

PVHS THEATRE

CURTAINS

THE MUSICAL
COMEDY
WHODUNNIT



THURSDAY, FEBRUARY 28, 2013 AT 7 PM

FRIDAY, MARCH 1, 2013 AT 7 PM

SATURDAY, MARCH 2, 2013 AT 1 PM & 7 PM



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Book by RUPERT HOLMES

Original book and concept by PETER STONE

Music by JOHN KANDER *Lyrics by* FRED EBB

Additional lyrics by JOHN KANDER and RUPERT HOLMES

Musical Direction by MR. MICHAEL MAHADEEN

Choreography by

MRS. FRANCESCA SILVANO, MRS. MERIELLE LUPFER AND MS. KELSEY McGRAIL

Production directed by

MRS. MERIELLE LUPFER & MR. TOM LUPFER

Curtains is presented through special arrangement with
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The videotaping or other video or audio recording of this production is strictly prohibited.

A WORD FROM THE DIRECTORS...

This year we find ourselves performing a musical that contains a ‘show-within-a-show’. Over the course of the past year, one of the many reasons that we have fallen in love with this musical is because *Curtains* is a love letter to the theatre. It celebrates the life and passion of performers, those ‘show people’ who band together to create live theatre, and provides a reminder that our work makes a difference in the lives of both the performers and the audience. Theatre is communal-- it is this shared experience that is raised up in *Curtains*, heightening the joy that the performing arts can bring to people’s daily lives. Through our guide, Lt. Cioffi, we are transported on the artistic journey of putting together a show-- and his bright eyes and open heart help us remember why we participate in the arts.

And so, the show must go on-- enjoy our valentine to the ‘performer’ that lives in all of us.



Tom Tyler Paul Tyler



PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.” – ERNEST L. BOYER

PASCACK VALLEY REGIONAL HIGH SCHOOL ADMINISTRATION

P. Erik Gundersen, *Superintendent of Schools*
Mr. Jeffrey Steinfeld, *President, Board of Education*

Mr. Thomas DeMaio, *Principal*
Mr. John Puccio, *Assistant Principal*
Mrs. Debbie Squicciarri, *Assistant Principal*
Mr. Ed Schwander, *Building Supervisor*



SPECIAL THANKS FROM THE PRODUCTION STAFF TO:

PVRHS Board of Education

PV Theatre Director's Circle Sponsors

Mrs. Kathi Burger, Mr. Paul Gargiulo

ALL of our amazing parent volunteers and supporters

The cast and crew for their countless hours of hard work,
 their boundless energy, and steadfast good cheer.

Rick Kitts, for the use of his "He Did It" choreography.

The Friends of PV Theatre, led by **Mrs. Kerry Marsh** and **Mrs. Ann Marie Rezen**,
 for sharing your energy, enthusiasm and experience in support of everything that we do.

The PVHS administration, for giving us the freedom to explore and create theatrical worlds.

The PVHS secretaries and custodians, whose help make every show run smoother!

The families of our cast and crew, for sharing your talented students with us,
 and supporting their participation.

You, the audience, for supporting the arts in education by attending this production.

We look forward to greeting you again for the 2013-14 season



ANNOUNCEMENTS

- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system,
 and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so
 during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow
 audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the
 lobby outside the main office. Please see an usher or the house manager for assistance.

PRODUCTION STAFF

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer, Technical Director

Mr. Tom Lupfer

Music Director, Orchestra Director

Mr. Michael Mahadeen

Costumer

Mrs. Merielle Lupfer

Lighting Design

Mr. Luke Krauss,
Curtis Shields '13

Sound Design

Ms. Sarah Kapilow '11

Scenic Design

Mr. Tom Lupfer, Mr. Adam Farnan '12

Associate Technical Director

Mr. Adam Farnan '12

Seamstress

Mrs. Kathi Burger

Hair & Makeup Design

Mrs. Merielle Lupfer

Choreographer

Mrs. Francesca Silvano,
Mrs. Merielle Lupfer, Ms. Kelsey McGrail '12

Playbill, Marketing, Web

Mrs. Ann Marie Rezen

Ticket Services

Mrs. Inger Kruegle

Friends of PVHS Theatre

Coordinators

Mrs. Kerry Marsh and
Mrs. Ann Marie Rezen

STUDENT PRODUCTION STAFF

Stage Manager

Kristin Verost

Assistant Stage Manager/ Light Board Operator

Brandon Alvarado

Associate Choreographers

Bess Lorman, Krista Muska

Dance Captains

Tyler Halligan, Alyssa Zoll

Master Carpenters/Crew Chiefs

*Christine Favorito, Lauren Snieckus,
Ashley Steimle*

Costume Crew

Anna Bennett, Lexis Horvath, *Corinne Stackpole*, Hannah Yoo, Megan Zarucha

Property Mistress

Melissa Gargiulo

Logo Design

Molly Henry, Lexis Horvath

Lobby Decor

Hannah Burke, Serena Steinfeld

Stagehands

Justin Culshaw, Christine Favorito,
Christina Giovanni, Bess Lorman,
Lauren Snieckus, Ashley Steimle,
Frank Tancredi

Sound

Jonathan Melchiorre, Alex Pearson

Followspot Operators

Tristan Bournot, Samantha Riley

Lighting Assistant

Tristan Bournot

Scenic Construction/Painting

Tristan Bournot, *Justin Culshaw*,
Joey Carlo, *Brendan Freiler*,
Christine Favorito, *Christina Giovanni*,
Bess Lorman, Alex Pearson, *Dylan Riley*,
Samantha Riley, Lauren Snieckus,
Ashley Steimle, Frank Tancredi

Italics = Member of International Thespian Society Troupe #7427

CAST OF CHARACTERS

| | |
|------------------------------|-----------------------------|
| Jessica Cranshaw | <i>Kathleen Miles</i> |
| Randy Dexter | <i>Curtis Shields</i> |
| Niki Harris..... | <i>Jessica Kronenberger</i> |
| Bambi Bernet | <i>Krista Muska</i> |
| Bobby Pepper..... | Lukas Kruegle |
| Johnny Harmon | <i>Alex Vetterlein</i> |
| Georgia Hendricks | <i>Katie Collins</i> |
| Aaron Fox | <i>Kyle Cottrell</i> |
| Carmen Bernstein | <i>Leah Baumgarten</i> |
| Olive Shapiro | <i>Kendall Marsh</i> |
| Christopher Belling..... | Calvin Rezen |
| Lieutenant Frank Cioffi..... | <i>Dylan Jones</i> |
| Mona Page | <i>Katie Jamer</i> |
| Harv Fremont | <i>Alex Saraceni</i> |
| Roberta Wooster | <i>Jessie Fillare</i> |
| Sidney Bernstein | <i>Brendan Freiler</i> |
| Detective O'Farrell..... | <i>Jackson Rezen</i> |
| Daryl Grady..... | <i>John Kroner</i> |
| Sasha Iljinsky..... | Mr. Michael Mahadeen |

ENSEMBLE

Nicole Bellmay, Alexandra Brennan, Margaret Capone, Leigh Daniel,
Jessie Fillare, Emily Friedman, Tyler Halligan, Molly Henry, Nina Henry,
Katie Jamer, Anastasia Maltsev, John McCarthy, *Kathleen Miles*,
 Alexis Parsells, Kira Player, *Jackson Rezen*, Laura Santo, Allison Snider,
 Sierra Stanton, Michelle Verkhoglaz, David Wakim, Alyssa Zoll

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| <i>Chicken Delight</i> | |

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Ann Marie & Jim Rezen & Family

*These donors have contributed at various sponsor levels from \$125 to \$1,500.

SCENES/MUSICAL NUMBERS

Place: All action takes place on the stage of the Colonial Theatre, Boston.

Time: February, 1959

ACT 1

Scene 1: The Final Scene of Opening Night, “Robbin’ Hood”

Wide Open Spaces Jessica Cranshaw & Ensemble

Scene 2: Curtain Call – Backstage at the Theatre

Scene 3: Reading Reviews, Later that Night

What Kind of Man? Carmen, Oscar, Aaron, Georgia

Thinking of Him Georgia, with Aaron & Bobby

Show People Cioffi, Carmen, Ensemble

Coffee Shop Nights Cioffi

Scene 4: Investigation Day #1

In the Same Boat #1 Nikki, Georgia, Bambi & Ensemble

I Miss the Music Aaron

Scene 5: Saloon Hall, Wild Wild West

Thataway Georgia, Ensemble

ACT 2

Entr’acte Orchestra

Scene 1: The Stage as Dormitory, the wee hours of the night & following morning.

They Did It Ensemble

In the Same Boat #2 Bobby, Randy, Harv & Ensemble

It’s a Business Carmen and Stagehands

Scene 2: “Fort Henderson”, A Calvary Garrison

Kansasland Randy, Harv, Bambi, Ensemble

Thinking of Me Missing the Music Aaron, Georgia

A Tough Act to Follow Cioffi, Nikki, Girls

Scene 3: The Fly Space above the Colonial Theater

Scene 4: The Stage, during Rehearsal

In the Same Boat—Complete Georgia, Cioffi, Bobby, Randy, Harv,
Nikki, Bambi, Ensemble

Wide Open Spaces –Bows Georgia, Ensemble

Show People Reprise Carmen, Cioffi

A Tough Act Finale Cioffi, Nikki, Ensemble

There will be a 15 minute intermission between Acts 1 and 2.

THE CAST


Leah Baumgarten,

Carmen – Leah is a senior at PV. She has been in theatre since elementary school and takes voice lessons as well. In her spare time she enjoys skiing, reading, and taking

pictures. When she is not at rehearsal, Leah works an afternoon daycare. Previously, she has appeared on stage in *Romeo and Juliet* (Lady Capulet), *The Music Man* (Marian), *The Pajama Game* (Sandra), *Annie* (Miss Hannigan), *Grease* (Sandy), and *Beauty and the Beast* (Belle).


Nicole Bellmay, *Ensemble*–

Nicole is very excited to be a part of this year's musical. This is her second performance with PV Theatre and she would like to thank the Luffers and the cast and crew for a wonderful time and a great show.


Alexandra Brennan,

Ensemble– Alex, a sophomore, is very excited to make her PV Theatre debut in this production of *Curtains*. Other shows she has had the privilege of being in are *You're A Good*

Man, *Charlie Brown* (Ensemble), *Godspell* (By My Side), and *Hairspray* (Ensemble). She is looking forward to future performances with PV Theatre.


Maggie Capone, *Ensemble*

– Maggie is a freshman and so excited to be a part of PV's production of *Curtains*. This is Maggie's first PV production and she has loved every minute of it. Maggie's previous theater

productions include *Annie* (Lily St. Regis), *Cinderella* (Fairy Godmother), *Oklahoma* (Chorus), *Alice in Wonderland* (Chorus), and *Fame* (Carmen Diaz). Maggie is also in the PV Lunch Choir. Good luck to all of the cast and crew of *Curtains*!


Katie Collins, *Georgia*

Hendricks – Katie is beyond excited to be performing in this year's production of *Curtains*. A junior at PV, this is Katie's third musical and sixth show on the PV stage. When she's not at rehearsal,

Katie balances her time between school, choir, voice lessons, and other performances. Katie is a member of PV's Chamber Choir, the International Thespian Society and Tri-M Music Honor Society. This year, she was a member of both Bergen County Choir and New Jersey Regional Choir and has been consistently ranked among the top two Soprano IIs in Bergen County. During the summer, Katie has performed with regional theatre groups and in various honors groups. She hopes to continue her musical education in the years to come. Katie has had a fantastic time rehearsing and performing with her friends and she will miss all of the seniors next year. Break a leg cast and crew!


Kyle Cottrell, *Aaron Fox*

– Kyle is deeply saddened to see this chapter of his life close. Kyle is an eight-show senior who plans to major in Musical Theatre. Past Credits: *Under Milk Wood* (Mr. Pritchard,

Lord-Cut-Glass), *Into the Woods* (Cinderella's Father), *Complete Works of William Shakespeare, Abridged* (Various Characters), *Footloose* (Featured Singer), *The Laramie Project (And Ten Years Later)* (Jonas Slonaker, Fred Phelps), *The Pajama Game* (Steam Heat Boy), and *Romeo and Juliet* (Montague). Kyle is a part of Chamber Choir, Bro Squad, and is Choir President. He also takes voice lessons with Allison Macri. Kyle would like to send his love to all the seniors, the cast, and the crew for all their hard work with this production.

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THE CAST *continued*



Leigh Daniel, Ensemble – Leigh is a junior and is excited to be performing in her third show on the PV stage. Her former credits include *Seussical* (Mrs. Mayor), *Into The Woods* (Narrator), *Music Man* (Pick-a-Little Lady).

When not doing theatre, she enjoys drawing and hanging out with her friends. She wishes good luck to the cast and crew.



Jessie Fillare, Roberta Wooster – a junior, believes that it is an honor and a joy to say that this is her sixth show and third musical with PV Theatre. You might have seen her in excessive age make up as the

Apothecary this past fall in *Romeo and Juliet*. Jessie has a passion for acting and especially loves to perform dramatic monologues. She is in Tri-M Music Honor Society, Treasurer of the International Thespian Society, and a PV Choir member. When she's not at rehearsal, she loves to sing, write, and attend Broadway shows. Jessie will greatly miss her seniors. Break a leg, everyone!



Brendan Freiler, Sid Bernstein – Brendan has been going strong as a PV Theatre cast member for four shows now, and is excited to be back on the stage for another one.



Emily Friedman, Ensemble – Emily, a sophomore, is thrilled to be part of her first PV Theatre production. She has been in a few other shows, including *Oklahoma!* and *Alice in Wonderland*. She enjoys dancing and

takes dance classes at AEDE. She also enjoys playing volleyball in her free time. Emily would like to thank her fellow cast mates for welcoming her into the PV Theatre family.



Tyler Halligan, Ensemble – Tyler has performed in three past shows here at PV including *The Laramie Project* (*And Ten Years Later*), *The Pajama Game*, and *Romeo and Juliet*. She hopes to continue to expand that

list and is very excited to see what next year will bring. She has loved working on this year's production of *Curtains* and is very proud of her cast and crew for an amazing show.



Molly Henry, Ensemble – Molly has been in the ensemble of both *Oklahoma!* and *The Pajama Game*, so she's well-trained for corny Western and cheerful 50's musicals alike. She loves being a part of PV The-

atre's performances, and hopes the audience will enjoy watching the product of their hard work. She wishes for the rest of the cast to break a leg and survive *Curtains'* run!



Nina Henry, Ensemble – Nina, a sophomore, is very excited to be involved in her third PV production. She has found a home in the theatre community, and would like to thank the talented members of the cast

and crew for putting up with her. This musical helped her to grow as an actor and achieve her childhood dream of being a mermaid.

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THE CAST *continued*



Katie Jamer, *Mona Page* – Katie is excited to be apart of PV Theatre in the production of *Curtains*. She is a senior at Pascack Valley and is very excited to be back for her final show.

She has been involved in acting since sixth grade. She has previously taken part in PV Theatre's productions of *Into The Woods*, *Complete Works of William Shakespeare, Abridged*, *Footloose*, *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, and *Romeo and Juliet*. When not in the theatre, she can always be found horseback riding at a local barn. She wishes to give congratulations to all the cast and crew, and a big thanks to Mr. and Mrs. Lupfer.



Dylan Jones, *Lt. Frank Cioffi* – Dylan is in his eighth show here at PV, and he can't believe how fast the time has gone. He can remember his first show here and how nerve wracking it was to be on this stage.

Four years later, and that nerve is still there but most of it has turned to excitement. Dylan is planning on being a thespian in college but he is just doing it as a hobby. Just like his character Dylan wants to be a detective who loves musical theatre. He thanks his family and of course the Lupfers for all of their support through his time at PV. He leaves his family with these words of advice: every character you're given – make them your own, because years later you'll remember them and smile.



Jessica Kronenberger, *Niki Harris* – Jessica finds it completely surreal that *Curtains* is her final show with PV Theatre, but she is thrilled that it is a story about people who love theatre just as much as she

does. She simply cannot picture being anything but a show person! Jessica has been in every single production since freshman year, starting with *Under Milk Wood*. Jessica will be getting her BFA in Theatre at Florida Southern College

Jessica Kronenberger, *continued*

and plans on spending the rest of her life on the stage (and perhaps on screen!). She would like to thank her entire family, friends, and the Lupfers for all of their support for her through the years and continuing into her future.



John Kroner, *Daryl Grady* –

John is grateful to have been a part of PV Theatre these past four years. Closing his high school career by taking on the role of Romeo in the fall production of Shakespeare's *Romeo and Juliet* was

an honor and a dream. He is very excited to be playing the part of Daryl Grady in *Curtains* this spring because he enjoys the character and isn't required to dance – he couldn't ask for anything more. He wants to thank the cast and crew of *Curtains* for their extreme talents and especially the directors, Mr. and Mrs. Lupfer, for their support, excellence, and their determination to teach the art of telling a story. And of course, he must thank his family for everything they are and their support. Thank you!



Lukas Kruegle, *Bobby*

Pepper – Lukas is a sophomore at PVHS. *Curtains* will be his fourth production with PV Theatre. Over the years he has been in several productions and really enjoys being on the stage. Though

in the past he has often enjoyed playing the villain, he is very excited to try something different and bring another type of character to life.



Anastasia Maltsev,

Ensemble – This is Anastasia's first play with the Pascack Valley High School. She is thrilled to be sharing the stage with so many of the talented students here.

She has just been featured

in the Russian play *Sadko* as part of her Russian School production. Anastasia wishes the whole cast good luck is looking forward to acting with the PV Theatre in the years to come.

THE CAST *continued*



Kendall Marsh, *Olive Shapiro* – Kendall is a junior and is excited to be back on the PV stage. Favorite credits include *The Laramie Project*; *And Ten Years Later* (Alison Mears & Sherry Aanenson)

and *Footloose* (Principal Clark) with Pasceck Valley, *Cabaret* (Fraulein Schneider) with SJR, *Hairspray* (Tracy), *Fame* (Miss Sherman) and *The Wiz* (Evilene) with Broadway Theatre Workshops. Currently she is studying voice/ opera with Claudette Peterson. Big thanks to the Lupfers, cast and crew for their hard work and dedication.



John McCarthy, *Ensemble* – John loves to run, play piano, and write. He thoroughly enjoys theatre, his favorite foods are pizza, ice cream, and buffalo chicken, and he spends his free time playing the piano.



Kathleen Miles, *Jessica Cranshaw* – Kathleen is a senior and is thrilled to be a part of *Curtains!* She has been in PV Theatre since her freshman year, participating in shows such as *The Complete*

Works of William Shakespeare, Abridged (Titus Andronicus), *The Pajama Game* (Anne) *Romeo and Juliet* and *The Laramie Project (And Ten Years Later)* (Zubaida Ula). In college, Kathleen will be majoring in Theatre with a concentration in acting. She is very sad to be leaving such a wonderful group of seniors, and wishes them luck in college and thanks to the Lupfers for all their support! Break a leg!



Krista Muska, *Bambi Bernet* – Krista is a senior, and proud to be in her fifth show at PV. She was previously in *Footloose* (Ensemble), *The Laramie Project (And Ten Years Later)* (Amanda Gronich),

The Pajama Game (featured dancer/ensemble), and *Romeo and Juliet* (Tybalt's Page). She is so excited to be sharing her last show at PV with this amazing cast. She is grateful for everything the Lupfers have taught her, and is so ecstatic to showcase her love for theatre. She wants to thank the cast for a wonderful experience, the crew for a phenomenal set, and the Lupfers for their support as she grew as an actor. She wishes everyone the best of luck.



Alexis Parsells, *Ensemble* – Alexis is a sophomore who is happy to be in her fourth PV Theatre show. Before *Curtains*, she was in *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, and *Romeo & Juliet*

at the high school. Other than theatre, Alexis enjoys singing, dancing, and playing guitar.



Kira Player, *Ensemble* – Kira is a sophomore here at PV performing in her fourth show and second musical. She is very excited to step into the world of 1950's musical theatre again as it is

one of her favorite eras. Past credits include the *Romeo and Juliet* (Nurse), *The Pajama Game*, (Ensemble, *The Laramie Project (And Ten Years Later)* (Zackie Salmon and various characters). She wishes the best of luck to the seniors who will be leaving the PV family but not forgotten. To the crew, she applauds them for their fantastic set. And to the Lupfers, she thanks them for another chance to enrich her theatrical knowledge. It certainly is thrilling to be a show person.

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THE CAST *continued*



Calvin Rezen, *Christopher Belling* – Calvin is delighted to be a part of PV Theatre's stupendous production of *Curtains*. This is his fourth show and second musical on the PV stage including *The Laramie Project (And Ten Years Later)* (Aaron Kreifels), *The Pajama Game* (Eddie's friend, ensemble), and this year's fall drama, *Romeo & Juliet* in which he was thrilled to play the larger-than-life character, Mercutio. He thanks his parents, siblings, and friends for their endless love and support. He also thanks his cast and production team for allowing him to flail about and make an idiot of himself everyday on stage in the name of theatre. He encourages them to do the same.



Jackson Rezen, *Detective O'Farrell* – After lurking behind the scenes of the last two PV shows on the crew, Jackson has decided to return to the beckoning stage in this, his sixth and final PV performance.

He has dabbled in community theater for 10 years, often being cast as the villain in such shows as *Annie* (Rooster), *The Wedding Singer* (Sammy), *Spring Awakening* (The Fathers), and *Thoroughly Modern Millie* (Trevor Graydon), as well as nearly two dozen other shows. He has never been "arrested." When he's not on stage playing a criminal, or backstage looking suspicious, Jackson enjoys *The Walking Dead*, his world-class collection pillow pets, skiing, juggling and drumming. Thanks to the Lupfers for being so flexible with conflicts, and big love to the family for support beyond belief. Break a leg to the entire cast and crew of *Curtains*.



Laura Santo, *Ensemble* – Laura is thrilled to be a part of the fantastic cast and crew of *Curtains*. She is a freshman and this is her second play with PV Theatre. She hopes you enjoy the show and wishes

good luck to the cast and crew!



Alex Saraceni, *Harv Fremont* – Alex is very excited to be back on the stage performing again for his last show in PV Theatre. This is his eighth show with PV Theatre, and his third time performing. Theatre has been a big part of Alex's life here at Pascack Valley, and he is sad for it to end, but happy to have so many great memories with the cast and crew.



Curtis Shields, *Randy Dexter* – All good things must come to an end. Curtis is returning in his eighth and final production on the Pascack Valley Stage. His past PV credits include:

Romeo & Juliet (Peter), *The Pajama Game* (Steam Heat), *The Laramie Project (And Ten Years Later)* (Russell Henderson), *Footloose* (Jeter), *The Complete Works of William Shakespeare, Abridged* (Claudius), *Into the Woods* and *Under Milk Wood*. In college, Curtis will be majoring in technical theatre with a concentration in lighting design. Curtis is truly honored to be given the opportunity to work with such talented groups of people in fantastic shows throughout the past four years. He would like to give an enormous thank you to Luke Krauss who has mentored him over the years along with the Lupfers who have provided him with this incredible experience.



Allie Snider *Ensemble/Featured Dancer* – Allie is thrilled to be a part of her third PV musical. She has appeared in PV's productions of *The Pajama Game* (Mary) and *Footloose* (Ensemble). She has also ap-

peared in Elmwood Playhouse's *Ragtime* (Little Girl), *Alice in Wonderland* (Alice) and *Little Shop of Horrors* (Audrey). She would like to thank the Lupfers for their continued support and congratulate the cast and crew for making *Curtains* such a wonderful experience.

THE CAST *continued*



Sierra Stanton, Ensemble – Sierra was in the ensemble last year in *The Pajama Game*. She is now ensemble in *Curtains*. Good luck to the cast and crew.



Michelle Verkhoglaz, Ensemble – Michelle is excited to be in her fourth show with PV Theatre. She loves coming to rehearsal and considers the cast as a part of her family. Besides doing theatre, Michelle

plays guitar and Latin ballroom dances. She hopes this will be the best show yet!



Alex Vetterlein, Johnny Harmon – Throughout his high school career, he has performed in many shows, and has enjoyed every minute. He loves all aspects of theatre and performance.

Although he is unsure of what he will do with theatre, it will always be a part of his life, and he will never forget his memories of his PV Theatre family. Special thanks to everyone involved with *Curtains*.



David Wakim, Ensemble – David is a sophomore and is proud to be in his second PV show, following *Romeo & Juliet*. He is very excited to be a part of the ensemble of *Curtains*, as he enjoys singing.



Alyssa Zoll, Ensemble – Alyssa is extremely excited to be in her second PV musical, and fourth PV show. She loves this production and all the dance numbers involved in it. Alyssa has been dancing ever since she can remember. She previously

danced at Lynn's Dance Connection for 12 years before moving on, and dedicating herself to theater. In her free time Alyssa enjoys dancing, gymnastics, and cheerleading. She has been on the Varsity Cheer Squad at PV for the past two years. Some notable credits include *The Music Man* (Zaneeta), *Grease* (Patty Simcox), and *The Pajama Game* (Featured Dancer). Alyssa would like to thank the Lupfers and Mr. M for all there hard work and dedication! Enjoy the show!

PRODUCTION CREW



Kristin Verost, Stage Manager – Kristin loves being a part of PV Theatre and is thrilled to continue as stage manager for *Curtains*! She has always loved theatre and has been involved in PV Theatre since her freshman year. Since Kristin does not act or sing, she is happy to have found a place where she can contribute and be at rehearsal daily. She has had a great time teaching her new assistant, Brandon Alvarado, about stage managing. Kristin hopes everyone enjoys the show and wishes the cast and crew good luck.



Brandon Alvarado, Assistant Stage Manager – Brandon is a sophomore and excited to be returning to PV Theatre for his second show, as he was previously in *Romeo and Juliet* as part of the ensemble. He wishes the best of luck to all of the cast and crew of this show and hopes they succeed in all they do.



PRODUCTION CREW *continued*

Anna Bennett, Crew – Anna Bennett is a coffee-drinking fashion designer who is part of the crew for this production. She has been involved in the cast for most shows, but decided to take a break to enjoy the other side of the process. She's glad to help portray the image of this show and time period with fabrics and colors. The cast has been so helpful and understanding, and she likes working with them, as well as the rest of the crew. She wishes everyone luck and hopes you enjoy the show.

Tristan Bournot, Crew – This is Tristan's fourth show with PV Theatre and he is excited as always for the spring musical. Tristan is excited to take the position of a follow spot operator for this show. In the past two years, he has learned much about lighting and is ready to learn so much more about the art. Tristan would like to thank Curtis Shields and Luke Krauss for teaching him about theatrical lighting along with the cast and crew for having a great time working on *Curtains*.

Joey Carlo, Crew – This is Joey's second and final show. When not cutting wood for the set he makes pancakes and star gazes. Thank you and goodbye.

Justin Culshaw, Crew – Justin is a junior and glad to be participating in another PV Theatre production. This is Justin's first experience behind the scenes of a production. Since he was a freshman, Justin has been a cast member in all of PV Theatre's productions. As a crew member, Justin cherishes being around his PV Theatre family while still being able to have a new experience. He can't wait to return to the stage in the fall!

Christine Favorito, Crew – Christine is thrilled to be participating in *Curtains* this year. She's a junior and has previously been on crew for *Romeo & Juliet*, *The Pajama Game*, *The Laramie Project*, *And Ten Years Later*, and *Footloose*. In her free time, she enjoys running around in the dark and playing with knife tricks. Break a leg!

Melissa Gargiulo, Property Mistress – *Curtains* is Melissa's fourth show with PV Theatre but only her second working backstage. Whether it's on-stage or off-stage, she has loved every new experience that working on a production brings! She would like to congratulate all her friends on another fantastic show and thank her family for their continuous support! Break a leg!

Christina Giovanni, Crew – *Curtains* is Christina's eighth and final PV Theatre show and it has been quite a journey. She has made many friends along the way with whom she shares countless incredible memories. Stage crew has brought stress, joy, anger, laughter, and, occasionally, peace to her life. She's laughed and cried on this stage, and it is surely a strange feeling to be saying goodbye to the theatre, her home away from home. She has gained confidence and valuable knowledge about the art of theatre and stage craft through this experience, and I hope that she has given back as much as she has been gifted over her High School career. Cheers to four years of hard work and good times, and good luck to everyone who will participate in future shows!

Lexis Horvath, Crew – A sophomore, this is Lexi's fourth show with PV Theatre, and her first on crew. She's loved the learning experience, and can't wait for the next one. Lexis has really enjoyed watching the show come together, and would like to wish all of the cast and crew many, many broken legs!

Bess Lorman, Stage Crew – Bess is super duper excited to be part of this show! She's also been on crew for *Romeo and Juliet* and *The Laramie Project*; *And Ten Years Later*. Bess is a junior and in her spare time, she enjoys dancing and running around in the dark with Christine.

Johnny Melchiorre, Sound Board Operator/Construction Crew – Johnny is very excited to be part of this show. He has enjoyed working with the cast and crew of *Curtains*. Although he has been an actor in the past, he has enjoyed his experiences on crew and hopes to continue them in the future. He hopes that show goes well.

PRODUCTION CREW *continued*

Alex Pearson, *Crew* – Alex is a hyper freshman who is working on crew for her second show here at PV. She enjoys writing, soccer, and serial killer movies. Even though *Curtains* is only her second show, she is very excited for the performances and feels like the PV Theatre is a home away from home. Alex would like to thank the Lufpers for their constant support and knowledge of show “stuff”, as well as her fellow “froshe” on crew, Sam Riley. She wishes the best for the performers and back stage friends. Break a leg, everybody!

Dylan Riley, *Crew* – Dylan is part of the crew for this production of *Curtains*. He would like to use this next sentence to apologize for the obviousness of the previous sentence. His hobbies include creating stellar handshakes to test on strangers. Dylan is an inventive person who flusters all with his creative ideas. He thanks the cast and crew for accepting his peculiar antics.

Dylan Riley, *Crew* – Sam is a freshman on crew. This is her second show in PV Theatre, and she loves the friends she has made by being a part of it. Sam enjoys painting and building, as well as stealing people’s hats. She has an odd obsession with books, giraffes, and cute things. She would like to thank PV Theatre for creating the home she has always been looking for. She can’t wait for more years to come.

Lauren Snieckus, *Crew* – is a junior, and has been on crew for the last five shows. Aside from being really tall and able to reach things on the top shelves, Lauren is also somewhat useful. Some of her favorite crew activities include running around in the dark with Bess and Christine and not breaking things. In her free time Lauren also enjoys eating, sleeping, and doing absolutely nothing remotely productive. Break legs.

Corinne Stackpole, *Costume Crew* – is excited, but extremely sad to be participating in her last show at Pascack Valley. She has been a part of PV Theatre since sophomore year, performing as a soloist in *Footloose* and *The Pajama Game*. This year, for her last year, she decided to try out for her first drama and was a Watchwoman in *Romeo and Juliet*. For her last musical, she has decided to put her plethora of skills to an-

other use as a contributor to costume crew. She is so excited to still be a part of the PV Theatre family for her last show here. She thanks the Lufpers for all the opportunities they have given her and says, “Break a leg” for a final time to the cast of *Curtains*!

Serena Steinfeld, *Costume crew* – is a freshman this year and this is her first show in PV. She has enjoyed working on costume crew and creating the lobby design. She also loves interior design, fashion blogging, photography, dancing, and singing. In previous years she has appeared in the plays at George White MS. She is so excited to be involved in this year’s production of *Curtains* and can’t wait to see the curtain rise. Good luck everyone!

Ian Terry, *Production crew* – is a sophomore, and this is his second year working on the Production crew for PV Theatre. He helped construct sets for last spring’s *The Pajama Game*, and this fall’s *Romeo & Juliet*. Ian also works with the AV Crew and is a member of Lunch Choir.

Hannah Yoo, *Crew* – is a sophomore in her second PV Theatre production. Although she wasn’t able to be onstage this time, she still loves and enjoys being a part of these shows. She wishes the best of luck to all the cast and crew of *Curtains*!

Megan Zarucha, *Costume Crew/ Lobby Design* – Megan is a junior and is extremely excited to be part of crew for the musical “*Curtains*”. When not on stage she plays on the PV Tennis Team, is on Executive Council, and is a secretary for Habitat for Humanity. Megan would like to thank the Lufpers and Mrs. Burger for their dedication and hard work. She is grateful for the cast and crew for their support, the amazing memories, and for friendships that will never fade. Thank you all and nice a** to all of the performers!

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THE DIRECTORS



Tom Lupfer (Director/ Technical Director/Producer) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre from Susquehanna University. Currently, Tom is a teacher

at a performing arts magnet school in Montclair, N.J., where he teaches multiple facets of the theatre, including Stanislavski acting technique, voice and movement, Greek theatre, Shakespeare, improvisation, and playwriting. In May 2013, he will direct more than 75 students in their annual musical, *Thoroughly Modern Millie*. When not directing and teaching, Tom likes to step on the other side of the footlights, most recently as Ty in a workshop of *All That Intimacy* by Rajiv Joseph at Bergen County Players. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his talented wife, Merielle, to bring exciting theater to the PV stage.



Merielle Lupfer (Director/ Costumer) earned a B.S. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHS, she is overjoyed that she can give back to the program that was her initial training ground in the craft. At PV, she has designed costumes, props, and scenery as well as co-directed *The Pajama Game* (2012), *The Laramie Project (and Ten Years Later)* (2011), *Footloose* (2011), *Into the Woods* (2010), *Under Milk Wood* (2009), *Disorientation* (2009), *Seussical* (2009), *Museum* (2008), *Sweeney Todd: The Demon Barber of Fleet Street* (2008), *A Midsummer Night's Dream* (2007), and *Fame* (2007). Last May, Merielle appeared in *The Laramie Project* at Bergen County Players in Oradell.

MUSICAL DIRECTOR

Michael Mahadeen, an educator, performer, and composer, works as Production Assistant for the Cali School of Music at Montclair State University and Assistant Director of the Symphony of Winds and Percussion at New Jersey City University. In addition, Michael serves as a Music Director for the MSU Theater and Dance Department, and various community theaters. An active performer in the New York metropolitan area, Michael plays with several NJ concert bands, including the Bloomfield Youth Band, and has performed off-Broadway for the After the Storm organization. In addition, he is the lead instrumentalist, producer, and composer for local smooth jazz band, The Deens. As a composer, Michael has had work performed by the Orlando Philharmonic Orchestra, Czech Radio Orchestra, the Colonial Symphony, New Jersey Region I Orchestra, and is known internationally for his scores to video games in the Wing Commander series. Michael graduated with honors from the Cali School of Music, majoring in Music Education/Music Theory and Composition, and is a recipient of the New Jersey Distinguished Student Teacher Award. Michael is a member of Phi Mu Alpha Sinfonia, MENC, ASCAP, and is an Eagle Scout. His music is published by Bandworks Publications.

CHOREOGRAPHER

Francesca Silvano is a native of Rome, Italy, where she studied dance and composition for many years and graduated with a degree in Comparative Literature. She is now happy to share both of her talents at PV. Mrs. Silvano thanks all of her dancers for their time and dedication. *Viva la danza!*

ORCHESTRA

Conductor: Mr. Michael Mahadeen

Reeds:

Ms. Emily Jones
Anna Faytelson
Mr. Matthew Schmidt
Elizabeth Liu
Alex Choi
Mr. Ferris Mahadeen
Ms. Nicole DeMaio

Horns:

Mr. Matthew Searing
Mr. Daniel DiTommaso

Guitar:

Mr. Andres Holguin

Bass:

Mr. Timothy Santo

Trombones:

Mr. Jon Roth
Mr. Liam Sheehy
Aaron Lesserson

Drums:

Mr. Taylor Goodson

Trumpets:

Mr. John Wilder
Mr. George Sabel
Michael Vukas

Violin/Viola:

Josh Kim

Percussion:

Mr. Jonathan Ward
Tyler Jones

Piano:

Ms. Geraldine Boyer-Cussac



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Please join us for our 2013 Induction Ceremony on Wednesday, May 29 at 7 p.m.

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.k12.nj.us. Thank you!

- '57-'58 *Cheaper by the Dozen* (Drama)
- '58-'59 *Arsenic and Old Lace* (Drama)
- '59-'60 *You Can't Take it With You* (Jr. Drama)/
The Male Animal (Sr. Drama)/
Brigadoon (Musical)
- '60-'61 *The Curious Savage* (Jr. Drama)/
Pygmalion (Sr. Drama)/
Finian's Rainbow (Musical)
- '61-'62 *Out of the Frying Pan* (Jr. Drama)/ *The
Night of January 16th* (Sr. Drama)/
Hit the Deck (Musical)
- '62-'63 *Lo and Behold* (Jr. Drama)/
Our Town (Sr. Drama)/
The Music Man (Musical)
- '63-'64 *Only Orphan Girl* (Frosh-Soph)/
Harvey (Jr.-Sr)/ *Oklahoma* (Musical)
- '64-'65 *See How They Run* (Drama)/
The Many Loves of Dobie Gillis (Drama)/ *South
Pacific* (Musical)
- '65-'66 *Although You Can Hide*
- '66-'67
- '67-'68 *Damn Yankees* (Musical)
- '69-'70 *Wait Until Dark* (Drama)
- '70-'71 *L'il Abner* (Musical)
- '71-'72 *The Skin of Our Teeth* (Drama)
- '72-'73 *Arsenic and Old Lace* (Drama)/
Carnival! (Musical)
- '73-'74 *Bye Bye Birdie* (Musical)
- '74-'75 *The Music Man* (Musical)
- '75-'76 *The Pajama Game* (Musical)
- '76-'77
- '77-'78 *The Children's Hour* (Drama)/
L'il Abner (Musical)
- '78-'79 *Angel Flies* (Drama)/
Flower Drum Song (Musical)
- '79-'80 *Look Homeward Angel* (Drama)/
Flower Drum Song (Musical)
- '80-'81 *Once Upon a Mattress* (Musical)
- '81-'82 *Twelve Angry People* (Drama)/
Carnival! (Musical)
- '82-'83 *Pippin* (Musical)
- '83-'84 *The Spiral Staircase* (Drama)
- '84-'85
- '85-'86
- '86-'87
- '87-'88
- '88-'89 *A Murder Has Been Arranged* (Drama)/
Guys and Dolls (Musical)
- '89-'90. *Brighton Beach Memoirs* (Drama)/ *The
King and I* (Musical)
- '90-'91 .. *Take Three* (Drama)/ *Mame* (Musical)
- '91-'92 *Lend Me a Tenor* (Drama)/
Anything Goes (Musical)
- '92-'93 *Little Shop of Horrors* (Musical)
- '93-'94 *Play On* (Drama)/ *Pippin* (Musical)
- '94-'95 *Twelve Angry Jurors* (Drama)/
The Wiz (Musical)
- '95-'96 *M*A*S*H* (Drama)/
Fiddler on the Roof (Musical)
- '96-'97 *The Paper Chase* (Drama)/
Jesus Christ Superstar (Musical)
- '97-'98 *A Few Good Men* (Drama)/
*A Funny Thing Happened on the
Way to the Forum* (Musical)
- '98-'99 *Detective Story* (Drama)/
South Pacific (Musical)
- '99-'00 *Done to Death* (Drama)/
Cabaret (Musical)
- '00-'01 ... *You Can't Take It With You* (Drama)/
Brigadoon (Musical)
- '01-'02 *Inherit the Wind* (Drama)/
Sweet Charity (Musical)
- '02-'03 *Flowers for Algernon* (Drama)/ *Anything
Goes* (Musical)
- '03-'04 ... *The Sting* (Drama)/ *Pippin* (Musical)
- '04-'05 *Sudden Theatre* (Drama)/
Over Here! (Musical)
- '05-'06 *Spoon River Anthology* (Drama)/
Working (Musical)
- '06-'07 *Comedy Threesome* (Drama)/
Fame (Musical)
- '07-'08 *A Midsummer Night's Dream* (Drama)/
*Sweeney Todd: The Demon Barber
of Fleet Street* (Musical)
- '08-'09 ... *Museum* (Drama)/ *Seussical* (Musical)/
Disorientation (Drama, World Premiere)
- '09-'10 *Under Milk Wood* (Drama)/
Into the Woods (Musical)
- '10-'11 *The Complete Works of William
Shakespeare* (Abridged) (Drama)/
Footloose (Musical)
- '11-'12 *The Laramie Project,
and Ten Years Later* (Drama)/
The Pajama Game (Musical)

PV Theatre's production of *Curtains* is proud to participate in the Paper Mill Playhouse Rising Star Awards recognizing and rewarding excellence in high school theatre.

***PV Theatre proudly recognizes our
previous award winners and nominees***

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance
by an Actor in a Leading Role:

Travis Alvarez as Sweeney Todd

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design:

Liz Lehman

Winner – Achievement in Properties

Nominee – Best Modern Play

Nominee – Best Director: *Tom and*

Merielle Lupfer

Nominee – Best Ensemble Cast
in a Production

Nominee – Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Student Achievement Award: Outstanding

Stage Crew: *Rebecca Riley, Cheryl Reman,*

Greg Shirinian, Shana Sombolian,

Lily Levitt, Sarah Kapilow, Brenna Gradus,

Brianne Velardi, Amanda Williamson,

Becky Zuniga

THE “METROS” THE HS THEATRE AWARDS

Winner – Outstanding Lighting Design:

Luke Kraus

Nominee – Outstanding Comic

Performance: *Katherine Riley as The Cat
in the Hat*

Nominee – Outstanding Actress in a

Supporting Role: *Liz Lehman as*

Gertrude McFuzz

Nominee – Outstanding Stage Crew

Nominee – Outstanding Lobby Display

Nominee – Outstanding Scenic Achievement

Nominee – Technical Merit Award: *Rebecca*

Riley (Stage Manager), Cheryl Reman

(Master Carpenter/Sound Board Operator),

Sarah Kapilow (Master Carpenter/Assistant

Stage Manager)

Nominee – Outstanding Instrumentalist:

Graham Terry, Keyboards

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:

Maja Kruegle as Beth

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:

Katherine Riley as Lily Smalls

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Outstanding Performance by

an Actor in a Supporting Role: *Brandon*

Essig as Jack

Fall 2010 – COMPLETE WORKS OF

WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Nominations:

Outstanding Achievement in Costume Design;

Outstanding Achievement in Stage Direction –

Tom & Merielle Lupfer:

Outstanding Performance by an Ensemble Cast;

Outstanding Production of a Comedy –

Matinee Cast

Outstanding Production of a Classic –

Matinee Cast; Evening Cast;

Outstanding Production of a High School Play

Matinee Cast; Evening Cast;

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor

in Comedy, *Brandon Essig*

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Student Achievement –

Kelsey McGrail, Associate Choreographer

**Fall 2011 – THE LARAMIE PROJECT,
AND TEN YEARS LATER**

MSU THEATRE NIGHT AWARDS

Nominee - Outstanding Lighting Achievement

Curtis Shields ('13)

Winner – Outstanding Production of a Drama

Kathleen,

We have loved watching you perform at PV Theatre these past four years. With each performance you have made us proud. We love you and wish you and the whole cast and crew of "Curtains" all the best.

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With Love,

Mom, Dad, Shannon, Mimi and Molly

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Jessica

Through four years and eight shows, I couldn't be more proud. Niki is your final role at PV, but it is the beginning of the exciting future ahead of you.

YOU WILL ALWAYS BE MY SHINING STAR!

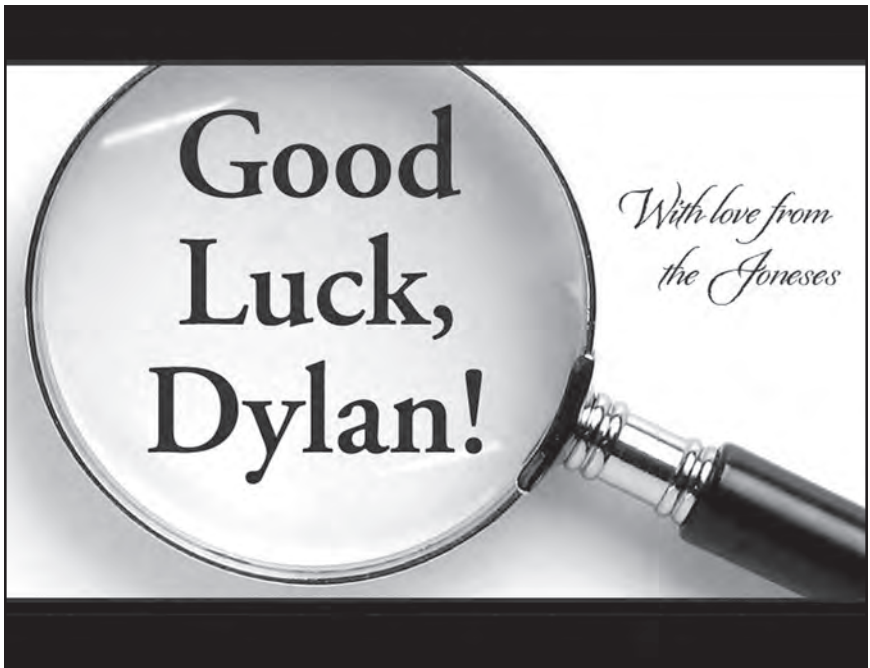
Love Always, Mom



Congratulations to
Leah
and the cast & crew of *Curtains*

From *The Rotten Princess* to PV Theatre,
it has been a joy watching you perform.
We love you and are so proud of everything
you have accomplished. You will only excel as
you move on to new and exciting challenges!

Love Mom, Dad, David and Noah



EDDIE DID IT.

**Good luck to the Cast
& Crew of PV Theatre**



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Kendall

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LOVE, MOM, DAD, LEXY, NANNIE & POPPIE,
AMMA, POPPIE, COLLINS & CASSIE



Congratulations
to the Cast and Crew of *Curtains*

Ramapo Valley Electric Oakland, NJ



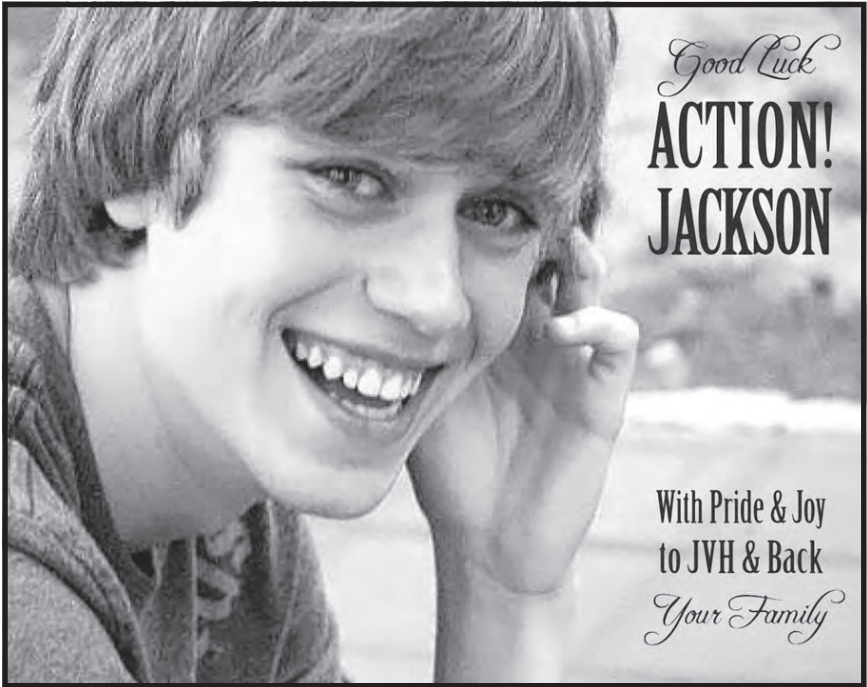
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LEAH

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Congratulations to you
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Curtains

Love
Nana,
Aunt Rhonda,
and Uncle John



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Brava Katie!

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Curtains!

Break a Leg

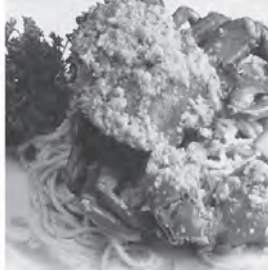
Love, Mom, Dad
& Bill



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Mema and Bill*



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Best Wishes PV Theatre!



Christina

We blinked and somehow it is your senior year. Your logo designs have all been awesome, just like you. May your creativity continue to shine as you move on to new adventures.

Congratulations on your eighth and final show. We are so proud of you! Well done cast and crew!

Love,
 Mom, Dad, Paul,
 Bailey, and the Gerbils



Neil Berg and John T. Asselta's

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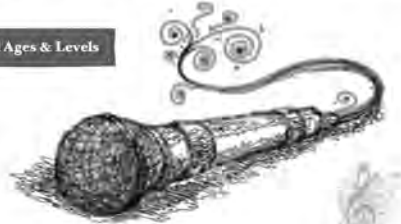
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Lukas,

Congratulations to you, the cast, pit and, crew of Curtains.
Have fun and enjoy each performance!

We love you,
Mamma, Dad, Emma, Maja, and Thomas

Alex

Good luck in your first play at PV.
We can wait to see you sing and dance!

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Love, Mom, Dad,
Chelsea ('13) and Stephen

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Allie

We are so proud of all you do! Best of luck to the cast and crew of Curtains!

Love,
Mom, Dad, & Amanda

Best Wishes

To The Cast And Crew

Katie J.

We are so proud

Of you!

Love, Mom, Dad and Bryan

Congratulations

Emily!

And best of luck to the Cast and Crew of **CURTAINS!**

★★★

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Jessie

Congratulations on your 6th production! We are so proud of all your hard work and dedication.

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*Love, Mom, Dad,
Michael & the fur babies
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To the entire PVHS Theater Cast & Crew, and Lup & She-Lup for an amazing eight shows. It has been an honor sharing the stage with such talented performers and craftsmen.

Good Luck Everyone! ~ Kyle Cottrell



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Dearest Leigh ~

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All Our Love,
 Mommy, Abba, Adam, and Ben

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Aunt Deirdre & Aunt Denise

*Thank
you*

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Cast and Crew!*



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