

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM



**YOU'RE A GOOD MAN,
CHARLIE BROWN**

Thursday, March 17th at 7pm

Friday, March 18th at 7pm

Saturday, March 19th at 1pm & 7pm

Lepore's ITALIAN MARKET



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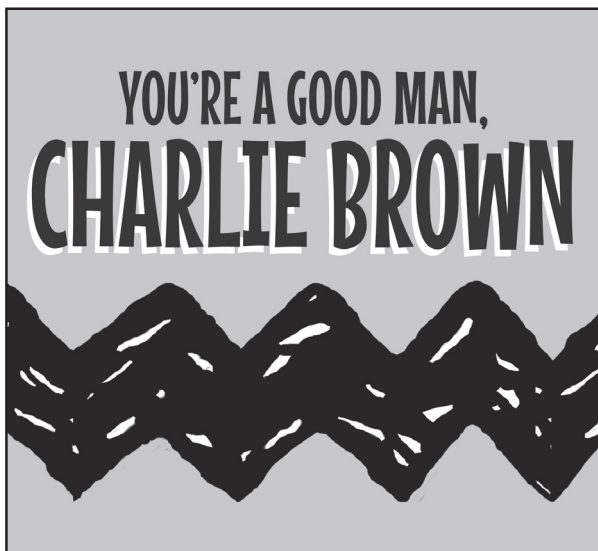
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Monday - Friday: 7:00 am - 4:00 pm

Saturday: 7:00 am - 3:00 pm

Sunday: Closed

Pascack Valley High School Theatre Presents



Based on the Comic Strip "Peanuts"
by

Charles M. Schulz

Book, Music and Lyrics
by

Clark Gesner

Additional Dialogue by **Michael Mayer**
Additional Music and Lyrics by **Andrew Lippa**

Original Direction for this version of
"You're a Good Man, Charlie Brown" by **Michael Mayer**

Originally Produced in New York by
Arthur Whitelaw and **Gene Persson**

Musical Direction by
Mr. Michael Mahadeen

Choreography by
Ms. Kelsey McGrail, Mrs. Merielle Lupfer, Mrs, Francesca Silvano

Production directed by
Mr. Tom Lupfer and Mrs. Merielle Lupfer

You're a Good Man, Charlie Brown
is presented through special arrangement with Concord Theatricals.
All authorized performance materials are also supplied by Concord.
www.concordtheatricals.com

A Word from the Directors

W.C. Fields is credited with saying, “Never work with children or animals.” It’s advice that many a theatre professional will nod knowingly upon hearing. Children and animals are frequently both messy and unpredictable, and they are always the most interesting things on a stage. They are impossible not to watch...and care about. So what do you do when faced with a show whose characters are all either children or animals?

Have gratitude that they’re being played by teenagers and enjoy every minute.

For nearly 50 years, Charles Schulz created a beloved world where we could laugh with, and sometimes at, Charlie Brown—a kid who managed to maintain a sweet sense of innocence and hope while facing life’s frustrations. The appeal of the Peanuts gang is timeless and ageless. We know their names, what they wear, the phrases they say, even how they dance. Their antics warm our hearts and make us chuckle because they are so familiar, so relatable. We recognize the things they worry, dream, and wonder about. Their frustrations and their fears, their triumphs and their joys—they are all of ours, as well. Though they are children (and, in one notable case, a dog), they are not childish in their approach to the world. Or, perhaps, they remind us of the remarkable insight that children can offer. Sometimes silly, sometimes profound, always feeling and experiencing fully, and often for the first time, all that life can be.

So while we’re content to follow the old maxim and steer clear of actual children and animals on our stage, it brings us great joy to show you the world through their eyes.

Welcome back to live musical theatre at Pascack Valley HS. Truly—as these characters sing in the show’s final song—happiness is coming home again.

Tom Lyker *Maull Lyker*



Pascack Valley High School Administration

Dr. Daniel Fishbein, *Interim Superintendent of Schools*

Mr. Joseph Blundo, *President, Board of Education*

Mr. John Puccio, *Principal*

Mrs. Christine Pollinger, *Assistant Principal*

Mr. Thomas Gallione, *Assistant Principal*

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

Our amazing **parent volunteers and supporters**

The Cast, for bringing so much joy and energy as we created this show.

The Crew, for sharing their talent, working diligently, and having fun as we created this set.

The Stage Management Team, for all that you do to keep this operation running smoothly.

Our PV Theatre alums, Max Adoff '13, Melissa Gargiulo '15, Gus Koeniges '20, Kelsey McGrail '12, Jon Melchiorre '15, Shawn Rowan '18, and Curtis Shields '13 for continuing to share your talent and creativity with this program.

It is a joy to continue collaborating with you.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you for the 2022-23 season!

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please POWER OFF all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER

Our Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer

Mr. Tom Lupfer

Music Director

Mr. Michael Mahadeen

Costumer, Prop Designer, Hair and Makeup Design

Ms. Melissa Gargiulo '15

Sound Design

Mr. Jonathan Melchiorre '15

Associate Sound Designer

Mr. Gus Koeniges '20

Audio 3

Mr. Vinny Laino, Shawn Rowan '18

Lighting Design

Mr. Curtis Shields '13

Scenic Design & Construction

Mr. Patrick Brennan

Choreography

Mrs. Merielle Lupfer,
Ms. Kelsey McGrail '12,
Mrs. Francesca Silvano

Acting Coach

Mr. Max Adoff '13

Graphic Design

Mrs. Kathy Abney

Our Orchestra

Conductor

Mr. Michael Mahadeen

Bass: Dr. Tim Santo*

Keyboard: Mr. Matthew Russell*

Percussion: Mr. Taylor Goodson*

Reeds: Mr. Michael Mahadeen

Violin/Viola: Ms. Tina Wagner*



*- denotes *Friend of the Orchestra*

Our Student Production Staff

Production Stage Manager

Evelyn Jansen

Assistant Stage Managers

Keira Caleca, Abby DiSalvo, Lily Heller, Regan Witt

Costume, Properties, Hair, Makeup & Properties Crew

Antionette Lupfer, Cordelia Lupfer, Abigail Motta, Annabel O'Donnell, Ava Porter-Liu, Ella Ventimiglia, Danielle Weiss

FOH Mix Engineer

Xander Duffus

Head Audio 2

Star Arias

QLab Operator

Amelia Jacob

Followspot Operator

Michael Flatley

Crew Chief

Regan Witt

Assistant Crew Chiefs

Star Arias, Xander Duffus

Paint Crew Chief

Cyan Armstrong

Scenic Construction/ Painting Crew

Star Arias, Cyan Armstrong, Jamie Bade, Alex Coleman, Nicole Darian, Ash Diaz, Xander Duffus, Michael Flatley, Sophia Lambrinos, Aurora LoBello, Callie Muska, Daniel Quezada, Addison Steimle, Michael Tedesco, Colby Tesoriero, Ioanna Tsompanellis, Chloe Valdez, Regan Witt

Music Assistant

Keira Caleca

Italics = Member of International Thespian Society Troupe #7427



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

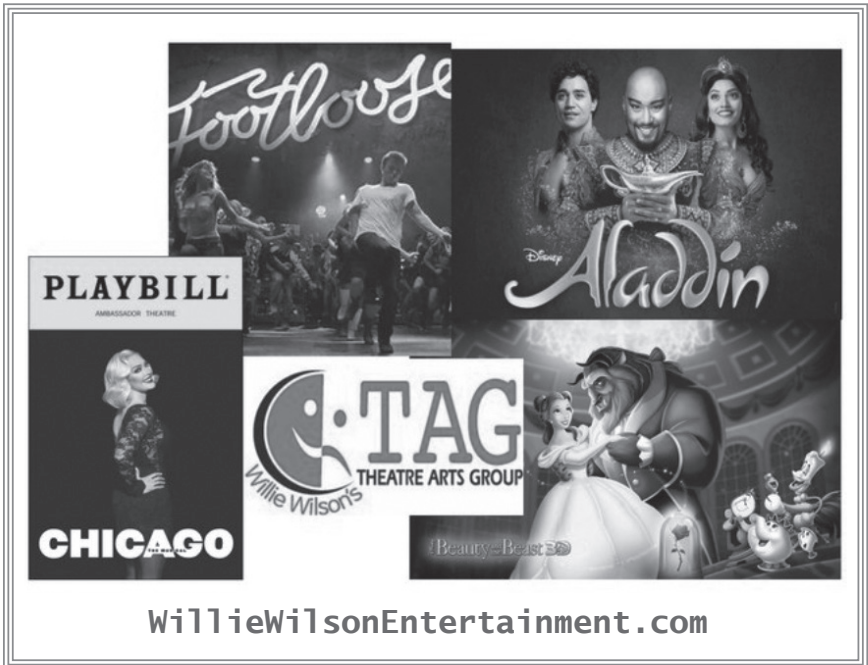
PRESIDENT	Lauren Kalfus
VICE PRESIDENT	Kelly Donlan
SECRETARY	Sabrina Ruiz
TREASURER/SOCIAL MEDIA	Annabel O'Donnell
TROUPE DIRECTOR	Mr. Tom Lupfer
HONORARY MEMBER	Mrs. Merielle Lupfer

Cast of Characters

Sally Brown..... *Lauren Kalfus*
 Lucy Van Pelt..... *Shana-Brielle Bloom*
 Snoopy*Meghan Roberts*
 Schroeder..... *Abigail Lange*
 Charlie Brown..... *Kelly Donlan*
 Linus Van Pelt*Axel Marshall*

Ensemble: *Johanna Evans, Brianna Finch, Shaelyn Gilmour, Michaela Leibfried, Wendy Muska, Max Sobel*

Italics = Member of International Thespian Society Troupe #7427



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Scenes/Musical Numbers

Time: An average day in the life of Charlie Brown.

Musical Numbers

ACT ONE

- You're a Good Man, Charlie Brown*[^] Full Company
- Schroeder* Lucy
- Snoopy* Snoopy
- My Blanket and Me* Linus with Company
- The Kite* Charlie Brown
- The Doctor Is In* Charlie Brown & Lucy
- Beethoven Day*^{*} Schoeder and Company
- Rabbit Chasing* Sally & Snoopy
- The Book Report* Lucy, Schroeder, Charlie Brown & Linus, with Sally & Snoopy

There will be one 15-minute intermission.

ACT TWO

- My New Philosophy*^{*} Sally with Schroeder
- The Baseball Game* Charlie Brown & Full Company
- Little Known Facts* Lucy with Charlie Brown & Linus
- Suppertime* Snoopy with Full Company
- Happiness* Charlie Brown, Schroeder, Lucy, Linus, Sally, Snoopy

[^] = Additional Material by Andrew Lippa

^{*} = Music and Lyrics by Andrew Lippa



The Cast



Shana-Brielle Bloom (Lucy Van Pelt) is a senior at Pascack Valley. She has performed in past productions such as *Brainstorm* (Herself), *Once Upon a Mattress* (Lady Merill),

A Midsummer Night's Dream (Helena), *1776* (Judge James Wilson), *The Brothers Grimm Spectaculathon* (Cinderella), and *Night Night, Roger Roger* (Freddie/Kayden). She is overjoyed to contribute to such a lovely and hilarious musical with her PV Theatre family. She would like to thank her family and friends for their love and support, along with the Lufpers, cast, and crew of *You're a Good Man, Charlie Brown*.



Lauren Kalfus (Sally Brown) is a senior at PV, and she is excited to be onstage in her last show at PV! Outside of school, she has been in productions of *Grease* (Ensemble), *Bring It On*

(Carter), *Legally Blonde* (Kate/Chutney), *All Shook Up* (Henrietta), and *Heathers* (Heather Duke). She also received a Montclair State Foxy Award nomination for the role of Hermia in *A Midsummer Night's Dream* and is serving as President of PV's ITS troupe. She would like to thank her family and friends for continuously supporting her and congratulate everyone involved in making this such a good final show!



Kelly Donlan (Charlie Brown) is thrilled to be part of her sixth production with PV Theatre. Previously, she has participated in *A Midsummer Night's Dream* (Moth), *1776* (Abigail

Adams), *The Brothers Grimm Spectaculathon* (Narrator 1), *Little Shop of Horrors* (Crystal), and *Night Night, Roger Roger* (Zach). She received a Montclair State Foxy Award Nomination for her role in *The Brothers Grimm Spectaculathon*, and she is the Vice President of the International Thespian Society at PV. She would love to thank her family for their support, the cast and crew for their dedication, and the production team for making sure theatre continues to be a part of our lives!



Abby Lange (Schroeder) is a senior, and is excited to participate in her eighth show at Pascack Valley. She has appeared in *Little Shop of Horrors* (Audrey), *The Brothers*

Grimm Spectaculathon (Rapunzel), *1776* (Courier), *A Midsummer Night's Dream* (Peaseblossom), *Once Upon a Mattress* (Ensemble), *Brainstorm* (Herself), and *Night Night, Roger Roger* (Andy, Nana). Outside of PV, she has appeared in *A Chorus Line* (Cassie), *Legally Blonde* (Elle Woods), *The Little Mermaid* (Ursula), *Grease* (Marty), *Into the Woods* (Cinderella), and *Beauty and the Beast* (Belle). She would like to thank her directors for this incredible experience, and her parents for always supporting her. Best of luck to the cast and crew!

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The Cast continued



Axel Marshall (Linus Van Pelt) has been performing in theatre since he was 5 years old. Credits include *Seussical* (The Cat in the Hat), *You're a Good Man, Charlie Brown* (Charlie

Brown), *Brainstorm* (Himself), *Once Upon a Mattress* (Ballet Prince/Sir Harold), *A Midsummer Night's Dream* (Puck), *1776* (Andrew McNair), and *Night Night, Roger Roger* (Robin/Vladimir). He is very excited to appear in this show and to be a part of the PV Theatre community!



Meghan Roberts (Snoopy) is a junior, and she is very excited and happy to be involved in *You're a Good Man, Charlie Brown*. Previously, she has appeared in *Guys and Dolls*

(Hot Box Girl), *The Lion King* (Mufasa), *Grease* (Frenchy), *The Little Mermaid* (Alana/Fairy Cod-mother), *Legally Blonde* (Kate), *The Brothers Grimm Spectaculathon* (Witch/Snow White/Raven), *A Midsummer Night's Dream* (Titania Fairy), *Little Shop of Horrors* (Customer Da-Doo), and *Night Night, Roger Roger* (Augustus Gustav). She would like to thank her family for supporting her, and she is thrilled to be working with such a talented cast and crew!



Johanna Evans (Marcie) is a senior in her eighth and final production with PV Theatre. She has previously participated in *Brainstorm* (Herself), *Once Upon a Mattress* (Ensemble),

A Midsummer Night's Dream (Titania Fairy), *1776* (Painter/Richard Stockton), *The Brothers Grimm Spectaculathon* (Girl Without Hands/Plinkie Pie), *Little Shop of Horrors* (Ensemble), and *Night Night, Roger Roger* (Nolan). She is very thankful for the amazing experiences she has had doing shows with PV Theatre for the past four years. She wishes the best for the cast and crews and hopes you enjoy the show!



Brianna Finch (Violet) is a sophomore who is excited to participate in her fourth production with PV Theatre. Previously she has participated in *The Brothers Grimm Spectaculathon*

(Gretel), *Little Shop of Horrors* (Ensemble), and *Night Night, Roger Roger* (Ivy/Alice). She's thrilled to be working with such a talented cast and crew, and thanks everyone involved in *You're A Good Man, Charlie Brown*.

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The Cast continued



Shaelyn Gilmour (Frieda) is a sophomore and this is her 4th show at PV. She has been participating in school shows since 6th grade. Her roles include: Ensemble and Lady's

Garden Guild in *James and the Giant Peach Jr.*, Nana and Pirate Ensemble in *Peter Pan Jr.*, Bookseller and Ensemble in *Beauty and the Beast Jr.*, Crab Person 2 and Woodcutter in *The Brothers Grimm Spectaculathon*, Ensemble in *Little Shop of Horrors*, and Wren and Ian the Landlord in *Night Night, Roger Roger*. She has had a lot of fun so far and she is looking forward to doing more shows here at PV.



Wendy Muska (Peppermint Patty) is a sophomore. She is super excited to be in her fourth PV Theatre production. She was in Holdrum Middle School's musicals *The*

Lion King (Ensemble) and *Guys and Dolls* (Hot Box Girl). At PV, she has performed in: *The Brothers Grimm Spectaculathon* (Little Red), *Little Shop of Horrors* (Ensemble), and *Night Night, Roger Roger* (Vee). In her free time, Wendy loves to read books, draw, sing, and watch YouTube and Netflix. She would like to thank the Lupfers for this amazing experience and wishes the cast and crew good luck!



Michaela Leibfried (Patty) is a freshman and in her second show with PV Theatre. She has recently been in *Beauty and the Beast* (Chip) and *Night Night, Roger Roger* (William), and worked

on the crew for the Holdrum Middle School musicals. She thanks you for coming to the show and is incredibly proud of everyone involved with this production.



Max Sobel (Rerun Van Pelt) is a freshman, and is thrilled to be a part of PV Theatre! Previously at PV: Gus Gus (*Night Night, Roger Roger*) and at Holdrum MS: Michael Banks

(*Mary Poppins*). Last year, he was a part of Broadway Star Project – Broadway Star Experience and Callback Challenge. You can hear him on the The Broadway Star Experience 2021 EP. He is in Bro Squad here at PV. He gives thanks to the Lupfers, cast/crew, Mom & Dad, Mrs. Coty & Mr. Eddie, Diego, Chaise, his BSP Family, Jody Prusan, and all who have been there for him!

PV Theatre Gear

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PVHS Theatre*



The Crew



The Crew – Top Row (from L to R): Michael Tedesco, Ash Díaz, Cyan Armstrong, Daniel Quezada.
Middle Row (from L to R): Nicole Darian, Chloe Valdez, Regan Witt, Star Arias, Jamie Bade.
Front Row (from L to R): Ioanna Tsompanellis, Callie Muska, Sophia Lambrinos, Alex Coleman.

Star Arias (Assistant Crew Chief/Construction & Sound Crew) first joined set design in eighth grade and had a lot of fun working on the set and worked with PV Theatre on *A Midsummer Night's Dream*, *1776*, *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, and *Night Night, Roger Roger*. She was so excited to join PV Theatre's crew, because they get to build the set and paint it. Crew at PV is a lot more hands-on, and a lot more work, but she loves it!

Cyan Armstrong (Paint Crew Chief) is very short for a junior. They mostly are sitting somewhere watching the same four movies on repeat and drawing some weird character. He dresses way too formal to be painting in the crew, but they don't really care. This is their 5th show doing crew and if you ask him he will say he loves every second of it.

Jamie Lynn Bade (Construction Crew) is a senior at Pascack Valley who is thrilled to be a part of her fifth and final performance with PV Theatre. Her work includes *1776*, *The Brother's Grimm Spectaculathon*, *Little Shop of Horrors*, and *Night Night, Roger Roger*. She has also been inducted into the International Thespian Society Troupe #7427. Jamie is so grateful for the experiences and opportunities that PV Theatre has given her; she is going to miss this amazing crew she has had the privilege of working with for so many years. Jamie wishes the best of luck to the cast and crew. Break legs!

Alex Coleman (Construction Crew) is a freshman, whose first production was *Night Night, Roger Roger*. Alex hopes to do many more shows and behind the scenes work for their next few years here.

The Crew continued

Nicole Darian (Construction Crew/Paint Crew) is a junior and she's excited to work with PV Theatre for the fourth time. She's ready to continue learning the ins and outs of producing a musical and, more importantly, she's eager to create more fun memories with the crew. Break legs!

Ashley Diaz (Construction Crew/Paint Crew) is a 60-year-old trapped in a 15-year-old's body. They are most likely obsessing over some TV show or movie and arguing why their favorite character is the best. Though it's only her first year on the crew, she can't wait to be a part of future shows.

Xander Duffus (Construction Crew/Sound Crew) likes building stuff for the show and due to circumstances, this is only his second live performance of a play or musical at PV.

Michael Flatley (Construction Crew/Lighting Crew) is a junior and elated to be working on this year's musical. He is very good at building things and hanging lights. This will be his fourth production here at Pascack Valley HS. He is anxious to make more memories during Hell Week and in the wings during shows. Break Legs!

Amelia Jacob (Sound Crew) is part of the Sound Crew of *You're A Good Man, Charlie Brown*. She grew up drawing, singing, and playing instruments. Since coming to PV, she has joined the PV Theatre's Sound Crew. She is happy to be involved with *You're a Good Man, Charlie Brown*!

Sophia Lambrinos (Construction Crew) is a freshman who is excited to be a part of her second show here at PV. She enjoys spending time off of the stage at crew. As much as she likes building sets, she loves being with her friends and working hard. Good luck cast and crew of *You're A Good Man, Charlie Brown*!!

Aurora LoBello (Construction Crew) is a senior who is excited to be part of this spring's awesome production. Aurora was part of many of the school's past productions. They're excited to be able to work with everyone involved in this production and wishes everyone the best of luck.

Callie Muska (Construction Crew/Paint Crew) is a senior and is sadly doing her last show. However, she was excited about her first-ever time doing crew. It was such a fun experience and she got to learn so many new things. She would like to thank the Lufers and all of PV Theatre for making all eight of her shows so enjoyable. She would also like to thank all of you for coming to see the show. Finally, she would like to congratulate everyone in the company on such a fantastic show!

Daniel Quezada (Construction Crew) is a freshman at Pascack Valley. He likes hands-on jobs like building sets. He wants to thank his sister for convincing him to join crew! Break Legs!

Addison Steimle (Construction Crew) is working on her last show. She is excited to work on this set and hear the music come alive. They love to see everyone working together to create art so passionately. She is sad about leaving PV but they know everyone is going to do great in this last performance.

Michael Tedesco (Construction Crew) is a freshman. He helps move things around, organize, and build for PV's performances. He's looking forward to doing more and having fun in crew! He enjoys working with everyone in the backstage crew even if all he does is hold ladders all day.

The Crew continued

Colby Tesoriero (Construction Crew) is a senior and this is his 3rd year working on theatre productions for PV Theatre. He's excited to be a part of the crew again and to build amazing sets during his last year at PV.

Ioanna Tsompanellis (Construction Crew/Paint Crew) is a junior and this is her sixth show with PV Theatre. She is excited to take part in another production. When she isn't freaking out over the dried up brushes in the paint cabinet she's usually drawing, listening to music, watching TV, and complaining about how tired she is. She wishes the best of luck to the cast and crew. Break legs!

Chloe Valdez (Construction Crew) is a sophomore. This is her first production for PV Theatre and she loves working with all of these talented and friendly people!

Regan Witt (Crew Chief/Stage Manager) is a senior who is ecstatic to finish her high school theatre career off strong! She joined stage crew spring of 2019 with *Once Upon a Mattress*, continuing till today, as this will be her last high school production. This year she is juggling her time between stage crew and being a stage manager. She enjoys learning more about show production and design and hopes to continue to learn as she pursues set design and technology in the future. PV Theatre has held some of her fondest High School memories, and she'll miss every exhausting (but well worth it) moment. She wishes the best of luck to all of the PV Theatre Family! "Break legs!"



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CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew

Abi Motta (CHAMP Crew) is a sophomore who has been in the last 3 shows with PV Theatre; *Brothers Grimm*, *Little Shop of Horrors*, and *Night, Night, Roger, Roger*. They love to eat pizza and drink an unhealthy amount of matcha. She loves everything about CHAMP Crew (except for braiding hair) and everyone in it. Break legs!!

Annabel O'Donnell (CHAMP Crew) is a senior. At Holdrum, she was in *High School Musical* and *The Lion King* and at PV, she worked on *Brainstorm*, *Once Upon a Mattress*, *A Midsummer Night's Dream, 1776*, *Little Shop of Horrors*, and *Night Night, Roger Roger*. She is so excited to take part in and cannot wait to do one more show in her last year at Pascack Valley.



Ava Porter-Liu (CHAMP Crew) is a freshman and is working on the costumes, hair, and makeup. Helping out with the more creative and visual elements of PV Theatre productions has been a fun and enjoyable experience. She hopes to continue to see and participate in the production of more musicals and plays in the future!

Ella Ventimiglia (CHAMP Crew) is a freshman at Pascack Valley. This is her second production helping with costumes, hair and makeup. She enjoyed meeting new people and hopes that all of the cast and crew break a leg and that everyone enjoys the show!

Danielle Weiss (CHAMP Crew) is a sophomore in her second year on CHAMP Crew. She is so excited for *You're a Good Man, Charlie Brown*. She thinks being part of CHAMP is so fun and everyone in this production is so talented. Good luck to everyone!



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Student Stage Management



STAGE MANAGEMENT – (from L to R): Abby DiSalvo, Regan Witt, Evelyn Jansen, Keira Caleca, and Lily Heller

Evelyn Jansen (Production Stage Manager) is a sophomore who is super excited to be working on her second production as Production Stage Manager! She loves her fellow SMs with all of her heart and has grown a VERY begrudging respect for spreadsheets (as well as an ardent love for online jigsaw puzzles). Evelyn is super grateful for the cast, crews, and staff for making this such a rad experience (and putting up with her). Break legs folks!

Keira Caleca (Stage Manager/Music Assistant) is a freshman working on her second PV Theatre production as a stage manager. Being the only 'dot reader' on the SM team, she has grown comfortable with the music rehearsals that make this show possible. She wishes all of the crew and cast a great performance and can't wait to continue making more lifelong memories. Break legs!

Abby DiSalvo (Stage Manager) is super glad to be joining her first PV production as a stage manager! She has had a great time jumping into the deep end with her first high school production. She has so much love for her stage manager buds and it has been fantastic to learn all of the little quirks of the lovely people who made this production possible! Break legs, everyone!

Lily Heller (Stage Manager/House Manager) is a junior who is elated to be working on her second show! She is grateful that she learned about stage managing, met a diverse group of people, made lifelong memories, and joined the illustrious PV Theatre community. She is incredibly proud of everyone's hard work this year and is amazed by the talent of the cast and crew. She hopes you enjoy *You're a Good Man, Charlie Brown!* Break limbs!

BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

The Production Team



Michael Mahadeen
(Music Director/
Conductor) Recent
Broadway/NYC credits:
*On the Twentieth
Century* (Roundabout);
The Radio City
Christmas Spectacular;

Crazy for You (MCP); *Show Boat* (NY Phil). Off-Broadway/Regional: *Pamela's First Musical* (Two River Theatre); *Hadestown* (NYTW); *Sweeney Todd* (Barrow). Select orchestrations: Jarrod Spector; Kelli Barrett; Leslie Kritzer; Betsy Wolfe; Eric Petersen; Carolina Philharmonic Orchestra; Orlando Philharmonic Orchestra; Czech Radio Orchestra. As an educator, Michael serves on the music faculty at Mendham Township School District, Montclair State University, and as the Music Director for Pascack Valley High School Theatre. He is known internationally for his original scores to video games in the Wing Commander series. A graduate of Montclair State University and recipient of the NJ Distinguished Student Teacher Award, Michael currently studies at the New York Conducting Studio under Dr. Gary Fagin. Affiliations: AFM 802, ASCAP, Phi Mu Alpha Sinfonia, Eagle Scout. His music is published by Bandworks Publications.

Francesca Silvano (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Royal Academy of Dance in London, UK. Upon moving to the US, she completed the Certificate Program at the Ailey School in NYC, and has been performing ever since for various dance companies. She is also an active choreographer, especially for musical theater and multimedia productions. Mrs. Silvano is also a teacher of Italian at Pascack Valley HS, co-advisor of the school's World Cultures Club, and proud mom of Luca (senior at PVHS) and Luisa. On her behalf, many thanks to the cast, crew, and fellow creative team buddies for this amazing *Charlie Brown* journey!

Melissa Gargiulo (Costumer/CHAMP Crew Supervisor) Melissa is so excited to continue working with the students of PV Theatre. A graduate of Montclair State University's BFA Costume Design & Technology program, where she designed *Reefer Madness*, Sarah Ruhl's *Orlando*, and the premiere of *Gift*, choreographed by So You Think You Can Dance's Stacey Tookey. Professionally, she has worked with the Macy's Thanksgiving Parade, Barrington Stage Company, & The Juilliard School. She currently works at Eric Winterling, one of the largest custom costume shops for Broadway & film. To keep up with her work, follow @melissaann.g.designs on Instagram or visit melissaann.g.designs.com.

Best of Luck!

To the talented
cast, crew, & orchestra
of *You're a Good Man,
Charlie Brown*



The Production Team continued

Jonathan Melchiorre (Sound Designer) is a Pascack Valley alumnus. Jon holds a BFA in Theatre Design/Technology from Emerson College and is a theatrical sound designer and engineer based in Boston, Massachusetts. He is currently the Assistant Audio Supervisor for the Office of the Arts at ArtsEmerson. Jon helps manage the on-site, backstage operations of the theatre performance and production support facilities of the Office of the Arts. He has worked for professional companies and educational institutions including: Actors Shakespeare Project, Bridge Rep, Break A Leg Theater Company, Huntington Theatre Company, Also Known As Theatre, Moonbox Productions, Praxis Stage Company, Emerson Stage, and SpeakEasy Stage. Postgraduate PV Theatre credits include *Crush, 1776, The Brothers Grimm Spectaculathon, Little Shop of Horrors, and Night Night, Roger Roger.*

Curtis Shields (Lighting Designer) is a New York City based designer for theatre, dance and live events. His work has been seen at Westport Country Playhouse, White Plains Performing Arts Center, Empire Theatre, Alvin Ailey Dance Theatre, Mayo Performing Arts Center, Martha Graham Studios, Broadway Method Academy, SoHo Playhouse, The Grange Theatre, Alexander Kasser Theatre, New York, Los Angeles & Australia Film Festivals among others. Select Design Credits: *West Side Story, Cabaret, The Little Mermaid, Shrek The Musical, Working, The Addams Family, Aida*, WestFest Dance Series and *American Idol's Kimberley Locke Live In Concert*. Film: James Kinney's *Lady Be Good*. Associate/Assistant Work: *World Pride Closing Ceremony 2019* (Times Square, NYC), *Newsies* (WCP). Broadway: (Assistant to LD) *Spongebob Squarepants The Musical*. Shields received his BFA in Lighting Design from Montclair

State University. @curtishieldsdesign curtishieldsdesign.

Gus Koeniges (Associate Sound Designer) is honored to be invited back to be the associate sound designer on *Charlie Brown*. He's a PV 2020 alum, but now goes to Mason Gross School of the Arts at Rutgers University and is pursuing a BFA in Technical Direction. He owes his career to his humble beginnings with PV Theatre and it has been a treat to return home to be a part of this show. He would like to give a big thanks to Jon Melchiorre and the Lufers for having him back again and being so full of support. Love and thanks to his family who has his back always. Break legs!

Max Adoff (Acting Coach) This is Max Adoff's second production this year as an acting coach at Pascack Valley High School including his first production, *Night Night, Roger Roger*. Max is a PV alumni class of 2013 of which during his time participated in many PV Theatre productions including *Footloose, Laramie Project, Pajama Games, and Romeo & Juliet*. Max graduated from Syracuse University with BFA in Acting, continuing his performing and backstage work in productions such as *Lips Together Teeth Apart, Pillowman, Translations, and Speed-The-Plow*, as well as several independent films in which he has continued involvement. Prior to starting his teaching career, Max was a lead performance teacher at Porch Light Studio in Bergen County working with younger children on acting, improv, and film. This is Max's third year working in the Bergen County Schools and he is excited to return to PV as a full-time instructional aide. Max is looking forward to many more productions to come and wishes the cast a very happy opening! Break a leg everyone!

The Directors

Tom Lupfer (Director/Producer) is a master's graduate of the Program in Educational Theatre at NYU. He is a drama teacher at Glenfield MS, a Visual & Performing Arts magnet school in Montclair, NJ. This spring, his students will perform *13 the Musical* and *High School Musical, Jr.* Tom co-produced the documentary film "Ceremony For This Time" (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. *Charlie Brown* marks Tom's 16th musical as director/producer for PV Theatre. Tom is proud to collaborate with his wife Merielle, with whom he shared the 2014 MSU JoAnn Fox Award, given to a director who is: "an inspiration to their students, whose passion for theatre is infectious, and who creates a community; a loving extended family in their school in the process of producing high quality productions." Tom's favorite productions are his seven-year-old twin daughters, who love going to rehearsal almost as much as he does.



Merielle Lupfer (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching fifth grade Reading, Language Arts, and Social Studies at George G. White Middle School in Hillsdale. Returning to helm the high school theatre program that was her initial train-

ing ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 15 years. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in *A Midsummer Night's Dream* and Amy in *Company*, but Merielle's favorite role is Mama to her twin daughters. Now seven years old and in second grade, they love reading, dancing, and working on PV Theatre shows. They earned their first official CHAMP crew credit on this production.

TO THE PV THEATRE CLASS OF 2022:

"Happiness is a direction, not a place." –Sydney J. Harris

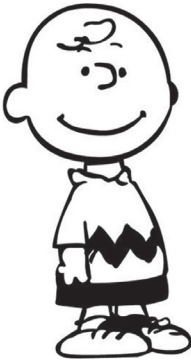
As you leave the PV Stage, we hope you find happiness in whatever direction you choose. We are so proud of all that you have created on the PV stage (real and virtual), and we can't wait to see where life takes you next! –The Lupfers

The Writers

Charles M. Schulz (1922–2000) was an American cartoonist and creator of the comic strip *Peanuts*. He is widely regarded as one of the most influential cartoonists of all time, cited by many cartoonists as a major influence, including by cartoonists such as Jim Davis, Bill Watterson, Matt Groening and Dav Pilkey.

Clark Gesner (1938–2002) was an American composer, songwriter, author, and actor. Best known for composing *You're a Good Man, Charlie Brown*, none of his other musicals (most notably *The Utter Glory of Morrissey Hall* in 1979) had been able to match the success of ...*Charlie Brown*, though he had small success in regional productions (mostly *Animal Fair* in 1990) Gesner's song "Happiness" became a hit standard in the 1960s, being recorded by various artists.

Andrew Lippa wrote the music and lyrics for *Big Fish*, book by John August, directed and choreographed by Susan Stroman. His oratorio, *I Am Harvey Milk* (words and music), was premiered by the San Francisco Gay Men's Chorus and the recording, released in October, 2013, reached number 2 on the iTunes Classical Chart. *I Am Harvey Milk* was seen at LA's Disney Hall and off-Broadway. He wrote the Tony-nominated music and lyrics for *The Addams Family*, which opened in April of 2010 and starred Nathan Lane and Bebe Neuwirth. Mr. Lippa wrote the music for the Aaron Sorkin's *The Farnsworth Invention* directed by Des McAnuff. *The Wild Party* (book/music/lyrics) was given its world premiere in 2000 at the Manhattan Theater Club in New York City. *The Wild Party* won the Outer Critics Circle Award for best Off-Broadway musical of the season and Mr. Lippa won the 2000 Drama Desk Award for best music.



Charlie Brown may be a good man,
But Emma you are a fantastic daughter!
We are so proud of you
for being a part of the crew.

Congratulations to the
Cast and Crew
for a job well done.

—————
We love you,
Mom, Dad & Coco too!

TWEET THE CAST, CREW, & ORCHESTRA!
@PVTheatre #PVCharlieBrown

*You're a great kid,
Abby Lange!*



What a journey it's been, on the stage
and on the screen.

Congratulations on your 8th and
final show with PV Theatre!

Best of luck to the cast and crew, and
thanks so much to the fine directors.

Love, Mom, Dad, & Sophia

YOU'RE A GREAT ACTOR SHANA BRIELLE



Congratulations on playing Lucy! We've loved watching you blossom these past four years and *know* you will go far! Keep dreaming, acting, and following your passions!

Our best wishes to the cast and crew and our special thanks to the Lupfers for the support, direction, and inspiration you've given Shana.

We love you! Mom, Dad, Elisabeth and Layla

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LUCK TO
PV THEATRE
ON THEIR
PRODUCTION OF
*YOU'RE A GOOD MAN,
CHARLIE BROWN!*



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Great job, Callie! Your last PV theater show. We are so proud of all you have done!



Eight shows that you can be very proud of. We love you very much. Mom, Dad, Bethanie, Patrick, Krista, Addison, Ryan, and Wendy.
(Mark, too)

Lauren Kalfus

We are so proud of you and have loved watching your performances with PV Theatre over the past 4 years.

Best wishes to you as Sally and the rest of the cast and crew of "You're a Good Man, Charlie Brown"!

Love, Mom, Dad, Billy, and Toby





Hi Jamie.

We are proud and amazed at your carpentry skills on the crew team of the PVHS Theatre. The various sets you have helped create are amazing pieces of art and worthy of much praise.

While Charlie Brown is a “good man,” you are the best. We love you!

– Dad, Mom, Morgan, and Natalie

Meghan, you're a one-of-a-kind Snoopy! Love, Grandma

May your adventures soar above that infamous perch atop your dog house, Snoopy! It's a place to view your one-of-a-kind character, Meg!
CONGRATULATIONS TOP DOG! Xo, Brittany and Aunt Kathy

Good luck in your performances as Snoopy! Snoopy is loyal, trustworthy, and a great friend to Charlie Brown. You will be an amazing Snoopy!
Love, Aunt Lynn

Meghan, You are the BEST Snoopy ever! May your life be filled with joy, happiness, and lots of treats! Love Aunt Gail and Uncle Ron

Keep Looking Up! As Snoopy says, "That's the secret of LIFE!"
Love, Mom and Dad



Great job as Snoopy, Meghan! Love, Sean

PV Theatre's production of *Charlie Brown* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and Merielle Lufjer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage

Direction: *Tom Lufjer & Merielle Lufjer*;

Outstanding Supporting Actress in a Comedy:

Alexis Parsells as Marion Hollander; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by

an Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured Ensemble

Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra*

Brennan, Tyler Halligan, Anastasia Maltsev, Alexis

Parsells, Allison Snider, Michelle Verkhoglaz, and

Alyssa Zoll

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical:

Calvin Rezen as The Emcee; Outstanding Supporting

Actress in a Musical: *Katie Collins as Fraulein*

Schneider; Outstanding Supporting Actor in a

musical: *Lukas Kruegle as Herr Schultz*; Outstanding

Acting Performance-Male: *Justin Culshaw as Cliff*

Bradshaw; Outstanding Vocal Performance: *Maggie*

Capone as Sally Bowles; Technical Merit Award –

Kristin Verost (Stage Manager) and Ariana Aguero

(Asst. Stage Manager)

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama,

Calvin Rezen as Father/Ted/Jim, Outstanding Scenic

Design, Outstanding Lighting Design, Outstanding

Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award –

Student Choreographers, *Tyler Halligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin*

Rezen as Mootface Martin

Ten other nominations, including Outstanding

Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*

Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Fall 2016 – METAMORPHOSES

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: *“Love Song” – Amy Santo and Ryan Muska*; Outstanding Production Number: *“Magic to Do”*

Fall 2017 – CRUSH

MSU THEATRE NIGHT AWARDS

Winner – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Production Number: *“Coffee Break”*

Fall 2018 – BRAINSTORM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: *Kiwi Cast*; Outstanding Work of Innovation and Invention: *Kumquat Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kiwi Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kumquat Cast*

Spring 2019 – ONCE UPON A MATTRESS

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Graphic Design: *Al Schlesinger*; Outstanding Comedic Performance by an Actress: *Keara Fernandez as Queen Aggravain*

Fall 2019 – A MIDSUMMER NIGHT’S DREAM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Classical Play; Outstanding Achievement by an Acting Ensemble of a Classical Play; Outstanding Achievement in Stage Combat; Outstanding Performance by a Lead Actor in a Classical Play: *Dan Large as Lysander*; Outstanding Performance by a Lead Actress in a Classical Play: *Shana Bloom as Helena*; Outstanding Performance by a Supporting Actor in a Classical Play: *Tyler Toledo as Demetrius*; Outstanding Performance by a Supporting Actress in a Classical Play: *Lauren Kalfus as Hermia*; Outstanding Achievement in Stage Direction: *Tom & Merielle Lupfer*; The Jo Anne Fox Veteran Award: *Tom & Merielle Lupfer*

Fall 2020 – THE BROTHER’S GRIMM SPECTACULATHON

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Virtual Play (Zoom Format with Significant Editing); Outstanding Performance by an Actress in a Virtual Play (Zoom Format with Significant Editing): *Kelly Donlan as Narrator 1*; Outstanding Performance by an Actor in a Virtual Play (Zoom Format with Significant Editing): *Tyler Toledo as Rumpelstiltskin, Prince 2 & King 2*; Outstanding Achievement in Editing; The Jo Anne Fox (Outstanding Theatre Teacher) Award: *Tom & Merielle Lupfer*

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Taocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgadoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Drama)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Drama)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11.....	<i>The Complete Works of William Shakespeare (Abridged) (Play)/ Footloose (Musical)</i>	'16-'17	<i>24 Hour Theatre Festival (Original One Acts)/ Metamorphoses (Fall Play)/ Pippin (Musical)</i>
'11-'12 ...	<i>The Laramie Project, & Ten Years Later (Play)/ The Pajama Game (Musical)</i>	'17-'18	<i>24 Hour Theatre Festival (Original One Acts)/ Crush (Fall Play)/ How to Succeed in Business Without Really Trying (Musical)</i>
'12-'13	<i>Romeo & Juliet (Play)/ Curtains (Musical)/ Forbidden PV Theatre (Musical Revue)</i>	'18-'19	<i>Brainstorm (Fall Play)/ Once Upon a Mattress (Musical)</i>
'13-'14	<i>Spotlight '13 (One Acts/Scenes)/ Don't Drink the Water (Play)/ Cabaret (Musical)</i>	'19-'20 ...	<i>A Midsummer Night's Dream (Fall Play)/ 1776 (Musical)</i>
'14-'15	<i>The Dining Room (Play)/ Anything Goes (Musical)/ The Night Shakespeare Rolled Over In His Grave (One Acts)</i>	'20-'21	<i>The Brother's Grimm Spectaculathon (Stay-at-Home Version) (Fall Play)/ Little Shop of Horrors (Spring Musical)</i>
'15-'16	<i>Spotlight '15 (One Acts)/ Letters to Sala (Play)/ Urinetown the Musical (Musical)</i>	'21-'22	<i>Night Night, Roger Roger (Fall Play)/ You're a Good Man, Charlie Brown</i>

We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

7 PVHS SPORTS TEAMS

- Cheer
- Softball
- Swimming
- Tennis
- Track & Field
- Volleyball
- Winter Track

26 PVHS CLUBS

- Art Club
- Audio Visual Club
- Bee Club
- Bro Squad
- Camp Raspberry
- Cover to Cover Book Club
- Debate Team
- DECA Club

- Environmental Club
- Girls Who Code
- Gay/Straight Alliance (GSA)
- Habitat for Humanity
- Harvesters' Club
- Interact Club
- JAC (Just About Caring)
- Jazz Ensemble
- LitMag
- One Spirit
- Our Minds Matter
- The Pascack Pioneers
- PAW
- Science League
- Student Government
- Student Publication

- Wellness Club
- World Culture Club

6 HONOR SOCIETIES

- International Thespian Society
- National Honor Society
- Science National Honor Society
- Spanish National Honor Society
- Italian National Honor Society
- Tri-M Music Society

Congratulations to this amazing group of talented, spirited (and busy) students!



OPENING HOURS

**Monday - Thursday
11:00 AM - 8:00 PM**

**Friday & Saturday
11:00 AM - 9:00 PM**

**Sunday
12:00 PM - 8:00PM**

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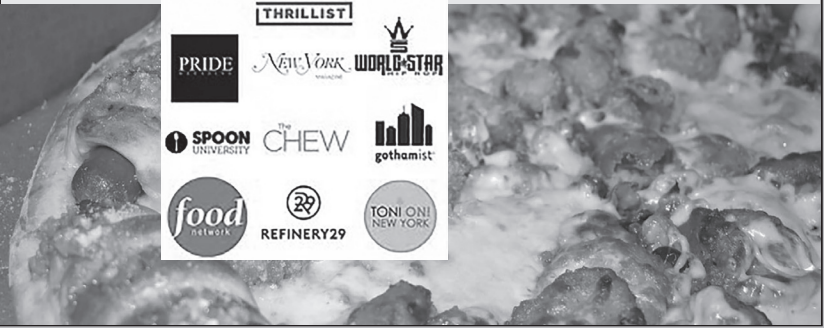
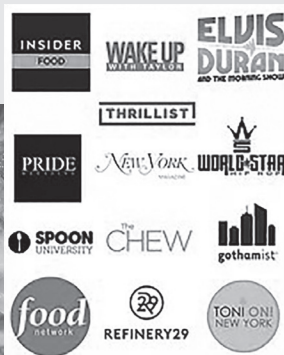
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Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

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