

# PVHS THEATRE

— ONLINE —

## The Brothers Grimm Spectaculathon



**Thursday, November 19th at 7pm**

**Friday, November 20th at 7pm**

**Saturday, November 21st at 1pm & 7pm**

Pascack Valley High School Theatre presents



(full-length version): Stay-at-Home Edition

by Don Zolidis

**Production directed by**

Mrs. Merielle Lupfer and Mr. Tom Lupfer

*The Brothers Grimm Spectaculathon (full-length version): Stay-at-Home Edition*  
is presented through special arrangement with Playscripts, Inc. ([www.playscripts.com](http://www.playscripts.com))

## A Word from the Directors...

For months, we have all been trying to figure out how to hold on to the things that we're used to, that bring us comfort and cheer and a sense of the familiar, in circumstances that are working against us. The times we're living through are not familiar; so much is strange and new. Cheer and comfort are sometimes in short supply. For those of us who love seeing and creating live theatre, there has been a profound sense of loss. We have no idea when – or if – things will be as they once were for us. All we know is that, for the foreseeable future, we simply cannot (safely, responsibly) do what we have always done.

But who says we have to do what we have always done?

This year's fall play is PV Theatre's first to be rehearsed, performed, produced, and presented entirely remotely. We've had pre-taped auditions. Zoom rehearsals. Costume and prop and lighting and sound drop-offs all over Hillsdale and River Vale. A week of filming instead of a week of late-night rehearsals leading up to the performances. Hours upon hours of video formatting and editing to put the finishing touches on what you're about to see.

When we began, we didn't know what any of this would be like. What a comfort it was to have familiar stories at the heart of our work, to play with and make discoveries about! How it cheered us to discover that we could still work and joke and learn like we always have! The faces, the frustrations, and the fun all were, or quickly became, familiar.

And so we now find ourselves exactly where we always are at this point in the process of putting on a PV Theatre show. Proud beyond words of our students' work. Amazed at their passion, energy, creativity, and fortitude. Indebted to our incredible PV Theatre alumni collaborators, without whom none of this would have been possible. Grateful to be able to make art with young people, and grateful to you for coming to see it. Thank you all.

Until we see you again in person, we will continue to create and connect virtually. Be safe. Be well.



*Tom Lypter* *Maill Lyte*

## PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.



*“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”*

– ERNEST L. BOYER

## We’re a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters— they are also active participants in the PVHS community. Here’s a sampling for what they do:

### 4 PVHS SPORTS TEAMS

Volleyball  
Spring Track  
Softball  
Cheerleading

Debate  
DECA  
Environmental Club  
GSA  
Girls Who Code  
Harvesters  
Homecoming  
Committee

One Spirit  
Peer Leaders  
PVTV  
PV Student Publication  
Relay For Life  
Student Council  
World Culture Club

### 30 PVHS CLUBS

Academic Decathlon  
Animal Rights Club  
Art Club  
AV Club  
Beekeeping Club  
Bro Squad  
Camp Raspberry  
Cover to Cover Book  
Club

Human Rights League  
Interact  
JAC  
Jazz Band  
Light the Candle  
Litmag  
Marching Band  
Model UN

### 5 HONOR SOCIETIES

Italian NHS  
International Thespian  
Society  
NHS  
Spanish NHS  
Tri-M Music Honors  
Society

Congratulations to this amazing group of talented, spirited (and busy) students!

## **Pascack Valley Regional High School Administration**

**Mr. P. Erik Gundersen**, *Superintendent of Schools*

**Mrs. Tammy Molinelli**, *President, Board of Education*

**Mr. Glenn DeMarrais**, *Principal*

**Mr. John Puccio**, *Assistant Principal*

**Mrs. Christine Pollinger**, *Assistant Principal*

## **Special Thanks from the Production Staff to:**

### **PVRHS Board of Education**

**The PV Custodial Staff & Secretaries** for everything they do behind the scenes to support our work.

**ALL** of our amazing parent volunteers and supporters

**The Cast**, for embracing this journey and sharing your many talents with us.

**The Crews**, for tackling this different type of challenge this fall. We hope you'll be building a giant set sometime soon!

**The Stage Management Team**, for their hard work in shepherding all elements of this production.

**Our PV Theatre alums, Melissa Gargiulo '15 and Jon Melchiorre '15** for continuing to share your talent and creativity with this program.

It is a joy to continue collaborating with you.

**The PVHS administration**, for trusting us and giving us the freedom to explore and create theatrical worlds.

**You, our online audience**, for supporting the arts in education by streaming this performance.

*We look forward to greeting you (in-person, we hope!)  
for our musical in Spring 2021.*

## Our Production Staff

### Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

### Producer

Mr. Tom Lupfer

### Technical Director, Sound Design, Chief Video Editor

Mr. Jonathan Melchiorre

### Costumer, Prop Designer, Hair and Makeup Design

Ms. Melissa Gargiulo

### Graphic Design

Mrs. Kathy Abney

## Our Student Production Staff

### Production Stage Manager

*Leah Kay*

### Assistant Stage Managers

*Katelyn Eror, Sabrina Ruiz, Chanel Martinez*

### Costume, Properties, Hair, Makeup Crews

Cyan Armstrong, *Shaina Julis*, Abigail Motta, *Annabel O'Donnell*, *Adrianna Perez*, Danielle Weiss

### Sound Crew

Emma Arias, Alexander Duffus, *Daniel Eror (Chief)*

### Video Editing Crew

*Jack Crown*, Brigida Dembowski, Xander Duffus, *Daniel Eror*, *Lauren Kalfus*, *Kristen Kiernan*, *Tyler Toledo*

### Construction Crew

Emma Arias, Jamie Bade, Brigida Dembowski, Alexander Duffus, *Daniel Eror*, *Kristin Kiernan*, *Kelly LoBello*, *Alexis Nieves*, Addison Steimle, *Colby Tesoriero*, Ioanna Tsompanellis, Regan Witt

*Italics = Member of International Thespian Society Troupe #7427*



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## Cast of Characters

NARRATOR 1 .....	Kelly Donlan
NARRATOR 2 .....	<i>Skylar Fay</i>
ACTOR .....	<i>Madeline Campbell</i>
GIRL .....	<i>Delia Stiles</i>
DIRT MERCHANT .....	<i>Callie Muska</i>
RUMPELSTILTSKIN.....	<i>Tyler Toledo</i>
ENCHANTRESS .....	<i>Anna Schneider</i>
THE DEVIL .....	<i>Jack Crown</i>
PRINCE .....	<i>Kyle Towey</i>
RAPUNZEL .....	<i>Abby Lange</i>
PRINCE 2 .....	<i>Tyler Toledo</i>
AUDIENCE MEMBER .....	Joshua Monge
HANZEL .....	<i>Callie Muska</i>
GRETEL .....	Brianna Finch
WITCH.....	Meghan Roberts
GIRL WITHOUT HANDS .....	<i>Johanna Evans</i>
MOTHER .....	Evie Higgins
FATHER .....	Hanna Wegner
CHET DOBRAY.....	<i>Lauren Kalfus</i>
FISHERGIRL .....	<i>Amanda Kersh</i>
TALKING FISH .....	<i>Axel Marshall</i>
CRAB PERSON 1 .....	<i>Jack Crown</i>
CRAB PERSON 2 .....	Shaelyn Gilmour
PRINCESS .....	<i>Lauren Kalfus</i>
FROG PRINCE .....	<i>Samantha Vassallo</i>
KING .....	<i>Kyle Towey</i>
DWARF 1.....	Ryan Campbell
DWARF 2 .....	<i>Kyle Towey</i>
SNOW WHITE .....	Meghan Roberts
WITCH 2 .....	Evie Higgins

## Cast of Characters, continued

PRINCE 3 .....	<i>Axel Marshall</i>
JOHANNES .....	<i>Anna Schneider</i>
RAVEN .....	<i>Meghan Roberts</i>
KING 2 .....	<i>Tyler Toledo</i>
QUEEN .....	<i>Hanna Wegner</i>
PLINKIE PLIE .....	<i>Johanna Evans</i>
LITTLE RED .....	<i>Wendy Muska</i>
THE WOLF .....	<i>Ryan Campbell</i>
GRANDMA .....	<i>Samantha Vassallo</i>
WOODCUTTER .....	<i>Shaelyn Gilmour</i>
CINDERELLA .....	<i>Shana Bloom</i>

*Italics = Member of International Thespian Society Troupe #7427*



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

### *Troupe #7427 Officers*

PRESIDENT .....	<i>Katelyn Eror</i>
VICE PRESIDENT .....	<i>Madeline Campbell</i>
SECRETARY .....	<i>Samantha Vassallo</i>
TREASURER .....	<i>Sabrina Ruiz</i>
HISTORIAN .....	<i>Lauren Kalfus</i>
SOCIAL MEDIA CHAIR .....	<i>Delia Stiles</i>

Join us for the ITS Induction: Monday, January 11, 2021 at 7pm  
(on Zoom– link on PV Theatre website)

Plus, look for ITS events, fundraisers and performances throughout the year.



## The Cast



**Shana Bloom** (Cinderella) is a junior. She has been in past productions such as *Brainstorm*, *Once Upon a Mattress* (Lady Merille), *A Midsummer Night's Dream* (Hel-

ena), and *1776* (Judge James Wilson). She would like to thank her family and friends for being so supportive, the Lupfers for being excellent directors, and the cast and crew of *Brothers Grimm* for being so creative and talented.



**Ryan Campbell** (Dwarf 1/The Wolf) is a sophomore. Last year he performed in *Midsummer* (Francis Flute) and *1776* (George Read). He

also performed at Holdrum Middle School in *Guys and Dolls* (Nicely-Nicely Johnson), *The Lion King* (Scar), and *Shrek the Musical* (Dragon). At summer camp, Ryan has performed scenes from *Hamilton*, *South Pacific*, *Annie*, *The Sound of Music*, *The Book of Mormon*, and more. Ryan wants to thank all the cast and crew for putting together such a great show, and the directors for doing a great job and making this such a fun experience!



**Madeline Campbell** (Actor) is a senior at PV, and is so excited to be a part of *The Brothers Grimm Spectaculathon!* At PV, Madeline has performed in: *Crush*

(Maybelline), *How To Succeed* (Ensemble), *Brainstorm* (herself), *Once Upon a Mattress* (Princess #12), *A Midsummer Night's Dream* (Hippolyta), and *1776* (Martha Jefferson). Madeline would like to thank everyone involved and wishes everyone the best!



**Jack Crown** (The Devil/Crab Person 1) is very excited to be starring in his fifth role with PV Theatre! He looks back at his early days in *Brainstorm*, *Once*

*Upon a Mattress* (ensemble), *A Midsummer Night's Dream* (Philostrate), and especially *1776* (Stephen Hopkins) as some of his proudest moments in his life at Pascack Valley. He wants to thank the Lupfers for all they have done these past few years and wishes the cast and crew to break a leg!



TWEET THE CAST & CREW!

@PVTheatre

#PVBrothersGrimm

## The Cast, continued



**Kelly Donlan** (Narrator 1) is a sophomore and thrilled to be a part of her third production in PV Theatre! Previously, she has participated in *A Midsummer*

*Night's Dream* (Moth) and *1776* (Abigail Adams). Outside of theatre, Kelly is a member of the PV Choir and DECA. She would like to thank her family for their support, the cast and crew for their dedication, and the production team for making sure theatre continues to be a part of our lives!



**Johanna Evans** (Girl without Hands/ Plinkie Plie) is a junior and delighted to take part in her fifth show with PV Theatre. She has appeared in *Brainstorm*, *Once Upon a*

*Mattress*, *A Midsummer Night's Dream* (Fairy) and *1776* (Painter/Richard Stockton). She wishes her fellow cast members as well as all of the crew good luck on this exciting show.

BREAK A LEG  
CAST AND  
CREW



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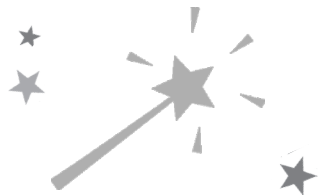
**Skylar Fay** (Narrator 2) is a senior. After her first main role as Charles Thompson in *1776* was brought to an early close, she is immensely excited to be “back on the stage.”

Her past performances include: *Shrek Jr. the Musical* (the Big Bad Wolf), *Crush* (Ensemble), and *A Midsummer Night's Dream* (Fairy), and *How to Succeed* (Construction/Sound Crew). Skylar really hopes this show is as enjoyable to everyone else as it is for her and would like to commend all of the amazing people who have performed and worked on it for their fantastic job and hope they all have their own happily ever afters. And there were no crab people. The end.



**Brianna Finch** (Gretel) is a freshman and is very excited to participate in her first PV show. She has been studying voice under Terri Grosso for almost two years.

Past productions include: *Legally Blonde Jr.* (Pilar) and *Frozen Jr.* (Pabbie). At Holdrum, Brianna was in *Guys and Dolls Jr.* (Hot Box Girl, Doll, and Havana Dancer). She was cast as Mary Poppins in *Mary Poppins Jr.* this past spring at Holdrum. Although the show was cancelled, she was able to perform some of the numbers virtually.



## The Cast, continued



**Shaelyn Gilmour** (Crab Person 2/Woodcutter) is a freshman and this is her first performance here at PV. She has been performing in school plays since 6th grade.

She has taken part in her school's productions of *James and The Giant Peach Jr.* (Ensemble, Ladies Garden Guild, and Beggar), *Peter Pan Jr.* (Nana and Pirate Ensemble), and *Beauty and the Beast Jr.* (Bookseller and Ensemble). She is very excited to be a part of PV Theatre and to have a great season with amazing people.



**Evie Higgins** (Mother/Witch 2) is a sophomore and is thrilled to be a part of her first production with PV Theatre! Favorite roles include Sarah Brown in *Guys*

and *Dolls* and Paulette in *Legally Blonde*. She's been acting since she was 5 years old and works with Faith Prince, her acting coach. She would like to thank her family for always supporting her, the Luffers for being great directors, and the entire cast and crew for making this an amazing experience!



**Lauren Kalfus** (Chet Dobray/Princess) is a junior at PV, and she is very excited to share the screen with her friends in her fourth PV Theatre show. Outside of PV,

she has been in productions of *Grease* (Ensemble), *Bring It On* (Carter), *Legally Blonde* (Kate/Chutney), *All Shook Up* (Henrietta), and *Heathers* (Heather Duke). She received a Montclair State Foxy Award nomination for the role of Hermia in *A Midsummer Night's Dream*. She would like to thank her family and friends for continuously supporting her and congratulate everyone involved in the show!



**Amanda Kersh** (Fishergirl) is a senior who is thrilled to be performing in her seventh PV Theatre production, including ensemble roles in *Crush*, *How to Succeed*,

*Brainstorm*, and *Once Upon a Mattress*, CHAMP Crew for *A Midsummer Night's Dream*, and Robert Livingston in *1776*. Amanda is grateful to be able to do theatre despite the current pandemic, and knows that the incredibly talented cast and crews will be able to put on a great show. She wishes everyone good health and the best of luck!



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## The Cast, continued



**Abby Lange** (Rapunzel) is a junior, and is excited to participate in her 5th show at Pascack Valley. She has appeared in *1776* (Courier), *A Midsummer Night's Dream*

(Peaseblossom), *Once Upon a Mattress* (Ensemble) and *Brainstorm*. Outside of PV, she has appeared in *Legally Blonde* (Elle Woods), *The Little Mermaid* (Ursula), *Grease* (Marty), *Into the Woods* (Cinderella), and *Beauty and the Beast* (Belle). She would like to thank her directors for this incredible experience and for adjusting to the special circumstances. She would also like to thank her parents for always supporting her. Best of luck to the cast and crew!



**Axel Marshall** (Talking Fish/Prince 3) has been performing in theatre since he was 5 years old. Credits include *Seussical* (The Cat in the Hat), *You're a Good Man Charlie*

*Brown* (Charlie Brown), *Brainstorm*, *Once Upon a Mattress* (Ballet Prince/Sir Harold), *A Midsummer Night's Dream* (Puck), and *1776* (Andrew McNair). He is very excited to appear in this show at PV and to be a part of the PV Theatre community!



**Joshua Monge** (Audience Member) is a sophomore participating in his first PV Theatre show. Overall, it was a very fun experience. Although challenging, all the

hard work that everyone does in the play pays off at the end. He would like to acknowledge the amazing cast and crew that is so dedicated in making this play the best that it can be. He hopes to continue working with the Lupfers and participating in PV Theatre.



**Callie Muska** (Hansel/Dirt Merchant) is a junior. She has done six shows before this: *Shrek the Musical* (Storyteller 3), *The Lion King* (Zazu), *Brainstorm*, *Once Upon*

*a Mattress* (Ensemble), *A Midsummer Night's Dream* (Cobweb), and *1776* (John Penn). She loves to read, play board games, and watch movies. She would like to wish the cast and crew good luck and she hopes you enjoy the show!



**Wendy Muska** (Little Red) is a freshman. She is super excited to be in her first PV Theatre production. Wendy was in Holdrum Middle School's musicals *The Lion King*

(Ensemble) and *Guys and Dolls* (Hot Box Girl). In her free time, Wendy loves to read books, draw, sing, and watch YouTube and Netflix. Wendy would like to thank the Lupfers for this amazing experience and wish the cast and crew good luck!

**Thank you  
to all our  
Director's Circle  
Sponsors!**

## The Cast, continued



**Meghan Roberts** (Witch/Snow White/Raven) is a sophomore, and she is very excited and happy to be involved in *The Brothers Grimm Spectaculathon*. Previously, she has

appeared in *Guys and Dolls* (Ensemble), *The Lion King* (Mufasa), *Grease* (Frenchy), *The Little Mermaid* (Allana/Fairy Cod-mother), *Legally Blonde* (Kate), and *A Midsummer Night's Dream* (Titania Fairy). Meghan would like to thank her family for supporting her, and she is thrilled to be working with such a talented cast and crew!



**Anna Schneider** (Enchantress/Johannes) is super stoked to be a part of her fourth show at PV! Credits include *How to Succeed* (Dance Ensemble), *Beauty and the Beast*

(Lumiere), *Once Upon a Mattress* (Knight #2), and *1776* (Edward Rutledge). She absolutely adores working as a summer camp counselor/choreographer at a local theatre program. Anna has been singing seriously since the age of ten and dances at a local studio. She is a part of PV's marching and jazz bands, and chamberchoir. Anna is incredibly proud of everyone involved in the production of *The Brothers Grimm* and wishes the entire cast and crew the best of luck!



**Delia Stiles** (Girl) is very excited to be a part of *The Brothers Grimm Spectaculathon*. She is a senior and this is her sixth production at Pascack Valley. Delia has appeared in *1776*

(Leather Apron), *A Midsummer Night's Dream* (Mustardseed), *Once Upon A Mattress* (Lady Beatrice, Ballet Princess), *Brainstorm*, and *How to Succeed* (Ensemble) at PV. She has also recently appeared in *The Producers* (Ensemble, Tap Ensemble) and *Beauty and the Beast* (Villager, Enchanted Object) with BergenPACPAS. She also dances competitively with Just Off Broadway. Delia is thrilled to be working with a very talented cast and crew on this play!



**Tyler Toledo** (Rumpelstiltskin/Prince 2/King 2) Now a senior, this is Tyler's third play and fifth show here at PV. He has been in *Brainstorm*, *Once Upon a Mattress*

(Sir Harry), *A Midsummer Night's Dream* (Demetrius), and *1776* (John Dickinson). Tyler is very excited to be able to do some sort of show in this crazy year.



## The Cast, continued



**Kyle Towey** (Prince/King/Dwarf 2) is a senior, and this is his seventh show with PV Theatre. He appeared in *1776* (John Adams), *A Midsummer Night's Dream* (Bottom), *Once*

*Upon a Mattress* (Jester), *Brainstorm*, *How to Succeed in Business* (Mr Matthews), and *Crush* (Government Official). Outside of PV, Kyle participated in many productions such as *Godspell* (Judas), *Footloose* (Cowboy Bob), *Sister Act*, and *Joseph and the Amazing Technicolor Dreamcoat*.



**Samantha Vassallo** (Frog Prince/Grandma) This is Samantha's sixth show at Pascack Valley and she is so excited to be doing something as different and interesting as

*The Brothers Grimm Spectaculathon*. Samantha has been doing theatre since a very young age. Some of her performances include: Mrs. Brill in *Mary Poppins*, Charlotte Tolentino in *The 25th Annual Putnam County Spelling Bee*, Carbucketty in *Cats the Musical*, Mrs. Meers in *Thoroughly Modern Millie*, the ensemble of *How to Succeed, Brainstorm*, and *Once Upon a Mattress*, Snug in *A Midsummer Night's Dream* and the Rev. John Witherspoon in *1776*. She wants to thank the cast and crew for such a good time and of course the Lufpers for their dedication.



**Hanna Wegner** (Father/Queen) is a freshman who is very excited for her first play with PV Theatre! Previous shows include *Guys and Dolls*, *The Lion King*, *Captain*

*Louie*, *High School Musical*, and she can't wait for the next one. She would like to thank her family for supporting her and the directors for making this show happen even with these strange circumstances.

### 2021 Spring Musical



Due to the uncertainties of the COVID-19 pandemic, we are waiting to select our Spring Musical until later this fall.

Check our website for updates:  
[www.pvhstheatre.org](http://www.pvhstheatre.org)

## CHAMP (Costumes, Hair, Accessories, Makeup, Props) CREW

**Cyan Armstrong** (CHAMP Crew) is a very short and work-obsessed crew member. In his years working with the PV Theatre, he has been part of the construction/painting crew and CHAMP crew. Cyan loves drawing, skating, playing video games and watching YouTube and Twitch. They are planning on participating in all 8 shows while at PV, and helping in any way possible. They are sending good vibes your way.

**Shaina Julis** (CHAMP Crew) is a senior and is very excited to be a part of her seventh show with PV Theatre. She is very proud of everyone who helped make this play possible and would like to wish all of the cast and crew good luck!

**Arianna Perez** (CHAMP Crew) is a sophomore and this is her fourth performance with PV Theatre. She has participated in previous shows including *1776*, *Once Upon a Mattress*, *Brainstorm*, *A Midsummer Night's Dream*, *James and the Giant Peach Jr.*, and Disney's *Aladdin Jr.* She's extremely grateful to be a part of the PV Theatre family, and can't wait to go on and create more memories with her fellow cast and crew members.

**Abigail Motta** (Construction Crew/CHAMP Crew) is freshman who is super excited to participate in her first show at PV! She participated in Holdrum Middle School's version of *Guys and Dolls* and what would have been *Mary Poppins*. And although things have been chaotic this year, she is happy and excited for the next shows to come!

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## Construction Crew

**Jamie Bade** (Construction Crew) This is Jamie's second performance with PV Theatre and she is very excited to be part of this production. Jamie has loved theatre for years and being able to be a part of it has been amazing. She can't wait to work on future sets with this amazing crew and is so thankful to be a part of something so special.

**Nicole Choi** (Crew) is a freshman who is very excited to be a part of the crew this year. Most of the time you'll find her drawing in her sketchbook or listening to her funky playlists. She can't wait to work alongside everyone in this production!

**Brigida Dembowki** (Construction/Lighting Crew) is a chill, lanky sophomore in charge of lighting. When she's not building things or messing with the house lights at crew, she loves to play softball, skate, and draw and paint. She has a bearded dragon named Rango and has met some of her best friends at PV theatre. She was part of crew for both the fall drama, and the spring musical her freshman year, and plans on being an 8-show senior. Break Legs!



## Construction Crew, continued

**Xander Duffus** (Construction/Sound/Video Crews) has many interests, including anime, video games, golf, and hanging with friends. He thought crew would be a great way to hang with friends and make new ones.

**Daniel Eror** (Construction Crew/Sound Crew Chief) is a 16 year old junior who is obsessed with cars, spends his free time playing guitar, and likes to code. He's also beyond excited to work on his fifth production for PV Theatre! He was on the construction crew for *Brainstorm* and also joined the sound crew for *Once Upon a Mattress*, *A Midsummer Night's Dream*, and *1776*. He is very excited to take on the new challenges of this year's play.

**Evelyn Jansen** (Construction Crew) is a freshman in all honors courses with a preponderance of frog-related items.

**Kristen Kiernan** (Construction Crew Chief) is so excited for her seventh show with PV Theatre and has loved every minute working on it! Being crew chief has been such a wonderful experience thanks to the amazing crew she has the privilege of working with. Kristen would love to thank the Lupfers for all their hard work and dedication to this program. Break Legs!

**Alexis Nieves** (Construction Crew) is a junior who is doing her 5th show at PV theatre. She has never had more of an amazing time with such an amazing group of people. This is her third show on crew and she loves everyone. Alexis plays softball and participates in model UN. Alexis loves listening to music and painting. She loves working on crew and will always love PV Theatre!

**Ioanna Tsompanellis** (Construction Crew) is a freshman and this is her third show with PV following *A Midsummer Night's Dream* and *1776*. She is so excited to be a part of this production and to help create the set and paint it. She's having a lot of fun so far, and can't wait to work on future productions with the crew. She wishes the best of luck to the cast and crew. Break legs!

**Regan Witt** (Crew) is a junior. She is so excited to be a part of this production. She loves learning new things at crew, and can't wait for more! She wishes the best of luck to the cast and crew. Break legs!





## Stage Management

**Katelyn Error** (Assistant Stage Manager) is thrilled to be participating in her sixth PV Theatre show. A senior who enjoys being a part of theatre both on and off stage, Katelyn has experience as a cast member and stage manager. She acted in two of PV's musicals, *How to Succeed* and *Once Upon a Mattress*, and was a stage manager for *Brainstorm*, *Once Upon a Mattress*, *A Midsummer Night's Dream*, and *1776*. She is so proud of the cast and crews for all of their hard work this season despite the unusual circumstance, especially her stage management sisters. Katelyn wishes luck to everyone involved in this experience and hopes you enjoy the show! Break legs!

**Leah Kay** (Production Stage Manager) is a senior who is thrilled to be working on her seventh show with her favorite people. She was previously assistant stage manager for *Crush*, *How to Succeed*, *Brainstorm*, and *Once Upon a Mattress* and was production stage manager for *A Midsummer Night's Dream* and *1776*. She would like to thank her incredibly dedicated team and the cast and crews for their excellent work yet again. She hopes you enjoy our show just as much as we do. Break legs!

**Sabrina Ruiz** (Assistant Stage Manager) is a junior and this is her fifth show here at PV. She was an assistant stage manager for *1776*, *A Midsummer Night's Dream*, *Once Upon a Mattress* and *Brainstorm* and is happy that she is doing this show. She loves her Stage Management team (Leah, Katelyn, and Chanel) very much and her theatre family. She is happy that she is doing theatre again this year. Good luck to everyone and Break legs!

### TWEET THE CAST!

@PVTheatre #pvBrothersGrimm

To you, our audience, thank you for taking this online journey with us! PV Theatre has had to adapt to challenges before, and we have done so again. We hope you enjoy this special streaming version of *The Brothers Grimm Spectaculathon*!



## Staff

**Melissa Gargiulo** (CHAMP Crew Advisor) Melissa is so excited to continue working with the students of PV Theatre. A graduate of Montclair State University's BFA Costume Design & Technology program, where she designed *Reefer Madness*, Sarah Ruhl's *Orlando*, and the premiere of *Gift*, choreographed by So You Think You Can Dance's Stacey Tookey. She is also a certified makeup artist with Bobbi Brown Cosmetics. Professionally, she has worked with the Macy's Thanksgiving Parade, Bristol Valley Theatre, as well as for NETworks Presentations national tour of *The Sound of Music*. To keep up with her work, follow @melissaann.g.designs on Instagram or visit melissaann.g.designs.com.



**Jonathan Melchiorre** (Sound & Video Designer) A Pascack Valley alumnus, Jon holds a BFA in Theatre Design/Technology from Emerson College. Before the COVID-19 pandemic, Jon was working in the Boston area as a freelance sound designer and engineer. He has worked throughout the Boston area for professional companies and educational institutions including: ArtsEmerson, Actors Shakespeare Project, Bridge Rep, Break A Leg Theater Company, Huntington Theatre Company, Also Known As Theatre, Moonbox Productions, Praxis Stage Company, Emerson Stage, and SpeakEasy Stage. Postgraduate PV theatre credits include *Crush* ('17, Foxy Nomination) and *1776* ('20). Jon would like to thank Daniel and the entire sound/video team for all their hard work, passion, dedication, and understanding in producing this new, virtual-age production.

## Thank You, Friends of PV Theatre!

Our thanks to the vibrant (and busy) Friends of PV Theatre parent support group! These parents provide a wide array of services to the program, and the productions could not go on without them. And they have a great deal of fun working together behind the scenes, making friends, and watching our kids shine!

## You Can Become a Friend, Too

The Friends of PV Theatre parent organization supports the PV Theatre program in many ways throughout the year including: fundraising, marketing, ticketing, lobby concessions and sales, playbill design and production, senior citizen/middle school preview shows, and food and beverage support for the cast and crew during production. If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at [info@pvhstheatre.org](mailto:info@pvhstheatre.org).

## The Directors



**Tom Lupfer** (Director/Producer) holds an MA in Educational Theatre from NYU. He is a drama teacher at Glenfield MS, a Visual & Performing Arts magnet school in

Montclair, NJ. In May, his students will perform Pasek & Paul's *Edges*. While at Glenfield, Tom has co-produced the documentary film *Ceremony For This Time* (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. His students have appeared onstage in eight Broadway shows, most recently *Jagged Little Pill*. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he shared the 2014 MSU JoAnn Fox Award, given to a director who is: "an inspiration to their students, whose passion for theatre is infectious, and who creates a community; a loving extended family in their school in the process of producing high quality productions." Tom's favorite productions are his six-year-old twin daughters, who love going to rehearsal almost as much as he does.



**Merielle Lupfer** (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day

teaching 4th grade all-Remote students at Meadowbrook & Ann Blanche Smith Schools in Hillsdale. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 13 years. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in *A Midsummer Night's Dream* and Amy in *Company*, but Merielle's favorite role is Mama to her twin daughters. Now six years old and in First Grade, they love stories, music, dancing, and watching "the kids" work at PV Theatre rehearsals.



# BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

To the PV Theatre Cast and Crews: Best of luck on THE BROTHERS GRIM SPECTACULATHON!

PV Theatre's production of *The Brother's Grimm Spectaculathon* is proud to participate in the Montclair State University Foxy Awards, recognizing and rewarding excellence in high school plays.

### ***PV Theatre proudly recognizes our previous award winners and nominees***

#### **Spring 2008 – SWEENEY TODD**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

#### **Fall 2008 – MUSEUM**

MSU THEATRE NIGHT AWARDS

**Winner** – Achievement in Graphic Design: *Liz Lehman*

**Winner** – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

#### **Spring 2009 – SEUSSICAL**

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Lighting Design: *Luke Krauss*  
And seven other nominations

#### **Spring 2009 – DISORIENTATION**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

#### **Fall 2009 – UNDER MILK WOOD**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

#### **Spring 2010 – INTO THE WOODS**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

#### **Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Comedy

**Winner** – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

#### **Spring 2011 – FOOTLOOSE**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

#### **Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

#### **Fall 2012 – ROMEO & JULIET**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

#### **Fall 2013 – DON'T DRINK THE WATER**

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage

Direction: *Tom Lupfer & Merielle Lupfer*;

Outstanding Supporting Actress in a Comedy:

*Alexis Parsells as Marion Hollander*; Outstanding Production of a Comedy

#### **Spring 2014 – CABARET**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured Ensemble

Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra*

*Brennan, Tyler Halligan, Anastasia Maltsev, Alexis*

*Parsells, Allison Snider, Michelle Verkhoglaz, and*

*Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical:

*Calvin Rezen as The Emcee*; Outstanding Supporting

Actress in a Musical: *Katie Collins as Fraulein*

*Schneider*; Outstanding Supporting Actor in a

musical: *Lukas Kruegle as Herr Schultz*; Outstanding

Acting Performance-Male: *Justin Culshaw as Cliff*

*Bradshaw*; Outstanding Vocal Performance: *Maggie*

*Capone as Sally Bowles*; Technical Merit Award –

*Kristin Verost (Stage Manager) and Ariana Agüero*

*(Asst. Stage Manager)*

#### **Fall 2014 – THE DINING ROOM**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama,

*Calvin Rezen as Father/Ted/Jim*, Outstanding Scenic

Design, Outstanding Lighting Design, Outstanding

Stage Crew

#### **Spring 2015 – ANYTHING GOES**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Winner, Student Achievement Award** –

Student Choreographers, *Tyler Haligan and Alyssa*

*Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Supporting Actor, *Calvin*

*Rezen as Moonface Martin*

Ten other nominations, including Outstanding

Overall Musical

## *PV Theatre previous award winners and nominees, cont.*

### Fall 2015 – LETTERS TO SALA

#### MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

### Spring 2016 – URINETOWN THE MUSICAL

#### PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*

Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

#### HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

### Fall 2016 – METAMORPHOSES

#### MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

### Spring 2017 – PIPPIN

#### PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

#### HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: *“Love Song” – Amy Santo and Ryan Muska*; Outstanding Production Number: *“Magic to Do”*

### Fall 2017 – CRUSH

#### MSU THEATRE NIGHT AWARDS

**Winner** – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

### Spring 2018 – HOW TO SUCCEED IN BUSINESS

#### PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Featured Actor in a Role: *Karl Hauck*

#### HELEN HAYES “METROS” THEATRE AWARDS

**Winner** – Outstanding Production Number: *“Coffee Break”*

### Fall 2018 – BRAINSTORM

#### MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: *Kiwi Cast*; Outstanding Work of Innovation and Invention: *Kumquat Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kiwi Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kumquat Cast*

### Spring 2019 – ONCE UPON A MATTRESS

#### HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Graphic Design: *Al Schlesinger*; Outstanding Comedic Performance by an Actress: *Keara Fernandez as Queen Aggravain*

### Fall 2019 – A MIDSUMMER NIGHT’S DREAM

#### MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Classical Play; Outstanding Achievement by an Acting Ensemble of a Classical Play; Outstanding Achievement in Stage Combat; Outstanding Performance by a Lead Actor in a Classical Play: *Dan Large as Lysander*; Outstanding Performance by a Lead Actress in a Classical Play: *Shana Bloom as Helena*; Outstanding Performance by a Supporting Actor in a Classical Play: *Tyler Toledo as Demetrius*; Outstanding Performance by a Supporting Actress in a Classical Play: *Lauren Kalfus as Hermia*; Outstanding Achievement in Stage Direction: *Tom & Merielle Lupfer*; The Jo Anne Fox Veteran Award: *Tom & Merielle Lupfer*



## PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at [tlupfer@pascack.org](mailto:tlupfer@pascack.org). Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Play)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Tiocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Play)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Play)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Play)/ <i>The Male Animal</i> (Sr. Play)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Play)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Play)/ <i>Pygmalion</i> (Sr. Play)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Play)/ <i>The Night of January 16th</i> (Sr. Play)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Play)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Play)/ <i>Our Town</i> (Sr. Play)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Play)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Play)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Play)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Fame</i> (Play)/ <i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Play)	'93-'94	<i>Play On!</i> (Play)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Play)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Play)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Play)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Play)	'97-'98	<i>A Few Good Men</i> (Play)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Play)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Play)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Play)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Play)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Play)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Fall Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Play)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Play)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Play)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Play)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Play)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Play)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Play)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Play)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Play)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Play)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Play)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Play)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Play, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Play)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Play)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

*PVHS Theatre History, cont.*

'10-'11 .....	<i>The Complete Works of William Shakespeare (Abridged) (Play)/ Footloose (Musical)</i>	'16-'17 .....	<i>24 Hour Theatre Festival (Original One Acts)/ Metamorphoses (Fall Play)/ Pippin (Musical)</i>
'11-'12 ...	<i>The Laramie Project, &amp; Ten Years Later (Play)/ The Pajama Game (Musical)</i>	'17-'18 .....	<i>24 Hour Theatre Festival (Original One Acts)/ Crush (Fall Play)/ How to Succeed in Business Without Really Trying (Musical)</i>
'12-'13 .....	<i>Romeo &amp; Juliet (Play)/ Curtains (Musical) Forbidden PV Theatre (Musical Revue)</i>	'18-'19 .....	<i>Brainstorm (Fall Play)/ Once Upon a Mattress (Musical)</i>
'13-'14 .....	<i>Spotlight '13 (One Acts/Scenes)/ Don't Drink the Water (Play)/ Cabaret (Musical)</i>	'19-'20 ...	<i>A Midsummer Night's Dream (Fall Play)/ 1776 (Musical)</i>
'14-'15 .....	<i>The Dining Room (Play)/ Anything Goes (Musical)/ The Night Shakespeare Rolled Over In His Grave (One Acts)</i>	'20-'21 .....	<i>The Brother's Grimm Spectaculathon (Stay-at-Home Version) (Fall Play)/ ?????? (Spring Musical)</i>
'15-'16 .....	<i>Spotlight '15 (One Acts)/ Letters to Sala (Play)/ Urinetown the Musical (Musical)</i>		

## JOIN PVHS THEATRE DIRECTOR'S CIRCLE

**PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.**

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

- Ads in our professionally-designed and keepsake playbills
- Reserved tickets to our staged productions
- Acknowledgement on the sponsor page of our playbill
- PV Theatre gear
- Premium size and placement of playbill ads
- Company logolink on [www.pvhstheatre.org](http://www.pvhstheatre.org)

Sponsorships for full season begin at only \$140

