truly grow up. It is about the allure of the nebulous "something better" that may lie beyond our present circumstances. It's about the excitement and, ultimately, the danger in pursuing that ineffable something instead of embracing what we already have. It is not a "spoiler" to reveal that the young man at the center of this story is unable to find complete, total, ultimate fulfillment in any of the possibilities presented by the Players. What he does find, he finds for and within himself.

It doesn't get much more real than that.

*Tom Lupton* *Maillie Lupton*

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**Mr. P. Erik Gundersen**, *Superintendent of Schools*

**Mr. Jeffrey Steinfeld**, *President, Board of Education*

**Mr. Thomas DeMaio**, *Principal*

**Mr. John Puccio**, *Assistant Principal*

**Mrs. Debbie Squiccimarri**, *Assistant Principal*

## Special Thanks from the Production Staff to:

### PVRHS Board of Education

**The PV Custodial Staff & Secretaries** for everything they do behind the scenes to support our work.

### PV Theatre Director's Circle Sponsors

**ALL** of our amazing parent volunteers and supporters

**The cast**, for attacking the various challenges we give you with reckless abandon.

**The crew**, for taking the concepts we imagine and bringing them to life on our stage.

**Mr. Greg Blair & Mrs. Louisa Toledo**, *Parent Coordinators, Friends of PVHS Theatre*, for your dedication and hard work supporting this program.

**Mrs. Janet Balsamo and Mrs. Roberta Torquato**, *A Taste of PV Theatre* fundraiser chairs.

**Mrs. Jennifer Snyder** for arranging our amazing production week meals.

**Mr. Zoltan Horvath**, for serving as our production photographer.

**Mrs. Joyce Biener & Ms. Jen Biener**, for graciously donating their time, supplies and creativity to support our hair and makeup efforts.

### Wes Laga and Chloe Petkovich

**Bergen County Players, The Garage Theatre, Dan Schulz- On Cue Costumes**

**Montclair State University- Department of Theatre and Dance**

**Our PV Theatre alums:** Jen Biener, Adam Farnan, Melissa Gargiulo, Kelsey McGrail, and Samantha Riley, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

**Mr. Jeff Steinfeld** for his assistance with scenic construction and amazing support of this program.

**The PVHS administration**, for trusting us and giving us the freedom to explore and create theatrical worlds.

**The parents of our cast and crew**, for sharing your talented students with us, and supporting their participation.

**You, the audience**, for supporting the arts in education by attending this performance.

*We look forward to greeting you again for the 2017-18 season.*

## ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

### TO THE PV THEATRE CLASS OF 2017:

Blair Abney	Zoltan Horvath	Jessica Ruby
Ariana Aguero	Pierce Kerin	Jamie Ryu
Bev Buechse	Erin Lupo	Alyssa Saladino
Ben Daniel	Allie Malc	Rebecca Silverman
Corinne Fox	Sarah McCambridge	Brian Sumereau
Vic Garcia	Nick Metz	Kaitlyn Toledo
Reg Guzzo	Shannon Miles	Julia Veloso
Cleo Horvath	Julia Moore	Christina Wolff
Paxton Horvath	Bari Pallarino	Nicole Zamlot
	Jacob Ricco	

*“We must all do theatre, to find out who we are, and to discover who we could become.” – Augusto Boal*

*Over the past four years, each of you has given your time and energy to this program, and helped us discover new heights in our work. We are grateful for your contributions, and hope you find happiness of life’s stage, as you did in your time here. –The Luffers*

## Our Production Staff

### Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

### Producer, Technical Director

Mr. Tom Lupfer

### Music Director, Orchestra Director

Mr. Michael Mahadeen

### Costumer, Prop Designer

Mrs. Merielle Lupfer

### Scenic Design

Mrs. Merielle Lupfer

### Scenic Painting Design

Ms. Samantha Riley '16

### Associate Technical Director

Mr. Adam Farnan '12

### Hair and Makeup Design

Ms. Jen Biener '08

### Lighting Design

Ms. Erin O'Brien

### Sound Design

Mr. Chris Kondreck

### Choreographers

Mrs. Francesca Silvano,

Ms. Kelsey McGrail '12

### Ticket Services

Mrs. Tracy Ganbarg &

Mrs. Esther Petkovich

### Graphic Design

Mrs. Kathy Abney

### Friends of PVHS Theatre

#### Coordinators

Mr. Greg Blair & Mrs. Louisa Toledo

## Thank You, Friends of PV Theatre!

Our thanks to the vibrant (and busy) Friends of PV Theatre parent support group! These parents provide a wide array of services to the program, and the productions could not go on without them. And they have a great deal of fun working together behind the scenes, making friends, and watching our kids shine! If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at [info@pvhstheatre.org](mailto:info@pvhstheatre.org).



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# Our Orchestra

## Conductor

Mr. Michael Mahadeen

**Reeds:** Ms. Emily Jones, Gwyneth Thomas, Mr. Matthew Schmidt, Giovanna Moralishvili; **Horn:** Julian Stiles; **Trumpet:** Mr. John Wilder; **Trombones:** Matthew Killian, Evan Fierioli; **Keyboards:** Mr. Matthew Russell, Mr. Adam Wiggins; **Harp:** Joshua Ozawa-Morriello; **Guitar:** Mr. Loren Fortna; **Bass:** Mr. Tim Santo; **Drums:** Mr. Eric Borghi; **Percussion:** Mr. Taylor Goodson; **Violins:** Ms. Alex Dadon, Ms. Diana Abraham; **Viola:** Mr. Tristan Ariceto; **Celli:** Ms. Alicia Simpson



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

### *Troupe #7427 Officers*

PRESIDENT.....Ariana Agüero  
 VICE PRESIDENT .....Ben Daniel  
 SECRETARY .....Amy Santo  
 TREASURER/HISTORIAN ..... Jessica Snyder



**Congratulations & Best Wishes to All!**  
 'Mr. G'



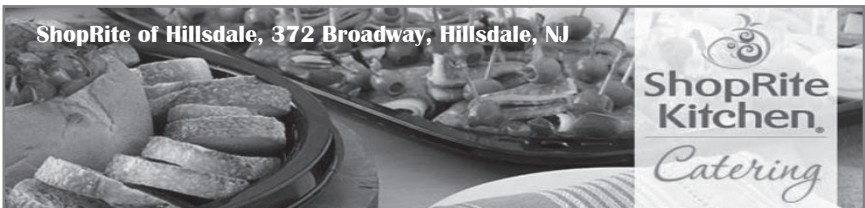
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## Our Student Production Staff

### Production Stage Manager

*Ariana Aguero*

### Assistant Stage Managers

*Benjamin Bachrach, Rachel Brunn,  
Sarah McCambridge*

### Associate Choreographer

*Jessica Snyder*

### Dance Captains

*Ruby Comiskey, Lindsey Cooper*

### House Manager

*Blair Abney*

### Crew Chief

*Victoria Garcia*

### Circus Consultant

*Mr. Doug Young, NJ Circus Center*

### Magic Consultant

*Mr. Jon Koons, JestMaster Productions*

### Costume, Properties, Hair, Makeup Coordinators

*Regina Guzzo, Julie Padovan,  
Bari Pallarino*

### Costume, Hair, Makeup & Properties Crew

*Jessica Flatley, Corinne Fox,  
Regina Guzzo, Tara Healy,  
Mackenzie Klink, Samantha Klink,  
Erin Lupo, Bridget McLearnie,  
Caitlin O'Sullivan, Julie Padovan,  
Bari Pallarino, Cassidy Smith,  
Julia Veloso, Amanda Vetterlein*

### Followspot Operators

*Olivia Stabile, Sarah McCambridge*

### Light Board Operator

*Ben Bachrach*

### Scenic Construction/Painting

*Claire Barnhart, Nate Callendar,  
Britany Diaz, Heather Flatley,  
Vic Garcia, Meghan Haggerty,  
Zoltan Horvath, Reid Lauber,  
Julianne Lopez, Emily McAuliffe,  
Aidan McBride, Kevin McKenna,  
Shannon Miles, Kirsten Orr,  
Rachel Quezada, Shawn Rowan,  
Jamie Ryu, Olivia Stabile,  
Alyssa Steimle*

*Italics = Member of International Thespian  
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# Cast of Characters


Leading Player.....	<i>Kaitlyn Toledo</i>
Pippin.....	<i>Ryan Muska</i>
Charlemagne.....	<i>Patrick Sheil</i>
Lewis.....	<i>Zach Panno</i>
Fastrada.....	<i>Julia Moore</i>
Berthe.....	<i>Julia Ganbarg</i>
Catherine.....	<i>Amy Santo</i>
Theo.....	<i>Gus Koeniges</i>
Band of Players.....	<i>Taylor Allgor, Grace Batinelli, Elisabeth Bloom, Carleigh Boyle, Ruby Comiskey, Lindsey Cooper, Aaron Correa, Kim Culshaw, Sidney Desmangles, Keara Fernandez, Ryan Green, Erin Hollar, Sajel Jani, Jason Leibfried, Isabella Ligouri, Nick LoCicero, Rachel McCambridge, Amelia Moran, Emily Moriarty, Kax Petkovich, Kelli Player, Jaiden Price, Christina Quezada, Dylan Schnur, Lauren Smith, Jessica Snyder, Katherine Suarez, Blythe Thomas, Nicole Zamlout</i>

*Italics = Member of International Thespian Society Troupe #7427*

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**TO AMELIA MORAN AND  
THE CAST AND CREW OF  
PIPPIN,**

**HAVE A MAGICAL SHOW!**

**THE MORAN FAMILY**

# Scenes/Musical Numbers

## ACT ONE

### Scene 1: The Opening

*Magic To Do*.....Leading Player & Players  
*Corner Of The Sky*.....Pippin

### Scene 2: Home

*Welcome Home*..... Charlemagne & Pippin

### Scene 3: War

*War Is A Science*..... Charlemagne, Pippin, & Soldiers  
*Glory*.....Leading Player & Players

### Scene 4: The Flesh

*Simple Joys* ..... Leading Player  
*No Time At All*..... Berthe & Players  
*With You* ..... Pippin & Players

### Scene 5: The Revolution

*Spread A Little Sunshine*..... Fastrada  
*Morning Glow*..... Pippin & Players  
*Act One Finale*..... Players

## ACT TWO

### Scene 1: Encouragement

*On The Right Track*.....Leading Player & Pippin

### Scene 2: Ordinary Life

*There He Was*..... Catherine  
*Kind Of Woman* ..... Catherine & The Girls  
*Extraordinary*.....Pippin  
*Prayer For A Duck* .....Pippin  
*Love Song*..... Pippin & Catherine

### Scene 3: The Finale

*Finale*.....Leading Player & The Players

**BRAVO!** The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

## The Cast



**Taylor Allgor** (Player) is a junior appearing in her fifth show with PV Theatre. Her previous shows include: *The Dining Room* (Agent/Winkie), *Anything Goes* (Construction/Run

Crew), *Letters to Sala* (Frymka), *Urinetown* (Dr. Billeaux) and *Metamorphoses* (Erysi-chthon's Mother). She is so excited to be working on *Pippin* with such a wonderful cast and crew!



**Grace Battinelli** (Player) is a sophomore and this is her second performance with PV Theatre. Last year she was a secretary in *Urinetown*. Grace also enjoys playing volleyball

for the school team and being an active member of many clubs in PV. She can't wait for *Pippin* and wishes the best of luck to all her fellow cast and crew members.



**Elisabeth Bloom** (Player) Elisabeth Bloom is a sophomore at Pascack Valley who has recently gotten involved in the theatre. She appeared in *In the Heights* (Ensemble) last summer and plans

to perform again this summer. Enjoy our production of "Pippin"!

*NOTE: The following abbreviation for productions appears in the cast and crew bios: Don't Drink the Water-DDTW*



**Carleigh Boyle** (Player) is delighted to be a part of such a life-changing program with the help of everyone around her. Carleigh has been in previous performances such as *Bye*

*Bye Birdie* (Mrs. Mae Peterson), *Godspell* (Robin), *Children of Eden* (Ensemble), *Les Miserables* (Lady of the Night 2), *Letters to Sala*, *Urinetown* and *Metamorphoses* (Narrator), along with many other musicals. In her spare time, Carleigh likes to draw, watch Disney movies, and play with her six cats.



**Ruby Comiskey** (Player) is a sophomore and she is so excited to be performing in her third show here. Her favorite part of *Pippin* was learning all of the dances and spending time with

friends in rehearsal. Some recent credits of Ruby's include *In the Heights* (Daniela) and *Metamorphoses* (Movement Captain). Ruby would like to wish her insanely talented cast good luck and all of her directors a huge thanks for all the work they have put into this production!



**Lindsey Cooper** (Player) is excited to be her 4rd show with PV Theatre. She recently appeared as Vanessa in *In The Heights*. She was a cop and secretary in PV's *Urinetown*, a

prisoner in *Letters to Sala* last year and Hunger in *Metamorphoses*. She also appeared in all of her middle school shows. She would like to thank her family and the Lupfers for all of their support.

## The Cast continued



**Aaron Correa** (Player) is a junior here and this is his first show here with the Lupfers. He is very excited and it has been so much fun to work with them and discover new talents he

didn't even know he had before working on this fantastic production.



**Kim Culshaw** (Player) is a junior and is thrilled to be working on her sixth show with her PV Theatre family. She was previously in *Anything Goes* (Construction Crew), *The Dining*

*Room* (House Manager), *Letters to Sala* (Zusi), *Urinetown* (Poor Ensemble), and *Metamorphoses* (Laundress). In her free time, she listens to music, dabbles in art, and loves being around her friends.



**Sidney Desmangles** (Player) is a freshman and loves doing theatre. In middle school, she participated in *The Little Mermaid* (Mersister) This fall, she played Persephone in *Metamorphoses*.



**Keara Fernandez** (Player) is a sophomore and she is so thrilled to be in PV Theatre's production of *Pippin!*

This is Keara's third show at PV Theatre. In the fall season, she was a part of

*Metamorphoses* (Sleep). Last spring, Keara played Ms. McQueen in PV's production of *Urinetown*. Last summer, Keara was in a production of *In The Heights* where she played Nina. Keara is so grateful to be a part of this production and would like to thank the Lupfers for putting on such an amazing show. Keara would also like to thank her friends and family for always supporting her. "I hope you enjoy *Pippin!*"



**Julia Ganbarg** (Berthe) is thrilled to be making her 6th performance on the PV stage. She has been singing and acting since she can remember and is so excited to be a part of *Pippin*. Her past

performances at PV include: *The Dining Room* (Agent, Winnie) *Anything Goes* (Ensemble), *Letters to Sala* (Caroline), *Urinetown* (Billy Boy Bill), and *Metamorphoses* (Silenus). This is Julia's third year being part of the PV Theatre family and she is so excited to continue being a part of it!

Stu Nixon

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## The Cast continued



**Ryan Green** (Player) is more than excited to be a part of *Pippin!* He was last seen playing Zeus in *Metamorphoses*. He also appeared in *In The Heights* (Kevin) and is an active member of Bro

Squad. Ryan thanks his friends, family, and, always, the Luffers and Mr. M for another great experience and hopes you enjoy the “magic” on stage! Break a leg!



**Erin Hollar** (Player) is a freshman who is excited to be in her first PV Theatre musical, *Pippin*. From a young age, she has been involved in theater. In the past, she began the opening scene

of *The Little Mermaid*, and more recently was featured in PV’s fall drama, *Metamorphoses*. She is delighted to be working with such an amazing cast and crew and wishes them all good luck!



**Sajel Jani** (Player) is very excited to be a part of PV Theatre’s production of *Pippin*. Previous shows that she has been in include: *Willy Wonka* (Candy Kid), *The Wizard of Oz* (Coroner of the

Munchkins), *Godspell*, *Anything Goes* (Ensemble), *Letters to Sala* (Prisoner), *Urinetown* (Secretary/Cop), and *Metamorphoses* (Therapist). Sajel is thrilled to be able to participate in another PV Theatre production, and wants to thank the Luffers for all of their hard work and dedication. Sajel wishes the talented cast and crew of *Pippin* the best of luck!



**Julianna (Gus) Koeniges** (Theo) Julianna, known as Gus to friends, is very excited to participate in their first PV Theatre production as Theo and is so glad to be part of the

experience. Sending thanks to everyone who helped make *Pippin* the amazing show it is. Break legs!!



**Jason Leibfried** (Player) is a freshmen and is appearing in his second show with PV Theatre. Jason recently performed in *Metamorphoses* as Narcissus. Other shows that he has

been in are *The Wizard of Oz* (Cowardly Lion), *Legally Blonde* (Kyle the UPS Guy/ Ensemble), *Beauty and the Beast* (Beast), *The Lion King* (Scar), *Aladdin* (Guard), and *High School Musical* (Moderator/ Ensemble). Jason is thrilled to be in *Pippin*. Jason wants to thank the Luffers for all their hard work and dedication. Jason wishes the amazing cast and crew of *Pippin* best of luck!



**Isabella Liguori** (Player) is a freshman and is very excited to be in her first high school musical! She has acted in both *Metamorphoses*, and *24 Hour Theatre*, as well as musicals in her

middle and elementary schools. Congratulations to everyone in PV Theatre!

## The Cast continued



**Nicholas LoCicero** (Player) is a junior in his second year with PV Theatre. He was in *Spotlight* (Burlap Man), *Metamorphoses* (Ceyx, Hades) and was on crew for *Letters to Sala*. He is very excited for all the shows to come.



**Rachel McCambridge** (Player) is a sophomore. This will be her 6th show with PV Theatre. Others include, *Spotlight on Table for Two* (Pearl), *Letters to Sala* (Sara), *Urinetown* (Ensemble), *24 Hour Theatre*, and *Metamorphoses* (Narrator and Eurydice). Outside of theatre she participates in Environmental Club and A/V. She is so excited to perform in *Pippin*, and would like to thank the cast and crew for wonderful work and wishes them luck.



**Julia Moore** (Fastrada) is a senior at Pascack Valley performing in her 4th spring musical. Some of her favorite credits include *Metamorphoses* (Iris), *Urinetown* (Soupy Sue), *Letters to Sala* (Rozia Grunbaum), *Catch Me if You Can* (Brenda Strong), *13* (Malcolm), and *The Dining Room* (Aunt Harriet). She has participated in Bergen County Choir for the past two years and is a member of the National Spanish Honor Society, Tri-M Music Honor Society, and the International Thespian Society. Although Julia is very sad to be in her last PV show, she is so fond of all the amazing experiences she's had here and will always value them. She would like to thank the Lufpers for this giving her this opportunity and wishes the best of luck to all the amazing cast & crew members of *Pippin*!



**Amelia Moran** (Player) is a sophomore. She has appeared in St Anne's productions, *High School Musical* (Gabiella), *Letters to Sala* (Rachel), *Urinetown* (Little Becky Two-Shoes) and *Metamorphoses* (Oread). This is her second play at PV and she is so excited to be a part of the PV Theatre family. It takes a lot of dedication and talent to put on shows of this quality and she thanks the Lufpers so much for their amazing direction and enthusiasm and wishes everyone in the cast and crew the best of luck.

**NINO'S  
PIZZA  
RESTAURANT**



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## The Cast continued



**Emily Moriarty** (Player) is a freshman who is very excited to participate in her first production with PV Theatre. This entire experience has been such a great one and she can't

wait to be a part of many more PVHS productions. She sends thanks to everyone who helped put the show together.



**Ryan Muska** (Pippin) is a junior. This is Ryan's fifth show at PV and he is very excited for it. He has been in the Holdrum MS musicals *Fame* (Schlomo), *The Little Mermaid* (Prince Eric),

and the title character in *Aladdin*. He was also in *Anything Goes* (Steward), *Letters to Sala* (Sidney), *Urinetown* (Bobby Strong) and *Metamorphoses* (Vertumnus). In his free time, he likes to read books, play soccer, and watch Netflix.



**Zachary Panno** (Lewis) is a junior at PV and is super excited to be a part of the cast of *Pippin!* Previously, he was a writer in the *24 Hour Theatre*, and now this is his first time on stage.

He has had a great time working with the cast and crew on the show, and is excited to be a part of future shows!



**Kax Petkovich** (Player) has been acting since he was a kid, and is excited to be a part of his 4th PV Theatre production. Recent credits include *Bye Bye Birdie* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble), *High School Musical* (Ensemble), *In the Heights* (Graffiti Pete), and with PV Theatre, *Letters to Sala* (Guard), *The Philadelphia* (Al), *Urinetown* (Poor Ensemble), and *Metamorphoses* (Phaeton).

He also participates in PV's marching and jazz bands.



**Kelli Player** (Player) She is so excited to be in the cast of *Pippin*. A sophomore, she was also in *Urinetown* and *Letters to Sala* her freshman year and is excited for many more

years to come working in the theater program.



**Jaiden Price** (Player) is a freshman and has been acting for several years. Her debut on the Pascack Valley stage was in *Metamorphoses* as Lucina. Other shows he has appeared in include

*Wicked* (Elphaba), *Les Miserables* (Jean Valjean) and *Into the Woods* (Witch). She is looking forward to being in many more PV Theatre productions! Jaiden is very grateful to the entire PV Theatre family.

TWEET THE CAST, CREW, &  
ORCHESTRA!  
@PVTheatre #PVPippin



## The Cast continued



**Christina Quezada** (Player) has appeared onstage in *Aladdin* (Harem Girl), *The Little Mermaid* (Fish), *Peter Pan* (Wendy), *The Dining Room* (Grandmother), *Anything Goes* (Ensemble), *Urinetown* (Poor Ensemble) and *Metamorphoses* (Nursemaid).



**Amy Santo** (Catherine) is a junior and is excited to be a part of *Pippin!* This will be her sixth show with PV Theatre, following *The Dining Room* (Sally/Carolyn), *Anything Goes* (Ensemble), *Letters to Sala* (Young Sala), *Urinetown* (Hope Cladwell) and *Metamorphoses* (Myrrha). She is also part of the International Thespian Society Board and the Tri-M Music Honors Society. She would like to thank the Lupfers for their continued support and her parents for always being there for her. She is very proud to be a part of this company and wishes everyone a wonderful run!



**Dylan Schnur** (Player) is a freshman who is very excited to appear in *Pippin*. In middle school, he was a part of *Aladdin* (Razoul), *Legally Blonde* (Warner), and *High School Musical*

(Coach Bolton). He has also appeared in *Sister Act* and *Shrek*. Being a part of PV Theatre has been a great experience and he's made many new friends. He wants to give a big thanks to his parents for supporting him and to Mr. and Mrs. Lupfer for helping him prepare for the show.



**Patrick Sheil** (Charles) is more than excited to be performing this year's musical. Previously, Patrick has partaken in several PV Theatre productions, including *Anything Goes* (Whitney), *Urinetown* (Fipp), and *Metamorphoses* (Midas). When not partaking in the theatre experience, Patrick enjoys writing, listening to music, and playing video games, as well as spending time with his friends.



**Lauren Smith** (Player) is a freshman, in her first show with PV Theatre. She has also been seen on stage in *High School Musical* (Cheerleader) and *The Little Mermaid* (Chef/Sailor) at George White MS.



**Jessica Snyder** (Player/ Student Choreographer) is a junior and this is her 3rd mainstage musical and 8th production at PV. Her recent credits include *Metamorphoses* (Midas's Daughter/

Psyche), *Urinetown* (Student Choreographer/ Poor Ensemble), *Letters to Sala* (Laya Dina), and *Anything Goes* (Angel). When not at rehearsals, she is a part of the ITS board, takes dance lessons, and works with the Interact Club. Jessica would like to wish the best of luck to the cast and crew of *Pippin!*

## The Cast continued



**Katherine Suarez** (Player) Katherine is a sophomore and is thrilled to be a part of PV Theatre's production of *Pippin*. Her previous credits include: *In The Heights* (Camila),

*Urinetown* (Ensemble), *Letters to Sala* (Bela), *Catch Me If You Can* (Ensemble), and *13* (Charlotte).



**Blythe Thomas** (Player) is a sophomore working on her 3rd show with PV Theatre. Last year she played a member of the UGC staff in *Urinetown*. In *Metamorphoses*, she played several minor

roles including the Spirit of the Tree. She hopes to go on to play more roles and do many more shows with PV Theatre.

**KAX**

**Congratulations and  
Good Luck in**



With all the things that you can do  
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-Dr. Seuss

**Love Mom, Dad,  
Emma and Chloe**



**Kaitlyn Toledo** (Leading Player) is returning one last time to the PVHS stage in her seventh main stage show with PV Theatre, and couldn't be more grateful for the time she's

had here. Her past theatre credits include *Cabaret* (Ensemble), *The Wedding Singer* (Ensemble), Nancy/Emily in *The Dining Room*, Ling in *Anything Goes*, Elisabeth in *Letters to Sala*, Ms. Gardner in *Carrie: The Musical*, Hot Blades in *Urinetown*, Laundress in *Metamorphoses*, and Texas in *Cabaret*. She made her directorial debut in PV's *24 Hour Theatre Festival* last September. Kaitlyn would like to thank Lup and She-Lup for their never-ending support and compassion through the years, without which she would not be a fraction of the performer or person she is today. Additionally, Kaitlyn cannot wait for this playbill to find its home on Jerome's counter in the near future, and looks forward to visiting it there. Good vibes to the cast and crew, and enjoy the magic.



**Nicole Zamlout** (Player) is amazed that this is her final show here at PV Theatre. Though bittersweet, she's happy that she's had such a wonderful and memorable experience here,

and she can't wait to get on stage one last time and do a little bit of theatre magic, just for you.

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[www.pvhstheatre.org](http://www.pvhstheatre.org)

## The Construction Crew



**Front Row (from L to R):** Olivia Stabile, Shawn Rowan, Aidan McBride, Alyssa Steimle, Jamie Ryu, Meghan Haggerty, Vic Garcia, Zoltan Horvath, Kevin McKenna

**Back Row (from L to R):** Rachel Quezada, Shannon Miles, Emily McAuliffe, Reid Lauber, Heather Flatley

**Claire Barnhart** (Construction Crew) is a freshman and this is her first musical with the crew! She had a lot of fun working on *Metamorphoses* and is ready to get into this production. Some of Claire's skills include using a drill partially correctly, being late to crew on Saturdays (9am is early), and trying to do her best. She hopes you enjoy the show!

**Heather Flatley** (Construction Crew) is a junior and has been part of crew for the last three years, working on the sets for *The Dining Room*, *Anything Goes*, *Letters to Sala*, *Urinetown*, *Metamorphoses*, and now *Pippin*. She had also been part of the *24 Hour Theatre Festival* as a director. She is extremely excited for this year's show and can't wait to continue into her senior year.

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**Vic Garcia** (Crew Chief) is a senior and has just come to the saddening realization that this is her last show at PV Theatre. She started on construction crew eight shows ago during *Don't Drink The Water* and has called the crew room her home ever since. She would like to thank her fellow crewbies for keeping her sane throughout the process of the show and is excited to see their incredible work in the future. Break legs!

**Meghan Haggerty** (Construction Crew) is a junior who has been working with PV Theatre since she entered high school. *Pippin* is her sixth show and she can't wait to see how it turns out. Break legs!

**Zoltan Horvath** (Construction Crew): is a senior and this is his 6th show working on crew. He joined crew in his sophomore year and is still going strong. He is very excited to be a part of this year's musical *Pippin*. He is also looking forward to seeing the production in years to come. Break Legs!

## The Construction Crew *continued*

**Reid Lauber** (Construction Crew) is a freshman. Prior to entering PV, Reid spent three years on crew at George White MS, working as a Stage Manager, runner, and onstage. Reid was a part of crew for *Metamorphoses* and is excited to be part of the PV Theatre crew and is looking forward to his next four years at Pascack Valley.

**Julianne Lopez** (Construction Crew) is a junior and this is her 5th show with PV Theatre. Her previous shows include *Anything Goes*, *Letters to Sala*, *Urinetown*, and *Metamorphoses*. Julianne is looking forward to working on the next two shows with PV Theatre.

**Emily McAuliffe** (Construction Crew) is a sophomore at and this is her fourth show with PV theatre. Productions she has worked on in the past include *Letters to Sala*, *Urinetown*, and *Metamorphoses*. She has had such such a great time in theatre in the past two years and can't wait to spend more time backstage.

**Aidan McBride** (Construction Crew) is a freshman. He is a very kind person and he always likes to help out with things. He decided to join crew to get involved with PV Theatre, and hopes the show turns out to be a success!

**Kevin McKenna** (Construction Crew) is a junior, and this is his third show with PV Theatre. He previously was on crew for PV Theatre in *Anything Goes* and *Urinetown*. While he is not helping build the set, he enjoys playing video games, watching videos, and having fun with his friends. He wishes the best of luck to the cast, crew, and orchestra.

**Shannon Miles** (Construction Crew and Sound Chief) is a senior and this is her eighth and final show with PV Theatre. Over these last four years, she has had the time of her life working with her fellow crewbies and making memories that she will remember forever. Shannon would like to thank her sound team, Shawn Rowan and Kirsten Orr, for being by her side through it all and for making her feel at ease even during the most stressful times. She never planned on doing sound, but she is glad she got to share this experience with them. She also really loves Ariana, Sarah, Ben and Rachel for holding theatre together. She wishes the best of luck to the entire cast and crew of Pippin and for the final time, break legs!

**Kirsten Orr** (Construction and Sound Crew) started crew her freshman year, and has been a part of *Letters to Sala*, *Urinetown*, and *Metamorphoses*. She is excited for many more shows to come. A huge thank you to Shannon Miles and Shawn Rowan, her sound team. Break legs!

**Rachel Quezada** (Construction Crew) is a sophomore, and she is excited to spend the rest of her high school years being a part of PV Theatre. She was on crew for *Letters to Sala*, *Urinetown* and *Metamorphoses*. Outside of PV Theatre, Rachel doesn't have much experience, but everybody knows that she will try her best.

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## The Construction Crew *continued*

**Shawn Rowan** (Construction and Sound Crew) is a Junior and this is his sixth show with PV Theatre. His previous show experience includes PV Theatre's *The Dining Room*, *Anything Goes*, *Letters to Sala*, *Urinetown*, and *Metamorphoses*. Shawn is working on Construction Crew and the Sound Team for *Pippin*. He would like to thank Shannon Miles and Kirsten Orr for working on sound with him while he has been at PV Theatre. He hopes everyone has enjoyed working on *Pippin* as much as he has. Break Legs!

**Jamie Ryu** (Construction and Paint Crew) is excited to be participating in her sixth and final show with PV Theatre. When she's not painting sets or trying—and failing—to screw two pieces of 2x4 together, she is reading, writing, sewing, or sleeping. She wishes all the best to the cast and crew moving forward.

**Olivia Stable** (Construction Crew) is a sophomore, who is ecstatic for her second year with PV Theatre. She may be found recording moments during hell week (that most likely only she finds funny), or talking just a bit too loudly and a bit too quickly. Don't be fooled, Olivia is quite shy, but she thanks her theatre family (that she adores!) for allowing her to be herself, even if they don't really understand what in the world she's talking about. Break legs!

**Alyssa Steimle** (Construction Crew) is a senior and this will be his last show, he is sad to be leaving and not get to do anymore shows with these amazing people, but is also excited for the future and grateful for the things he's learned here, friends he's made, and memories he will always value.



**Blair Abney** (House Manager) is both excited and saddened to be a part of their 8th and final show with PV Theatre. Previously, Blair was in *Metamorphoses* (Bacchus, Ceres, Philemon), *Urinetown* (Rich Ensemble), *Letters to Sala* (Chana, Guard), *The Dining Room* (Mother, Old Woman), and *Don't Drink the Water* (Partygoer). They also worked on Costume Crew for *Anything Goes* and *Cabaret*. Outside of theatre, Blair is a part of the PV Lit Mag and a youth advocate for the New Jersey Center for Tourette Syndrome.

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& orchestra of PIPPIN

## Costume and Prop Crew



**From L to R):** Jessica Flatley, Amanda Vetterlein, Julie Padovan, Samantha Klink, Cassidy Smith, Mackenzie Klink

**Jess Flatley** (Costume Crew) is a freshman. She was involved in *The 24 Hour Theatre Festival*, *Metamorphoses* and she was previously in the cast of *Legally Blonde* and *High School Musical* at Holdrum MS. She is very excited to be a part of the costume crew these next four years of high school, and can't wait to work with the amazing people here.

**Corinne Fox** (Costume Crew) is a senior working on her third show with PV Theatre. She enjoys traveling and long walks on the beach. She is pretty okay at dressing herself to look presentable and she likes to make her hair look as nice as possible. Corinne wishes that best of luck to the cast and crew of *Pippin*!!

**Reg Guzzo** (Costume and Prop Chief) is a senior. She has been a part of PV Theatre since her sophomore year starting out on cast for the Fall 2014 production of *The Dining Room* and joining the costume and prop crew in the Spring 2015 production of *Anything Goes* and has stayed on crew since then. Reg loves her crew very much and will be very sad to part with them once this year's theatre season is over. She wishes the best of luck to the wonderful crew and cast of *Pippin*. Reg also has a dog named Becky.

**Tara Healy** (Costume Crew) is a sophomore. *Pippin* is her fourth show on Costume Crew. She is so proud of everyone who is involved in the show and can't wait to put on a great one.

**Mackenzie Klink** (Costume Crew) is a sophomore, this is her sixth show with PV Theatre. Past productions she has been a part of, with PV Theatre, include *Spotlight 2015*, *Letters to Sala*, and *Urinetown*. Mackenzie acted in PV's productions of *24 Hour Theatre Festival* and *Metamorphoses* (Poseidon's Henchman). Outside of PV Theatre she has been a part of *Charlie and the Chocolate Factory* (Pit Chorus), *The Wizard of Oz* (Enchanted Tree), *Bye Bye Birdie* (Parent), and *High School Musical* (stage crew). Mackenzie loves being a part of PV Theatre and wishes all the seniors best of luck in the future, she will miss you. Mackenzie also says "Break a Leg" to her fellow company members.

**Sam Klink** (Costume Crew) is a freshman this year. *Metamorphoses* was her first production in PV Theatre, and she is very excited to see what *Pippin* will bring. Before Sam was in high school she worked behind the scenes in her middle school shows. She knows this will be a great show, and wishes the best of luck to everyone in the production.

## Costume and Prop Crew continued

**Erin Lupo** (Costume Crew) is a senior at PV Theatre working on her last show and wants to say it has been an incredible 4 years here. Erin has been in Costume Crew since her Sophomore year and has loved it ever since, though it can be challenging at times. Erin is going to miss PV Theatre but is very confident in the freshman and sophomores in Costume Crew next year.

**Bridget McLearnie** (Costume Crew) is a sophomore and she has worked on four shows for PV Theatre, onstage for *Letters to Sala*, and backstage for *Urinetown*, *24 Hour Theatre Festival*, and *Metamorphoses*. She is proud to be a part of PV Theatre and is excited to work on her fifth show of *Pippin*.

**Caitlin O'Sullivan** (Costume Crew) started out in theatre in 7th and 8th grade where she was a part of crew for the St. John's musicals. She was also *Catch Me if You Can* (Ensemble). At PV, she was in the Spotlight 2015 and was on costume crew for the fall play, *Metamorphoses*. She is a competitive dancer at Just Off Broadway and has been dancing for 6 years.

**Julie Padovan** (Costume Crew) is a senior, participating in her eighth and final mainstage production at Pascack Valley. She has been participating in PV Theatre since her freshman year, and acted in shows *Don't Drink the Water*, *Cabaret*, and *The Dining Room*. In the spring of her sophomore year, she began working backstage on *Anything Goes* with the costume and prop crew. Since then, she has worked on mainly costumes and led a team of lovely girls in *Letters To Sala*, *Urinetown*, *Metamorphoses* and now, *Pippin*. Julie is very excited to major in theatre design in college, and wishes the cast and crew the best of luck on her final PV production!

**Bari Pallarino** (Costume Crew) is working on her eighth and final mainstage production with PV Theatre. In her spare time she likes to polish her record collection, play with her cat, Garbage, take pictures, and generally be #artsy. She would like to thank her wonderful crew for always bringing light to her day and thank the Lupfers for their incredible guidance they have given her these past four years. She would like to wish luck to her talented cast and crew and enjoy the show!

**Cassidy Smith** (Costume Crew) is a sophomore. She is proud to be a part of the Theatre program, and loves working with her costume crew family. She has worked on *Urinetown*, and *Metamorphoses* as a part of crew, and *Letters to Sala* on stage. She wishes the best of luck to the cast and crew and hopes everyone enjoys the show!

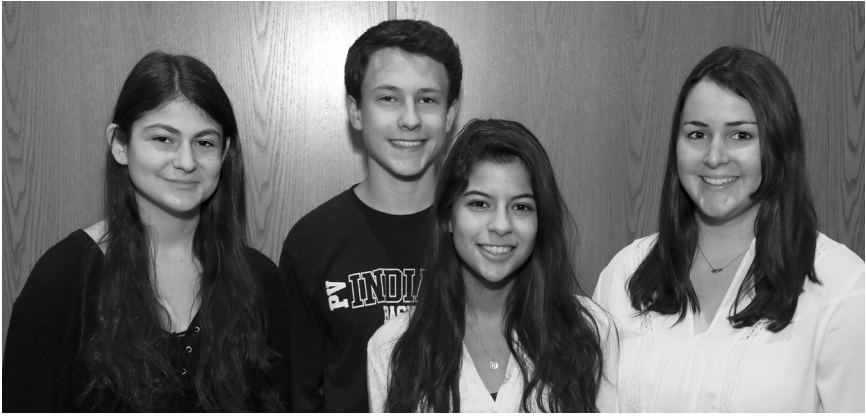
**Julia Veloso** (Costume Crew) is a senior and is excited to be a participating in her sixth show as a part of PV Theatre. Past credits include: *Grease* (Frenchy), *DDTW* (Ensemble), *Cabaret* (Ensemble), *The Dining Room* (Kate/Alice), and *Anything Goes* (Costume Crew), and *Metamorphoses* (Aphrodite). She wishes the full cast and crew the best of luck for a wonderful run as always.

**Amanda Vetterlein** (Costume Crew) has worked on smaller productions in middle school but never anything close to how fantastic this production of *Pippin* was. Special thanks to Lady Crew for treating everyone like family!

BREAK A LEG  
CAST AND  
CREW



## Student Stage Management



*From L to R: Rachel Brunn, Ben Bachrach, Ariana Agüero, Sarah McCambridge*

**Ariana Agüero** (Production Stage Manager) is a senior who has spent four years, eight shows, and countless hours with PV Theatre. She was assistant stage manager for *DDTW* and *Cabaret*, as well as Production Stage Manager for *The Dining Room*, *Anything Goes*, *Letters to Sala*, *Urinetown* and *Metamorphoses*. She knows that the memories made here with her theatre family, stage management squad, and the Luffers will stay with her forever. She wants to give a special thank you to her assistants who have made her job so much more rewarding. She would also like to let Ben and Rachel know that the best is yet to come. Theatre is Ariana's favorite place to be and she wants to thank the cast and crew for making every day a new adventure.

**Ben Bachrach** (Assistant Stage Manager) is a junior, who was an Assistant Stage Manager for PV's productions of *Anything Goes*, *Letters to Sala*, *Urinetown*, and *Metamorphoses*. He wants to congratulate the cast and crew on the wonderful show they have created and he is excited to continue in the upcoming years.

**Rachel Brunn** (Assistant Stage Manager) is a sophomore. This is her fourth show with PV Theatre. She was also an assistant stage manager for *Letters to Sala*, *Urinetown*, and *Metamorphoses*. She is also so excited for the shows to come. Rachel also wants to wish the cast and crew of *Pippin* good luck!

**Sarah McCambridge** (Assistant Stage Manager) is a senior and this is her sixth and last show with PV Theatre after being an assistant stage manager for *The Dining Room*, *Anything Goes*, *Letters to Sala*, *Urinetown* and *Metamorphoses*. She acted in *24 Hour Theatre* this past fall and *Spotlight 2015* as a teacher and a waitress. She would like to thank the Luffers, Ariana, Ben and Rachel for a one of a kind experience at PV Theatre that she will never forget. These past three years have been so amazing being part of something so special. She would like to wish the cast and crew of *Pippin* and all the future shows the best of luck.



## Student Orchestra



**From L to R:** Julian Stiles, Josh Morriello, Gwyneth Thomas, Giovanna Moralishvili, Matthew Killian, Evan Ferioli

**Evan Ferioli** (Pit Orchestra) is a sophomore, is a trombonist in the Pit Orchestra and is in the Marching Band, Jazz Band, and Tri-M Honors Society of PV. He also participates in the Bergen County Youth Orchestra and Bergen County Band. Evan is excited to perform with PV Theatre for the first time.

**Matthew Killian** (Pit Orchestra) is a junior who is very involved in Marching Band, Wind Ensemble, and Jazz Band. He also participates in independent brass groups with other students. He has played with PV Theatre on trombone for *Anything Goes* and *Urinetown*. Being in the pit orchestra is very enjoyable for him, and he looks forward to playing for this show.

**Giovanna Moralishvili** (Pit Orchestra) is a sophomore and this is the first time she will be playing in the pit orchestra of a PV musical. In *Pippin*, she is playing the clarinet. It has been a challenge learning the music but has been a lot of fun playing/learning it as well! Besides playing the clarinet, she plays the alto saxophone in the PV Marching Band, Concert Band, and Jazz Band. She can definitely say that she will do pit orchestra again for the next PV musical.

**Josh Morriello** (Pit Orchestra) Josh is currently a junior at PV, and participating for his first time in pit orchestra. He also has participated in Bergen County Choir and New Jersey Region 1 Choir this year.

**Julian Stiles** (Pit Orchestra) a junior, plays with every band program at PV along with singing in multiple choirs. Outside of school, Julian has been involved with the William Paterson University Jazz Week and the Philadelphia International Music Festival. He has also played principal horn with the Bergen Youth Orchestra for three seasons and is principal horn with the New Jersey Youth Symphony. He is also honored to have been selected to play in the Bergen County Band for two seasons as principal horn, the North Jersey Wind Ensemble for two seasons with one as principal horn, the New Jersey All State Wind Ensemble for two seasons with one as principal horn, and the New Jersey All State Orchestra for two seasons as principal horn. Finally, he has been accepted into the Honor Orchestra of America and the NafME All-Eastern Band.

**Gwyneth Thomas** (Pit Orchestra) has played the clarinet in the marching band for 3 years. She also likes playing the guitar in her spare time. This is her first show, and she is very excited to be participating in *Pippin*!

## The Directors



**Tom Lupfer** (*Director/Producer/Technical Director*) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre

Arts from Susquehanna University. Currently, Tom is a drama teacher and Related Arts Subject Matter Leader at a performing arts magnet school in Montclair, NJ where he will direct *The Music Man* this May. Tom is the co-producer of the documentary film *Ceremony for This Time*, which chronicles the creation of a performance piece celebrating the power of the performing arts in education. The film has been featured at the Montclair Film Festival, and the NJEA Teacher's Convention. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he was honored to share the 2014 Montclair State University JoAnn Fox Award, given to a director who is: "an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community, a loving extended family in his/her school in the process of producing high quality productions." Tom's favorite productions are his twin daughters.



**Merielle Lupfer** (*Director/Costumer*) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day

teaching at George G. White Middle School in Hillsdale, where she oversees the Knowledge Quest program for gifted students in addition to teaching classes in reading, social justice, and this year developed a new elective in theatre studies. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past decade. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in *A Midsummer Night's Dream* and Amy in *Company*, but Merielle's favorite role is Mom to her twin daughters who, at two-and-a-half, already only want to listen to *Hamilton* in the car.

## PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

*"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works."*

– ERNEST L. BOYER

## The Production Team



**Michael Mahadeen** (Vocal Music Director/Orchestra Director), a conductor, educator, performer, and composer, works as Assistant Director of the Symphony of

Winds and Percussion at New Jersey City University, and serves on the faculty at Montclair State University for the Cali School of Music and the Department of Theatre and Dance, as well as Music Director for various local organizations. Recent Broadway/NYC credits include: *On the 20th Century* (Roundabout), *Crazy for You* (MCP), *The Radio City Christmas Spectacular*, *Hadestown*, *Sweeney Todd*, and *Show Boat* (NY Phil). As a composer, Michael has had music performed by the Czech Radio Orchestra, the Orlando Philharmonic Orchestra, the Colonial Symphony, various all-state and collegiate ensembles, and is known internationally for his scores to video games in the Wing Commander series. Michael is a recipient of the NJ Distinguished Student Teacher Award. His music is published by Bandworks Publications.

**Francesca Silvano** (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Covent Garden School of Dance in London. Upon moving to the U.S., Mrs. Silvano has completed the Certificate Program of the Ailey School, and has since been performing for various dance companies as well as choreographing for musical theater and mixed media productions. She holds a degree in Comparative Literature, and is happy to share both her talents – academic and performing – at PV. Mrs. Silvano thanks all of her dancers for their time and dedication.

**Jon Koons** (Magic Consultant) is armed with virtually every variety skill, including magic, ventriloquism, stilt-walking, fire-eating, juggling, mime and more. His quick wit and talent for improvisation keeps audiences amused and amazed from Atlantic City to Kenya. Jon also narrates and produces audiobooks. Jon owns and operates JestMaster Productions, Inc., an entertainment and theatrical production company. For more information and videos please visit: [www.jestmaster.com](http://www.jestmaster.com) and [youtube.com/jestmaster](http://youtube.com/jestmaster).

**Doug Young** (Circus Consultant) is the owner of the New Jersey Circus Center, a circus training facility in Marlboro and the director for Circus Kid Productions, an outreach program teaching circus arts as character and physical education in public schools. He has taught circus arts to thousands of students over a 25-year career span. As a performer he has been featured in music videos, stages, theme parks, casinos, fairs and festivals. He has performed across the US, Philippines, Europe, and Africa to include a performance at the Royal Palace in Marrakesh, Morocco. He has been a circus coach for numerous productions of Barnum including off-broadway and this now marks his second production of *Pippin*.

**Erin O'Brien** (Lighting Designer) Erin is thrilled to be back at PV for *Pippin*, having previously lit *Metamorphoses*, *Letters to Sala*, and *The Dining Room*. She is no stranger to educational theatre, having worked with numerous schools across the area designing lights and training students in technical theatre. She was the recipient of the Montclair Theatre Night Award for Outstanding Lighting four times, most recently for her work on *Letters to Sala*, here at PV. She received a Paper Mill Playhouse Rising Star Award nomination for Excellence in Lighting Design in 2013, and also an Honorable Mention for Excellence in Lighting Design in 2003 and 2014. In her spare time she volunteers with Special Olympics New Jersey, Area 6.

## The Writers

**Roger O. Hirson** (Book) has written extensively for the theatre, movies, and television. Broadway: *Pippin*, *Walking Happy*, both nominated for the Tony. Off-Broadway: *Journey to the Day*, *World War 2½*. He won the Emmy for his six-hour television mini-series "A Woman Named Jackie." His adaptation of *A Christmas Carol*, starring George C. Scott, was honored by a Royal Command performance. Film: *Demon Seed*, starring Julie Christie and *The Bridge at Remagen*.

**Stephen Schwartz** (Music & Lyrics) is currently represented on Broadway by *Wicked*, now in its fourteenth year at the Gershwin Theatre. [www.stephenschwartz.com](http://www.stephenschwartz.com)

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PV Theatre's production of *Pippin* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

***PV Theatre proudly recognizes our previous award winners and nominees***

**Spring 2008 – SWEENEY TODD**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

**Fall 2008 – MUSEUM**

MSU THEATRE NIGHT AWARDS

**Winner** – Achievement in Graphic Design: *Liz Lehman*

**Winner** – Achievement in Properties  
Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

**Spring 2009 – SEUSSICAL**

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Lighting Design: *Luke Krauss*  
And seven other nominations

**Spring 2009 – DISORIENTATION**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

**Fall 2009 – UNDER MILK WOOD**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

**Spring 2010 – INTO THE WOODS**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

**Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Comedy  
**Winner** – Outstanding Performance by an Actor in Comedy, *Brandon Essig*  
And seven other nominations, including Outstanding Overall Production

**Spring 2011 – FOOTLOOSE**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

**Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama  
And seven other nominations, including Outstanding Overall Production

**Fall 2012 – ROMEO & JULIET**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

**Fall 2013 – DON’T DRINK THE WATER**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*;  
Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*;  
Outstanding Production of a Comedy

**Spring 2014 – CABARET**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*  
Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: *Calvin Rezen as The Emcee*;  
Outstanding Supporting Actress in a Musical: *Katie Collins as Fraulein Schneider*;  
Outstanding Supporting Actor in a musical: *Lukas Kruegle as Herr Schultz*;  
Outstanding Acting Performance-Male: *Justin Culshaw as Cliff Bradshaw*;  
Outstanding Vocal Performance: *Maggie Capone as Sally Bowles*;  
Technical Merit Award – *Kristin Verost (Stage Manager)*; and *Ariana Agüero (Asst. Stage Manager)*

**Fall 2014 – THE DINING ROOM**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, *Calvin Rezen as Father/Ted/Jim*,  
Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

**Spring 2015 – ANYTHING GOES**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Winner, Student Achievement Award** – Student Choreographers, *Tyler Haligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*  
Ten other nominations, including Outstanding Overall Musical

*PV Theatre previous award winners and nominees, cont.*

**Fall 2015 – LETTERS TO SALA**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama  
Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design;  
Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lufper*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

**Spring 2016 – URINETOWN THE MUSICAL**  
PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*  
Nominee – Outstanding Hair and Makeup Design: *Merielle Lufper*

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*  
Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

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# Julia Moore Julia Moore

## Congratulations!

Four years of amazing shows with incredible talent from cast and crew members, stage managers, choreographers, musicians, as well as our awesome directors, Tom and Merielle Lupfer. The hard work, dedication and passion shines through from every one of you!

Congratulations, Julia! From the early days of Annie Get Your Gun, to Fastrada in Pippin, we have watched you grow into the beautiful young woman you have become and we are so proud!

As you head out into the world, be sure to...

Spread a little sunshine,  
Light a little fire...  
And you'll find yourself...  
A little closer  
To your heart's desire!

We can't wait to watch you  
dazzle the world as you do us!

Love always,  
Mom, Art, Sarah and Bear





# Thank You!

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PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

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## PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at [tlupfer@pascack.org](mailto:tlupfer@pascack.org). Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'87-'88	<i>Bye Bye Birdie</i> (Musical)
'56-'57	<i>Tiocoli</i> (Musical)	'88-'89	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>The King and I</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'65-'66	<i>Although You Can Hide</i>	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'66-'67		'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'68-'69		'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'73-'74	<i>Bye Bye Birdie</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'74-'75	<i>The Music Man</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'10-'11	<i>The Complete Works of William Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'11-'12	<i>The Laramie Project, &amp; Ten Years Later</i> (Drama)/ <i>The Pajama Game</i> (Musical)
'80-'81	<i>Once Upon a Mattress</i> (Musical)		
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)		
'82-'83	<i>Pippin</i> (Musical)		
'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)		
'84-'85	<i>Gypsy</i> (Musical)		
'85-'86	<i>Hello Dolly</i> (Musical)		
'86-'87			

*PVHS Theatre History, cont.*

'12-'13 .....	<i>Romeo &amp; Juliet</i> (Drama)/ <i>Curtains</i> (Musical)/ <i>Forbidden PV Theatre</i> (Musical Revue)	'15-'16 .....	<i>Spotlight '15</i> (One Acts)/ <i>Letters to Sala</i> (Drama)/ <i>Urinetown the Musical</i> (Musical)
'13-'14 .....	<i>Spotlight '13</i> (One Acts/Scenes)/ <i>Don't Drink the Water</i> (Drama)/ <i>Cabaret</i> (Musical)	'16-'17 .....	<i>24 Hour Theatre Festival</i> (One Acts/Scenes)/ <i>Metamorphoses</i> (Drama)/ <i>Pippin</i> (Musical)
'14-'15 .....	<i>The Dining Room</i> (Drama)/ <i>Anything Goes</i> (Musical)/ <i>The Night Shakespeare Rolled Over</i> <i>In His Grave</i> (One Acts)		

**Congratulations to the Cast, Crew and  
Stage Managers of Pippin.**



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SHANNON,

WE ARE SO PROUD OF ALL YOU HAVE ACCOMPLISHED WHILE BEING PART OF PV THEATRE THESE PAST 4 YEARS. EVERY SHOW KEPT "SOUNDING" BETTER AND BETTER. GOOD LUCK TO THE CAST AND CREW OF PIPPIN.

LOVE MOM, DAD AND KATHLEEN

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# Kaitlyn

We are so proud of our “Leading Player”. We’ve loved watching you perform during your years at PV. Keep reaching for the stars. We love you so much.

Love,  
Mom, Dad, Ally, Tyler and Percy

Congratulations to the cast and crew of Pippin and thank you to the Luffers for your guidance and support through the years



Good Luck Julia  
 on your final show at PV  
 Theatre. We are so proud of your  
 accomplishments and growth in  
 theatre! You have the world at your  
 fingertips and you will be fantastic  
 at everything you do!

Best to All the Cast and Crew at  
 PV Theatre! Break a Leg!!

Love You Always  
 Mom, Dad, Johnny  
 and Brielle



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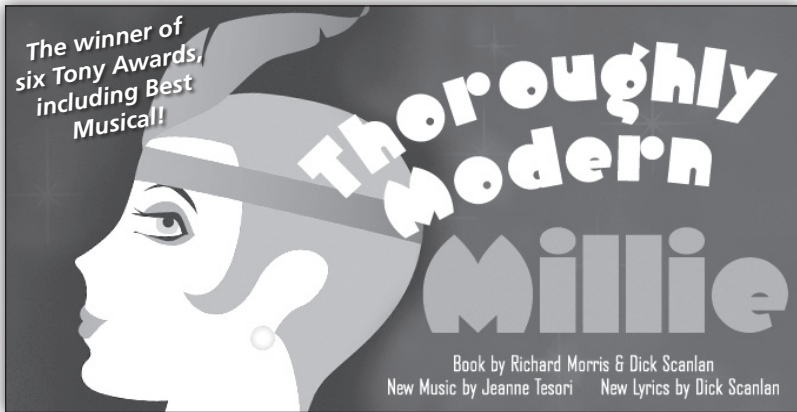
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**Congratulations Patrick aka Charles!**  
**And the entire cast and crew of Pippin!**



**We love you and are so proud of you!**  
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As always you have made JOBA so proud!



Julia,

We wish you every success! We all love you and have confidence in you!

We're always so proud of you!

Grandma Eve  
Grandpa Mike  
Aunt Debby  
Uncle Ed  
Lynne  
Max  
Sharon  
Scott  
Becki

Michael  
Uncle Jay  
Aunt Francine  
Tyler  
Dylan  
Kayla  
Uncle Ronny  
Aunt Linda



**Mac and Sam and  
all of Lady Crew....**

**We are incredibly proud of the beauty you add to every  
production you work on at PV Theatre. Your artistic talents  
and eye for detail make the actors shine!**

**We Love You....**

**Mom and Dad and The Klink Family**

**CONGRATULATIONS  
AND BREAK A LEG TO JULIA  
AND THE ENTIRE CAST AND CREW  
OF PIPPIN!!!!**

**LOVE,  
MOMMY, DADDY, PERI & POPPOP**



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**BEST WISHES TO JULIA MOORE  
& THE CAST, CREW AND  
ORCHESTRA OF  
PIPPIN**

**PV THEATRE HAS  
INCREDIBLE TALENT!  
BREAK A LEG!**

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## We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

### 6 PVHS SPORTS TEAMS

Cheerleading  
Girls Lacrosse  
Girls Tennis  
Track and Field  
Volleyball  
Soccer

Debate Team  
DECA  
Environmental Club  
Executive Council  
Gender and Sexualities  
Coalition  
Glamour Girls

OutsideIn  
Pascack Valley Navigators  
Peer Leaders  
Robotics Team  
Smoke Signal (School  
Newspaper)  
Varsity Debate  
World Culture Club  
Yearbook

### 34 PVHS CLUBS

Academic Decathlon  
Animal Rights League (PAW)  
A/V Crew  
Art Club  
Asian Culture Club  
Bergen County Choir  
Bro Squad  
Camp Raspberry  
Cover to Cover

Habitat for Humanity  
Human Rights League  
Interact Club  
Investment Club  
JAC (Just About Caring)  
Jazz Band  
Light the Candle  
Literature Magazine  
Love Isn't  
Marching Band  
North Jersey Regional Choir

### 6 HONOR SOCIETIES

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Society  
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Spanish NHS  
NHS  
Tri-M Honors Society

Congratulations to this amazing group of talented, spirited (and busy) students!

# CONGRATULATIONS LAUREN SMITH!

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....Dad, Earl and the the Smith family



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**Good luck to PV Theatre's Cast, Crew, and Orchestra  
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<p style="text-align: center;">Junior Theater Camp          Grades 3 - 7          July 24 to August 4          9:00am-3:00pm</p>	<p style="text-align: center;">Performance Camp          Grades 7 - 12          2016 Production TBA          July 24 to August 5          4:00pm-9:00pm</p>

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**YEAR-ROUND LESSONS AND WORKSHOPS GRADES K-12!**

Vocal Training ★ Dance ★ Acting ★ College Prep ★ Chorus ★ Piano ★  
 Grammar School Production ★ Specialty Workshops ★ Summer Camp

**What makes us different?**

The Broadway Theater Workshops program at SJR (workshops, summer camps, school musicals, and plays) prides itself on being different than other programs in the following ways:

- ★ We strive to create a SAFE and SUPPORTIVE environment
- ★ We stress and dedicate time to the PROCESS as compared to just the product
- ★ We give INDIVIDUAL ATTENTION and PERSONALIZED INSTRUCTION
- ★ Our staff is made up of BROADWAY STARS with great teaching experience and up and coming theater professionals who give students a unique and fun theater experience
- ★ We realize PERFORMING IS FUN, more so when you know what you are doing
- ★ We offer MULTI LEVEL PROGRAMS so students at all stages get the most out of their training
- ★ We help students develop a FULL UNDERSTANDING of dramatic theory, context and action and apply the tools of movement language, sound and music

**Scholarships Available!**

Visit [www.BTWSTARS.com](http://www.BTWSTARS.com)