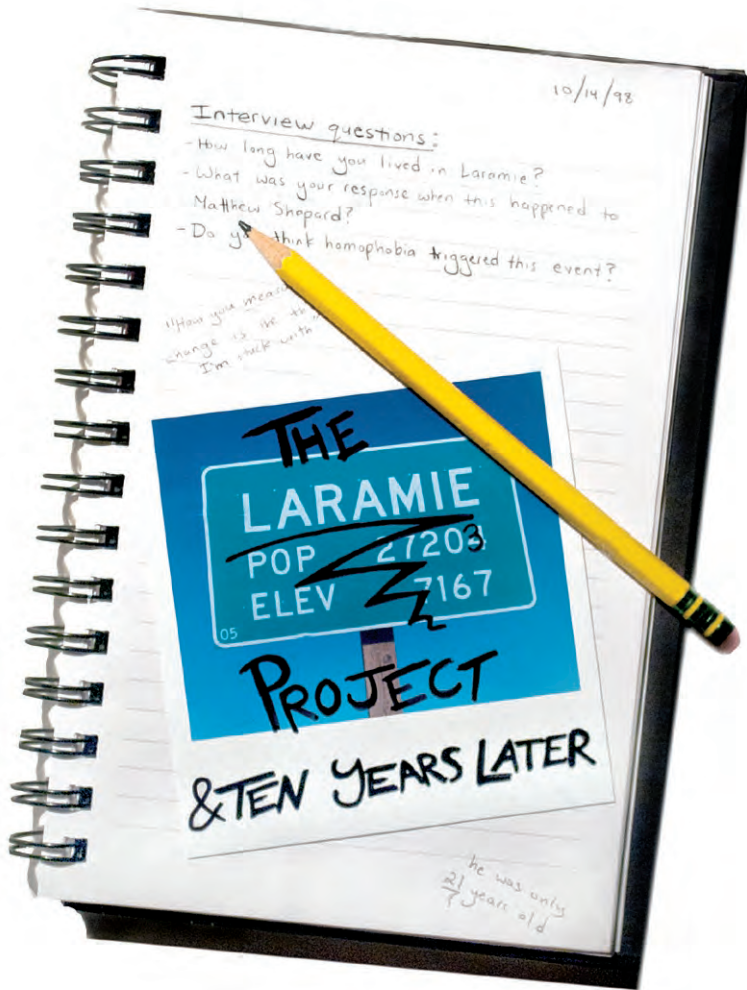


# PVHS THEATRE



THURSDAY, NOVEMBER 17, 2011 AT 7 PM

FRIDAY, NOVEMBER 18, 2011 AT 7 PM

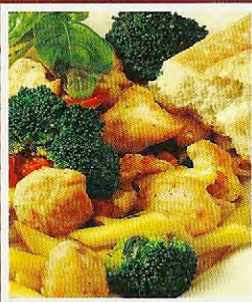
SATURDAY, NOVEMBER 19, 2011 AT 1 PM & 7 PM

DR. JOSEPH J. POLI, JR. AUDITORIUM

200 PIERMONT AVENUE, HILLSDALE, NEW JERSEY, 07642

# Bensi

RISTORANTE ITALIANO

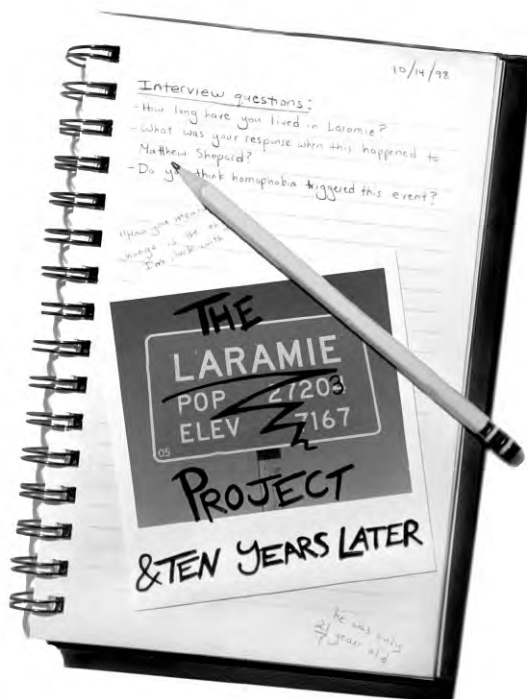


*Always Fresh All Ways Italian*

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Pasadena Valley High School Theatre  
*presents*



## *The Laramie Project*

by Moisés Kaufman and the members of Tectonic Theater Project

and

## *The Laramie Project: Ten Years Later*

by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti,  
Andy Paris, and Stephen Belber

Production Directed by  
**Merielle Lupfer and Tom Lupfer**

*The Laramie Project* and *The Laramie Project: Ten Years Later*  
are presented through special arrangement with Dramatists Play Service, inc.

440 Park Avenue South, New York, NY 10016

Phone: (212) 683-8960 Fax: (212) 213-1539

[www.dramatists.com](http://www.dramatists.com)

*The videotaping or other video or audio recording of this production is strictly prohibited.*

## A word from the directors...

The story of Matthew Shepard's kidnapping and murder is one that has been told and retold countless times. However, the collective memory of our society is brief. Though we ourselves were teenagers in 1998, and were aware of this crime, we discovered that we did not know most of the details, or understand the multifaceted opinions held by people in and around Laramie, Wyoming, at the time. You can imagine, then, how our 46 actors must have felt in the face of bringing to life a story that unfolded when they were mere toddlers, with most members of the company portraying 2 or 3 different roles.

*The Laramie Project*, and its *Ten Years Later* sequel, present an opportunity for actors that we have never experienced in PV Theatre before. As an ethnodrama (an interview-based script), the script our cast brings to life for you today is filled with the actual words of real people. For the first time, our actors were presented with the challenge of using not only their personal interpretations of the script but their prior knowledge of the settings and situations presented. They sought input from the authors of and contributors to these scripts, and were thrilled to discover that, thirteen years after the incident that prompted *The Laramie Project's* creation, these people are still eager to play their part in telling this important story.

With every show we produce on this stage, we dive into the complex process of telling a story by portraying people who are different from ourselves. Each process has its challenges and its thrills. But this show is something unique in that producing it also endows its participants with tremendous responsibility. Without giving careful consideration to the attitudes, beliefs, and quietly held prejudices that allow the seed of hate to flourish, how can we hope to keep history from repeating itself? Without talking about our own feelings about gay rights, bullying, acceptance, courage...how can we find it in ourselves to be part of making this world safer for all people?

We are blessed to have actors in PV Theatre who are ready and willing to have these conversations and think deeply about these issues. Because of their willingness to dive into this process, they understand the responsibility they have in bringing this story to our community. We are tremendously proud of the work they have done. We hope you will be inspired to continue the dialogue they are encouraging, by talking about this play with your friends and families, and with all of us who worked on it. Matt's story must continue to be told because stories like his can drive change – let us talk about our commonalities and reconcile our differences. If we take just the first step and communicate with one another, we can hope to understand one another. If we understand one another, we can hope to accept one another. And when we finally truly accept one another, we will, as the Matthew Shepard Foundation's motto states, erase hate.




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### PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High school is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

*“Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works.” – Ern Es T L. Bo YEr*



## PASCACK VALLEY REGIONAL HIGH SCHOOL ADMINISTRATION

P. Erik Gundersen, *superintendent of schools*  
Mr. Jeffrey Steinfeld, *President, Board of Education*

Mr. Thomas DeMaio, *Principal*  
Mr. John Puccio, *Assistant Principal*  
Mrs. Debbie Squiccimarrì, *Assistant Principal*  
Mr. Ed Schwander, *Building supervisor*



## SPECIAL THANKS FROM THE PRODUCTION STAFF TO:

PVRHS Board of Education

PV Theatre Director's Circle Sponsors

Mr. Les Burger, Mr. Paul Gargiulo, Mrs. Kathi Burger, Mr. Arnold Scher

ALL of our amazing parent volunteers and supporters

The cast, for trusting us along this journey.

The crew, for working in cramped spaces under strange circumstances with a smile.

The Friends of PV Theatre, led by Betsy Gold and Kathleen McGrail,  
who continually strive to improve the theatre experience at Pascack Valley High school.

Ann Marie Rezen, whose creative efforts and energy have brought PV Theatre to new heights.

The PVHS administration, for supporting theatre that challenges and educates.

The PVHS secretaries and custodians, whose behind-the-scenes work  
helps make every show run smoother!

The parents of our cast and crew, for sharing your talented children with us,  
and supporting their participation.

You, the audience, for supporting the arts in education by attending this production.

*We look forward to greeting you again March 15-17 at our spring Musical, The Pajama Game.*

## ANNOUNCEMENTS

- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please Power Off all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

## CAST OF CHARACTERS

andy Paris.....	Jeremy Altman
reg Pierotti.....	Lenny Marshall <sup>T</sup>
sgt. Hing.....	Lenny Marshall <sup>T</sup>
rebecca Hilliker.....	Christina Ungaro <sup>T</sup>
eleen engen.....	Katherine Jamer <sup>T</sup>
Doc o'connor.....	Michael Arigot <sup>T</sup>
Philip Dubois.....	Max Adoff
Zackie salmon.....	Kira Player
pril silva.....	Tyler Halligan
reporter.....	Nina Henry
Jedediah schultz.....	Alex Vetterlein <sup>T</sup>
stephen Belber.....	Dylan Jones <sup>T</sup>
amanda gronich.....	Krista Muska
Moises kaufman.....	Scott Cope
leigh Fondakowski.....	Jacqueline Gold <sup>T</sup>
Debbie, the Waitress.....	Jessica Kronenberger <sup>T</sup>
Barbara Pitts.....	Katie Collins
alison Mears.....	Kendall Marsh
Marge Murray.....	Charlie Cattelona <sup>T</sup>
Trish steger.....	Molly Henry
romaine Patterson.....	Kelsey Mcgrail <sup>T</sup>
Jon Peacock.....	Scott Cope
Katherine Connolly.....	Katherine Riley <sup>T</sup>
Jonas Lonaker.....	Kyle Ottrell <sup>T</sup>
Baptist Minister.....	Sam Schloss <sup>T</sup>
stephen Mead Johnson.....	Shane Keating <sup>T</sup>
Doug Laws.....	Curtis Shields <sup>T</sup>
Father Roger Schmit.....	Max Adoff
Zubaida Ula.....	Kathleen Miles <sup>T</sup>
Baptist Minister's Wife.....	Jessie Fillare
Matt Mickelson.....	Charlie Marshall
Matt Alloway.....	Justin Culshaw
Phil Labrie.....	Brendan Freiler
Kristin Price.....	Stephanie Petingi
shadow.....	Alvin Rizen
anonymous.....	Aanna Bennett
sherry anenson.....	Kendall Marsh
aron kreifels.....	Alvin Rizen
reggie Fluty.....	Christina Ungaro <sup>T</sup>
Dr. Conway.....	John Kroner <sup>T</sup>
ron stacey.....	Michael Arigot <sup>T</sup>
Newsperson.....	Peri Anbang
Judge #1.....	Kira Player
Jeffrey Lockwood.....	Mark Ross <sup>T</sup>
Newspople.....	Nina Henry, Jordan Sackpole, Alexis Parsells, Michelle Verkhoglaz
Tiffany Edwards.....	Allyssa Zoll
governor Gringer.....	Ilukas Ruegle
Bill McKinney.....	John Kroner
rob DeBree.....	Dylan Jones <sup>T</sup>

e-Mail Writer.....	Jessica k ronemberger <sup>T</sup>
conrad Miller.....	Jackson r ezen <sup>T</sup>
Murdock c ooper.....	Mark g ross <sup>T</sup>
shannon.....	c alvin r ezen
Jen.....	Jordan s tackpole
Harry Woods.....	s hane k eating <sup>T</sup>
sherry Johnson.....	Jessie Fillare
andrew g omez.....	Jeremy a ltman
Priest.....	l ukas k ruegle
kerry Drake.....	l eah Baumgarten
reverend Fred Phelps.....	k yle c ottrell <sup>T</sup>
Jurors.....	l exis Horvath, a lexis Parsells, k irsten k ral, Peri g an barg, Melissa g argiulo, Michelle Verkhoglaz
Judge #2.....	k athleen Miles <sup>T</sup>
russell Henderson.....	c urtis s hields <sup>T</sup>
lucy Thompson.....	Nina Henry
gene Pratt.....	c harlie Marshall
cal r erucha.....	l exis Horvath
Bailiff.....	k endall Marsh
aron Mck inney.....	s am s chloss <sup>T</sup>
Foreperson.....	l eah Baumgarten
Dennis shepard.....	l enny Marshall <sup>T</sup>
Beth l offreda.....	c arlie c attelona <sup>T</sup>
Jim o sborne.....	Justin c ulshaw
John Dorst.....	l ukas k ruegle
c owboy.....	c harlie Marshall
rental c ar a gent.....	Jessica k ronemberger <sup>T</sup>
Deb Thomsen.....	Jacqueline g old <sup>T</sup>
governor Freudenthal.....	Michael a rigot <sup>T</sup>
Dave o 'Malley.....	John k roner <sup>T</sup>
Friend.....	Jackson r ezen <sup>T</sup>
grandma.....	a nna Bennett
Mom.....	k rista Muska
geri Parkinson.....	a nna Bennett
Boy.....	Brendan Freiler
girl.....	Tyler Halligan
student.....	Melissa g argiulo
g lenn s ilber.....	Jeremy a ltman
20/20 Narrator.....	Michael a rigot
Jan l undhurst.....	Peri g an barg
Boomerang e ditor.....	k atie c ollins
george.....	k atie Jamer
Ben.....	k ira Player
Jane.....	Molly Henry
usan swapp.....	Michelle Verkhoglaz
c lerk.....	k irsten k ral
Peterson.....	s hane k eating <sup>T</sup>
Desk Mate.....	s tephanie Petingi
conservative c olleague.....	l ukas k ruegle
c hilders.....	Mark g ross <sup>T</sup>
republican Man.....	Max a doff
rep. c ohee.....	a lyssa Zoll
Judy shepard.....	k atherine r iley <sup>T</sup>

## PRODUCTION STAFF

### Directors

Mrs. Merielle L upfer and Mr. Tom l upfer

### Producer, Technical Director,

#### Sound Design

Mr. Tom l upfer

### Costumer, Property Design,

#### Hair & Makeup Design

Mrs. Merielle l upfer

### Assistant Costumer

Ms. Madison Mingioni '11

### Construction Assistant

Ms. r ebbecca r iley '11

### Lighting Design

Mr. l uke k rauss  
c urtis s hields<sup>T</sup> '13

### Fence Construction

Mr. l es Burger

### Playbill, Website, Marketing

Mrs. a nn Marie r ezen

### Ticket Services

Mrs. k athleen Mcg rail

### Friends of PV Theatre

Mrs. Betsy g old and Mrs. k athleen Mcg rail, coordinators

## STUDENT PRODUCTION STAFF

### Production Stage Manager

Paige Zlotolow<sup>T</sup>

### Assistant Stage Manager

k ristin Verost

### Master Carpenters

a dam Farnan<sup>T</sup>, a llan Weck<sup>T</sup>

### Crew Chiefs

Brenna g radus<sup>T</sup>, c hristina g iovanni<sup>T</sup>

### Costume Crew

Jessica k ronemberger<sup>T</sup>, c hristina Ungaro<sup>T</sup>

### House Manager

Nicole Panagakos<sup>T</sup>

### Logo Design

c hristina g iovanni<sup>T</sup>

### Light Board Operator

Victoria Bellmay

### Sound Board Operator

Nick Bender<sup>T</sup>

### Projection Operator

a llan Weck<sup>T</sup>

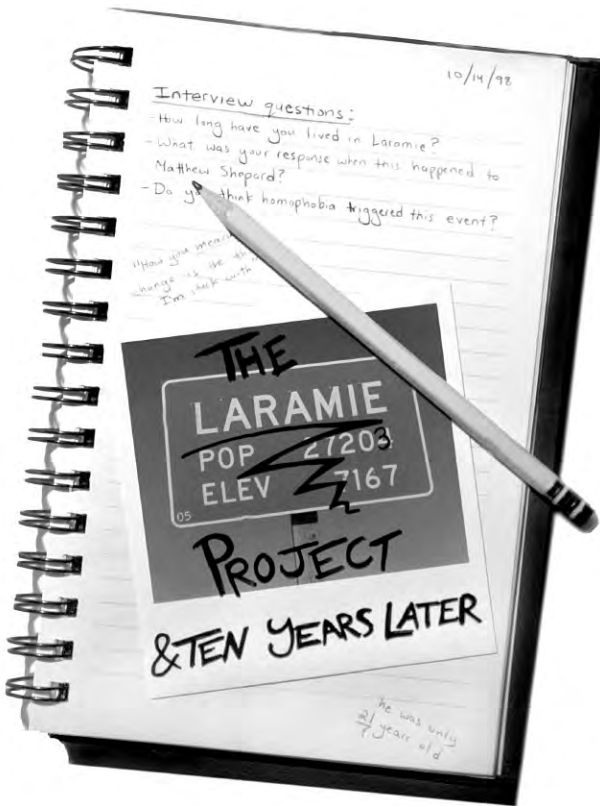
### Followspot Operator

k ristin Verost

### Scenic Construction/Painting:

Victoria Bellmay, Nick Bender<sup>T</sup>,  
l aura Bennett, Tristan Bournot,  
k im Breitenbach, Joe c arlo,  
g abriela c iviletti, a dam Farnan<sup>T</sup>,  
c hristine Favorito, Jillian Fogarty,  
c hristina g iovanni<sup>T</sup>, l indsay g ordon,  
Brenna g radus<sup>T</sup>, Daniel k eohane,  
Bess l orman, r ebekah o rso,  
Matt Pearson, Vivienne Qie, iris r einer,  
c alvin r ezen, Dylan r iley, a lex s araceni<sup>T</sup>,  
l auren s nieckus, c orinne s tackpole,  
a shley s teimle, Frank Tancredi,  
k ristin Verost, a llan Weck<sup>T</sup>





## ACT 1

*The Laramie Project*

1998-2000

## ACT 2

*The Laramie Project: Ten Years Later*

2008

## THE CAST



this show. Break a leg everyone.

**Max Adoff**, a junior, is appearing in his second show for PV and his first drama here. Last spring, he played Willard in *Footloose*. Max wants to thank the cast and crew for all of their hard work and dedication in putting on



**Jeremy Altman**, who is excited to be performing in his first high school play, began his acting/singing career when he was 5. He has been in many school and community productions, including *High School Musical* (Jack Scott), *Grease* (Kenicke), *Macbeth: The Musical Comedy* (Macduff), *Guys and Dolls* (Nicely Johnson), *Sergeant Pepper's Lonely Hearts Club Band* (Billy Spears), and *You're a Good Man, Charlie Brown* (Linus). He has attended the summer actor's Workshop and had voice lessons under the direction of Geoffrey Cantor. When not on stage, Jeremy plays ice hockey with both the Montclair Blues team and PV Hockey. Jeremy would like to thank his mother and father – and especially his sister, Sophie, his biggest fan.



**Michael Arigot**, a senior, is excited to be in his 8th production at PV. His past roles in school and community productions include George (*Spring Awakening*), Robert Martin (*The Drowsy Chaperone*), Romeo & Hamlet (*The Complete Works of William Shakespeare (Abridged)*), Agave (*Oncle on This Island*), Curly (*Oklahoma!*), The Baker (*Into the Woods*), Tom Collins (*Rent*), William Barfee (*The 25th Annual Putnam County Spelling Bee*), and Schlomo Metzbaum (*Fame*). At PV, Michael is also a member of Chamber Choir, Lunch Choir, Bro Squad, and serves as the president of the PV Choir Board. In his spare time, he enjoys playing piano and drums.



**Leah Baumgarten** is a junior appearing in her third show with the PV company. In her free time, she loves to play soccer, read teen novels, and hang out with her friends. Leah enjoys singing and takes voice lessons weekly. During the winter, she spends most of her time skiing. Previously, Leah has performed such community and school productions as *The Music Man* (Marian), *Olivier* (Bet), *Annie* (Miss Hannigan), *Footloose* (Debby), and *Beauty and the Beast* (Belle). She wants to thank her parents for putting up with her during final rehearsals, and the cast for making this process so much fun.



longboarding, and playing cello.

**Anna Bennett** is a freshman who has been in every possible production at her previous schools, including *Honk, o nce on This Island*, and *The Music Man*. Anna is also interested in sewing, drawing, singing,



When not at rehearsal, she is working as a co-editor in chief of the school literary/art magazine, fretting over college, volunteering for the Chinese National Honor Society, and playing guitar and piano. Cheers to the cast, crew, and directors, and thank you for all the work and effort you put into making this show great!

**Carlie Cattelona** is a senior performing in her 7th show with PV Theatre. Previous credits include Narrator in *The Complete Works of William Shakespeare (Abridged)* and Florinda in *Into the Woods*.



being on stage. Break a leg, cast and crew of *The Laramie Project (and Ten Years Later)*.

**Katie Collins** is so excited to participate in PV's *The Laramie Project (and Ten Years Later)*. A sophomore at PV, this is Katie's third high school production. Katie enjoys singing, dancing, and basically anything to do with

## THE CAST



**Kyle Cottrell** cannot believe this is his fifth show on the PV stage. His past drama credits include *Under Milk Wood*, where he played the roles of Lord Cutglass and Mr. Pritchard, and *The Complete Works of William Shakespeare (Abridged)*, where he played the role of Costard. Kyle is part of PV's chamber choir, which won gold at NYC's Heritage Festival, and Bro Squad. Kyle, a junior, would like to thank his parents for their constant support and the l upfers for allowing him to play these two amazing roles. Break a leg cast and crew!



**Scott Crepea** has been in theater since the 5th grade and has been in various improv groups since 2008. He attends a performing arts camp in the summer and has performed in numerous plays and musicals, including as Mr. Macafee (*Bye Bye Birdie*), Will (*Bus Stop*), Kerry Max Cook (*The Exonerated*), and William Desmond Taylor (*Mack and Mabel*). Scott wishes to major in Acting or Dramatic Arts in college and earn a Bachelor of Fine Arts.



**Justin Culshaw** is a 10th grader at PV and he is excited to be a part of another great show! Past roles at PV include: Horatio and the Prince in *The Complete Works of William Shakespeare (Abridged)* and Garvin in *Footloose*. Justin's other interests include playing guitar and singing at local open mic nights. Justin is thrilled to work with such an amazing cast, crew, and director team on *The Laramie Project (and Ten Years Later)* and is confident the show will be amazing!



**Jessie Fillare** is a sophomore appearing in her third PV show. Jessie was seen last year in *The Complete Works of William Shakespeare (Abridged)* and *Footloose*. This summer, she attended the Ithaca College summer Music Academy for voice and was in the Helen Hayes Youth Theatre's production of *Into the Woods*. When she's not at rehearsal, Jessie enjoys reading, taking voice lessons, and seeing Broadway shows. She loves any opportunity to be on stage and is grateful to be a part of PV Theatre. Congrats to the cast and crew on another great show and thank you to the l upfers!



**Brendan Freiler** enjoys the work he has done and is doing for PV Theatre. He is a sophomore and is confused about the usage of the word "theatre" vs. "theater."



**Peri Ganbarg**, a sophomore, is returning to the stage in her third show at PV! Last year, she performed in *The Complete Works of William Shakespeare (Abridged)* and *Footloose*. She loves to act and sing, and also loves to volunteer. She had an amazing time doing this show and wishes luck to the entire cast and crew! She also wants to thank the l upfers for an amazing experience. Break a leg everyone!



**Melissa Gargiulo** is in her first year with the PV Theatre program. She has been involved with theatre all throughout her years in middle school, where she had roles in *The Music Man*, *Grease*, and *Annie*. Outside of theatre, Melissa enjoys hanging out with friends and spending time with her family. She would like to thank the entire cast and crew of *The Laramie Project (and Ten Years Later)* for this absolutely incredible experience.

Support PV Theatre:  
[www.pvhstheatre.org](http://www.pvhstheatre.org)

## THE CAST



**Jacqueline Gold** is excited to be in the cast of the first high school in the country to combine The Laramie Project and its epilogue. This is Jacqueline's 8th straight PV show. she has also had leading roles in community theatre productions of *newsies*, *Into the Woods*, and *rent*, as well as an off-Broadway run of *oot wWhack: The All-Kids rock Musical*. Jacqueline is on the executive Board of PV student council, where she serves as spirit liaison of the PV Valley cup, and is Treasurer of the Chinese Culture club. Jacqueline, a senior, thanks the upfers for producing such a moving show.



**Mark Gross** has been acting since a young age, beginning with Ta Da , where he learned hip hop and tap, and continuing at Frenchwoods Performing Arts camp, where he appeared in many shows. Mark is a PV Theatre veteran and has performed in *Into the Woods*, *The Complete Works of William Shakespeare (Abridged)*, and *Footloose*. He is excited to be in his 2nd PV drama and is looking forward to *The pajama Game* this spring.



**Tyler Halligan** has recently come to PV and is completely in awe. she has enjoyed every minute of her first play here and hopes to participate in the future. Tyler was also in other school productions, such as *Beauty and the Beast*, *o klahoma*, and *Alice in Wonderland*. she also loves to dance and sing in her free time.



**Molly Henry** is a freshman who is very excited to be involved in PV Theatre. she has been in the chorus and has served as the costumes assistant in her middle school's musicals. in her free time, she likes to read, draw, and sew. she hopes that *The Laramie Project (and Ten Years Later)* will make students think more about the way they treat others.



**Nina Henry** is a freshman who is very excited to be involved in the Fall drama at PV. in middle school, she was a chorus member in *o klahoma* and the Dodo Bird in *Alice in Wonderland*. she loves music and theatre and is looking forward to *The Laramie Project (and Ten Years Later)*.



**Lexis Horvath** is in her first show in PV Theatre and this will definitely not be her last. she was in all three musicals in middle school, where her biggest role was that of eulalie shinn in *The Music Man*. Lexis is a freshman who is very interested in the arts and enjoys drawing and discovering new music in her free time. she hopes to become very involved in the PV's future theatre productions and extracurricular arts activities.



**Katherine Jamer** is excited to be a part of PV Theatre in the *The Laramie Project (and Ten Years Later)*. she is a junior who has been acting since sixth grade. Katherine performed in all three musicals at her middle school, as well as PV Theatre's productions of *Into the Woods*, *The Complete Works of William Shakespeare (Abridged)*, and *Footloose*. When not in the theater, she can be found horseback riding. Katherine wishes to congratulate the cast and crew, and extend a giant thanks to Mr. and Mrs. upfer.



**Dylan Jones** is a junior and is glad to once again be on the PV stage. This is his fifth show at PV and he couldn't be any happier with the cast and crew of *The Laramie Project (and Ten Years Later)*. His past shows at school include *Under Milk Wood*, *Into the Woods*, *The Complete Works of William Shakespeare (Abridged)*, and *Footloose*. Dylan is really excited to kick this year off with this show and hopes to do justice to his real life counterparts. He wants to thank his family, friends, and of course, the upfers, for their love and support. Break a leg cast and crew.

## THE CAST



**Shane Keating** is a senior who has been doing shows at the school since freshman year, beginning with *seussical*. He really enjoys being part of this program and has made many friends through PV Theatre. When not performing, shane spends his time making comics and videos.



**Kirsten Kral** is very excited to be in *The Laramie Project (and Ten Years Later)*. she is a junior at PV and it is her first year being involved in theater. she enjoys playing the piano and loves music. she can't wait for everyone to see the show, and she hopes that everyone enjoys it.



**Jessica Kronenberger**, a junior, is honored to be performing in such a powerful play. Besides her well-known role as Betty Blast in *Footloose* (the little old lady!), she has also been seen in *The Complete Works of William sakespeare (Abridged)*, *Under Milk Wood*, and *Into the Woods* -- all with PV Theatre. Most recently, however, she performed in a semi-original show, *A Little Deeper Into the Woods*, as little red from the Hood. she has also performed in community productions as little red riding Hood (*Into the Woods*), Madame Thenardier (*Les Miserables*), and little inez (*Hairspray*). Jessica would like to thank and congratulate everyone who is a part of this wonderful production.



**John Kroner** is a junior who has been in the cast of two other PV productions: *Under Milk Wood* and *The Complete Works of William sakespeare (Abridged)*. He was also on the crew for *Footloose* last year. John really enjoys acting and hopes to

continue to act throughout his life. in addition to theater, he began playing hockey for PV for the first time this year. it was a new experience for him and he appreciates the opportunities that Pascack Valley High school has to offer.



**Lukas Kruegle** has been involved in theatre since he was very young. His debut on the stage was as Leon in *The First Leon*. one of his favorite roles was Edmund in *The Lion, The Witch, and The Wardrobe*. Lukas, a freshman

at PV, also participated in all three musicals in middle school and has done community theatre. Besides acting, Lukas enjoys playing guitar, singing, and biking. He is very excited to perform in *The Laramie Project (and Ten Years Later)*.



**Kendall Marsh** is a sophomore and is excited to be back on the PV stage. Her favorite credits outside of PV include *Hairspray* (Tracy), *High school Musical 2* (k elsi), *Fame* (Miss sherman), *The Wiz* (evilene), *oklahoma*

(aunt e ller), and *Beauty and the Beast* (Mrs. Potts). she studies voice with ray Mcl eod and takes acting classes with Deborah kym and robin irwin. special thanks to Mr. & Mrs. l upfer for everything they've done to make this production a success.



**Charlie Marshall** is stoked to once again be in a PV Theatre production. Playing such roles as curly (*oklahoma*) and l umiere (*Beauty and the Beast*) in middle school, and ensemble (*Footloose*) at PV, he is ready to take a

little more serious turn toward acting. He is excited to see how *The Laramie Project (and Ten Years Later)* resonates with his family and friends. as a sophomore, charlie does cross country and spring Track. outside of school, he enjoys playing the saxophone. in his spare time, he does community service as a certified clown, and wishes the best of luck to the whole cast and crew for this whole production.





## THE CAST



**Lenny Marshall** is a senior who has been involved in every production at PV since 2008, and in this production, he is also serving on crew for the first time. a side from theatre, Lenny is active in student government and Model U.N., and he does community service for the river Vale Police Department. His favorite hobby is playing the acoustic guitar. He thanks the l upfers for their guidance, as always, and he hopes people enjoy *The Laramie Project (and Ten Years Later)*.



**Kelsey McGrail**, a senior, could not be happier that *The Laramie Project (and Ten Years Later)* is her last fall drama at PV. kelsey has previously appeared in *Under Milk Wood* and *The Complete Works of William shakespeare (Abridged)*, as well as numerous musicals here at PV. she has truly been moved by everything she has learned throughout this process and is so thankful to have the chance to perform this show for her community. she wants to thank the l upfers for choosing such a great show and handling it beautifully, and her friends and family for all of their support. she thanks the cast for making her last fall drama a fantastic and memorable one, and wishes the best of luck to all involved!



**Kathleen Miles** is a junior at PV who is very excited to be a part of *The Laramie Project (and Ten Years Later)*. Her PV stage credits include *Into the Woods* and *The Complete Works of William shakespeare (Abridged)*, in which she played Titus a ndronicus. she also participated in stage crew for *Footloose*. kathleen loves to sing and is a proud member of PV's c hamber c hoir. she thanks the l upfers and the whole cast and crew for this amazing experience and says, "Break a leg!"



**Krista Muska**, a junior, is glad to be in this production. she was previously in the ensemble in *Footloose*, and is glad to be returning to the theatre program. she would like to thank the l upfers for their amazing help all throughout this process, and she would like to thank the cast and crew for a great experience.



**Alexis Parsells**, a freshman, is enjoying her first year so far and is happy to be in such a great school. alexis was always involved in the school plays at her middle school and has appeared in such shows as *Annie*, *Grease*, and *The Music Man*. o ther activities that she enjoys are singing, dancing, and playing guitar. a lexis hopes to continue to be involved in PV Theatre throughout the years.



**Stephanie Petingi** is a junior involved in her first PV Theatre production. she has been in numerous community plays, including *The Fantasticks* and *High school Musical 2*. stephanie, who took acting classes at the New Jersey school of Dramatic arts, wishes to congratulate the cast and crew of *The Laramie Project (and Ten Years Later)*.



**Kira Player** is a freshman who is very excited to start her high school acting career. kira started acting in middle school, where she performed in *Grease* and *The Music Man*. she enjoys theater, and in her spare time, likes to read, write, and listen to music – typical teenage pastimes. she hopes to learn much during her years in high school and looks forward to continuing her theatrical pursuits once she graduates from PV.



## THE CAST



**Calvin Rezen** is honored to be making his PV stage debut in this important drama. Favorite past roles in regional theater include Moritz (*Spring Awakening*), Pippin (*Pippin*), and young Tommy (*The Who's Tommy*; Metro nomination, Best

*Child Actor*). He recently made his Nyc stage debut in the leading role of *Peter and The Wolf*, a Performance Project at University settlement. Calvin enjoys singing, composing music, and painting. He is a member of PV's Bro Squad and performs regularly with his brother at area open mic nights and clubs. Thanks to the l upfers, cast and crew, and to his family for love beyond belief.



**Jackson Rezen** is happy to be on the PV stage for the 5th time. He has performed in more than two dozen shows for area theatre groups and his favorite roles include c harlemagne (*Pippin*), Trevor g raydon (*Thoroughly Modern Millie*) and The Fathers (*Spring Awakening*). Jackson plays the drums and harmonica, and performs often with his brother in their duo "r ezenate." He is a member of the spring Track team and enjoys filmmaking. Thanks to the l upfers for their vision and patience, and to his family and g race for their unending support. Break a leg everyone!



**Katherine Riley** is excited to be featured in her 5th drama here at PV, where she has appeared in many productions. she has performed as Wendy Jo in *Footloose*, Narrator in *The Complete Works of William shakespeare (Abridged)*, Lily

smalls in *Under Milk Wood*, and The c at in the Hat in *essical*. Past credits outside of PV Theatre include Martha in *Spring Awakening*, Timmy in *The Littlest Light on the Christmas Tree* at Vital Theatre off-Broadway, The c haperone in *The Drowsy Chaperone*, Bet in *o liver!*, Beggar Woman in *sweeney Todd*, squeaky Fromme in *Assassins*, and Mary in *The secret Garden*. she can be heard as the voice of Nicholas Biscuit on Noggin Network's animated children's television show, *Pinky Dinky Doo*. To the cast and crew – break a leg!



**Sam Schloss** is extremely excited to be part of this year's Fall drama. His previous PV credits include *Footloose* (Travis), *The Complete Works of William shakespeare (Abridged)* (romeo/ Hamlet), *Into the Woods*

(steward), *Under Milk Wood* (Mr. Pugh), and *Disorientation* (Will). sam has participated in other productions, including *Grease* (Johnny c asino), *The sound of Music* (r olfe), and *Willy Wonka and the Chocolate Factory* (g randpa Joe). When not at rehearsal, sam enjoys playing golf and hanging out with his friends. sam thanks the l upfers, his fellow cast mates, and the crew for their hard work and dedication.



**Curtis Shields** is pleased to be a part of the cast of *The Laramie Project (and Ten Years Later)*. o ther roles c urtis has played at PV include Jeter in *Footloose*, samson and king c laudius in *The Complete Works of William shakespeare (Abridged)* and

ensemble in *Into the Woods*. c urtis works on most of the lighting in the theater for other events and stage manages the school talent shows. He would like to thank the cast and crew along with the directors for all their hard work and time they put into the show.



**Jordan Stackpole** is 16 and a sophomore who is doing her 3rd show at PV. she was part of the cast of *The Complete Works of shakespeare (Abridged)* and *Footloose*. Jordan was also in all her middle school shows and is really happy to be

doing another show with all of her friends in the cast. o utside of school, Jordan likes to sing and takes voice lessons at a c e De .



## THE CAST



**Christina Ungaro** is excited, yet heavyhearted to be completing her fifth and final drama on the PV stage. So far, she has done eight shows in total and can't wait to do the ninth. Past roles include: ariel Moore in *Footloose*, Gertrude/Elvina/Cesar in *The Complete Works of William Shakespeare (Abridged)*, Little Red Riding Hood in *Into the Woods*, Mrs. Beynon in *Under Milk Wood*, Becca in *Disorientation*, Jojo in *Seussical*, and Guard 2 in *Museum*. She also appeared as Frank Nuptedick in the NJ's TW's *Spring Awakening*. Christina would like to thank her family for all their love and support, and the cast, crew, and directors for producing yet another wonderful production.



**Michelle Verkhoglaz** has been in three productions in middle school: *Annie*, *Grease*, and *The Music Man*. She has also performed in some of her camp's productions. Besides doing plays, Michelle's passion is singing. She also has been Latin Ballroom dancing for years.



**Alex Vetterlein**, a junior, is quite excited to be appearing in *The Laramie Project (and Ten Years Later)*. He feels that the themes of this show have impacted the cast significantly, and will leave the audience with a different outlook on the social world. Alex has appeared in every show during his career at PV, but the character he portrays in this show (Jedediah Schultz) is his favorite because he feels the character has influenced him to be more direct and determined. Alex wants to send a "thank you" to his directors for providing the students with the opportunity to perform this show, and his fellow cast and crew for being extraordinary people.



**Alyssa Zoll** is appearing in her first play at PV. She is very excited to be working with such a talented cast and crew! Alyssa has been in many other plays in her middle school, including *The Music Man*, *Annie*, and *Grease*. She is very excited to be starting this next step in her theatrical pursuits.

## THE CREW



**Paige Zlotolow** is very excited to be back for her third year of PV Theatre and her second year of being Stage Manager! She is very happy to be back in her crazy routine of PV Theatre. Two years ago, she was the assistant stage manager for *Under Milk Wood* and *Into the Woods*. Last year, she took on the role as stage manager for *The Complete Works of William Shakespeare (Abridged)* and *Footloose*. Shout-out to her ASM Kristin, who rocks. She wants to wish the whole cast and crew break a leg because she knows they will all do a great job!

**Nick Bender** is a junior who has been involved with PV Theatre since his freshman year. His past experience on stage crew was for *Under Milk Wood* (soundboard operator/stage crew). On stage, he appeared in *Into the Woods* (ensemble), *The Complete Works of William Shakespeare (Abridged)* (Benvolio/Roman Citizen/King Lear/Polonius) and *Footloose* (Wes/Aldert ensemble). During the summer, Nick was in Dr. M's studio's *A Little Deeper Into The Woods* (Cinderella/Rapunzel's Prince). Nick is the librarian for PV choir and a member of PV's all-male acapella group, Brosquad, as well as the chamber choir. He will be performing with the Bergen County choir in January. He would like to wish the cast and crew good luck and break a leg!

## THE CREW



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**Gabby Civiletti** is a junior who joined the crew in her sophomore year, when she was involved in *The Complete Works of William Shakespeare (Abridged)* and *Footloose*. she learned a lot during her first year on crew, and during *Footloose*, she was able to help out backstage with makeup, hair, and wardrobe. she hopes to learn even more by working with the crew for the rest of her time at PV.

**Adam Farnan** is pleased to return to PV crew for his senior year and is looking forward to helping new and existing members of the crew, as well as helping to build the set for *The Laramie Project (and Ten Years Later)*.

**Christine Favorito** is very excited to be a part of *The Laramie Project (and Ten Years Later)*. she is a sophomore and this is her 2nd show at PV. Christine participated in crew for *Footloose* last year. she also enjoys reading, writing, and dance. Christine wishes good luck to all the cast and crew!

**Christina Giovanni**, a junior, is thrilled to be participating in her 5th show as a member of PV Theatre. she was involved in *Under Milk Wood*, *Into the Woods*, *The Complete Works of William Shakespeare (Abridged)*, *Footloose*, and now *The Laramie Project (and Ten Years Later)*. Christina helped design and create the logo for this production as well as the logos for the past two shows. she looks forward to

more opportunities to help PV Theatre be as amazing as it is.

**Bess Lorman**, a sophomore, is in her first year on stage crew and she's enjoying it. she also likes to dance and draw. Bess can't wait for the play and she wishes all cast members good luck!

**Matt Pearson** was regrettably not as involved with *The Laramie Project (and Ten Years Later)* as he would have liked, due to a very time-consuming fall soccer schedule and art school application process. When present, Matt had, as always, a brilliant time working on the set and relaxing with his friends. Matt would like to thank his stubborn friend, Michael a rigot, for forcing him to join crew back in his sophomore year. Hope you enjoy the show.

**Vivienne Qie** is thrilled to be participating in her second PV production. she has been on stage crew for every school play in middle school and is glad she joined crew for *Footloose* in her freshman year at PV. Vivienne, a sophomore, wishes the entire cast and crew of *The Laramie Project (and Ten Years Later)* the best of luck!

**Lauren Snieckus**, a sophomore, is glad to be participating in her second show with PV Theatre. she wishes the best of luck to all of the cast and crew!

CONTINUED ON THE NEXT PAGE

## THE CREW

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**Corinne Stackpole** is a junior who is participating in her second PV theatre production. Her first PV show was *Footloose*. Corinne is excited to work behind the scenes in *The Laramie Project (and Ten Years Later)* and to take part in a different aspect of the production process. You will see her back on the stage as a cast member in the spring musical this year, *The Pajama Game*. Corinne thanks the 1 upfers for all their time and hard work – and to the cast she says, “Break a leg!”

**Kristin Verost** is thrilled to be working on her second play at PV. She loved working on *Footloose* last year and is excited to join the stage Management team this year. She loves being at the rehearsals -- as well as crew days! Kristin wants to thank everyone who

has helped to make this production possible, especially the 1 upfers. She wishes the cast and crew good luck!

**Allan Weck**, a senior, has been a part of PV Theatre since his sophomore year, when he played The Voice of a guide Book and cherry Owens in *Under Milk Wood*. Allan has been involved in theater since 7th grade, when he was in the ensemble of *school House rock* at St. John's academy. In community theatre productions, he played Jeffery in *Godspell* as well as G Oodie and Schlomo in *Fame*. While saddened that this will be his last high school drama, Allan is excited to be part of this play and wouldn't want to do it with any other cast and crew.



## THE DIRECTORS



**Tom Lupfer** (Director/ Technical Director/ Producer) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre from Susquehanna University. Currently, Tom is a

teacher at a performing arts magnet school in Montclair, N.J., where he teaches multiple facets of the theatre, including Stanislavski acting technique, voice and movement, Greek theatre, Shakespeare, improvisation, and playwriting. In May 2012, he will direct more than 75 students in their annual musical, *Curtains*. When not directing and teaching, Tom likes to step on the other side of the footlights, most recently as Ty in a workshop of *All That Intimacy* by Rajiv Joseph at Bergen County Players. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his talented wife, Merielle, to bring this groundbreaking work to the PV stage.



**Merielle Lupfer** (Director/Costumer) earned a B.A. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHs, she is overjoyed that she can give back to the program that was her initial training ground

in the craft. Her favorite kind of theatre is that which gives audiences something to talk about after the fact and has the potential to create change, so she is especially excited to be presenting *The Laramie Project (and Ten Years Later)*. She is enormously proud to have a group of actors who are up to the challenge of bringing this important story to life. This fall, Merielle stepped back onto the stage and appeared as Jen in a workshop of *All That Intimacy* by Rajiv Joseph.

PV Theatre's production of *The Laramie Project (and Ten Years Later)* is proud to participate in the Ms U Theatre Night awards and the Paper Mill Playhouse Rising Star Awards Program recognizing and rewarding excellence in High school Theatre.

***PV Theatre proudly recognizes our  
previous award winners and nominees***

**Spring 2008 – SWEENEY TODD**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – outstanding Performance  
by an actor in a leading role:

*Travis Alvarez as Sweeney Todd*

**Fall 2008 – MUSEUM**

MSU THEATRE NIGHT AWARDS

**Winner** – a achievement in graphic Design:

*Liz Lehman*

**Winner** – a achievement in Properties

Nominee – Best Modern Play

Nominee – Best Director: *Tom and*

*Merielle Lupfer*

Nominee – Best ensemble cast

in a Production

Nominee – outstanding scenic achievement

**Spring 2009 – SEUSSICAL**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Winner** – student achievement award:

outstanding stage crew: *rbecca riley, Cheryl*

*r eman, Greg s birinian, shana s ombolian,*

*Lily Levitt, Sarah Kapilow, Brenna Gradus,*

*Brianne Velardi, Amanda Williamson,*

*Becky Zuniga*

THE “METROS” THE HS THEATRE AWARDS

**Winner** – outstanding lighting Design:

*Luke Krauss*

Nominee – outstanding comic

Performance: *Katherine riley as The Cat  
in the Hat*

Nominee – outstanding actress in a

supporting role: *Liz Lehman as*

*Gertrude McFuzz*

Nominee – outstanding stage crew

Nominee – outstanding lobby Display

Nominee – outstanding scenic achievement

Nominee – Technical Merit award: *rbecca*

*riley (stage Manager), Cheryl r eman*

*(Master Carpenter/sound Board operator),*

*sarah Kapilow (Master Carpenter/Assistant  
stage Manager)*

Nominee – outstanding instrumentalist:

*Graham Terry, Keyboards*

**Spring 2009 – DiSORientatiON**

MSU THEATRE NIGHT AWARDS

Nominee – outstanding supporting actress:

*Maja Kruegle as Beth*

**Fall 2009 – UNDER MILK WOOD**

MSU THEATRE NIGHT AWARDS

Nominee – outstanding supporting actress:

*Katherine riley as Lily's malls*

**Spring 2010 – INTO THE WOODS**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – outstanding Performance by

an actor in a supporting role: *Brandon*

*Essig as Jack*

**Fall 2010 – COMPLETE WORKS OF  
WILLIAM SHAKESPEARE (ABRIDGED)**

MSU THEATRE NIGHT AWARDS

Nominations:

outstanding achievement in costume Design;

outstanding achievement in stage Direction –

*Tom & Merielle Lupfer;*

outstanding Performance by an ensemble cast;

outstanding Production of a comedy –

*Matinee Cast;*

outstanding Production of a classic –

*Matinee Cast;*

outstanding Production of a classic –

*Evening Cast;*

outstanding Production of a High school Play

*Matinee Cast;*

outstanding Production of a High school Play

*Evening Cast;*

**Winner** – outstanding Production of a comedy

*Evening Cast;*

**Winner** – outstanding Performance by an actor

in comedy, *Brandon Essig*

**Spring 2011 – FOOTLOOSE**

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – student achievement –

*Kelsey McGrail, Associate Choreographer*



## PVHS THEATRE HISTORY

Pascack Valley High school has produced plays and musicals since the school's inception in 1955. At one time, the Freshman/sophomore class presented its own play and the Junior/senior class theirs. In more recent years, an all-school play in the fall and a musical in the spring have been consistently presented. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at [tlupfer@pascack.k12.nj.us](mailto:tlupfer@pascack.k12.nj.us). Thank you!

- '57-'58 ..... *Cheaper by the Dozen* (Drama)
- '58-'59 ..... *Arsenic and old Lace* (Drama)
- '59-'60 ..... *You Can't Take it With You* (Jr. Drama)/  
*The Male Animal* (s.r. Drama)/  
*Bridgemoon* (Musical)
- '60-'61 ..... *The Curious Case of Mr. X* (Jr. Drama)/  
*Pygmalion* (s.r. Drama)/  
*Finian's Rainbow* (Musical)
- '61-'62 ..... *Out of the Frying Pan* (Jr. Drama)/ *The  
Night of January 16th* (s.r. Drama)/  
*Hit the Deck* (Musical)
- '62-'63 ..... *Lo and Behold* (Jr. Drama)/  
*Our Town* (s.r. Drama)/  
*The Music Man* (Musical)
- '63-'64 ..... *On the Beach* (Jr. Drama)/ *On the  
Harvey* (Jr.-s.r.)/ *On the  
Klamath* (Musical)
- '64-'65 ..... *See How They Run* (Drama)/  
*The Many Loves of Dobie Gillis* (Drama)/  
*South Pacific* (Musical)
- '65-'66 ..... .....
- '66-'67 ..... .....
- '67-'68 ..... *Damn Yankees* (Musical)
- '69-'70 ..... *Wait Until Dark* (Drama)
- '70-'71 ..... *Lil Abner* (Musical)
- '71-'72 ..... *The Skin of Our Teeth* (Drama)
- '72-'73 ..... *Arsenic and old Lace* (Drama)/  
*Carnival!* (Musical)
- '73-'74 ..... *Bye Bye Birdie* (Musical)
- '74-'75 ..... *The Music Man* (Musical)
- '75-'76 ..... *The Pajama Game* (Musical)
- '76-'77 ..... .....
- '77-'78 ..... *The Children's Hour* (Drama)/  
*Lil Abner* (Musical)
- '78-'79 ..... *Angel Flies* (Drama)/  
*Flower Drum Song* (Musical)
- '79-'80 ..... *Look Homeward Angel* (Drama)/  
*Flower Drum Song* (Musical)
- '80-'81 ..... *Once Upon a Mattress* (Musical)
- '81-'82 ..... *Twelve Angry People* (Drama)/  
*Carnival!* (Musical)
- '82-'83 ..... *Pippin* (Musical)
- '83-'84 ..... *The Spiral Staircase* (Drama)
- '84-'85 ..... .....
- '85-'86 ..... .....
- '86-'87 ..... .....
- '87-'88 ..... .....
- '88-'89 ..... *A Murder Has Been Arranged* (Drama)/  
*Guys and Dolls* (Musical)
- '89-'90 ..... *Brighton Beach Memoirs* (Drama)/ *The  
King and I* (Musical)
- '90-'91 ..... *Take Three* (Drama)/ *Mame* (Musical)
- '91-'92 ..... *Lend Me a Tenor* (Drama)/  
*Anything Goes* (Musical)
- '92-'93 ..... *Little Shop of Horrors* (Musical)
- '93-'94 ..... *Play on* (Drama)/ *Pippin* (Musical)
- '94-'95 ..... *Twelve Angry Jurors* (Drama)/  
*The Wiz* (Musical)
- '95-'96 ..... *M\*A\*S\*H* (Drama)/  
*Fiddler on the Roof* (Musical)
- '96-'97 ..... *The Paper Chase* (Drama)/  
*Jesus Christ Superstar* (Musical)
- '97-'98 ..... *A Few Good Men* (Drama)/  
*A Funny Thing Happened on the  
Way to the Forum* (Musical)
- '98-'99 ..... *Detective Story* (Drama)/  
*South Pacific* (Musical)
- '99-'00 ..... *Done to Death* (Drama)/  
*Cabaret* (Musical)
- '00-'01 ..... *You Can't Take It With You* (Drama)/  
*Brigadoon* (Musical)
- '01-'02 ..... *Inherit the Wind* (Drama)/  
*Sweet Charity* (Musical)
- '02-'03 ..... *Flowers for Algernon* (Drama)/ *Anything  
Goes* (Musical)
- '03-'04 ..... *The Sting* (Drama)/ *Pippin* (Musical)
- '04-'05 ..... *Sudden Theatre* (Drama)/  
*Over Here!* (Musical)
- '05-'06 ..... *Spoon River Anthology* (Drama)/  
*Working* (Musical)
- '06-'07 ..... *Comedy Threesome* (Drama)/  
*Fame* (Musical)
- '07-'08 ..... *A Midsummer Night's Dream* (Drama)/  
*weeney Todd: The Demon Barber  
of Fleet Street* (Musical)
- '08-'09 ..... *Museum* (Drama)/ *Jealousy* (Musical)/  
*Disorientation* (Drama, World Premiere)
- '09-'10 ..... *Under Milk Wood* (Drama)/  
*Into the Woods* (Musical)
- '10-'11 ..... *The Complete Works of William  
Shakespeare (Abridged)* (Drama)/  
*Footloose* (Musical)



# SAVE THE DATE!

PV Theatre is proud to present our Spring musical



## MARCH 15-17, 2012



**Interested in auditioning for  
The Pajama Game?**

The Audition Information Meeting, which will outline the entire production process for the show, will be held on Wednesday, Nov. 30, 2011, at 3:30 p.m. in the auditorium at PVHS. Auditions will be held during the following week, but any students interested in the show should be present for the meeting.

Visit the FAQ at [www.pvhstheatre.org](http://www.pvhstheatre.org) for more information.

## PVHS THEATRE DIRECTOR'S CIRCLE

# *Sponsorship Program*

PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

**We are grateful for the generous support of all our sponsors who receive the following benefits:**

- Ads in our professionally-designed keepsake playbills which reach hundreds of people in our captive audience.
- Reserved tickets to our staged productions
- Acknowledgement on the sponsor page of our playbill
- Recognition on our web site: [www.pvhstheatre.org](http://www.pvhstheatre.org)

**Playwright, Standing Ovation, Marquee Society and Underwriters receive additional benefits that may include:**

- PV Theatre gear
- Premium size and placement of playbill ads
- Company logo/link on [www.pvhstheatre.org](http://www.pvhstheatre.org)
- Acknowledgement in the lobby during productions
- Company name recognition on advertising posters
- Display space during productions

**Sponsorships for our Spring musical,**

***The Pajama Game***

**begin at \$100**



Please stop at the PV Theatre table in the lobby for detailed information on each sponsorship level or visit us online at [www.pvhstheatre.org](http://www.pvhstheatre.org).

# Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

## u n d e r w r I t I n g S p o n s o r

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*The Freiler, King, Erret Families*

*Inger & Eric Kruegle & Family*

*Kerry & Jerry Marsh & Family*

*Sue & Len Marshall & Family*

*Kathleen & Bryan McGrail & Family*

*Ann Marie & Jim Rezen & Family*

*Barbara & Steve Schloss & Family*

*Susan & Colin Ungaro & Family*

\*These donors have contributed at various sponsor levels from \$125 to \$1,500.



*Without wonder and insight, acting is just a business.  
With it, it becomes creation.  
~ Bette Davis*

**Jacqueline,  
Your curiosity, imagination,  
and approach to life will  
lead you on a path  
of inspiration and originality.**

We love you & are full of pride,  
Mom, Dad, Stephanie, & Alexandra

WE ARE PROUD TO SUPPORT PV THEATRE

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You'll give two thumbs up to an everything bagel, topped with hot ham, melted swiss cheese, and homemade coleslaw.

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**Congratulations to the  
Cast & Crew of "The Laramie Project"**

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## NEIL BERG & JOHN T. ASSELTA'S Broadway Theater Workshops

*In residence at Saint Joseph Regional High School*

40 Chestnut Ridge Road, Montvale, NJ

CONGRATULATES THE CAST AND CREW OF  
"THE LARAMIE PROJECT (AND TEN YEARS LATER)"

ESPECIALLY THOSE WHO HAVE BEEN PART OF THE BROADWAY THEATER WORKSHOPS PROGRAMS  
**MAX ADOFF, MICHAEL ARGOT, KATIE COLLINS, KYLE COTTRELL, SHANE KEATING,  
KENDALL MARSH, JACKSON REZEN, CALVIN REZEN, AND ALLEN WECK**

### WHO ARE WE?

We are the theater program at St. Joseph's Regional High School and we provide the community with workshops, summer camps, school musical and drama productions.

### WHAT MAKES US DIFFERENT?

- ★ We create a SAFE and SUPPORTIVE environment
- ★ We dedicate ourselves to the PROCESS as well as the product
- ★ We believe INDIVIDUAL ATTENTION and PERSONALIZED INSTRUCTION are essential
- ★ Our staff is comprised of BROADWAY STARS and theater professionals who provide remarkable teaching experience
- ★ We know that PERFORMING is more fun when our students are knowledgeable and comfortable with what they are doing

### WINTER COURSES

Acting Workshops with **Robin Irwin**  
Private Audition Coaching (All Ages)  
Cracking the College Audition Experience

Dance Workshops with **Tammy Colucci**  
Dance for Musical Theater (All Ages)  
Dance Intensive (Grades 9 - 12)

Private Voice Lessons (All Ages)

**Rita Harvey**

(Broadway: *Christine* in *Phantom of the Opera*, *Fiddler on the Roof*)

**Robert Dusold**

(Broadway: *Javert* and *Valjean* in *Les Miserable*, *Phantom of the Opera*, *Jekyll & Hyde*)

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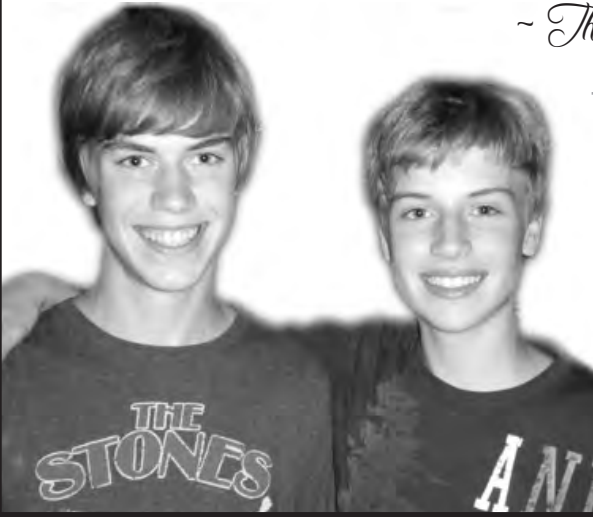
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*Jordan* 

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We wish you great success and the aspiration to follow your passion.

Congrats to the entire cast & crew!

Love ya, Mom, Dad & Amanda

*Nelsey*

*May you find your voice,  
May you find your truth,  
"May angels lead you in"  
Love, Mom and Dad*

**Congratulations**

**Katie**



We're so proud of you!



Love,  
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The cast & crew

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