

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM

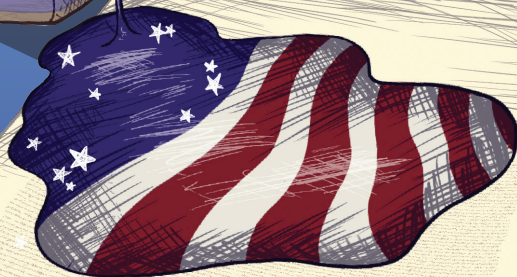
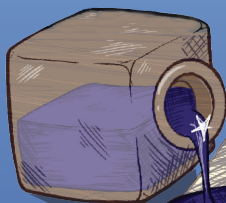
1776

The Musical

Thursday, March 12 at 7 pm

Friday, March 13 at 7 pm

Saturday, March 14 at 3 pm & 7:30 pm



IN CONGRESS JULY 4, 1776
The unanimous Declaration of the thirteen united States of America



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Pascack Valley High School Theatre Presents



America's Prize Winning Musical

Music and Lyrics by **SHERMAN EDWARDS**

Book by **PETER STONE**

Based on a concept by SHERMAN EDWARDS

Original Production Directed by **PETER HUNT**

Originally Produced on the Broadway Stage by **STUART OSTROW**

Scenic Designer Costumer Lighting Designer Sound Designer
ROBERT LAVAGNO MELISSA GARGIULO CURTIS SHIELDS JONATHAN MELCHIORRE

Music Direction by
MICHAEL MAHADEEN

Musical Staging by
FRANCESCA SILVANO, MERIELLE LUPFER and KELSEY McGRIL

Directed by
MERIELLE LUPFER and TOM LUPFER

1776

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

A Word from the Directors

“...what will posterity think we were—demigods? We’re men—no more, no less...”

Benjamin Franklin says this at a pivotal moment late in 1776, when he and his allies in the pursuit of American independence from Great Britain are faced with a terrible choice. He is assuring John Adams, who fears that the wrong decision will besmirch their legacies, that generations to come won’t judge them too harshly because, after all, they are only human.

Yet this is something we so often, so easily forget.

The document at the center of this show’s story, Our Declaration of Independence, is a sort of sacred text to Americans. The men who created it and our nation’s other founding documents approach divinity in our minds. We call them by the respectful term “father” and describe them to our young people as “great.” We hold up the ideals of freedom and equality about which they wrote as the best to which we can aspire.

And yet, the characters in 1776 are hardly divine. That is one of the remarkable things about this show. In humanizing the Founding Fathers, it allows us to connect to them and to the history of our country. They are sometimes petty, irreverent, condescending, even cruel. They also laugh together, drink together, miss their families, and worry about how others view them. This reminds us that the decisions that shape nations are made by people, not unlike ourselves.

Not unlike ourselves, these characters find themselves in a land whose people are deeply divided over the best way forward. These leaders are passionate and resolute in their beliefs, and feel fervently that their opposition is taking the wrong course of action. Watching their story unfold onstage, and perhaps reflecting on our current political climate, we have the chance to be reminded that these are not mighty figures battling it out on Mt. Olympus. They are not so distanced, nor different, from us. In Independence Hall, on Capitol Hill, on the campaign trail, our government’s decision-makers are also human beings, who care and feel deeply about their families and homes and the decisions they make.

Another remarkable thing about this show is that it manages to be suspenseful, despite the fact that we all know how the story turns out. It’s a good reminder that, even when the endpoint is crystal clear, the path we take to get there may be unsettlingly murky.

A land divided. The way forward, unclear. Uncertainty, partisanship, fear, and frustration abound. That is where John Adams finds himself at the start of 1776, and perhaps it seems familiar to us in his audience today. After this story reaches its inevitable conclusion, may we feel the thrill and satisfaction of reaching the end of the rocky road to get there. And may we strive to recognize our shared humanity, assuming goodwill in the pursuit of the best to which we can aspire, in the months and years ahead. How the next chapter in our history will be written is up to us.



Tom Lupter *Maillb. Lupter*

Pascaek Valley High School Administration

Mr. P. Erik Gundersen, *Superintendent of Schools*
Mrs. Tammy Molinelli, *President, Board of Education*
Mr. John Puccio, *Interim Principal*
Mrs. Christine Pollinger, *Assistant Principal*
Mr. Thomas Gallione, *Interim Assistant Principal*

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

PV Theatre Director's Circle Sponsors

ALL of our amazing parent volunteers and supporters

The Cast, for embracing this journey and sharing your many talents with us.

The Crews, for sharing their enthusiasm and dedication to bringing Independence Hall to life.

The Stage Management Team, for their hard work in shepherding all elements of this production.

Mr. Les Burger, for sharing his love and deep knowledge of 1776 with our cast, and always supporting our work.

Mrs. Elise Campbell and **Mrs. Laura Stiles**, for serving as our headshot and production photographers.

Mrs. Kate Bacharach, **Mrs. Laura Stiles**, **Mrs. Wendy Donlan**, and **their team** for arranging our amazing production week meals.

Laura Rokoszak/Northern Highlands HS and **John Lofgren**, for sharing props and prop guidance.

Our PV Theatre alums, **Melissa Gargiulo '15**, **Kelsey McGrail '12**, **Jon Melchiorre '15** and **Curtis Shields '13**, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you again for the 2020-21 season.

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER

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Our Production Staff

Directors

Mrs. Merielle Lupfer and Mr. Tom Lupfer

Producer

Mr. Tom Lupfer

Scenic Designer, Technical Director

Mr. Robert Lavagno

Music Director, Orchestra Director

Mr. Michael Mahadeen

Costumer, Prop Designer, Hair and Makeup Design

Ms. Melissa Gargiulo '15

Wig and Makeup Consultant

Ms. Courtney Smith

Lighting Design

Mr. Curtis Shields '13

Sound Design

Mr. Jonathan Melchiorre '15

Choreographers

Mrs. Francesca Silvano, Mrs. Merielle
Lupfer, Ms. Kelsey McGrail '12

Ticket Services

Mrs. Christine Dian,
Mrs. Kristina Vassallo

Graphic Design

Mrs. Kathy Abney

Our Orchestra

Conductor

Mr. Michael Mahadeen

Flute: Aishwarya Pathri,
Kareena Shah

Oboe/English Horn:
Ms. Meredyth Coleman*

Clarinet: Sophia Lange, Nupur Karnik

Bassoon: Elizabeth Barlow

Reeds: Ms. Emily Jones*

Saxophones: Ali Feldman,
Ms. Angelina Fischkelta,*
Nick Lang, Tanner Marshall,
Amy Ngai

Horn: Patrick Healy

Trumpet: Mr. Joseph Christianson,*
Matthew Kim

Trombone: Mr. Mike Silvester*

Keyboards: Mr. Taylor Goodson,*
Mr. Matthew Oden*

Percussion: Mr. Eric Borghi,*
Steven Gincley

Violin: Mr. William Downey,*
Amelia Jacob

Viola: Ms. Christine Sherlock,*
Ms. Tina Wagner*

Cello: Audrey Koh,
Ms. Alicia Simpson*

Bass: Dr. Tim Santo*

*- denotes *Friend of the Orchestra*

Our Student Production Staff

Production Stage Manager

Leah Kay

Assistant Stage Managers

Katelyn Eror, Sabrina Ruiz

House Manager

Sabrina Ruiz

Costume, Properties, Hair, Makeup Coordinators

Jessica Flatley, Samantha Klink

Costume, Hair, Makeup & Properties Crew

Jessica Flatley, Shaina Julis, Samantha Klink, Jason Leibfried, Angelina Markovski, Annabel O'Donnell, Adrianna Perez

Followspot Operators

Reid Lauber, Brigida Dembowski

Light Board Operator

Katelyn Eror

Graphic Designer

Al Schlesinger

Scenic Construction/Painting

Emma Arias, Cyan Armstrong, Jamie Bade, Nicole Darian, Brigida Dembowski, Alexander Duffus, Daniel Eror, Michael Flatley, Luca Honovic, Wes Kay, Kristen Kiernan, Gus Koeniges, TJ Lally, Cody Lake, Reid Lauber, Kelly LoBello, Gianna Macaluso, Alexis Nieves, Jeffrey Snyder, Christian Steimle, Kiera Tesoriero, Ioanna Tsompanellis, Regan Witt, Alex Yakir

Sound Crew

Emma Arias, Alexander Duffus, Daniel Eror, Gus Koeniges (Chief), Alexis Nieves

Lighting Crew

Brigida Dembowski, Reid Lauber (Chief)

Italics = Member of International Thespian Society Troupe #7427



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

PRESIDENT	Gus Koeniges
VICE PRESIDENT	Jessica Flatley
SECRETARY	Katelyn Eror
TREASURER	Samantha Vassallo
HISTORIAN	Madeline Campbell

Look for ITS events, fundraisers and performances throughout the year.

Cast of Characters

John Adams (MA)	<i>Kyle Towey</i>
John Hancock (VA)	<i>Talia Dian</i>
Judge James Wilson (PA).....	<i>Shana-Brielle Bloom</i>
Abigail Adams.....	<i>Kelly Donlan</i>
Benjamin Franklin (PA)	<i>Erin Hollar</i>
Richard Henry Lee (VA).....	<i>Joseph Holland</i>
Andrew McNair (Congressional Custodian).....	<i>Axel Marshall</i>
Dr. Lyman Hall (GA)	<i>Sofia Alarcon</i>
Stephen Hopkins (RI)	<i>Jack Crown</i>
Edward Rutledge (SC)	<i>Anna Schneider</i>
Caesar Rodney (DE)	<i>Lauren Kalfus</i>
George Read (DE)	<i>Ryan Campbell</i>
Col. Thomas McKean (DE).....	<i>Al Schlesinger</i>
John Dickinson (PA).....	<i>Tyler Toledo</i>
Charles Thomson (Secretary to Congress).....	<i>Skylar Fay</i>
Thomas Jefferson (VA).....	<i>Daniel Large</i>
Robert Livingston (NY).....	<i>Amanda Kersh</i>
Dr. Josiah Bartlett (NH).....	<i>Molly Bachrach</i>
Roger Sherman (CT).....	<i>Emily Moriarty</i>
Lewis Morris (NY)	<i>Samantha Lagrosa</i>
Samuel Chase (MD).....	<i>Natalie Moscatello</i>
Joseph Hewes (NC)	<i>Jason Leibfried</i>
Rev. John Witherspoon (NJ).....	<i>Samantha Vassallo</i>
Martha Jefferson	<i>Madeline Campbell</i>
Courier.....	<i>Abby Lange</i>
Leather Apron	<i>Delia Stiles</i>
Painter	<i>Johanna Evans</i>

Ensemble:

Richard Stockton (NJ).....	<i>Johanna Evans</i>
Elbridge Gerry (MA)	<i>Alexandra Harris</i>
Thomas Stone (MD).....	<i>Diana Hassan</i>
John Penn (NC)	<i>Callie Muska</i>
Oliver Wolcott (CT).....	<i>Abby Scheer</i>
Thomas Heyward, Jr. (SC).....	<i>Lauren Smith</i>

Scenes/Musical Numbers

THE PLACE

The Chamber of the Continental Congress and its Anteroom, A Mall,
High Street and Thomas Jefferson’s Room, in Philadelphia

THE TIME

May, June and July, 1776

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ACT ONE

Scene 1: The Chamber of the Continental Congress

Sit Down, John..... John Adams and the Congress
Piddle, Twiddle, and Resolve.....John Adams
Till ThenJohn and Abigail Adams

Scene 2: The Mall

The Lees of Old VirginiaLee, Franklin & Adams

Scene 3: The Chamber

Scene 4: A Congressional Anteroom

But, Mr. Adams Adams, Franklin, Jefferson, Sherman & Livingston

Scene 5: Jefferson’s Room and High Street

Yours, Yours, Yours..... John & Abigail Adams
He Plays the ViolinMartha Jefferson, Franklin & Adams

Scene 6: The Chamber

Cool, Cool Considerate Men Dickinson and the Conservatives
Momma, Look Sharp Courier, McNair, & Leather Apron

ACT TWO

Scene 1: A Congressional Anteroom

The EggFranklin, Adams, & Jefferson

Scene 2: The Chamber

Molasses to Rum.....Rutledge
Compliments..... Abigail
Is Anybody There? Adams

The Cast



Sofia Alarcon (Dr Lyman Hall) is a senior, and thrilled to be performing in this fantastic show! This is her fourth show with PV including *How to Succeed in Business without Really*

Trying (Ensemble), *Brainstorm*, *Once Upon a Mattress* (Nightingale of Samarkand), and *A Midsummer Night's Dream* (Snout). Outside of PV, she has played Aquata in *Little Mermaid Jr.* and Zazu in *The Lion King Jr.* Sofia would like to thank her family and friends, and the Lupfers for always supporting her. She wishes the cast and crews good luck! Break a leg!



Molly Bachrach (Dr Josiah Bartlett) is very excited to take part in her third show with PV Theatre! She is a sophomore who has performed since she was seven. At Holdrum:

High School Musical (Ensemble), *Shrek* (Mama Bear), and *The Lion King* (Pumbaa). Outside of school: *Mary Poppins* (Ms. Andrews), *Bye Bye Birdie* (Ursula Merkle) *Into the Woods* (Little Red Riding Hood). At PV: *Brainstorm*, and *Once Upon a Mattress* (Ensemble). Molly can't wait to spend time being a part of PV Theatre and would like to thank her family and friends for always supporting her. She would also like to thank the cast and crew for making her experience with PV Theatre so much fun!



Shana -Brielle Bloom (Judge James Wilson) is a sophomore at Pascack Valley. She has been in past productions such as *Brainstorm*, *Once Upon a Mattress* (Lady Merille) and *A Midsummer*

Night's Dream (Helena). She would like to thank her family and friends for being so supportive, the Lupfers for being excellent directors, and the cast and crew of 1776 for being so creative and talented.



Ryan Campbell (George Read) is a freshman. At Holdrum MS, Ryan performed in *Shrek* (The Dragon), *The Lion King* (Scar), and *Guys & Dolls* (Nicely-Nicely Johnson). He was a part of *A Midsummer*

Night's Dream (Flute) this fall. Ryan has also participated in the Emerson Summer Theater Institute for the past seven years, appearing in scenes from various shows including *The Sound of Music*, *South Pacific*, *Damn Yankees*, *Fun Home*, and *Hamilton*. Ryan is thrilled to be a part of this spectacular cast.

TWEET THE CAST, CREW, & ORCHESTRA!

@PVTheatre #PV1776

BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

The Cast continued



Madeline Campbell (Martha Jefferson) is thrilled to be a part of 1776! She is a junior at Valley. Her previous PV credits include: Maybelline in *Crush*, “Cinderella Darling”

tapper in *How To Succeed*, *Brainstorm*, Princess #12 in *Once Upon a Mattress*, and Hippolyta/Titania Fairy in *A Midsummer Night’s Dream*. She has been in various scenes and songs outside of PV, including: *Shrek* (Fiona), *High School Musical* (Kelsi), *Legally Blonde* (Kate), *The Wiz* (Dorothy), *Fun Home* (Small Alison), among others. She has also been taking dance classes for many years. She wishes the best to the cast and crews of 1776!



Jack Crown (Stephen Hopkins) is thrilled to be part of his fourth production at PV Theatre. You may have seen him in *Brainstorm*, *Once Upon a Mattress*, and recently *A Midsummer*

Night’s Dream (Philostrate). Jack is still amazed at the surprises the Lupfers throw at him and he is so thankful for how theatre and how the Lupfers have changed him. He hopes the cast and crew will break a leg!



Talia Dian (John Hancock) is delighted to be a part of her fifth production here at PV! She is happy to be working with such professional and motivated people! She has been inspired by

the art of musical theatre from a very early age. Some past credits include: *Beauty and the Beast* (Mrs. Potts), *High School Musical* (Gabriella), *Mary Poppins* (Mary Poppins), *Shrek* (Donkey), and *Legally Blonde* (Vivianne). She continues to live her dream by pursuing her passion for musical theatre. She wants to thank her wonderful family for supporting her and her amazingly talented directors for another wonderful show!



Kelly Donlan (Abigail Adams) is a freshman and is thrilled to be participating in her first musical at PV Theatre. She is so grateful to be working with a driven and welcoming commu-

nity. Her past credits include: *James and the Giant Peach* (Spiker), *Peter Pan* (Peter Pan), and *A Midsummer Night’s Dream* (Moth). Kelly would like to thank the cast and crew, the Lupfers, and Mr. M for all their time and support. She would also like to thank her family and friends for all their help. Kelly wishes the cast and crew of 1776 the best!

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The Cast continued



Johanna Evans (Painter/Richard Stockton) is a sophomore and delighted to take part in her fourth show with PV Theatre. After taking part in *Brainstorm* and *Once Upon a Mattress*

last year, and being a fairy in *A Midsummer Night's Dream*, she is excited for what this show will hold. She is delighted for her first show as a part of ITS. She wishes her fellow cast members as well as all of the crew good luck on this exciting show.



Skylar Fay (Charles Thomson) is a junior. After skipping a year of theatre to focus on school and work, Skylar is very excited to come back in with a wonderful show and her first time

doing cast for a musical at PV! Her past performances include: *A Hairy Tale* (Princess Iphigenia), *A Big Bad Wolf Trial* (Little Red's Mother), *Gordan Hamsey's Kitchen of Flames* (Olivia S. Ellerson), *Shrek Jr. the Musical* (the Big Bad Wolf), *Crush* (Ensemble), and *A Midsummer Night's Dream* (Oberon Fairy). She was part of the construction and sound crew for *How to Succeed in Business Without Really Trying*.



Ally Harris (Elbridge Gerry) is a freshman and thrilled to be a part of PV Theatre. Some of her favorite musical roles include Little Cosette in *Les Miserables* and Regine in *Madeline's Christmas*. She has performed at Carnegie Hall with the Broadway Youth Ensemble, the American Symphony Orchestra, and the Israel Philharmonic Orchestra. Performing with the Manhattan Girls Chorus, she sang with Demi Lovato in her Tell Me You Love Me Tour at the Prudential Center. She would like to thank her parents and her brother for all of their love and support.



Diana Hassan (Thomas Stone) This is Diana's fourth show at Pascack Valley and she is very excited to be a part of the cast of *1776*. She was previously in *Brainstorm*,

Once Upon a Mattress, and *A Midsummer Night's Dream* along with some musicals in middle school. She wants to thank her friends and family for always supporting her and wishes everyone involved an amazing show!

THANKS

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The Cast continued



Joseph Holland (Richard Henry Lee) This is Joseph's first show here at Pascack Valley. Joseph attended Holdrum MS, appearing in *Shrek* (Lord Farquaad), *The Lion King* (Simba), and *Guys and*

Dolls (Sky Masterson). Joseph participated in the Emerson Summer Theatre Institute where he performed several numbers from numerous shows. Joseph is ecstatic about performing with the spectacular cast and crew.



Erin Hollar (Benjamin Franklin) is a senior who is excited to appear on-stage in her eighth and final show with PV Theatre. From a young age, she has been involved in theatre, featured in

The Little Mermaid, *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, *Brainstorm*, *Once Upon a Mattress*, and *A Midsummer Night's Dream*. She is delighted to be working with such a talented cast and crew and wishes them all good luck!



Lauren Kalfus (Caesar Rodney) is a sophomore, and she is very excited to share the stage with her friends in 1776, her third show at PV. Previously she was in *Once Upon a*

Mattress (Ensemble) and *A Midsummer Night's Dream* (Hermia). Outside of PV, she has also been in productions of *Bring It On* (Carter), and *Legally Blonde* (Kate/Chutney), and more. Besides theatre at PV, she participates in Camp Raspberry, JAC, Environmental Club, Homecoming Committee, and World Culture Club. She would like to thank her family and friends for always supporting her. She wishes everyone involved good luck! She would also like to thank the cast and crew for making her experience with PV Theatre so much fun!



Amanda Kersh (Robert Livingston) is a junior who is very excited to be a part of her sixth PV Theatre production. Previous productions she was in include

Crush (Ensemble), *How To Succeed* (Ensemble), *Brainstorm*, *Once Upon a Mattress* (Ensemble), and *A Midsummer Night's Dream* (CHAMP Crew). Amanda is grateful for the opportunity to be part of such a unique show, and wishes the cast and crew good luck!

PV Theatre Gear

Homemade Baked Goods & Refreshments

50/50 Raffles

ON SALE IN THE LOBBY

Proceeds benefit PVHS Theatre



The Cast continued



Samantha Lagrosa (Lewis Morris) is a freshman. Previously, she has appeared in *Beauty and the Beast* (Belle), *Grease* (Sandy), *The Lion King* (Nala), and *Into the Woods* (Cinderella). In

her free time, she likes to sing, play the piano, and play her ukulele. She also loves singing for PV's choir and running for PV's cross country and track team. She would like to thank her friends and family for their support. Samantha is thrilled to start her PV Theatre journey!



Abby Lange (Courier) is a sophomore, and is excited to be a part of this cast. Last year at Pascack Valley, she was in *Once Upon a Mattress* (Ensemble) and *Brainstorm*. This fall, she

appeared in *A Midsummer Night's Dream* (Peaseblossom). She has also been in other shows including *Grease* (Marty), *The Lion King* (Simba), *Into the Woods* (Cinderella), *Beauty and the Beast* (Belle), and *Footloose* (Ariel Moore). She would like to thank her directors for this incredible experience. She would also like to thank her parents for always supporting her. Best of luck to the cast and crew!



Daniel Large (Thomas Jefferson) is a senior working on his third show at Valley after *Once Upon a Mattress* (Prince Dauntless) and *A Midsummer Night's Dream* (Lysander). He

played in the orchestra for *How to Succeed* his sophomore year. Dan appeared in *High School Musical* (Troy Bolton) and *The Little Mermaid* (Scuttle) at Holdrum MS.



Jason Leibfried (Joseph Hewes/CHAMP Crew) is a senior and is participating in his eighth and final production at PV Theatre. Throughout his time in PV Theatre, he has per-

formed in *Crush*, *Pippin*, *Metamorphoses*, *How to Succeed* (Davis), and *Once Upon a Mattress* (Knight #1). He has also been a part of CHAMP Crew for *Brainstorm*, *Once Upon a Mattress*, and *A Midsummer Night's Dream*. When not doing theatre, Jason can be found on a Broadway Rush Ticket Line, overly-obsessing about Disney, or seeing *The Spongebob Musical* again. Jason thanks everyone for making this four years that he will remember forever.



Axel Marshall (Andrew McNair) has been performing in musical theater since he was 5 years old. Credits include *Seussical* (The Cat in the Hat), *You're a Good Man Charlie Brown*

(Charlie Brown), *Brainstorm*, *Once Upon a Mattress* (Ballet Prince/Sir Harold), and *A Midsummer Night's Dream* (Puck). He is very excited to appear in this show at PV and to be a part of the PV Theatre community!



Emily Moriarty (Roger Sherman) is a senior who is very excited to participate in her last show at PVHS. These past four years have been so great and she hopes to make her last show the best one yet!

The Cast continued



Natalie Moscatello (Samuel Chase) is a junior and this is her sixth show with the amazing cast and crew of PV Theatre, following *Crush* (Devon), *How to Succeed* (Ensemble), *Brainstorm*,

Once Upon a Mattress (Ensemble), and *A Midsummer Night's Dream* (Titania Fairy). She has always had a passion for theatre. At George White MS, she appeared in *Aladdin*, *High School Musical*, and *Bye Bye Birdie*. At PV she also plays softball. Natalie can't wait to see how this show turns out!



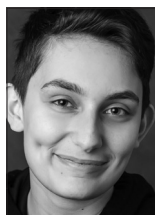
Callie Muska (John Penn) is a sophomore. She has done five shows before this: *Shrek the Musical* (Storyteller 3), *The Lion King* (Zazu), *Brainstorm*, *Once Upon a Mattress* (Ensemble) and

A Midsummer Night's Dream (Cobweb). She loves to read, play board games, and watch movies. She would like to wish the cast and crew good luck and she hopes you enjoy the show!



Abby Scheer (Oliver Wolcott) is a sophomore and can't wait to perform in her third PV production. At Holdrum: *High School Musical* (Brainiac), *Shrek* (Pig 1), *The Lion*

King (Sarabi), *Brainstorm* (Herself), and *Once Upon A Mattress* (Ensemble). Abby is loving her experience so far with PV Theatre and can't wait for the years to come. She wants to thank the cast, crew, and directors for making this such a great experience.



Al Schlesinger (Col. Thomas McKean) mainly focuses on visual arts but is trying to get back into music and performance. Al is super psyched to be part of PV Theatre!



Anna Schneider (Edward Rutledge) is super stoked to be a part of her third musical at PV! Recent credits include *How to Succeed* (Dance Ensemble), *Beauty and the Beast* (Lumiere),

and *Once Upon a Mattress* (Knight #2). She absolutely adores working as a summer camp counselor/choreographer at a local theatre program. Anna has been singing seriously since the age of ten and dances at a local studio. She is a part of PV's marching and jazz bands, and chamber choir. Anna is incredibly proud of everyone involved in the production of 1776 and wishes the entire cast, crew, and orchestra the best of luck!



Lauren Smith (Thomas Heyward Jr) is a senior and is thrilled to be a part of 1776! This is her third show with PV Theatre, following *How to Succeed in Business Without Really Trying*

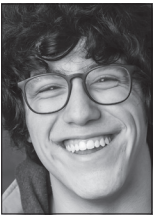
and *Pippin*. She also played a cheerleader in *High School Musical* and a chef/sailor in *The Little Mermaid* at George G White Middle School. Lauren is extremely grateful to be part of the PV Theatre family and wishes the best of luck to the cast and crew of 1776!

The Cast continued



Delia Stiles (Leather Apron) is very excited to be a part of *1776*. She is a junior and this is her fifth production at Pascack Valley. Delia has appeared in *Once Upon A Mattress* (Lady

Beatrice and Ballet Princess), *Brainstorm*, *How to Succeed* (Ensemble), and *A Midsummer Night's Dream* (Mustardseed) at PV. She has also recently appeared in *The Producers* (Ensemble and Tap Ensemble) and *Beauty and the Beast* (Villager and Enchanted Object) with BergenPACPAS. She also dances competitively with Just Off Broadway. Delia is thrilled to be working with a very talented cast and crew on this play!



Tyler Toledo (John Dickinson) is a junior and is very excited to be a part of the cast of *1776*. This is Tyler's second musical and fourth show at PV. He has been in *Brainstorm*,

Once Upon a Mattress (Sir Harry), and *A Midsummer Night's Dream* (Demetrius). Outside of PV, he has only done a production of *Aladdin* (Sultan). Tyler wishes everyone good luck and is very thankful to be a part of this show.



Kyle Towey (John Adams) is a junior at Pascack Valley HS, this is his sixth show. He was also in *A Midsummer Night's Dream* (Bottom), *Once Upon a Mattress* (Jester), *Brainstorm*,

How to Succeed in Business (Mr Matthews), and *Crush* (Government Official). Outside of PV, Kyle participated in many productions such as *Godspell* (Judas), *Footloose* (Cowboy Bob), *Sister Act*, and *Joseph and the Amazing Technicolor Dreamcoat*.



Samantha Vassallo (Rev. John Wither- spoon) This is Samantha's fifth show at Pascack Valley and she is so excited to be doing something as different and interesting as *1776*.

Samantha has been doing theatre since a very young age. Some of her performances include: Mrs. Brill in *Mary Poppins*, Charlotte Tolentino in *The 25th Annual Putnam County Spelling Bee*, Carbucketty in *Cats the Musical*, Mrs. Meers in *Thoroughly Modern Millie*, the ensemble of *How to Succeed*, *Brainstorm*, the ensemble of *Once Upon a Mattress* and Snug in *A Midsummer Night's Dream*. She wants to thank the cast and crew for such a good time and of course the Lupfers for their dedication.



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CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew



Champ Crew – Back Row (from L to R): JAnnabel O'Donnell, Jason Leibfried, Arianna Perez. **Front Row (from L to R):** Jessica Flatley, Samantha Klink.

Jess Flatley (CHAMP Crew Chief) is very excited to finish her last show as Costume Crew Chief. She has been a part of all the PV Shows for the past four years, including *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, *Brainstorm*, *Once Upon a Mattress*, and *A Midsummer Night's Dream*. She is currently awaiting acceptance into colleges and will be studying to become a Labor and Delivery Nurse. She is very happy to be ending her PV Theatre career working with her friends. Jess is very proud of all the work everyone put into 1776 and hopes everyone has a great show!

Shaina Julis (CHAMP Crew) is a junior and is very excited to be a part of her fifth show with the theater program here at PV. She is very proud of everyone who helped make this year's musical possible and would like to wish all of the cast and crew good luck!

Samantha Klink (CHAMP Crew Chief) is a senior and this is her eighth and final show with PV Theatre. She is extremely thankful for all the opportunities she has been given over the past four years to grow as a designer. She would like to thank the Luffers for always believing in her and for turning this program into something special. Sam would also like to say a huge thank you to all the students she has been able to work with for becoming her second family. One last time to her entire production team she would like to say... break legs!!!

BREAK A LEG
CAST, CREW, AND
ORCHESTRA



The CHAMP Crew continued

Angelina Markovski (CHAMP Crew) is a sophomore who loves to act and sing. This is her fourth show with PV Theatre after *Brainstorm*, *Once Upon a Mattress*, and *A Midsummer Night's Dream*, and she is thrilled to be involved. When she was a student at George G. White MS, she performed in *Aladdin* (Harem Girl) and *James and the Giant Peach* (Spider). She thanks you all for coming to support PV Theatre!

Annabel O'Donnell (CHAMP Crew) is 15 years old. At Holdrum, she was in *High School Musical* and *The Lion King* and she worked on *Brainstorm*, *Once Upon a Mattress*, and *A Midsummer Night's Dream*. She is so excited to take part in 1776 and cannot wait to do more musicals and plays in her next few years at Pascack Valley.

Arianna Perez (CHAMP Crew) is a sophomore and this is her fourth performance with PV Theatre. She has participated in previous shows including *Once Upon a Mattress*, *Brainstorm*, *A Midsummer Night's Dream*, *James and the Giant Peach Jr.*, and Disney's *Aladdin Jr.* She's extremely grateful to be a part of the PV Theatre family, and can't wait to go on and create more memories with her fellow cast and crew members.

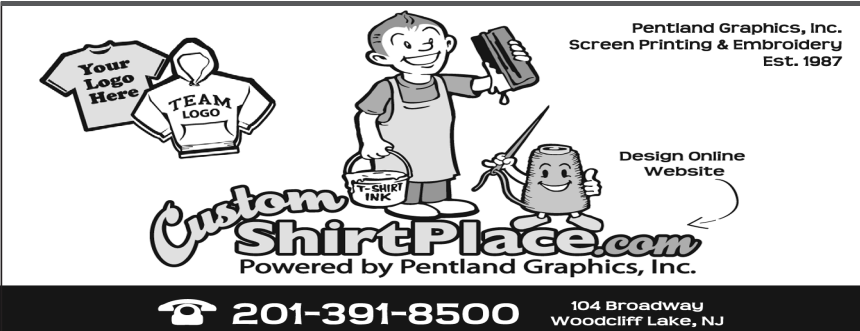
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The Crew



***The Crew – Top Row (from L to R):** Ioanna Tsompanellis, Alexis Nieves, Brigida Dembowski, Xander Duffus, Kristin Kiernan, Kelly LoBello, Regan Witt, Emma Arias. **Middle Row (from L to R):** Gus Koeniges, Michael Flatley, Alex Yakir, Reid Lauber, Daniel Eror, Christian Steimle, Jamie Bade, Gianna Macaluso. **Bottom Row (from L to R):** Wes Kay, Luca Honovic, Jeffrey Snyder, Kiera Tesoriero, Cody Lake, Nicole Darian, Cyan Armstrong.*

Emma Arias (Construction Crew) first joined set design in 8th grade and had a lot of fun working on the set and worked with PV Theatre on *A Midsummer Night's Dream* in the fall! She was so excited to join PV Theatre's crew, because they get to build the set and paint it. Crew at PV is a lot more hands on, and a lot more work, but she loves it already!

Cyan Armstrong (Construction Crew) is a tiny artist with radical coloured hair, you will see him drawing a lot and don't be afraid to ask him to draw something for you. Cyan is a Capricorn and a Slytherin and won't stop talking about it. You will always see him with paint everywhere because of weird crafts or cosplay.

Jamie Bade (Construction Crew) This is Jamie's first performance with PV Theatre and she is very excited to be part of this production. Jamie has loved theatre for years and being able to be a part of it has been amazing. She can't wait to work on future sets with this amazing crew and is so thankful to be a part of something so special.

Nicole Darian (Construction Crew) is a freshman and she is excited to be working with PV Theatre. She started working on stage crew for *A Midsummer Night's Dream* and is happy to continue for 1776. She wishes all the actors for 1776 good luck! Break legs!



The Crew continued

Brigida Dembowski (Construction Crew) is a freshman who is doing her second show with PV Theatre. She's usually doodling, listening to music, or skateboarding but when she's not, you can probably catch her building platforms and trying not to drop things off ladders while hanging lights backstage. She's excited to continue working with the crew at PV and can't wait for shows in the future. Break legs!

Xander Duffus (Construction Crew) has many interests, including anime, video games, golf, and hanging with friends. He thought crew would be a great way to hang with friends and make new ones.

Daniel Eror (Construction Crew) is a 15 year old sophomore who is obsessed with cars, spends his free time playing guitar, and likes to code. He's also beyond excited to work on his fourth production for PV Theatre! He was on the construction crew for *Brainstorm* and also joined the sound crew for *Once Upon a Mattress* and *A Midsummer Night's Dream*. He is very excited to take on the new challenges of this year's spring musical, both in building an entirely new set and working with more sound equipment.

Michael Flatley (Construction Crew) is a freshman working on his second show with PV Theatre following *A Midsummer Night's Dream*, and can't wait for his next! Break legs!

Luca Honovic (Construction Crew) is a sophomore and has been in crew for *Once Upon a Mattress* and *1776*. He enjoys helping out and the experience it provides.

Wes Kay (Construction Crew) is very happy to be working on this show. He can't wait to work more on construction. He is very grateful to have the best crew chief, Kristen. Break Legs!

Kristen Kiernan (Construction Crew Chief) is so excited for her sixth show at PV Theatre and has loved every minute working on it. Being crew chief has been such a wonderful experience thanks to the amazing crew she has the privilege of working with. Kristen would love to thank the Lufers for all their hard work and dedication to this program as well as Lavagno for his amazing set design and instruction. Break Legs!

Gus Koeniges (Construction Crew/Sound Chief) is excited and honored to be spending his last high school production with the cast and crew of *1776*. He is a senior and has been a part of PV Theatre for four years. He has been gifted the role of sound chief this year and couldn't be more grateful! Much love to the cast and crew, break legs!

Cody Lake (Construction Crew) is a freshman who is so happy and enjoys being here. He wanted to put himself out there, make new friends and get involved in this amazing school. He has worked on three musicals at camp, and is super excited to be a part of PV Theatre.

Reid Lauber (Construction Crew/Lighting Chief) is in his senior year and this is his 8th show with PV Theatre. He has previously been a part of *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, *Brainstorm*, *Once Upon a Mattress* and *A Midsummer Night's Dream*. He enjoys interrupting rehearsal by dragging a ladder across the stage. He would like to thank the Lufers for trusting him to execute some of his experiments. He would also like to thank Curtis for not tossing him off the ladder. In his free time he goes to work. He would like to congratulate the cast and crew of *1776*. Break legs!

The Crew continued

Kelly LoBello (Construction Crew) is a sophomore who is excited to be part of this awesome production. Kelly was part of the cast her freshman year, but this year she joined crew and she couldn't be happier with the friends she's made in her PV Theatre experience.

Gianna Macaluso (Construction Crew) is a freshman who is undoubtedly proud to be involved in her first musical performance at PV. Some of her hobbies include: drawing, painting, and playing the guitar. She is excited to be working with this group of people throughout her high school years. She wishes the best of luck to the cast and crew!

Alexis Nieves (Construction Crew) Alexis is a sophomore at PV and is excited to do her second show on crew! She loves crew and has a blast everyday building the sets and making new friends backstage. Everyone on the crew is like family and she wouldn't change it for the world!

Jeffrey Snyder (Construction Crew) is a junior and this is his third musical working on crew. In the fall Jeffrey plays on the JV Soccer team and for the rest of the year he plays on a club team and volunteers with Pascack Valley Navigators.

Christian Steimle (Construction Crew) is a sophomore and this is their first time working on a theatre performance. They're excited to be able to work with everyone involved in this production and are ready for all of the experiences it involves. They can't wait to work with the crew and wishes everyone the best of luck.

"KT" Tesoriero (Construction Crew) is a sophomore and this is his third time working on a theatre performance. He's excited to be a part of something like this and all of the experiences it involves. He can't wait to work on future sets with the crew and wishes both the crew and cast of 1776 good luck.

Ioanna Tsompanellis (Construction Crew) is a freshman and this is her second show with PV following *A Midsummer Night's Dream*. She is so excited to be a part of this production and to help create the set and paint it. She's having a lot of fun so far, and can't wait to work on future productions with the crew. She wishes the best of luck to the cast and crew. Break legs!

Alex Yakir (Construction Crew) is a senior, and has been involved in the production of *Brainstorm*, *Once Upon a Mattress*, *A Midsummer Night's Dream*, and *1776*. He is a great artist and an aspiring architect, and loves putting his creative abilities to use in the construction of various sets. Though he may be leaving soon, he is still incredibly excited to give it his all for this production.

Regan Witt (Construction Crew) is a sophomore. She is so excited to be a part of this production. She loves learning new things at crew, and can't wait for more! She wishes the best of luck to the cast and crew. Break legs!



TWEET THE CAST, CREW, &
ORCHESTRA!

@PVTheatre #PV1776

Student Stage Management



STAGE MANAGEMENT –
(from L to R): Sabrina Ruiz,
Leah Kay, Katelyn Error

Katelyn Error (Assistant Stage Manager) is thrilled to be participating in her fifth PV Theatre show. A junior who enjoys being a part of theatre both on and off stage, Katelyn has experience as a cast member and stage manager. She acted in the past two years' musicals, *How to Succeed* and *Once Upon a Mattress*, and was a stage manager for *Brainstorm*, *Once Upon a Mattress*, and *A Midsummer Night's Dream*. She is so proud of the cast and crews for all of their hard work this season, especially her stage management sisters. Katelyn wishes luck to everyone involved in this experience and hopes you enjoy the show! Break legs!

Leah Kay (Production Stage Manager) is a junior at Valley who is thrilled to be a part of her sixth show with her favorite people. She was previously assistant stage manager for *Crush*, *How to Succeed*, *Brainstorm*, and *Once Upon a Mattress* and was production stage manager for *A Midsummer Night's Dream* in the fall. She would like to thank her incredibly dedicated team, Katelyn and Sabrina, and the cast and crews for their excellent work yet again. She hopes you enjoy our show just as much as we do. Break legs!

Sabrina Ruiz (Assistant Stage Manager) is a sophomore and this is her fourth show here at PV. She was an assistant stage manager for *A Midsummer Night's Dream*, *Once Upon a Mattress* and *Brainstorm* and is happy that she is doing this show. She loves her Stage Management team very much and her theatre family. She is happy that she is doing theatre again this year. Good luck to everyone and Break legs!

Thank You, Friends of PV Theatre!

Our thanks to the vibrant (and busy) Friends of PV Theatre parent support group! These parents provide a wide array of services to the program, and the productions could not go on without them. And they have a great deal of fun working together behind the scenes, making friends, and watching our kids shine! If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at info@pvhstheatre.org.

Student Orchestra

Ali Feldman is participating in PV Theatre for a second year, and she's very excited about it. She is a senior at PV, and has been playing the alto saxophone since she was 10 years old.

Steven Gincley is a sophomore and has been a percussionist for four years. This is his first time being involved with the PV Theatre Pit Orchestra. He participates in Marching/Concert Band and is a member of the Bro Squad acapella group. He wishes everyone good luck in this year's performance.

Patrick Healy is a junior who plays the french horn, along with several other instruments. This is his third year of doing the orchestra and he is very excited to be a part of the show.

Amelia Jacob plays the violin in the pit orchestra. She has been playing since she was five years old. She participated in theatre during middle school. She loves to improve her voice and let the whole world hear her. She would love to do something involved with music and arts as her occupation.

Nupur Karnik is a freshmen at PV and is very excited to be part of the orchestra this year for *1776*. She loves playing the clarinet and hopes to continue playing clarinet in the orchestra for all four years of high school.

Matthew Kim isn't familiar with musicals, but he thought PV Theatre was a great place to start. Matthew has been playing the trumpet since 3rd grade and decided this was a great way to challenge himself and prove to himself his dedication has paid off. He's hoping to be a big part of a great show!

Audrey Koh has done multiple theatre workshops and participated in Holdrum's productions of *High School Musical*, *Shrek*, and *The Lion King*. She's also been in *Legally Blonde* at St. Joseph's and *A Tree With Arms* at Stage Left. This is her second time playing in the pit orchestra for PV Theatre.

Nick Lang is a junior participating in the Pit Orchestra for the first time. Beginning with the Alto Saxophone in 7th Grade, he has attempted to participate in as many music-based programs as he could, and has loved every moment of it. He is a proud member of the PV Marching Band, Jazz Ensemble, and now the Pit Orchestra, all of which he hopes to continue in the years to come.

Sophia Lange is a senior who is elated to spend her last year at PV in the pit orchestra. She was in the cast of *Once Upon a Mattress* and *How to Succeed*, but is excited to be trying something new. She has been playing the clarinet for eight years, and since then has picked up saxophone, piano, and a bit of guitar. Sophia dances on a competition team and has done theatre all throughout middle and high school. Although she is not yet sure where she's going, she hopes to study music in college. She wants to thank everyone who has put effort into making this show a success. Break legs!

Tanner Marshall started playing the saxophone in 4th grade and has been playing ever since. He was a part of the band in middle school and jumped right into marching band his freshman year. This is his second year doing pit orchestra and he is very excited to be part of the musical. In middle school he was part of the play all three years, lighting for two years and his 8th grade year he was an assistant director. He is very excited to be combining his experiences with music and theater this year.

Student Orchestra *continued*

Amy Ngai is a junior this year at PV. She plays the alto saxophone which she started learning her freshman year. She was a part of the cast of *How to Succeed* and a member of the pit orchestra for *Once Upon a Mattress*. She is also a proud member of the PV Marching Band/Wind Ensemble and Jazz Band. She is looking forward to playing once again in the pit orchestra.

Aishwarya Pathri is a junior and is a member of the marching band and jazz band. She has been playing the flute for four years. She is excited to participate in her second musical and is playing the flute in the Pit Orchestra.

Kareena Shah is currently a freshman at PVHS and has thoroughly enjoyed being a part of *1776*. She is a passionate young lady who, along with her passion for Math and Computer Science, has a deep connection with dance and music which she naturally gravitated towards during her childhood. She learned to play the flute in 3rd grade to further connect with her passion and soon began to love it. Although this is her first year taking part in PV's Pit Orchestra she plans and is very excited to be a part of future productions.




Break a leg Shaina!
We love you!
 Love,
 Mom, Dad and Daniel



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The Directors



Tom Lupfer (Director/Producer) holds an MA in Educational Theatre from NYU. He is a drama teacher and Related Arts Subject Matter Leader at Glenfield MS, a Visual & Performing

Arts magnet school in Montclair, NJ. In three weeks, his students will perform *Urinetown the Musical*. While at Glenfield, Tom has co-produced the documentary film *Ceremony For This Time* (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. His students have appeared onstage in seven Broadway shows, most recently *The Ferryman*.

The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he shared the 2014 MSU JoAnn Fox Award, given to a director who is: “an inspiration to their students, whose passion for theatre is infectious, and who creates a community; a loving extended family in their school in the process of producing high quality productions.” Tom’s favorite productions are his five-year-old twin daughters.



Merielle Lupfer (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching

5th grade Language Arts and Social Studies at George G. White Middle School in Hillsdale. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 12 years. Though she sometimes jokes that her work is mostly “doing skits with kids,” Merielle believes strongly in the importance of the arts in students’ lives and is grateful for the privilege of creating art with young people for a living. Among the parts she’s enjoyed playing on stage are Helena in *A Midsummer Night’s Dream* and Amy in *Company*, but Merielle’s favorite role is Mama to her twin daughters. Now five years old and in kindergarten, they love stories, music, dancing, and watching “the kids” work at PV Theatre rehearsals. They have enjoyed pointing out which names from this show they recognize from *Hamilton*, and are insisting on being taken to visit historical sites in Philadelphia since they were not invited on last month’s field trip.

TO THE PV THEATRE CLASS OF 2020:

“Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.” – Willem Dafoe

Thank you all for sharing your talents and passion with us for the past four years. As you leave Valley to pursue different paths, we hope you will carry your theatre experiences with you as you build the world you aspire to. –The Lupfers

The Production Team



Michael Mahadeen (Music Director/Conductor), a conductor, educator, composer, and performer, can regularly be found on the music team of various

professional, community, and educational theatre organizations, and serves on the faculty of several NJ schools/universities. Recent Broadway/NYC credits include: *On the 20th Century* (Roundabout), *Crazy for You* (MCP), *The Radio City Christmas Spectacular*, *Hadestown* (NYTW), *Sweeney Todd* (Barrow), and *Show Boat* (NY Phil). Michael has had music performed by the Czech Radio Orchestra, Orlando Philharmonic Orchestra, Colonial Symphony, and is known internationally for his scores to video games in the *Wing Commander* series. Additionally, he has orchestrated solo concerts for Jarrod Spector, Kelli Barrett, and Eric Petersen, among others. A graduate of Montclair State University and recipient of the NJ Distinguished Student Teacher Award, Michael currently studies at the New York Conducting Studio under Dr. Gary Fagin. His music is published by Bandworks Publications.

Francesca Silvano (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Covent Garden School of Dance in London. Upon moving to the U.S., Mrs. Silvano has completed the Certificate Program of the Ailey School, and has since been performing for various dance companies as well as choreographing for musical theater and mixed media productions. She holds a degree in Comparative Literature, and is happy to share both her talents – academic and performing – at PV. Mrs. Silvano thanks all of her dancers for their time and dedication.

Jonathan Melchiorre (Sound Designer) Since graduating from Pascack Valley High School in 2015, Jon received a BFA in Theatre Design/Technology from Emerson College. Upon graduation from Emerson College, he has been freelancing in the Boston area as a freelance sound designer and engineer. He has worked throughout the Boston area for professional companies and educational institutions including: ArtsEmerson, Actors Shakespeare Project, Bridge Rep, Break A Leg Theater Company, Huntington Theatre Company, Also Known As Theatre, Moonbox Productions, Praxis Stage Company, Emerson Stage, and SpeakEasy Stage. After designing *Crush* ('17, Foxy Nomination), he is excited to return for *1776*, and is grateful for the Lufpers' invitation to return. Jon would like to thank the cast, crew, friends, and out of touch friends of *Anything Goes* ('15) for continuously impacting his life and career. Jon would like to thank Gus and the entire sound team for all their hard work, passion, dedication, and understanding in producing the soundscape of our founding fathers.

Curtis Shields (Lighting Designer) is a NYC-based lighting designer for theatre, dance, and live events. Broadway: *The Spongebob Musical* (Assistant to LD). His work has been seen at Westport Country Playhouse, Mayo Performing Arts Center, Alvin Ailey Dance Theatre, SoHo Playhouse, Martha Graham Studios, Alexander Kasser Theatre, and Broadway Method Academy, among others. Recent designs include: American Idol's *Kimberley Locke LIVE in Concert*, *WestFest Dance Series*, *The Little Mermaid*, *Grease*, *Working*, *The Addams Family*, *Carrie*, *Shrek The Musical*, *Xanadu*, Elton John and Tim Rice's *Aida*, and *West Side Story*. Upcoming: *Newsies*, *Chicago*, *Mamma Mia!*, and *Into the Woods*. Shields is a graduate of Montclair State University where he received a BFA in lighting design. @curtissshieldsdsgn curtissshieldsdsgn.com

The Production Team continued

Melissa Gargiulo (Costumer) is so excited to be working with the students of PV Theatre. A recent graduate of Montclair State University's BFA Costume Design & Technology program, she has been able to design *Reefer Madness*, Sarah Ruhl's *Orlando*, and the premiere of *Gift*, choreographed by So You Think You Can Dance's Stacey Tookey. She is also a certified makeup artist with Bobbi Brown Cosmetics. Professionally, she recently worked with Bristol Valley Theatre, Texas Shakespeare Festival, as well as for NETworks Presentations national tour of *The Sound of Music*. To keep up with her work, follow @melissaann.g.designs on Instagram or visit melissaanngdesigns.com.

Kelsey McGrail (Choreographer) is a proud PV Theatre alumna. During her time in the program, Kelsey performed in eight shows, two of which she worked on as a student choreographer. Since graduating in 2012, she's worked on eight more shows as a staff choreographer and is so grateful to be invited back every year. When Kelsey's not choreographing, she works as a digital marketing data analyst at an advertising agency in NYC. Kelsey thanks the cast for their hard work and patience (and for making her laugh every Saturday), and the Lupfers for allowing her to continue collaborating with them in their production of beautiful shows.

Robert Lavagno (Set Designer) Robert is very excited to be joining the Pascack Valley theater family for his first show at the school. As a graduate from Parsons, The New School for Design, the past twenty five years he has been designing all over the tri-state and beyond. Notable credits include The George Street Playhouse, Shakespeare Theater of NJ, and Royal Caribbean International. Robert would like to thank his wife Maggie and two children, Violet and Miles, for their constant love and support.

Best of Luck!

To the talented
cast, crew, &
orchestra of 1776

Congratulations Skylar Fay!
We are so very proud of you!
We love you!

Mom & Dad



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The Writers

Sherman Edwards (Composer-Lyricist) was an ex-history teacher and successful song writer who wrote dozens of top-10 songs, including *Wonderful, Wonderful*; *See You In September*; *Johnny Get Angry*; and *Broken Hearted Melody*. His original conception of *1776* was derived from his love for both the men and the period in which they lived. The result is the combination of his avid interest in history (having majored in it at New York and Cornell Universities) and his talents as a composer-lyricist. He was rewarded in 1969 with both New York Drama Critics Award and Tony Award for Best Musical for *1776*, as well as the Tony Awards for best music and lyrics. As a pianist, he was associated with Benny Goodman, Tommy Dorsey, Louis Armstrong, and appeared in concert with many of the Jazz greats. Mr. Edwards passed away in 1981.

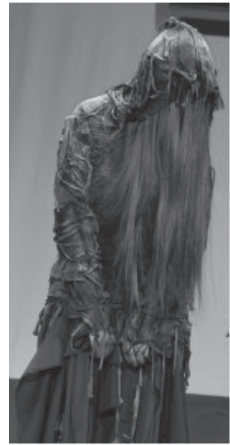
Peter Stone (Book) B'way: *Titanic*, *1776*, *The Will Rogers Follies*, *Woman of the Year* (all Tony Award winners for Best Musical); *My One and Only*; *Sugar*; *Two by Two*; and *Kean*. Film: *Father Goose* (AA, Original Screenplay), *Charade* (Edgar Award), *1776* (Christopher Award, Screen Adaptation), *The Taking of Pelham 1-2-3*, *Sweet Charity*, and *Just Cause* among others. TV: "The Defenders" (Emmy). In the course of a life-long devotion to musical theatre, and as one of its greatest practitioners, Mr. Stone hit that rarest of creative trifectas, winning a Tony, an Oscar, and an Emmy. He was incorrigible, beloved and irreplaceable.



Last month, the *1776* company journeyed to Philadelphia! We had the opportunity to visit the Liberty Bell, Independence Hall, and tour many other historical sites in the city. Here we are gathered outside Independence Hall.

CONGRATULATIONS, ERIN!

From freshman year to senior, you've "morphed" into quite the actor. From a chicken in Pippin to the director of the mechanicals, you have "crushed" every role you have been given, including playing yourself and gifting me a message I will never forget. You have "succeeded" in bringing many smiles and laughs to those who have seen you on stage. After 8 shows, I can honestly say that you have "BEN" a joy to watch. Remember, all the world's a stage so keep shining brightly! Love your #1 fan, Mom





Gus Koeniges

We are SO proud of all you have accomplished at PV, but especially in PVHS Theatre!

We wish you much success as you pursue the Theatre Design & Technology major in college, with sincere thanks to Leah Jerome for suggesting you join stage crew four years ago and to the Lufpers for all of the wonderful opportunities you were given!

We love you and can't wait to see what the future holds!

XOXO,
Mom, Dad, Matt, Grammy, Jane, Kerry,
Jon, Kurt, Trent & Trevor



Break a leg, Anna!

We're so proud of your drive,
dedication, and talents.

**Congratulations to the cast and
crew of 1776!**



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Congratulations to Kelly

and the entire cast and crew of

1776!

We couldn't be more proud of you!

Love, Mom & Dad



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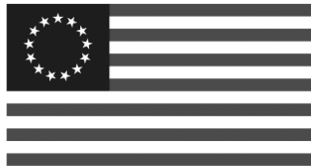
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**Wishing Joseph Holland,
And the entire cast of 1776,
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PV Theatre's production of *1776* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and Merielle Lufjer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:
Maja Kruegle as Beth

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage

Direction: *Tom Lufjer & Merielle Lufjer*;

Outstanding Supporting Actress in a Comedy:

Alexis Parsells as Marion Hollander; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by

an Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured Ensemble

Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra*

Brennan, Tyler Halligan, Anastasia Maltsev, Alexis

Parsells, Allison Snider, Michelle Verkhoglaz, and

Alyssa Zoll

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical:

Calvin Rezen as The Emcee; Outstanding Supporting

Actress in a Musical: *Katie Collins as Fraulein*

Schneider; Outstanding Supporting Actor in a

musical: *Lukas Kruegle as Herr Schultz*; Outstanding

Acting Performance-Male: *Justin Culshaw as Cliff*

Bradshaw; Outstanding Vocal Performance: *Maggie*

Capone as Sally Bowles; Technical Merit Award –

Kristin Verost (Stage Manager) and Ariana Aguero

(Asst. Stage Manager)

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama,

Calvin Rezen as Father/Ted/Jim, Outstanding Scenic

Design, Outstanding Lighting Design, Outstanding

Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award –

Student Choreographers, *Tyler Halligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin*

Rezen as Mootface Martin

Ten other nominations, including Outstanding

Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama
Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*

Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Fall 2016 – METAMORPHOSES

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: *“Love Song” – Amy Santo and Ryan Muska*; Outstanding Production Number: *“Magic to Do”*

Fall 2017 – CRUSH

MSU THEATRE NIGHT AWARDS

Winner – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Production Number: *“Coffee Break”*

Fall 2018 – BRAINSTORM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: *Kiwi Cast*; Outstanding Work of Innovation and Invention: *Kumquat Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kiwi Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kumquat Cast*

Spring 2019 – ONCE UPON A MATTRESS

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Graphic Design: *Al Schlesinger*; Outstanding Comedic Performance by an Actress: *Keara Fernandez as Queen Aggravain*



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PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Taocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Drama)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Drama)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11	<i>The Complete Works of William Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical)	'15-'16	<i>Spotlight '15</i> (One Acts)/ <i>Letters to Sala</i> (Drama)/ <i>Urinetown the Musical</i> (Musical)
'11-'12 ...	<i>The Laramie Project, & Ten Years Later</i> (Drama)/ <i>The Pajama Game</i> (Musical)	'16-'17	<i>24 Hour Theatre Festival</i> (One Acts)/ <i>Metamorphoses</i> (Drama)/ <i>Pippin</i> (Musical)
'12-'13	<i>Romeo & Juliet</i> (Drama)/ <i>Curtains</i> (Musical)/ <i>Forbidden PV Theatre</i> (Musical Revue)	'17-'18	<i>24 Hour Theatre Festival</i> (One Acts)/ <i>Crush</i> (Drama)/ <i>How to Succeed in Business Without Really Trying</i> (Musical)
'13-'14	<i>Spotlight '13</i> (One Acts/Scenes)/ <i>Don't Drink the Water</i> (Drama)/ <i>Cabaret</i> (Musical)	'18-'19	<i>Brainstorm</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)
'14-'15	<i>The Dining Room</i> (Drama)/ <i>Anything Goes</i> (Musical)/ <i>The Night Shakespeare Rolled Over In His Grave</i> (One Acts)	'19-'20	<i>A Midsummer Night's Dream</i> (Drama)/ <i>1776</i> (Musical)/ <i>24 Hour Theatre Festival</i> (Original One Acts)



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PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

9 PVHS SPORTS TEAMS

Bowling
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Boys Soccer
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Boys Tennis
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Volleyball

30 PVHS CLUBS

Animal Rights League
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A/V Crew
Art Club
Asian Culture Club
Bergen County Choir
Bro Squad
Camp Raspberry

Computer Club
Cover to Cover Book Club
Environmental Club
Gender and Sexualities
Alliance
Girls Who Code Club
Habitat for Humanity
Homecoming Committee
Human Rights League
Interact Club
Investment Club
JAC (Just About Caring)
Jazz Band
Light the Candle
Lit Out Loud (Literature
Magazine)
Marching Band
Model UN
North Jersey Regional
Choir

One Spirit
Outside/In
PV Network
Robotics Team
Ski Club
Smoke Signal (School
Newspaper)
World Culture Club

7 HONOR SOCIETIES

Chinese NHS
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Society
Italian NHS
NHS
Science NHS
Spanish NHS
Tri-M Honors Society

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