

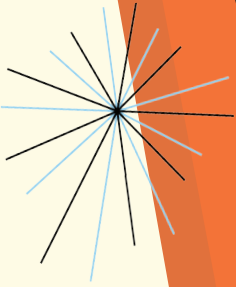
# PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM

## HOW TO SUCCEED IN BUSINESS

## WITHOUT REALLY TRYING

THURSDAY, MARCH 15 at 7 PM  
FRIDAY, MARCH 16 at 7 PM  
SATURDAY, MARCH 17 at 1 PM and 7 PM





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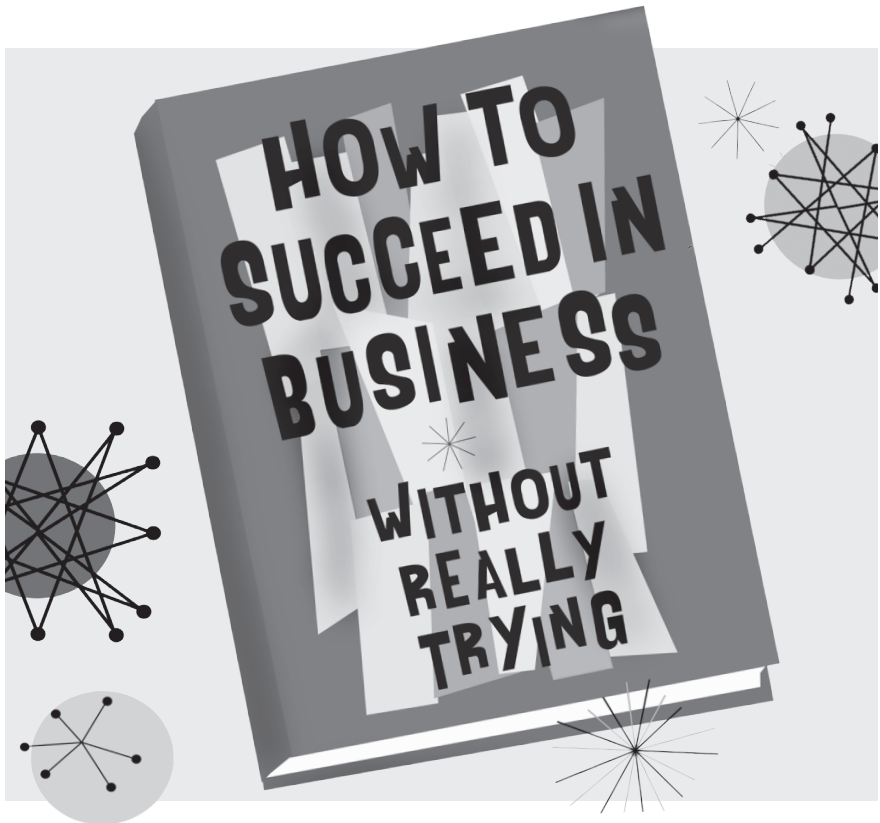
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# PASCACK VALLEY HIGH SCHOOL THEATRE PRESENTS



Music and Lyrics by **Frank Loesser**

Book by **Abe Burrows, Jack Weinstock, & Willie Gilbert**  
Based on "How to Succeed in Business Without Really Trying"  
by **Shepard Mead**

**Music Direction by**  
Mr. Michael Mahadeen

**Choreography by**  
Mrs. Francesca Silvano and Ms. Kelsey McGrail

**Production directed by**  
Mrs. Merielle Lupfer & Mr. Tom Lupfer

*How to Succeed in Business Without Really Trying* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 423 West 55th St, Second Floor, New York, NY 10019 (212) 541-4684  
[www.MTIshows.com](http://www.MTIshows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

## A WORD FROM THE DIRECTORS

It is hard to remember the last time we saw a group of faces light up the way our students' did when we announced last spring that this year's musical would be *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. Their enthusiasm delighted us, but also confused us. We knew why we were excited to do this show, but, we wondered, why were they? It has been widely produced and lauded since its 1961 debut, sure, but what does it offer for a group of teenagers in 2018?

Its general appeal is well-known and backed up by its numerous prestigious honors. The winner of seven Tony Awards in 1962, including Best Musical, the original Broadway production was also awarded the Pulitzer Prize for Drama that year. It is a hilarious-yet-biting satire of mid-20th-century corporate life, wrapped in the high-energy, candy-colored trappings of classic musical theatre fun. But it also presents a host of larger-than-life characters who are scrambling over one another to get ahead. Their ambition and greed beget scheming and manipulation. They are slow to admit their mistakes and quick to brag about their successes. They are two-faced. They are sexist. They are complacent in the face of wrongdoing.

Sure, we know audiences enjoy seeing adults behaving badly, and particularly in the world of mid-20th-century big business; *Mad Men* was a hit for a reason, after all. But aren't these characters precisely the types of people we're hoping our young people *don't* grow up to be? What is the enduring appeal of this show, particularly in educational theatre?

It may have something to do with the American Dream. For generations, we have told— and lived— stories of rising from humble beginnings to greatness. The idea that you could be in the right place at the right time, and experience that ascension without any of the usually-required effort, is another kind of American Dream. It's the basis of reality television and internet stardom. We want just showing up and being ourselves to be enough. For J. Pierrepont Finch, it is.

It's a dose of escapist fantasy our students need right now. Because they know, very well, that today's world requires them to do more than just show up. They are painfully aware of the impact their choices, their actions, and their words can have and will have. They know the value of honesty and the price of complacency. It has been an honor and a joy to work alongside the 100+ students who have not only shown up but poured a tremendous amount of energy, intelligence, and heart into this show. We hope you feel your own face light up as you see the result of their efforts.

Cheers,

Tom & Merielle Lupfer

Tom Lupfer Merielle Lupfer



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## PASCACK VALLEY REGIONAL HIGH SCHOOL ADMINISTRATION

Mr. P. Erik Gundersen, *Superintendent of Schools*  
 Mr. Jeffrey Steinfeld, *President, Board of Education*  
 Mr. Thomas DeMaio, *Principal*  
 Mr. John Puccio, *Assistant Principal*  
 Mrs. Debbie Squiccimarra, *Assistant Principal*

## SPECIAL THANKS FROM THE PRODUCTION STAFF TO

### PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

### PV Theatre Director's Circle Sponsors

ALL of our amazing parent volunteers and supporters

The Cast, for your dedication, hard work, and commitment to excellence.

The Crews, for asking smart questions and working hard in pursuit of creating a theatrical world.

The Stage Management Team, for anticipating all of our needs and making our process run smoother.

Mr. Michael Valenti, for graciously sharing his knowledge and wisdom about the origins of this show.

### Wes Laga, Matthew Perri

Bergen County Players, The Garage Theatre, Dan Schulz– On Cue Costumes

Montclair State University– Department of Theatre and Dance

Atlas Industrial Manufacturing Co.

Mr. Jeff Steinfeld for his assistance with scenic construction and amazing support of this program.

Mrs. Stephanie Muska & Mrs. Maureen Sheil, *A Taste of PV Theatre* fundraiser chairs.

Mrs. Jennifer Snyder and her team for arranging our amazing production week meals.

Mrs. Elise Campbell, for serving as our production photographer.

Our PV Theatre alums, Adam Farnan, Kelsey McGrail, Samantha Riley, Melissa Gargiulo, Jonathan Melchiorre & Julie Padovan for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

*We look forward to greeting you again for the 2018-19 season.*

## ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

## PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

*“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”*

– ERNEST L. BOYER

[WWW.PVHSTHEATRE.ORG](http://WWW.PVHSTHEATRE.ORG)

# OUR PRODUCTION STAFF

## Directors

Mrs. Merielle Lupfer and Mr. Tom Lupfer

### Producer, Technical Director

Mr. Tom Lupfer

### Associate Technical Director

Mr. Adam Farnan '12

### Music Director, Orchestra Director

Mr. Michael Mahadeen

### Lighting Design

Ms. Erin O'Brien

### Costumer, Prop Designer, Hair and Makeup Design

Mrs. Merielle Lupfer

### Sound Design

Mr. Chris Kondreck

### Wig Design

Ms. Katie Lupfer

### Choreographers

Mrs. Francesca Silvano, Mrs. Merielle Lupfer, Ms. Kelsey McGrail '12

### Scenic Design

Mr. Tom Lupfer &  
Mr. Adam Farnan '12

### Ticket Services

Mrs. Tracy Ganbarg &  
Mrs. Esther Petkovich

### Graphic Design

Mrs. Kathy Abney



# OUR ORCHESTRA

## Conductor

Mr. Michael Mahadeen

**Reeds:** Caitlyn Chow, Angelina Fishkelta, Mr. Michael Gennari\*, Mr. Ferris Mahadeen\*, Giovanna Moralishvili, Mr. Matthew Schmidt\*, Katie Suarez

### Trumpet:

Matthew Killian, Emily Lê

**Horn:** Patrick Healy, Julian Stiles

**Trombone:** Evan Ferioli, Andrew Kritzler

**Keyboard:** Mr. Matthew Russell\*

**Harp:** Joshua Ozawa-Morriello

**Guitar:** Mr. Loren Fortna\*

**Bass:** Dr. Tim Santo\*

**Percussion:** Mr. Taylor Goodson\*, Daniel Large

**Drums:** Mr. Eric Borghi\*

**Violin:** Chandni Shah



\*- denotes *Friend of the Orchestra*

# OUR STUDENT PRODUCTION STAFF

## Production Stage Manager

*Benjamin Bachrach*

## Assistant Stage Managers

*Rachel Brunn, Leah Kay,  
Caroline Bonner, Nabeeha Fatima*

## Associate Choreographers

*Jessica Snyder, Ruby Comiskey,  
Lindsey Cooper*

## Dance Captains

*Lindsey Cooper (tap), Kax Petkovich,  
Amy Santo*

## House Manager

*Leah Kay*

## Costume, Properties, Hair, Makeup

### Coordinators

*Tara Healy, Mackenzie Klink,  
Bridget McLearie, Cassidy Smith*

### Costume, Hair, Makeup & Properties Crew

*Jessica Flatley, Tara Healy, Shaina  
Julis, Mackenzie Klink, Samantha  
Klink, Bridget McLearie, Jordyn Puzzo,  
Katerina Thomas, Angelina Zervoudis*

## Followspot Operators

*Julianne Lopez, Reid Lauber*

## Light Board Operator

*Rachel Brunn*

## Scenic Construction/Painting

*Claire Barnhart, Skylar Fay,  
Heather Flatley, Thomas Guzzo,  
Meghan Haggerty, Kristen Kiernan,  
Gus Koeniges, Reid Lauber,  
Julianne Lopez, Emily McAuliffe,  
Kevin McKenna, Colin McLearnie,  
Rachel Quezada, Shawn Rowan,  
Jeffrey Snyder, Olivia Stabile,  
Ryan Stewart, Sarah Tamagny,  
Holly Thoms*

## Vocal Section Leaders

*Aaron Correa, Amy Santo*

*Italics = Member of International Thespian Society Troupe #7427*



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

### *Troupe #7427 Officers*

- PRESIDENT.....Amy Santo
- VICE PRESIDENT ..... Carleigh Boyle
- SECRETARY ..... Rachel McCambridge
- TREASURER ..... Julia Ganbarg
- HISTORIAN ..... Rachel Brunn
- ADVISOR..... Mr. Tom Lupfer



## CAST OF CHARACTERS

Book Voice .....	Mr. Ron Spivak
J. Pierrepont Finch.....	<i>Ryan Muska</i>
Mr. Gatch.....	<i>Myron Theilmeyer</i>
Mr. Jenkins .....	<i>Kyle Rifkin</i>
Mr. Johnson.....	<i>Patrick Sheil</i>
Mr. Matthews .....	<i>Kyle Towey</i>
Mr. Peterson.....	<i>Gus Koeniges</i>
Mr. Tackaberry.....	<i>Kax Petkovich</i>
Mr. Davis .....	<i>Jason Leibfried</i>
Mr. Toynbee .....	<i>Dylan Schnur</i>
J. B. Biggley.....	<i>Aaron Correa</i>
Rosemary Pilkington .....	<i>Ruby Comiskey</i>
Mr. Bratt.....	<i>Zachary Panno</i>
Smitty .....	<i>Carleigh Boyle</i>
Bud Frump .....	<i>Karl Hauck</i>
Miss Krumholtz.....	<i>Lindsey Cooper</i>
Miss Jones.....	<i>Taylor Allgor</i>
Mr. Twimble.....	<i>Nicholas LoCicero</i>
Hedy La Rue.....	<i>Keara Fernandez</i>
1st Scrubwoman .....	<i>Julia Ganbarg</i>
2nd Scrubwoman.....	<i>Jaiden Price</i>
Mr. Ovington .....	<i>Patrick Sheil</i>
TV Announcer.....	<i>Kyle Towey</i>
Company Policeman.....	<i>Patrick Sheil</i>
Wally Womper .....	<i>Ryan Green</i>

**“Paris Original” Secretaries:** Madeline Campbell, *Kim Culshaw*, Ava DeVincenzo, *Isabella Ligouri*, Jordyn Puzzo, *Amy Santo*, *Jessica Snyder*

**“Cinderella Darling” Secretaries:** Elisabeth Bloom, Madeline Campbell, *Lindsey Cooper*, Ava DeVincenzo, Katelyn Eror, Sophia Lange, *Rachel McCambridge*, *Amy Santo*, Anna Schneider, *Jessica Snyder*, Delia Stiles

**Pirate Dancers:** Elisabeth Bloom, *Kim Culshaw*, *Isabella Ligouri*, *Rachel McCambridge*, *Amy Santo*, Anna Schneider, *Jessica Snyder*, Delia Stiles

**Ensemble:** Sofia Alarcon, Zana Allajbegu, *Grace Battinelli*, Elisabeth Bloom, Madeline Campbell, *Kim Culshaw*, Ava DeVincenzo, Talia Dian, Katelyn Eror, *Julia Ganbarg*, *Erin Hollar*, Aubrey Jackson, Alexandra Kersh, Amanda Kersh, Nina Lang, Sophia Lange, *Isabella Ligouri*, *Rachel McCambridge*, *Amelia Moran*, *Emily Moriarty*, Natalie Moscatello, Amy Ngai, Emma Petkovich, Kelli Payer, *Jaiden Price*, Jordyn Puzzo, *Amy Santo*, Alie Schlesinger, Elise Schicker, Anna Schneider, Lauren Shill, Lauren Smith, *Jessica Snyder*, Delia Stiles, Ava Torres, Samantha Vassallo

*Italics = Member of International Thespian Society Troupe #7427*

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## MUSICAL NUMBERS

### ACT ONE

“How To Succeed In Business Without Really Trying” .....	Finch & Company
“Happy To Keep His Dinner Warm” .....	Rosemar
“Coffee Break” .....	Smitty, Bud & Company
“The Company Way” .....	Finch & Twimble
“The Company Way (Reprise)” .....	Bud & Company
“A Secretary Is Not A Toy” .....	Bratt, Smitty, Krumholtz & Company
“Been A Long Day” .....	Smitty, Rosemary, Finch
“Been A Long Day (Reprise)” .....	Bud, Biggley, Hedy
“Grand Old Ivy” .....	Biggley & Finch
“Paris Original” .....	Rosemary, Smitty, Miss Jones, Girls
“Rosemary” .....	Finch, Rosemary
“Rip The Chipmunk” .....	Biggley, Finch
“Act One Finale” .....	Rosemary, Finch, Bud

### ACT TWO

“Cinderella, Darling” .....	Smitty & Girls
“Happy to Keep His Dinner Warm (Reprise)” .....	Rosemary
“Love From A Heart of Gold “ .....	Biggley, Hedy
“Gotta Stop That Man” .....	Men
“I Believe In You” .....	Finch & Men
“The Pirate Dance” .....	Pirate Girls
“I Believe in You” .....	Rosemary
“Brotherhood of Man” .....	Finch, Miss Jones, Company
“Finale” .....	Entire Company

# THE CAST



**Sofia Alarcon** (Ensemble) is happy to finally be part of PV Theatre. A sophomore, she was in her MS plays *The Little Mermaid Jr.* (Mersister/Seagull), and *The Lion King Jr.* (Zazu). Sofia is

very excited to be in a musical with the high school! She enjoys reading, as well as watching Netflix, listening to music, and hanging out with her friends. She wishes everyone the best for *How to Succeed!* Break a leg!



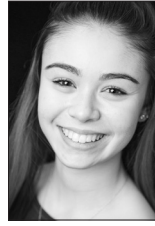
**Zana Allajbegu** (Ensemble) is a freshman at PV and this is her first PV Theatre production. Previously she has acted in *High School Musical, Jr.* (Ensemble), and *Shrek the Musical, Jr.* (Peter

Pan). She's excited to work with the cast and crew of *How to Succeed* to create an amazing show.



**Taylor Allgor** (Miss Jones) is a senior appearing in her eighth show with PV Theatre. Her previous shows include: *The Dining Room* (Agent/Winkie), *Anything Goes* (Con-

struction Crew), *Letters to Sala* (Frymka), *Urinetown* (Dr. Billeaux), *Metamorphoses* (Erysichthon's Mother), *Pippin* (Player) and *Crush* (Lisa Finch-Fox). She is so excited to be working on *How to Succeed* with such a wonderful cast and crew!



**Grace Battinelli** (Ensemble) is a junior and this is her third performance with PV Theatre. Her previous shows include: *Urinetown* (Secretary) and *Pippin* (Ensemble). Aside from

theatre, Grace also enjoys playing volleyball for the school team and being an active member of many clubs in PV. She can't wait for *How to Succeed* and wishes the best of luck to all her fellow cast and crew members.



**Elisabeth Bloom** (Ensemble) is a junior and is so excited to be in her second PV Theatre production! Past shows she has been in include: *In the Heights* (Woman

2), *Pippin* (Ensemble/ Monk), and *Thoroughly Modern Millie* (Ethel Peas). She loves to sing. Elisabeth would like to thank the Lupfers for always pushing their students to be the best they can be. Good luck to the entire cast and crew of *How to Succeed!*



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## THE CAST CONTINUED

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**Carleigh Boyle** (Smitty) This is Carleigh's fourth and final musical with PV Theatre. Past roles she has enjoyed playing include: *Crush* (Aspen 2), *Finale* (Tyler Jensen), *Pippin* (Player), *Meta-*

*morphoses* (Woman, Narrator), *Les Mis-erables* (Lady of the Night #2), *Urinetown* (Ma Strong), *Letters to Sala* (Elfriede), *Anything Goes* (Girl #3), *The Dining Room* (Aunt Harriet), and *Bye Bye Birdie Jr.* (Mae Peterson) among many others. She also enjoyed being a 2016 director for *24 Hour Theatre* and Assistant Fight Choreographer for *West Side Story*. Carleigh takes part in volleyball, Love Isn't, and Italian National Honors Society when she is not playing with her foster cats.



**Madeline Campbell** (Ensemble) is so happy to take part in her first PV musical! She played the role of Maybelline in *Crush* at PV this fall. She participated in all three shows at Hol-

drum, including *Legally Blonde* (Kate), *High School Musical* (Kelsi), and *Shrek* (Princess Fiona). She has also been in various scenes and songs in Emerson Youth Summer Theatre Institute. Some of those shows include: *The Wiz* (Dorothy), *Hairspray* (Peggy), *Smile* (Doria), and *Fun Home* (Small Allison). She loves taking dance classes at Sukha Arts Center. She is so thankful for this opportunity and she wishes the best of luck to those participating!



**Ruby Comiskey** (Rosemary) is a junior and beyond excited to play Rosemary in PV's *How to Succeed!* Ruby has had an amazing time putting this show together. Some of her credits include

*Thoroughly Modern Millie* (Miss Dorothy Brown) and *Pippin* (Ensemble). This past summer, Ruby won "Best Supporting Actress" from the National Youth Arts for her performance as Daniela in *In The Heights*. Also, Ruby takes dance lessons at Just Off Broadway and this past January, took the stage at Carnegie Hall with her teammates. She would like to express her gratitude to her directors and fellow castmates. Enjoy the show!



**Lindsey Cooper** (Miss Krumholtz) is a junior and this will be her 5th show with PV Theatre! Some of her other credits include: *Thoroughly Modern Millie* (Miss Flannery), *In The Heights*

(Vanessa), *Pippin* (Player), *Metamorphoses* (Hunger), *Urinetown* (Secretary/Cop), and *Letters to Sala* (Prisoner). Lindsey would like to wish her amazingly talented cast and crew good luck and a huge thank you to her family and friends for their support!



**Aaron Correa** (Biggley) is a senior and is so excited to be playing the role of Biggley in his last show here. He has had such an amazing experience here in PV Theatre and he's learned so much

about himself and other people here. His past credits include *In The Heights* (Benny), *Pippin* (Ensemble), *Crush* (Flx), *Hair* (Ensemble), *Thoroughly Modern Millie* (Jimmy), and *Cinderella* (Prince Charming).

## THE CAST CONTINUED



**Kim Culshaw** (Ensemble) is a senior and is thrilled to be working on her eighth show with her PV Theatre family. She was previously involved in *Anything Goes* (Construction Crew), *The*

*Dining Room* (House Manager), *Letters to Sala* (Zusi), *Urinetown* (Poor Ensemble), *Metamorphoses* (Laundress), *Pippin*, and *Crush* (Crick). In her free time, she listens to music, dabbles in art, and loves being around her friends.



**Ava DeVincenzo** (Ensemble) is a freshman, and she is extremely excited to be performing in her first PV musical! Past theatre credits include Holdrum MS productions of *High School Musical*

(Thespian Ensemble) and *Shrek* (Pinocchio). She has also performed in *The Sound of Music* (Brigitta), *Catch Me If You Can* (Lucy/Featured Dancer), *In the Heights* (Carla/Featured Dancer) and *Thoroughly Modern Millie* (Bun Foo/Featured Dancer). Ava would like to extend her sincerest gratitude to everyone who helped out during *How To Succeed*, especially She-Lup and Lupfer for supporting her, along with her family, friends, and new friends that she has met while in this production. Break a leg to the cast and crew!



**Talia Dian** (Ensemble) is a freshman who is excited to appear in her first PV Theatre show with this amazing group of people. Her love for acting all started in 4th grade, when

she appeared in *Cinderella* (Stepmother). Other productions include: *The Sound of Music* (Liesl), *Shrek Jr.* (x2)(Teen Fiona, Donkey), *Mary Poppins* (Mary Poppins), *Annie* (Grace), *Legally Blonde* (Vivienne), and *High School Musical* (Gabriella). Many thanks to the amazing and talented cast and crew for their teamwork! And special thanks to Mr. and Mrs. Lupfer for once again putting together an amazing production!



**Katelyn Eror** (Ensemble) is thrilled to be participating in her first PV Theatre show, *How to Succeed*. A freshman who enjoys being a part of theatre both on and off stage, Katelyn was

an assistant director for *Shrek the Musical*, and has appeared in: *Mary Poppins* (Mrs. Correy), *Thoroughly Modern Millie* (Millie), *Hairspray* (Tracy), *The Sound of Music* (Leisl), and more. She loves taking voice lessons at Anita Ehrler's and hopes to sing, act and dance her whole life.

BREAK A LEG  
CAST, CREW, AND  
ORCHESTRA



## THE CAST CONTINUED



**Keara Fernandez** (Hedy LaRue) is a junior and is thrilled for you to see *How to Succeed!* Keara's past credits include *13* (Lucy), *In the Heights* (Nina) (National Youth Theatre Award nomination), *Thoroughly Modern Millie* (Muzzy).

PV Theatre credits are: *Urinetown* (Ms. McQueen), *Metamorphoses* (Sleep), *Pippin* (Player), and *Crush* (Aspen). Keara would like to thank the directors, cast, and crew for putting on such an AMAZING musical! She would also like to thank her mom and especially her father for always believing in her and her dreams in theatre. "Thank you for coming!"



**Julia Ganbarg** (1st Scrubwoman) is thrilled to be performing in her eighth performance with PV Theatre!! She is very sad to have to say goodbye to such a special family at the end of

this year, but is super excited to continue her theatre journey! Her past PV performances include: *The Dining Room* (Agent/Winkie), *Anything Goes* (Ensemble), *Letters To Sala* (Caroline), *Urinetown* (Billy Boy Bill), *Metamorphoses* (Silenus), *Pippin* (Berthe), and *Crush* (Chloe). In the fall, Julia will attend Ithaca College to study Occupational Therapy. Julia's time at PV would not have been nearly as special if it wasn't for theatre and she wants to thank everyone involved in the production for making her time here so amazing!!



**Ryan Green** (Womper) is deeply saddened and incredibly honored to be participating in his 11th and final production with PVHS Theatre. Past credits (in order): *The Dining Room*

(Nick, Fred), *Anything Goes* (Bishop Henry T. Dobson, Sailor), *The General of Hot Desire* (Jason), *La Mouche* (Jacques), *Letters to Sala* (Chaim Kaufman), *Urinetown* (Officer Barrel), *Christ-Mess* (Bill), *Metamorphoses* (Zeus), *Pippin* (Player), and *Crush* (Ensemble). Ryan plans to study filmmaking and acting in college. As always and forever, Ryan thanks his friends, family and the cast and crew of H2\$ for an extraordinary experience but gives special thanks to the Lupfers for their versatility and love they've given him throughout his time here and memories he'll cherish for years to come.



**Karl Hauck** (Bud Frump) is a senior, who has appeared in *The Dining Room* (Boy/Harvey), *Anything Goes* (Sailor), *Letters to Sala* (Harry), *Urinetown* (Old Man Strong), and

now *How to Succeed* (Bud). Karl plans on attending Rowan University to study engineering and theatre. He is glad to be back on stage with PV Theatre!

# BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

## THE CAST CONTINUED



**Erin Hollar** (Ensemble) is a sophomore who is excited for her second musical with PV Theatre. From a young age, she has been involved in theatre, featured in *The Little Mermaid*,

*Metamorphoses*, *Pippin* and *Crush*. She is delighted to be working with such a talented cast and crew and wishes them all good luck!



**Aubrey Jackson** (Ensemble) is appearing in her first PV Theatre production. Aubrey has always loved to sing and dance, and now she gets to share her love for theater with others. She

is looking forward to this new experience and the possibilities to come. Aubrey would like to thank her family and fellow cast members for the support and love.



**Amanda Kersh** (Ensemble) is a freshman and is very excited to perform in her first PV Theatre musical. She loves to act, and had a great time in the fall play *Crush* (Ensemble). Amanda has

been in many other shows over the years such as *Fiddler on the Roof* (Golde), *Grease* (Blanche), and *Seussical* (Bird Girl). She wishes the cast of *How To Succeed* the best of luck and a great time performing!



**Alexandra Kersh** (Ensemble) is a junior and is very excited to be taking part in her first show with PV Theatre. She has previously performed in *Grease* (Marty) and *The Little*

*Mermaid* (Ariel). She would like to thank the cast and crew for an amazing experience and wishes them all the best of luck!



**Gus Koeniges** (Peterson and Construction Crew) is very excited to be a part of *How to Succeed* with PV Theatre! Gus was last seen in the cast of PV's production of *Pippin* (Theo), and,

more recently, had been on Run Crew for the fall play, *Crush*. It's been a pleasure getting to know so many lovely people in both the cast and the crew. Break legs!



**Nina Lang** (Ensemble) is a freshman who's excited about the whole new theatre experience at PV! She was in two of the three middle school musicals and she hopes she appear

in many more shows here at PV. She first found her passion for theatre at the age of five, and she hopes now that this 10th year of her love for theatre will be the best year yet!



TWEET THE CAST & CREW!

@PVTheatre #PVH2\$

## THE CAST CONTINUED



**Sophia Lange** (Ensemble) is a sophomore, and she is very excited for her first PV production. Other shows include: *Footloose* (Vi), *School of Rock* (Rosalie), *Fiddler on the Roof*

(Yente), *The Wiz* (Scarecrow), and more. Outside of theatre, Sophia is in the PV Marching Band, and competes with the tap team at Nyemchek's Dance Centre. She would like to thank the Lufers for their support, and her parents and dance teachers for their love and patience. Good luck to the cast and crew!



**Jason Leibfried** (Davis) is a sophomore and is appearing in his fourth show with PV Theatre. His credits include: *Crush* (Ensemble) *Pippin* (Player), *Metamorphoses* (Narcissus), *The*

*Wizard of Oz* (Cowardly Lion), *Legally Blonde The Musical* (Kyle/Ensemble), as well as many others. Jason wants to thank the Lufers for all their hard work and the talented crew for putting a lot of dedication into our amazing set, props, and costumes. He also wishes the amazing cast best of luck!



**Isabella Ligouri** (Ensemble) is a sophomore and is very excited to be in her second high school musical! She has acted in *Metamorphoses*, *24 Hour Theatre*, *Pippin*, and *Crush*,

as well as musicals in her middle and elementary schools. Congratulations to everyone in PV Theatre!



**Nicholas LoCicero** (Twimble) is a senior in his third year with PV Theatre. He was in *Spotlight* (Burlap Man), *Metamorphoses* (Ceyx, Hades), *Pippin* (Player), *Crush* (Ensemble) and

was on crew for *Letters to Sala*.



**Rachel McCambridge** (Ensemble) is a junior. Her past credits include *Letters to Sala* (Sara), *Urinetown* (Ensemble), *Metamorphoses* (Narrator, Eurydice), *Pippin* (Ensemble), and *Crush*

(Winn). Rachel participates in the Environmental Club and the International Thespian Society where she is also the secretary of the ITS Board. She is very excited to participate in her 6th show with PV Theatre and would like to thank the cast and crew for creating a wonderful experience!



**Amelia Moran** (Ensemble) is in her sixth show with Pascack Valley Theatre, and she is very excited to be a part of *How to Succeed*. She was previously involved in *Letters to Sala* (Rachel),

*Urinetown* (Little Becky), *Metamorphoses* (Oread), *Pippin* (Player), and *Crush* (crew member). She is proud to be a part of the quality shows the Lufers produce and wishes the cast and crew the best of luck!



## THE CAST CONTINUED



**Emily Moriarty** (Ensemble) is a sophomore who is very excited to participate in her third production at Pascack Valley. This entire experience has been such a great one

and she can't wait to be a part of many more PV Theatre productions. She sends thanks to everyone who helped put the show together!



**Natalie Moscatello** (Ensemble) is a freshman and this is her second show with the amazing cast and crew of PV Theatre, following *Crush* (Devon). She has always had a passion for theatre. At George White MS, she appeared in *Aladdin*, *High School Musical*, and *Bye Bye Birdie*. At PV she also plays softball. Natalie can't wait to see how this musical turns out and is thrilled for the next three years of theatre.



**Ryan Muska** (Finch) is a senior. This is Ryan's seventh show at PV and he is very excited for it. He has been seen in the Holdrum MS musicals *Fame* (Schlomo), *The Little Mermaid*

(Prince Eric), and as the title character in *Aladdin*. He was also in *Anything Goes* (Steward), *Letters to Sala* (Sidney), *Urinetown* (Bobby Strong), *Metamorphoses* (Vertumnus), *Pippin* (Pippin) and *Crush* (Cole). Ryan plans on studying Film and Communications in college next year. In his free time, he likes to read books, play soccer, and watch Netflix.



**Amy Ngai** (Ensemble) is a freshman appearing in her first show with PV. She appeared in a musical for the first time in 8th grade in *Aladdin Jr.* and is excited to be a part of *How to Succeed*.



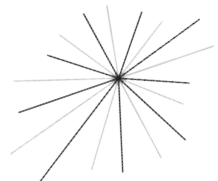
**Zachary Panno** (Bratt) is a senior and is excited for his final performance with PV Theatre! He has performed in *Pippin* (Lewis) and this fall, in the leading role of *Bark* in *Crush*. Zack

has also participated in the 2016 and 2017 *24 Hour Theatre Festivals*, as a writer and actor, respectively. Zack would also like to give the biggest thanks to his family for the constant support through the process, and wishes his fellow cast and crew members good luck!



**Emma Petkovich** (Ensemble) is a freshman and is very excited to be performing in her first PV Theatre production. Some of her credits include *Annie* (Rooster), *In the Heights* (Featured

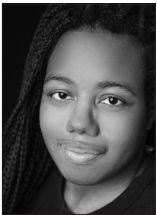
Dance Ensemble), *Aladdin* (Narrator), and *The Little Mermaid* (Andrina). She is very thankful to be working with an insanely talented cast and crew like this one, and would like to thank the Lufpers for their hard work and dedication to this show.



## THE CAST CONTINUED



**Kax Petkovich** (Tackaberry) has performed since he was five. Credits include *The Philadelphia* (Al), *Letters to Sala* (Guard), *Urinetown* (Poor Ensemble), *In the Heights* (Graffiti Pete), *Metamorphoses* (Phaeton), *Pippin* (Head), *Finale* (Dylan Russ), *Crush* (Crooper) and *Thoroughly Modern Millie* (Ching Ho). He regards life as a musical, due to the abundance of spontaneous song and dance numbers and the barbershop quartet that has been following him for years and won't go away. He enjoys music, art, breaking the fourth wall, long walks into the void and attempts to escape the false reality. He also participates in PV's marching and jazz bands.



**Kelli Player** (Ensemble) is a junior who is very excited to be in *How to Succeed*, her fourth show at PV! She wishes luck to the entire crew and cast.



**Jaiden Price** (2nd Scrubwoman) is a sophomore and has been acting for several years. Her most recent PV shows were *Pippin* (Player) and *Crush* (Magdalena Seth).

Outside of PV, she has appeared in *Wicked* (Elphaba), *Les Miserables* (Jean Valjean) and *Into the Woods* (Witch). This past summer she had the opportunity to perform at the Recital Hall at Baruch College. She is looking forward to being a part of many more Pascack Valley productions! Jaiden is very grateful to the entire PV Theatre family.



**Jordyn Puzzo** (Ensemble and Costume Crew) is a freshman at PV and this is her second show this year. This fall she worked on the Costume Crew and is currently doubling up

for the musical by taking part in the cast as well. *How To Succeed* is one of Jordyn's favorite musicals and she can't wait to see it performed live on Pascack Valley's very own stage! She is uber excited to be a part of the PV Theatre family and hopes everyone enjoys the show!



**Kyle Rifkin** (Jenkins) is thrilled to be portraying Jenkins in *How to Succeed*. He was most recently seen as Lincoln in PV Theatre's *Crush*. Past shows include *The Dining Room*, *The Night*

*Shakespeare Rolled Over in His Grave*, *Spotlight on Table for Two*, *Metamorphoses*, and *Crush*. He is also part of the World Champion Robotics Team, DECA, is an Eagle Scout, and an accomplished cyclist. He also served as Master of Ceremonies and Head writer for the past three PV Choir Talent Shows. This is his first musical but certainly won't be his last.

### PV Theatre Gear

*Homemade Baked Goods  
& Refreshments*

**50/50 Raffles**

ON SALE IN THE LOBBY

*Proceeds benefit PVHS Theatre*

## THE CAST CONTINUED



**Amy Santo** (Ensemble) Amy, a senior, is so excited to be a part of her eighth and final show with PV Theatre. It's been a wonderful four years, and she can't wait to share the PV

stage with the talented cast and crew for the last time. Previous credits with PV theatre include: *The Dining Room* (Sally/Carolyn), *Anything Goes* (Ensemble), *Letters to Sala* (Young Sala), *Urinetown* (Hope Cladwell), *Metamorphoses* (Myrrha), *Pippin* (Catherine), and *Crush* (Clair de Lune Girl). She would like to thank the Luffers for everything they have done for her these past four years, and her parents and family for always supporting her. She wishes the cast and crew good luck!



**Elise Schicker** (Ensemble) is an ambitious freshman. *How To Succeed* is her first ever production. She is excited to get to know everybody and work hard throughout the

months. Although she is in the ensemble, she hopes to climb and in her later years play larger roles.



**Alessandra Schlesinger** (Ensemble) mainly focuses on visual arts but is trying to get back into music/performance. She's super psyched to be part of PV Theatre!



**Anna Schneider** (Ensemble) is a freshman and is really excited to be performing in her first show with PV Theatre! She's been in three of her four middle school plays, including

*Bye Bye Birdie* (Pit Chorus) *High School Musical* (Brainiac) and *Aladdin* (Narrator), and has been singing seriously since she was in fifth grade. When she's not on stage, she participates in the PV marching and jazz bands. Anna is so proud of the whole cast and crew of *How To Succeed* and wishes everyone the best of luck!



**Dylan Schnur** (Toynbee) is a sophomore. As an actor, favorite roles he has played include: Warner in *Legally Blonde*, Coach Bolton in *High School Musical*, Captain of the Guards in

*Shrek*, Sweaty Eddie in *Sister Act*, a player in *Pippin* and *Ensemble* in *Crush*. Dylan is honored to be a part of PV Theatre. He is most happy when he is going out for all-you-can-eat sushi.



**Patrick Sheil** (Johnson, Policeman, Ovington) is more than excited to be performing this year. Patrick has appeared in six prior PV Theatre shows, including *Anything Goes* (Whitney),

*Urinetown* (Senator Fipp), *Metamorphoses* (Midas) and *Pippin* (Charles). When not partaking in the theatre experience, Patrick enjoys writing, listening to music, and playing video games, as well as spending time with his friends.



## THE CAST CONTINUED



**Lauren Shill** (Ensemble) has been involved in theatre for 8 years appearing in *Alice in Wonderland*, *Oliver!*, *Grease*, *A Chorus Line*, *Hairspray*, *Bye Bye Birdie*, and

numerous other performances. She has been involved in The Saddle River Youth Theatre, Applause, Camp Louemma, and a production at Temple Emanuel.



**Lauren Smith** (Ensemble) is a sophomore and is thrilled to be a part of *How to Succeed*. This is her second show with PV Theatre, following *Pippin*. She also played a cheerleader in

*High School Musical* and a chef/sailor in *The Little Mermaid* at George White MS. Lauren is extremely grateful to be part of the PV Theatre family and wishes the best of luck to the cast and crew of *How to Succeed*!



**Jessica Snyder** (Ensemble) is a senior and this is her fourth mainstage musical and 10th production at PV. Her recent credits include *Metamorphoses* (Midas's Daughter/

*Psyche*), *Urinetown* (Student Choreographer/Poor Ensemble), *Letters to Sala* (Laya Dina), *Anything Goes* (Angel), *Pippin* (Player/Associate Choreographer), and *Crush* (Jessica). When not at rehearsals, she takes dance lessons, and works with the Interact Club. Jessica would like to wish the best of luck to the cast and crew of *How to Succeed*!



**Delia Stiles** (Ensemble) is very excited to be a part of *How to Succeed*. She is a freshman and this is her first production at Pascack Valley. Delia has appeared in *In the Heights* (Dance

Ensemble), and *Thoroughly Modern Millie* (Ensemble and Featured Dancer). She has also appeared in all of her middle school shows at George White. She would like to thank her family for their support and the Lufpers for their dedication to the show. Delia is thrilled to be working with a very talented cast and crew and wishes them good luck!



**Myron Theilmeier** (Gatch) is excited to return for his final show at Valley. At PV, he has performed in *Metamorphoses*, *Letters to Sala*, *Anything Goes*, and *The Dining Room*.

Outside of school he has also appeared in *Suessical* and *Once Upon a Mattress*. He would like to wish the cast one final good luck as he takes the PV Theatre stage for the last time.



**Ava Torres** (Ensemble): Ava, is a freshman and this is her first PV Theatre production. She plays volleyball and loves to sing and act. She's so happy to be taking part in *How To*

*Succeed* with such a wonderful cast and crew.

# THE CAST CONTINUED



**Kyle Towey** (Matthews, TV Announcer) has been a performer since he was very young. This is his second performance at PV and he is very excited! He was recently in the ensemble

of *Crush*. He graduated St. John's Academy in Hillsdale after performing in *The Lion King* (Simba). He was in musical productions at St Joseph's (*The Wedding Singer, Sister Act*), Don Bosco Prep (*Will Rogers Follies*), and Mayo Performing Arts Center in Morristown (*Joseph and the Amazing Technicolor Dreamcoat*).



**Samantha Vassallo** (Ensemble) This is Samantha's first show at Pascack Valley and she is so thrilled to do this really fun show. She is a freshman and has been doing theatre for a very

long time. Some of her performances include: Mrs. Brill in *Mary Poppins*, Carbucketty in *Cats The Musical*, Louisa Von Trapp in *The Sound Of Music*, Charlotte Tolentino in *The 25th Annual Putnam County Spelling Bee*, and most recently, Mrs. Meers in *Thoroughly Modern Millie*. Samantha has always felt at "home" on stage and is excited to create memories as part of the PV Theatre program. She wants to thank all her friends and family for always supporting her. She thanks the cast and crew for a great time and wishes them much luck!!

## BRAVO!

To the Lupfers and Mr M for their dedication, innovation and inspiration to the students and theater education

AND

To the fabulous, funny, friendly and talented cast and crew for putting your heart and soul in all you do.

The Boyle Family

## CARLEIGH ROSE



Thank you for entertaining us for so long – from singing God Bless America in your crib, to belting out Feliz Navidad in the middle of the night from your toddler bed, to the stages at PV and beyond, we love you and look forward to many more shows and performances to come!

Your biggest fans, Mom, Dad, Jake and the cats

## THE CREW



**Construction/Painting Crew & Sound Crew – Standing (from L to R):** Kristen Kiernan, Jeffrey Snyder, Ryan Stewart, Sarah Tamagny, Julianne Lopez, Reid Lauber, Colin McLearie, Shawn Rowan, Skylar Fay. **Kneeling (from L to R):** Kevin McKenna, Thomas Guzzo, Holly Thoms, Olivia Stabile, Meghan Haggerty, Rachel Quezada, Heather Flatley. **In Front:** Emily McAuliffe, Gus Koeniges

**Claire Barnhart** (Construction Crew) is a sophomore at PV and is excited to do this show! She loves crew and spends her days at PV theatre trying to figure out the tools. She hopes everyone enjoys the performance!

**Skylar Fay** (Construction & Sound Crew) is a freshman who moved to River Vale in the summer before 8th grade. Previous roles: *A Hairy Tale for the Boys and Girls Club* (Princess Iphigenia), *A Big Bad Wolf Trial for School* (Little Red's Mother), *Gordon Hamsey's Kitchen of Flames* (Olivia S. Ellerson) *Shrek the Musical* (Big Bad Wolf), and *Crush* (Ensemble). She aspires to be an astronomer and would like to go to Oxford or Cambridge. Skylar is excited to be a part of many more shows in the future.

**Heather Flatley** (Construction Crew) is a senior and refuses to recognize that this will be her last show. Crew has been her home for the past 4 years and wants to thank her fellow racrewns for keeping her sane... or insane... She also wants Susan to know that she's doing great. Good luck to the cast and crew too! Break Legs!

**Jess Flatley** (Costume Crew) is a sophomore. She was involved in *The 24 Hour Theatre Festival*, *Metamorphoses*, *Pippin*, and *Crush* and she was in the cast of *Legally Blonde* and *High School Musical* at Holdrum MS. She is very excited to be a part of the costume crew these next few years of high school, and can't wait to work with the amazing people here.

## THE CREW CONTINUED



**Costume, Hair, Makeup & Properties Crew – Top Row (from L to R):** Mackenzie Klink, Bridget McLearie, Cassidy Smith, Tara Healy. **Middle Row (from L to R):** Kat Thomas, Sam Klink, Jessica Flatley. **Bottom Row (from L to R):** Jordyn Puzzo, Shaina Julis, Angelina Zervoudis.

**Thomas Guzzo** (Construction Crew) is a junior who is excited to be working on his first show with the crew. He can't wait to be part of the play and musical for his senior year.

**Meghan Haggerty** (Construction Crew) is a senior who has been working with PV Theatre since she entered high school. *How to Succeed* is her eighth show and she can't wait to see how it turns out. Break legs!

**Tara Healy** (Hair and Makeup Crew Chief) is a junior and *How to Succeed* is her sixth show with PV Theatre. Her past productions include: *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin*, and *Crush*. As a member of the costume crew, she loves being a part of such a great group of girls. Tara is so proud of the cast, crew, stage managers, and orchestra for the hard work they put into the show and wishes everyone the best of luck.

**Shaina Julis** (Costume Crew) is a freshman and this is her first show with PV Theatre. She is very excited to be a part of such a great show with such a talented cast and crew. She is looking forward to the years to come working on future productions.

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## THE CREW CONTINUED

**Kristen Kiernan** (Construction Crew) is proud to be a part of stage crew for her second show. Crew has become a family and she looks forward to seeing them every day. Break a leg to the cast and crew!

**Reid Lauber** (Construction Crew) spent three years on crew at George White MS prior to entering PV, working as a stage manager, runner, and onstage. Reid was a part of crew for *Metamorphoses* and *Pippin* and is excited to be part of the PV Theatre crew and is looking forward to his next two years at Pascack Valley. Break legs!

**Mackenzie Klink** (Costume Crew Chief) is a junior; this is her sixth show with PV Theatre. Past productions she has been a part of include *Spotlight 2015*, *Letters to Sala*, and *Urinetown*. Mackenzie acted in PV's productions of *24 Hour Theatre Festival* and *Metamorphoses* (Poseidon's Henchman). Outside of PV Theatre she has been a part of *Charlie and the Chocolate Factory* (Pit Chorus), *The Wizard of Oz* (Enchanted Tree), *Bye Bye Birdie* (Parent), and *High School Musical* (stage crew). Mackenzie loves being a part of PV Theatre and wishes all the seniors best of luck in the future; she will miss you. Mackenzie also says, "Break a Leg!" to her fellow company members.

**Sam Klink** (Costume Crew) is a sophomore, and this is her second year in PV Theatre. She has previously been a part of costume crew for the productions of *Metamorphoses*, *Pippin*, and *Crush*. Sam is so thankful that she gets to be a part of the process of putting on *How to Succeed*. She wishes the best of luck to her entire theatre family.

**Julianne Lopez** (Construction Crew) is a senior and this is her seventh show with PV Theatre. Her previous shows include *Anything Goes*, *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin*, and *Crush*. Julianne is looking forward to working on her last show with PV Theatre.

**Emily McAuliffe** (Construction/Painting Crew) is a junior. This is her sixth show with PV Theatre after *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin*, and *Crush*. She is incredibly excited for this show and is so thankful for the cast and crew. She also wishes everyone the best of luck on all of the upcoming shows. Break legs!

**Kevin McKenna** (Construction Crew) is a senior, and this is his fourth and final musical with PV Theatre, after working on the crew for *Anything Goes*, *Urinetown* and *Pippin*. While he is not helping build the set, he enjoys playing video games, watching videos, and having fun with his friends. He wishes the best of luck to the cast, crew, and orchestra!

**Bridget McLearnie** (Costume Crew Chief) is a junior working on her sixth show. She was in the cast of *Letters to Sala*, and Costume/Prop/Hair/Makeup crew for *Urinetown*, *Metamorphoses*, *Pippin*, and *Crush*. She is excited for the show and wishes the cast and crew luck!

**Colin McLearnie** (Construction Crew) is a junior who is very excited to be working on *How to Succeed*. This is his first show at PV, but he has worked on Sound Crew in two plays at George White MS. He wishes all his friends in the cast and crew this year good luck!

To the PV Theatre Cast, Crew, and Orchestra:  
Best of luck on HOW TO SUCCEED!



## THE CREW CONTINUED

**Rachel Quezada** (Construction Crew) is a junior who has been with PV Theatre for 3 years and has loved every second of it. The productions she has been a part of were *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin* and *Crush*. She can't wait to make more wonderful memories with the cast and crew and make the best of her final year in PV Theatre.

**Shawn Rowan** (Sound Chief/Construction Crew) marks his eighth and final show with PV Theatre with *How to Succeed*. He has thoroughly enjoyed his time working on the Construction Crew and Sound Team since his first freshman year show, *The Dining Room*. He would like to thank everyone that he has been lucky enough to work with over these past four years. Special thanks go to his fellow members of the Sound Team throughout his PV Theatre career: Jon Melchiorre, Shannon Miles, Kirsten Orr, Colin McLearnie and Skylar Fay.

**Cassidy Smith** (Costume Crew Chief) is a junior and this will be her sixth show at PV. She is very proud of her cast and crew for all the hard work they put in the show. She is thrilled that everyone in Costume Crew has worked so hard on this show and put their best efforts. Cassidy is thankful for her family for supporting her, and she wishes everyone good luck!

**Jeffrey Snyder** (Construction Crew) is in his first year as a student at Pascack Valley, and *How to Succeed* is his first show. In the fall, he played soccer with the school team. For the rest of the seasons, he plays on a club team, called Arsenal, year round.

**Olivia Stabile** (Construction Crew) can't believe that this is her sixth show with PV Theatre. Olivia would like to thank everybody that is a part of this production for not only being so cooperative and talented, but for dealing with her every step of the way. Whether she is actually building the set, filming the hell week video or stress-cleaning the sink, Olivia feels at home with PV Theatre nonetheless. Break legs!

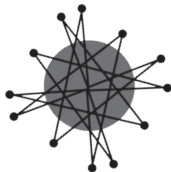
**Ryan Stewart** (Construction Crew) is excited to work with the crew and hopes he does a good job.

**Sarah Tamagny** (Construction/Painting Crew) is a freshman and this is her second production with PV Theatre. She worked on the drama, *Crush*, and was on crew for the *24 Hour Theatre Festival*. She is very excited to be a part of this production and can't wait for more.

**Katerina Thomas** (Costume Crew) is in her first year doing Costume Crew but third year as a part of PV Theatre. She has been in *Urinetown*, *Metamorphoses*, and *Pippin* as an actress and was a part of Costume Crew for *Crush* because she wanted to see what goes on behind the scenes.

**Holly Thoms** (Construction Crew) is a junior and this is her first year participating in crew. She is excited to continue to work with PV Theatre and can't wait for more shows! She loves being at crew and being surrounded by great people.

**Angelina Zervoudis** (Costume Crew) is in her first year of doing PV Theatre, and she plans to participate all four years. Outside PV, Angelina has worked on *A Chorus Line*, *Seussical*, *Bye Bye Birdie*, *Into The Woods*, *High School Musical*, *Cinderella*, and many more. She loves acting and singing and she is looking forward to more years to come.



## STUDENT STAGE MANAGEMENT



**STAGE MANAGEMENT** – Clockwise, from top left: Caroline Bonner, Leah Kay, Rachel Brunn, Ben Bachrach

**Ben Bachrach** (Production Stage Manager) is a senior who was an Assistant Stage Manager for PV's productions of *Anything Goes*, *Letters to Sala*, *Urinetown*, *Metamorphoses*, and *Pippin* and was the Production Stage Manager for *Crush*. He is excited to be majoring in Sports Media at Ithaca College in the fall. He wants to congratulate the cast and crew on the wonderful show they have created.

**Caroline Bonner** (Assistant Stage Manager) is a freshman and this is her first production with PV Theatre. She is looking forward to her future with PV Theatre and she can't wait to be part of more of our shows. Caroline wishes good luck to the cast and crew of *How to Succeed*.

**Rachel Brunn** (Associate Stage Manager) is a junior at Pascack Valley and this is her sixth show as on the stage management team. She was an assistant stage manager for *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin*, and *Crush*. She is so excited for what is to come and wants to wish the entire cast and crew of *How to Succeed* good luck!

**Nabeeha Fatima** (Assistant Stage Manager) is a freshman at Pascack Valley. She was previously in the Holdrum MS production of *Shrek the Musical Jr.* (Ensemble). At PV she was

in *Crush* (Ensemble). She is excited to be working with everyone in *How to Succeed*. Although she was not able to be in the cast, she is excited to be a part of the musical. In her free time, Nabeeha likes to hang out with friends, and to be a part of various other clubs. She can't wait to make more amazing memories!

**Leah Kay** (Assistant Stage Manager/ House Manager) is a freshman and is very excited for what the next four years bring! She was a stage manager last year for George White's production of *Aladdin Jr.*, and this past fall she was an Assistant Stage Manager for *Crush*. She wishes the cast and crew of *How to Succeed* good luck!

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## STUDENT ORCHESTRA

**Giovanna Moralishvili** (Pit Orchestra) is a junior, playing in her second PV Theatre pit, after *Pippin*. She plays the clarinet, and the alto saxophone, and is a proud member of the PV Marching Band, Concert Band and Jazz Band. She is excited to play in the pit orchestra again next year.

**Evan Feroli** (Pit Orchestra) is a junior at PV and is excited to be playing in the pit orchestra for *How to Succeed*. Last year, he also played in *Pippin*. As well as the ensembles at PV, Evan is also in the Tri-M Honors Society and also was in Bergen County Band, Region 1 Wind Ensemble and Orchestra, All State Symphonic Band where he was principal trombone, and currently performs with the New Jersey Youth Symphony. This fall, he will perform with All State Orchestra as well.

**Matthew Killian** (Pit Orchestra) is a junior who is very involved in Marching Band, Wind Ensemble, and Jazz Band. He also participates in independent brass groups with other students. He has played with PV Theatre on trombone for *Anything Goes* and *Urinetown* and *Pippin*. Being in the pit orchestra is very enjoyable for him, and he looks forward to playing for this show.

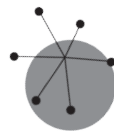
**Julian Stiles** (Pit Orchestra) a senior, plays with every band program at PV along with singing in multiple choirs. Outside of school, Julian has been involved with the William Paterson University Jazz Week and the Philadelphia International Music Festival. He also has played principal horn with the Bergen Youth Orchestra for multiple seasons and is principal horn with the New Jersey Youth Symphony. He is also honored to have been selected to play in the Bergen County Band, North Jersey Wind Ensemble, New Jersey All State Orchestra, Honor Orchestra of America and the NafME All-Eastern Band.

**Caitlyn Chow** (Pit Orchestra) is a senior at Pascack Valley and it is the first time she will be participating in the pit orchestra. For today's musical, she will be playing the clarinet, flute, and alto saxophone. She is currently involved in the Marching Band, Concert Band, and Jazz Band.

**Andrew Kritzler** (Pit Orchestra) is a senior who started playing trombone in his sophomore year. He now is a bass trombonist for PV's Marching/Concert Band and Jazz Band. This is his first year in pit orchestra and he is very excited to play for the musical.

**Chandni Shah** (Pit Orchestra) is currently a senior at PV. *How to Succeed at Business Without Really Trying* is the third musical she has been a part of at PV. She has been playing the violin in the pit orchestra for these three musicals, including *Urinetown* and *Anything Goes*. She loves being a part of theatrical music and is very excited to perform for her last year at PV! It has been a great journey for her and she is proud to end her PV musical career with *How to Succeed*.

**Emily Lê** (Pit Orchestra) Emily is a senior who has been playing the trumpet since third grade and is involved in PV's Marching Band, Jazz Band, Wind Ensemble, and Tri-M Music Honor Society. Although this is her first and final PV Theatre production to partake in, she is excited to be part of the pit orchestra and make this musical one to remember!



## STUDENT ORCHESTRA CONTINUED

**Angelina Fischkelta** (Pit Orchestra) is a junior and *How to Succeed* is the first musical she is participating in at Pascack Valley. She is involved with PV's Marching Band, Concert Band, and Jazz Band as well as Chamber Choir and Lunch Choir. She is playing tenor saxophone for the Pit Orchestra. She is very excited to be involved with the Pit Orchestra and will participate in the Pit Orchestra again next year.

**Patrick Healy** (Pit Orchestra) is a freshman who plays the french horn, along with several other instruments. He has been playing since 4th grade, and is excited to be part of his first musical at PV.

**Katherine Suarez** (Pit Orchestra) is a junior and is thrilled to play in the pit orchestra for *How to Succeed*, after appearing onstage in PV Theatre's *Pippin* (Player), *Urinetown* (Ensemble), and *Letters to Sala* (Bela).

**Josh Morriello** (Pit Orchestra) is a senior playing in his second pit orchestra, the other being *Pippin*. Josh appeared onstage in PV Theatre's *Metamorphoses*, and served as an Assistant Stage Manager & House Manager for our fall play, *Crush*.

**Daniel Large** (Pit Orchestra) is doing his first show with PV Theatre and he's excited to be a part of it! He loved practicing with his fellow musicians to be part of a show that the cast and crew worked so hard on! He hopes everything goes smoothly for the performances. Break legs everyone!

*Thank you to all our  
Director's Circle Sponsors!*



*Keara Norah,*

Keep reaching for the STARS. You always AMAZE us with your ever growing talent. We love you so much... Thank you to the CAST/CREW and thank you to the LUPFERS for your continued inspiration to KEARA. Love Always, Mommy, Daddy, Logan, Amanda and FIFI...



PATRICIA SCIAINO, OWNER

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## THE DIRECTORS



**Tom Lupfer** (Director/Producer/Technical Director) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a

B.A. in Theatre Arts from Susquehanna University. Currently, Tom is a drama teacher and Related Arts Subject Matter Leader at a performing arts magnet school in Montclair, NJ. In Spring 2018, his students will perform *Fiddler on the Roof*. In May 2015, Tom co-produced the documentary film *Ceremony for This Time*, premiering at the Montclair Film Festival. The film chronicles the creation of a performance piece celebrating the power of the performing arts in education.

The co-director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he was honored to share the 2014 Montclair State University JoAnn Fox Award, given to a director who is: “an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community, a loving extended family in his/her school in the process of producing high quality productions.” Tom’s favorite productions are his three-year-old twin daughters.



**Merielle Lupfer** (Director/Costumer) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day

teaching at George G. White Middle School in Hillsdale, where she oversees the Knowledge Quest program for gifted students in addition to teaching classes in reading, social justice, and theatre studies. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 11 years. Though she sometimes jokes that her work is mostly “doing skits with kids,” Merielle believes strongly in the importance of the arts in students’ lives and is grateful for the privilege of creating art with young people for a living. Among the parts she’s enjoyed playing on stage are Helena in *A Midsummer Night’s Dream* and Amy in *Company*, but Merielle’s favorite role is Mom to her twin daughters who, at three and-a-half, are starting to memorize the lyrics to *Hamilton* and already love coming to PV Theatre rehearsals.

### TO THE PV THEATRE CLASS OF 2018:

*“Art is something that makes you breathe with a different kind of happiness.”*  
— Anne Albers

*For the past four years, we have been honored to work with you creating art. We hope that you find the same happiness in the wider world that we breathed together on our stage. We’re proud of you, we love you, we’ll miss you. —The Lupfers*

## THE PRODUCTION TEAM



**Michael Mahadeen** (Vocal Music Director/Orchestra Director), a conductor, educator, performer, and composer, works as Assistant Director of the Symphony of

Winds and Percussion at New Jersey City University, and serves on the faculty at Montclair State University for the Cali School of Music and the Department of Theatre and Dance, as well as Music Director for various local organizations. Recent Broadway/NYC credits include: *On the 20th Century* (Roundabout), *Crazy for You* (MCP), *The Radio City Christmas Spectacular*, *Hadestown*, *Sweeney Todd*, and *Show Boat* (NY Phil). As a composer, Michael has had music performed by the Czech Radio Orchestra, the Orlando Philharmonic Orchestra, the Colonial Symphony, various all-state and collegiate ensembles, and is known internationally for his scores to video games in the Wing Commander series. Michael is a recipient of the NJ Distinguished Student Teacher Award. His music is published by Bandworks Publications.



**Francesca Silvano** (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Covent Garden School of Dance in London. Upon moving to the U.S., Mrs. Silvano has completed the Certificate Program of the Ailey School, and has since been performing for various dance companies as well as choreographing for musical theater and mixed media productions. She holds a degree in Comparative Literature, and is happy to share both her talents – academic and performing – at PV. Mrs. Silvano thanks all of her dancers for their time and dedication.

**Erin O'Brien** (Lighting Designer) Erin is thrilled to be back at PV for *How to Succeed*, having previously lit *Crush*, *Pippin*, *Metamorphoses*, *Letters to Sala*, and *The Dining Room*. She is no stranger to educational theatre, having worked with numerous schools across the area designing lights and training students in technical theatre. She was the recipient of the Montclair Theatre Night Award for Outstanding Lighting four times, most recently for her work on *Letters to Sala*, here at PV. She received a Paper Mill Playhouse Rising Star Award nomination for Excellence in Lighting Design in 2013, and also an Honorable Mention for Excellence in Lighting Design in 2003 and 2014. In her spare time she volunteers with Special Olympics New Jersey, Area 6.



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## THE WRITERS

**Frank Loesser** (Music & Lyrics) has been called the most versatile of all Broadway composers. His five Broadway musicals, each a unique contribution to the art of the American musical theater, were as different from each other as they were from the theater of their day: *Where's Charley?*, *Guys And Dolls*, *The Most Happy Fella*, *Greenwillow* and *How To Succeed In Business Without Really Trying*. Long before he wrote *Where's Charley?*, he was already known to America from the dozens of songs that had become enormous popular hits from his Hollywood career. He had supplied lyrics to the music of such greats as Jule Styne, Hoagy Carmichael, Burton Lane and Arthur Schwartz, among others, penning such standards as "On a Slow Boat to China," "Two Sleepy People," "Heart and Soul," "I Don't Want to Walk Without You," "Spring Will Be a Little Late this Year," "(See What) The Boys in the Backroom (Will Have)," "They're Either Too Young or Too Old" and his 1948 Academy Award winner, "Baby, It's Cold Outside."

**Abe Burrows** (Book) Radio humorist, songwriter, singer and pianist, television personality, panelist, playwright, and stage director, Abe Burrows is perhaps best remembered as one of the creators of two of the greatest Broadway shows in history, *Guys and Dolls* (1950) and *How To Succeed in Business without Really Trying* (1961). In the decade between these monumental bookends, Burrows was ever-present on Broadway, directing *Two on the Aisle*, (1951), *Three Wishes for Jamie* (1952), *Can-Can* (1953), and *Happy Hunting* (1956) and collaborating on the scripts of *Make a Wish* (1951), *Silk Stockings* (1955), and *Say, Darling* (1958). He won four Tony Awards\*, three for authorship and one for directing, and *How To Succeed* was also awarded a Pulitzer Prize.

**Jack Weinstock** (Book) was an American author and playwright who is best known for writing the musical book for *How to Succeed in Business Without Really Trying*. He also co-authored the play *Catch Me If You Can* with Willie Gilbert and wrote the book for the musical *Hot Spot*.

**Willie Gilbert** (Book) After earning a BS in education Mr. Gilbert moved to New York City to pursue a career as a comedian. There he discovered that his physician, Jack Weinstock, had a skill for writing, and soon the two were contributing sketch comedy to night-club performers including Kaye Ballard and Eileen Barton, and then to the Broadway review *Tickets Please*. They worked extensively in early television, particularly the children's programs *Howdy Doody* and *Tom Corbett, Space Cadet*, although they also sold material to such mainstream performers as Jackie Gleason. Later, Gilbert and Weinstock wrote the books for *Hot Spot*, which starred Judy Holliday, and *Catch Me If You Can*, a murder mystery based on a French play by Robert Thomas. In the 1970s, Gilbert returned to children's television, writing gags for Yogi Bear, Scooby-Doo and other Hanna-Barbera characters.



### JULIAN

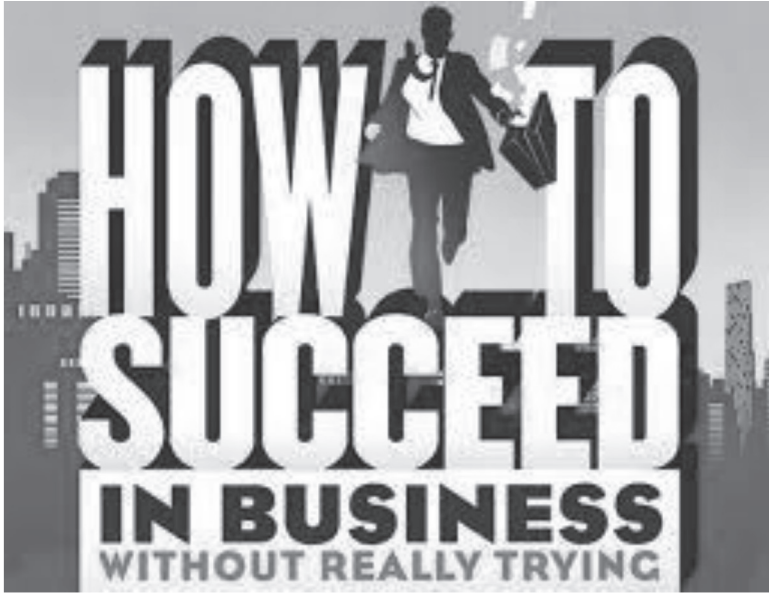
Four years of fun in PV's pit. Can't wait to see what comes next on your journey!

We are so proud of both of you & love watching you perform!  
Break a leg! Love, Mom & Dad

CONGRATULATIONS TO THE  
CAST & CREW OF H2\$!

DELIA  
First year in PV's musical. Keep dancing, singing & dreaming!





**Congratulation to Zachary and the entire  
cast and crew!**

***And to the seniors..." The future belongs  
to those who believe in the beauty of their  
dreams" -Eleanor Roosevelt***



Amy Santo

PV Theatre

2014-2018



*"I want you to dance as much as you want, be happy and content"*

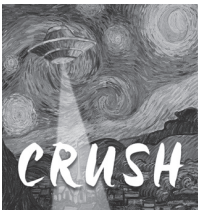
Raizel Garnarcz

Sosnowitz, Poland

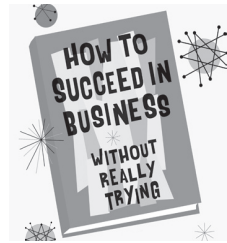
March 27, 1941



the dining room



# CONGRATULATIONS on four great years, Ryan!



We have enjoyed all your shows!  
Love, Dad, Mom, Emily, Joe, & Dan

**BEST OF LUCK TO THE CAST & CREW**

# Kax Petkovich & Emma Petkovich

**Congratulations on**



**You two are always up to funny business**

**Love Mom, Dad & Chloe**

**Congratulations Zachary! We are so proud of you!**

**Love, Grandma and Grandpa**



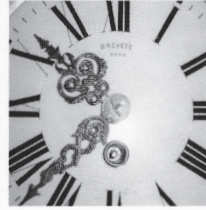


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# CONGRATS KIM!

We are so proud of you - our shining star! Life is also a stage - you will shine wherever you go!

**All our love- Mom, Dad, Justin & the entire family**

Best of luck to you, the cast & crew!



*Patrick, as your time at PV Theatre comes to an end,  
we can't help but be proud of you and all you have  
accomplished these past four years. We love you and  
are excited to see where life takes you  
and all the amazing things you are going to do!  
Thank you to the Lups for their mentoring and guidance!  
Congratulations to the Cast, Crew, and Musicians of H2\$!  
Dad, Mom, and Owen*





Congratulations Julia on your final show for PV Theatre and on successfully becoming an 8 show senior!! We are so proud of you and everything you do and we know that you're going to knock 'em dead next year at Ithaca!!

We love you!!

Love, Mommy, Daddy, Peri, Poppo & Roxie

**Great job!**

**Tara** 

We are so proud of you!  
Love, Mom, Dad & Patrick



**We are so proud of you, Anna — enjoy your first PV Theatre production. Congratulations to the cast and crew!**

**The Schneider Family**

PV Theatre's production of *How to Succeed in Business Without Really Trying* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

***PV Theatre proudly recognizes our previous award winners and nominees***

**Spring 2008 – SWEENEY TODD**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

**Fall 2008 – MUSEUM**

MSU THEATRE NIGHT AWARDS

**Winner** – Achievement in Graphic Design: *Liz Lehman*

**Winner** – Achievement in Properties  
Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

**Spring 2009 – SEUSSICAL**

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Lighting Design: *Luke Krauss*  
And seven other nominations

**Spring 2009 – DISORIENTATION**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

**Fall 2009 – UNDER MILK WOOD**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

**Spring 2010 – INTO THE WOODS**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

**Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Comedy  
**Winner** – Outstanding Performance by an Actor in Comedy, *Brandon Essig*  
And seven other nominations, including Outstanding Overall Production

**Spring 2011 – FOOTLOOSE**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

**Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama  
And seven other nominations, including Outstanding Overall Production

**Fall 2012 – ROMEO & JULIET**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

**Fall 2013 – DON’T DRINK THE WATER**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*; Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*; Outstanding Production of a Comedy

**Spring 2014 – CABARET**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*  
Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: *Calvin Rezen as The Emcee*; Outstanding Supporting Actress in a Musical: *Katie Collins as Fraulein Schneider*; Outstanding Supporting Actor in a musical: *Lukas Kruegle as Herr Schultz*; Outstanding Acting Performance-Male: *Justin Culshaw as Cliff Bradshaw*; Outstanding Vocal Performance: *Maggie Capone as Sally Bowles*; Technical Merit Award – *Kristin Verost (Stage Manager) and Ariana Aguero (Asst. Stage Manager)*

**Fall 2014 – THE DINING ROOM**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, *Calvin Rezen as Father/Ted/Jim*, Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

**Spring 2015 – ANYTHING GOES**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Winner, Student Achievement Award** – Student Choreographers, *Tyler Haligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*  
Ten other nominations, including Outstanding Overall Musical



*PV Theatre previous award winners and nominees, cont.*

**Fall 2015 – LETTERS TO SALA**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama  
Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design;  
Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Luffer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

**Spring 2016 – URINETOWN THE MUSICAL**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*

Nominee – Outstanding Hair and Makeup Design: *Merielle Luffer*

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

**Fall 2016 – METAMORPHOSES**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Luffer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Production Number: *“Urinetown”*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

**Spring 2017 – PIPPIN**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Luffer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Luffer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: *“Love Song” – Amy Santo and Ryan Muska*; Outstanding Production Number: *“Magic to Do”*

**Congratulations Gus, Cast, Crew, & Lady Crew for all of your hard work!**

*“A day without a wicket is like a day without sunshine.”*

Cheers, Donna, Pete & Matthew Koeniges



**Become a Friend**

Friends of PV Theatre is a parent organization which supports the PV Theatre program in many ways throughout the year including: fundraising, marketing, ticketing, lobby concessions and sales, playbill design and production, senior citizen/middle school preview shows, and food and beverage support for the cast and crew during production. If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at [info@pvhstheatre.org](mailto:info@pvhstheatre.org).

**CONGRATULATIONS to TAYLOR and the Cast,  
Crew & Directors of "How to Succeed...!"**



From Agent/Winkie to Miss Jones and  
♪ everything in between, ♪  
it's been a pleasure to see you shine on stage!

We are very proud of you.  
Love, Mom, Dad, Lauren & Elise



# Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

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## PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at [tlupfer@pascack.org](mailto:tlupfer@pascack.org). Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'87-'88	<i>Bye Bye Birdie</i> (Musical)
'56-'57	<i>Tiocoli</i> (Musical)	'88-'89	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>The King and I</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'65-'66	<i>Although You Can Hide</i>	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'66-'67		'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'68-'69		'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'73-'74	<i>Bye Bye Birdie</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'74-'75	<i>The Music Man</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'10-'11	<i>The Complete Works of William Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'11-'12	<i>The Laramie Project, &amp; Ten Years Later</i> (Drama)/ <i>The Pajama Game</i> (Musical)
'80-'81	<i>Once Upon a Mattress</i> (Musical)		
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)		
'82-'83	<i>Pippin</i> (Musical)		
'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)		
'84-'85	<i>Gypsy</i> (Musical)		
'85-'86	<i>Hello Dolly</i> (Musical)		
'86-'87			

*PVHS Theatre History, cont.*

'12-'13 .....	<i>Romeo &amp; Juliet</i> (Drama)/ <i>Curtains</i> (Musical)/ <i>Forbidden PV Theatre</i> (Musical Revue)	'15-'16 .....	<i>Spotlight '15</i> (One Acts)/ <i>Letters to Sala</i> (Drama)/ <i>Urinetown the Musical</i> (Musical)
'13-'14 .....	<i>Spotlight '13</i> (One Acts/Scenes)/ <i>Don't Drink the Water</i> (Drama)/ <i>Cabaret</i> (Musical)	'16-'17 .....	<i>24 Hour Theatre Festival</i> (One Acts)/ <i>Metamorphoses</i> (Drama)/ <i>Pippin</i> (Musical)
'14-'15 .....	<i>The Dining Room</i> (Drama)/ <i>Anything Goes</i> (Musical)/ <i>The Night Shakespeare Rolled Over</i> <i>In His Grave</i> (One Acts)	'17-'18 .....	<i>24 Hour Theatre Festival</i> (One Acts)/ <i>Crush</i> (Drama)/ <i>How to Succeed in Business Without</i> <i>Really Trying</i> (Musical)

## JOIN US TUESDAY, MARCH 27, 2018



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**Jessica,**  
*We have loved watching you on  
 the PV stage for 4 years!  
 Congratulations on your 10<sup>th</sup>  
 and final performance! We are  
 so proud of all you have done  
 and hope you will continue to  
 do what you love on a new  
 stage, and wherever that is, you  
 know we'll be there watching!*

*We Love You!*  
*Mom, Dad and Jeffrey*

*Congratulations to the Cast of*

**HOW TO SUCCEED**

*in Business Without Even Trying*

*Keep Dancing!*



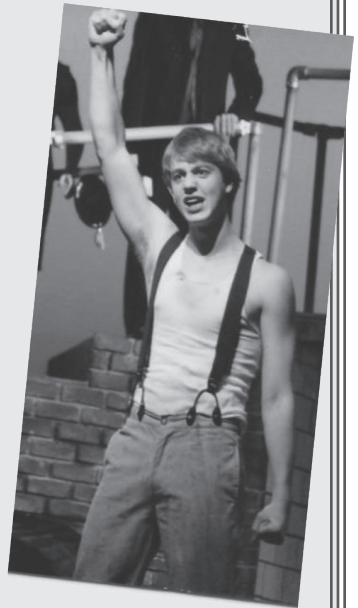
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Throughout theatre, your name has changed from Prince Eric to Aladdin, Bobby, Pippin, and Finch. To us you will always be Ryan, our incredibly loved son and brother.

We are so proud of all you have done. Love Dad, Mom, Bethanie, Krista, Addison, Callie, and Wendy. Surely Mark is shouting his praise from Heaven.





**Sammy!** We could not be more proud of your hard work and dedication as you begin this new chapter of theater in your life! All we care about is that you... keep smilin girl! All our love ALWAYS, Mommy, Daddy, Emily, Maddie, Shelby, and Hudson

# NINA

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Mom, Dad, Heather, Becca, Nick, Guinness & Zoey

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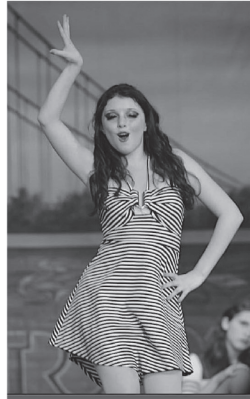
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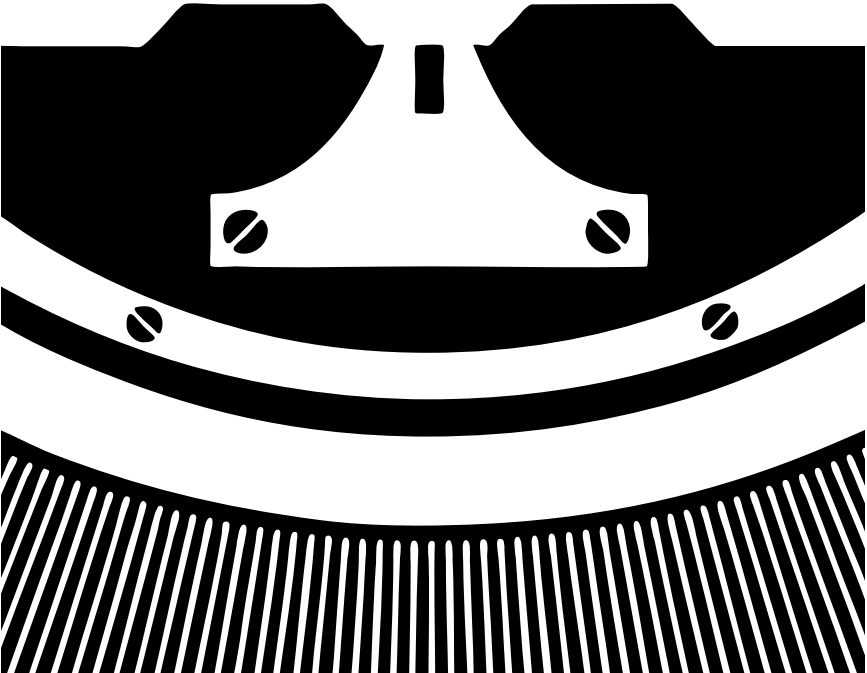
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March 2018  
To: Ruby Lee Comiskey  
From: Mom, Dad, and Gran  
RE: How To Succeed In Business...



We believe in you and we love you.  
Congratulations!



# Did you know? We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

## 7 PVHS SPORTS TEAMS

Cheerleading  
Girls Lacrosse  
Girls Tennis  
Track and Field  
Volleyball  
Soccer  
Softball

## 45 PVHS CLUBS

Academic Decathlon  
Animal Rights League (PAW)  
All-State Band  
All-State Choir  
A/V Crew  
Art Club  
Asian Culture Club  
Bergen County Band  
Bergen County Choir  
Bro Squad  
Camp Raspberry  
Chemistry Olympics  
Cover to Cover  
Debate Team

DECA  
Environmental Club  
Executive Council  
Gender and Sexualities Coalition  
Glamour Girls  
Habitat for Humanity  
Harvesters  
Human Rights League  
Interact Club  
Investment Club  
JAC (Just About Caring)  
Jazz Band  
Light in the Valley  
Light the Candle  
Lit Out Loud (Literature Magazine)  
Love Isn't  
Marching Band  
Need to bEAT  
North Jersey Regional Band  
North Jersey Regional Choir

Our Minds Matter  
Outside/In  
Pascack Valley Navigators  
Peer Leaders  
Powerback  
Robotics Team  
Smoke Signal (School Newspaper)  
Varsity Debate  
Volunteer Club  
World Culture Club  
Yearbook

## 7 HONOR SOCIETIES

Chinese NHS  
International Thespian Society  
Italian NHS  
NHS  
Science NHS  
Spanish NHS  
Tri-M Honors Society

Congratulations to this amazing group of talented, spirited (and busy) students!



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