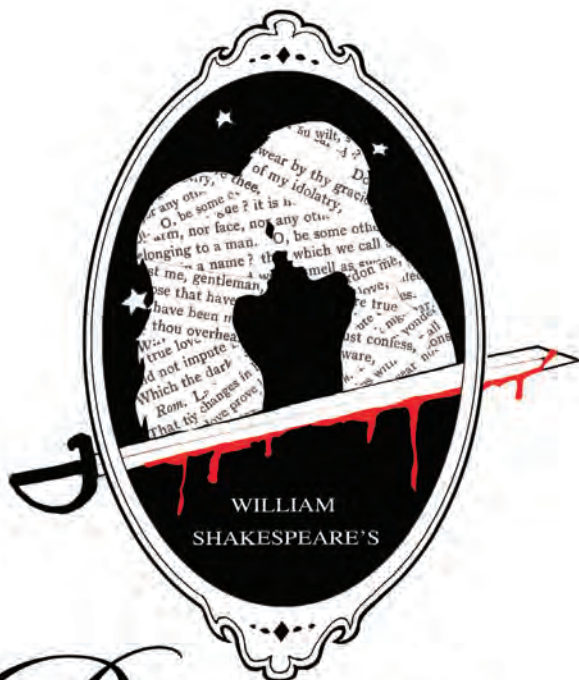


PVHS THEATRE



Romeo & Juliet

THURSDAY, NOVEMBER 1, 2012 AT 7 P.M.

FRIDAY, NOVEMBER 2, 2012 AT 7 P.M.

SATURDAY, NOVEMBER 3, 2012 AT 1 P.M. & 7 P.M.



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presents



Romeo & Juliet

By William Shakespeare

Production Directed by
Merielle Lupfer and Tom Lupfer

A Word from the Directors...

Romeo and Juliet is perhaps the best-known play in the history of theatre. Numerous adaptations for the stage and film, references in everything from advertising to popular music, and those oh-so-famous lines that you could probably quote before you knew what they were from have made it an integral part of our shared cultural knowledge. Beyond that, it is an almost universally liked story. And why not? Who can help but get swept up in a story of all-consuming passion and romance? So many of us, at one time or another, find ourselves dreaming of finding our own Juliet, or Romeo.

The most fun (and challenging!) part of actually mounting a production of Romeo and Juliet is delving into the story and discovering that everything you think you knew was...well, if not wrong, at least incomplete. All the themes you studied in middle school or high school English class are there: the potentially grave consequences of miscommunication and misunderstanding, the futility of hanging onto baseless quarrels, the havoc-wreaking power of the demon of impulsivity. But the larger one they all point to is the one that has captured our hearts and minds, not only as directors but as teachers.

The fact is, the events of this story are inevitable in their tragic unfolding for one reason. Despite warnings from authorities, personal misgivings, and halfhearted attempts to keep peace, none of these characters is able, until the very end of the play, to truly learn from their experiences and turn that knowledge into virtuous action. The young lovers are not the only ones blinded by their passions to greater truths and better decisions. We find, examining the elder Montagues and Capulets, and even the title characters' trusted confidants, the Nurse and Friar Laurence, that age does not necessarily bring wisdom. Or strength to do what is right in the face of what is easy.

It is always our goal to give the students who devote so much of their time, energy, and creativity to PV Theatre a well-rounded theatrical education. It has been five years since our last full-fledged Shakespeare production, so the style and language of this play was entirely new to this company. In an abbreviated timeframe (this play is being presented a full two weeks earlier than our fall productions have been in the past), these students have had to absorb an awful lot of brand new information. And it was not enough just to get the words and the movements into their heads – they needed to turn their knowledge into action. To inhabit the world of these characters. To understand and bring to life their motivations and fears and flaws. The crew needed to create the physical space in which these characters have lived for centuries – a library, the world of words, the home of learning and knowledge – utilizing practical skills as well as imagination that have not been called upon in previous productions. We have challenged every member of this company, onstage and off, every step of the way, and we think you will agree they have risen to those challenges admirably. They are more well-rounded performers, builders, painters, prop-builders now than they were when we started. And yet less than they will be after their next adventure onstage. We have pushed, and will keep pushing, toward what is new and difficult and ultimately fulfilling and rewarding. For the students, and for our own continued development as artists and educators. Because, as this play truly teaches us, it is not enough to grow up. We must also grow wise.

Tom Tyler *Maull Lopez*

Pascack Valley Regional High School Administration

P. Erik Gundersen, *Superintendent of Schools*
Mr. Jeffrey Steinfeld, *President, Board of Education*

Mr. Thomas DeMaio, *Principal*
Mr. John Puccio, *Assistant Principal*
Mrs. Debbie Squicciarri, *Assistant Principal*
Mr. Ed Schwander, *Building Supervisor*

*Special Thanks from the Production Staff to:*

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ALL of our amazing parent volunteers and supporters

The cast, for tackling the Bard (and everything doing that entails) with remarkable aplomb.

The crew, for your hard work, attention to detail, and sharing your sense of humor with us.

The Friends of PV Theatre, led by **Mrs. Kerry Marsh** and **Mrs. Ann Marie Rezen**, for sharing your energy and enthusiasm in support of everything that we do.

Mrs. Kathi Burger, Mr. Les Burger, Mr. Paul Gargiulo

The PVHS administration, for your constant support of our work.

The PVHS secretaries and custodians, whose technical support helps make every show run smoother!

The families of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this production.

*We look forward to greeting you at "Curtains,"
 February 28, March 1, and March 2, 2013.*

Announcements

- ☆ There is no food or drink permitted in the theatre.
- ☆ Smoking is prohibited on school grounds.
- ☆ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ☆ Text messaging is prohibited during the performance.
- ☆ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ☆ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ☆ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ☆ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Technical Director

Mr. Tom Lupfer

Costumer

Mrs. Merielle Lupfer

Fight Choreography and Direction

Mr. Christian Kelly-Sordelet

Hair & Makeup Design

Mrs. Merielle Lupfer

Lighting Design

Mr. Luke Krauss

Assistant Lighting Design

Curtis Shields^T '13

Seamstress

Mrs. Kathi Burger

Sound Design

Mr. Tom Lupfer

Scenic Construction Intern

Mr. Adam Farnan

Playbill, Marketing, Web

Mrs. Ann Marie Rezen

Specialty Scenic Construction

Mr. Les Burger

Friends of PVHS Theatre

Coordinators

Mrs. Kerry Marsh and

Mrs. Ann Marie Rezen

Ticket Services

Mrs. Inger Kruegle

Student Production Staff

Stage Manager

Kristin Verost^T

Assistant Stage Manager

Kendall Marsh^T

Costume Crew:

Nina Henry, Jessica Kronenberger^T,

Krista Muska^T

Fight Captain

Lukas Kruegle

Hair and Makeup

Gabriela Civiletti

Light Board Operator

Alex Saraceni^T

Production Manager

Paige Zlotolow^T

Assistant Production Manager

Peri Ganbarg^T

Property Mistress

Melissa Gargiulo

Sound Board Operators

Jonathan Melchiorre, Dylan Riley^T

Scenic Construction/Painting

Laura Bennett, Christine Favorito^T,

Christina Giovanni^T, Bess Lorman,

Jonathan Melchiorre, Bronwyn Mellen-

Jones, Alex Pearson, Jackson Rezen^T Dylan

Riley^T, Samantha Riley, Lauren Snieckus^T

Ashley Steimle^T, Frank Tancredi, Ian Terry,

Glenn Valerio, Kristin Verost^T

Logo Design

Christina Giovanni^T

Cast of Characters (in order of appearance)

Sampson.....	Daniel Keohane
Gregory	Lukas Kruegle
Abrama	Jessie Fillare ^T
Benvolio.....	Justin Culshaw ^T
Tybalt.....	Jessica Kronenberger ^T
Tybalt's Page.....	Krista Muska ^T
Capulet	Mark Gross ^T
Lady Capulet.....	Leah Baumgarten ^T
Montague.....	Kyle Cottrell ^T
Lady Montague	Laura Santo
Prince.....	Max Adoff ^T
Romeo	John Kroner ^T
Paris	Alex Vetterlein ^T
Peter	Curtis Shields ^T
Nurse	Kira Player
Juliet	Anna Bennett
Mercutio	Calvin Rezen
Mercutio's Page.....	Jordan Stackpole ^T
Serving Girl #1.....	Alyssa Zoll
Serving Girl #2.....	Rebekah Orso
Serving Girl #3.....	Kathleen Miles ^T
Capulet's Cousin	Lukas Kruegle
Friar Laurence	Dylan Jones ^T
Chief Watchman	Scott Crepea ^T
Citizens of the Watch	Katie Collins ^T , Nina Henry, Corinne Stackpole ^T
Balthasar	Brendan Freiler ^T
Apothecary.....	Jessie Fillare ^T
Sister Joan	Katherine Jamer ^T
Paris's Page	Alexis Parsells ^T

Partygoers & Citizens of Verona

Brandon Alvarado, Nicole Bellmay, Kimberly Breitenbach,
 Tyler Halligan, Molly Henry, Lexis Horvath,
 Michelle Verkhoglaz, David Wakim

T = member of International Thespian Society Troupe #7427

Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

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*These donors have contributed at various sponsor levels from \$125 to \$1,500.

Romeo & Juliet

ACT ONE

Two rival families, the Capulets and the Montagues, feud on the streets of Verona. Benvolio, a Montague, tries to part them, but a hotheaded Capulet, Tybalt, incites more violence. The Prince breaks up the fight and warns that further violence will result in death. Lord and Lady Montague discover that their reclusive son, Romeo, is sick with love for the chaste Rosaline. That evening, Romeo and his friends put on disguises and crash the Capulets' party, where he spies the lovely Juliet, steals a kiss and falls deeply in love.

Romeo enters the Capulet orchard, where he is enthralled by the sight of Juliet. He overhears her calling his name and lamenting that they are of rival houses, so he emerges and professes his true love. Juliet asks Romeo to send for her tomorrow if his purpose is marriage. At Romeo's request, Friar Lawrence agrees to perform the ceremony, hoping it will end the feud. Romeo gives Juliet's Nurse a message to deliver: he and Juliet will be married that afternoon. Juliet meets them as planned and they are wed.

Tybalt challenges Romeo to a fight, but when Romeo refuses, Mercutio fights on his behalf and receives a mortal wound. Angry and remorseful, Romeo vows revenge, kills Tybalt and is banished by the Prince.

There will be a 15 minute intermission between Acts 1 and 2.

ACT TWO

Unaware of what has transpired, Juliet awaits the consummation of her marriage. She learns of Tybalt's death and Romeo's exile. Romeo hides in Friar Lawrence's cell, tortured by the thought of banishment. The Friar devises a plan for Romeo to visit Juliet that night, then wait in Mantua until it is safe to return. After their first night together, Romeo grudgingly leaves Juliet's bedroom for Mantua. When her parents tell her she must marry Paris on Thursday, Juliet objects, and Lord Capulet threatens to disown her. Juliet seeks out Friar Lawrence for advice.

Juliet confesses to the Friar that she would rather die than marry Paris. Friar Lawrence hands her a potion and instructs her to drink it that night, telling her that it will give the illusion of death. He sends Romeo a message that explains the plan, and tells him to meet his wife in the burial vault and take her to Mantua. Juliet returns home and makes a show of obeying her father. Once alone, she swallows the potion. The next morning, the Nurse discovers Juliet's body.

Having never received word of Friar Lawrence's plan, Romeo hears of Juliet's death. He purchases a deadly poison and leaves for Verona to die at her side. When he encounters Paris mourning at the tomb, they fight and Romeo slays him. Romeo kisses Juliet one last time, swallows the poison and dies. When Juliet awakens to find Romeo dead, she takes his dagger and stabs herself. Lord Montague and Lord Capulet accept blame for the tragedy and agree to give up their hatred and honor the memories of Romeo and Juliet.

The Cast



Max Adoff Prince – Max is a senior and thrilled to be performing in his fourth PV Theatre show. Max has been in *The Pajama Game* (Joe), *The Laramie Project* (Father Rogers), and *Footloose* (Willard).

Max is excited to be in his first Shakespeare production. Max wishes the best to his fellow cast mates and crew. Break a leg, guys.



Brandon Alvaardo, *Citizen of VeronalPartygoer* –

Brandon is a sophomore at PV and this is his first appearance on this stage. Even though he is more of a writer, he is grateful and excited to be part of the cast and

hopes to continue performing during the rest of his time at PV. He is also proud of the cast and crew's amazing talents, and thanks them for accepting him into the group with open arms.



Leah Baumgarten *Lady Capulet* – Leah is a senior and this is her fifth show with PV Theatre. She has

taken vocal lessons for six years and has been in many vocal competitions. In Leah's free time she enjoys

reading and hanging out with her friends. Previous shows she has been in include *The Pajama Game* (Brenda), *The Laramie Project* (Kerry Drake), *Complete Works of Wm. Shakespeare, Abridged* (Titus Andronicus), *Footloose* (Debbie), and *The Music Man* (Marian). She would like to thank the cast, crew, and the Lupfers for giving her this opportunity and making it a great experience.



Nicole Bellmay, *Citizen of VeronalPartygoer* – This is

her first performance with PV Theatre. She is very excited to be a part of the theatre program. Nicole is grateful to the Lupfers for this experience. In her free

time, she likes to play the piano and dance.



Anna Bennett, *Juliet* – is a sophomore. She has been in two other PV Theatre shows, *The Pajama Game* and *The Laramie Project*. She has been involved in theatre and choir programs throughout her school

career. Anna is also involved in the PV fashion programs, as an elective, and an end-of-the-year fashion show. She is editor-in-chief of the *Lit Mag*, PV's literary magazine club. In her free time she long-boards, draws, and writes.



Kimberly Breitenbach, *Citizen of VeronalPartygoer*

Kimberly is a junior and this is her first show since she auditioned for *Annie* in 7th grade. She loves how

close everyone in the PV Theatre is and cannot wait

to start working on the next production. Kimberly has always had a passion for the timeless love story of *Romeo and Juliet*.



Katie Collins, *Citizen of the Watch* – is thrilled to be participating in this year's fall drama, *Romeo and Juliet*. A junior at PV, this is Katie's third drama and

fifth show overall. Past PV Theatre Credits include *The*

Pajama Game, *The Laramie Project*, *Footloose*, and *The Complete Works of Wm. Shakespeare, Abridged*. When she's not at rehearsal, Katie enjoys singing and dancing. Last year she was ranked as the number 1 Soprano II in Bergen County. Katie is looking forward to a fabulous production and thanks the Lupfers for this opportunity. Break a leg cast and crew!

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The Cast



Kyle Cottrell, Montague
– Kyle is saddened to be performing his last drama on the PVHS stage. Past drama credits: *Under Milk Wood* (Mr. Pritchard/Lord-Cut-Glass), *The Complete Works of Wm. Shakespeare,*

Abridged (Various Characters), and *The Laramie Project* (Jonas Slonaker/Rev. Fred Phelps). Outside of theatre, Kyle is apart of BroSquad, takes private voice lessons with Allison Macri, and is President of the PVHS Choir. Specials thanks to the Lufpers for all their hard work! Break legs cast and crew!



Scott Crepea, Chief Watchman – Scott has been acting and performing as long as he can remember. He went to French Woods Performing Arts Camp for a majority of his life but has only done PV Theatre

for two years. Scott does community service by performing with the student improv group, *Reflections*. Scott wants to major in acting at college and he is very excited for what's to come in his life. Past credits include: *Noises Off* (Fredrick), *The Crucible* (Tomas Putnam), *The Exonerated* (Kerry Max Cook), *Mack and Mabel* (William D. Taylor), *Bus Stop* (Will), *The Laramie Project* ("Moises Kaufman/Narrator"), *Bye Bye Birdie* (Mr. McAfee).



Justin Culshaw, Benvolio
– Justin is ecstatic to be performing in his fifth PV Theatre production. Justin has appeared in PV Theatre's *The Complete Works of Wm. Shakespeare, Abridged*

(Horatio, Prince), *Footloose* (Garvin), *The Laramie Project* (Matt Galloway, Jim Osborne), and *The Pajama Game* (Featured Dancer, Second Helper). Shakespeare has always been one of Justin's favorite things to perform and thanks his cast mates, crew, and family for the wonderful support and memories.



Jessie Fillare, Apothecary/ Abrama – a junior, is excited to be performing in her 5th PV Theatre show, and thrif drama. She has been involved in PV Theatre since the first day of her freshman year and it has

become her second home. Acting for the stage is Jessie's passion. She is constantly performing and loves to spend her summers doing shows at Helen Hayes Youth Theatre. In her spare time Jessie enjoys singing, writing, and seeing Broadway shows. She is also Treasurer of the International Thespian Society and a member of Tri-M Music Honor Society. Congrats to the cast and crew on another great show!



Brendan Freiler, Balthasar
– Brendan is looking forward to breaking the big news to his master about Juliet's tragic and sudden death. He's acted in three shows before with PV Theatre including *The Complete*

Works of Wm. Shakespeare, Abridged, Footloose, and *The Laramie Project*, and was on crew for *The Pajama Game* last year. He enjoys writing bios for theatre programs, long-winded grammatically-correct text messages, and the word "zorps".



Mark Gross, Capulet – is a senior and has been a part of PV Theatre since his freshman year. He has been in a number of shows such as: *Annie Get Your Gun,* *The Wizard of Oz, Into the Woods, Candide, Footloose,*

The Pajama Game, The Laramie Project, The Complete Works of Wm. Shakespeare, Abridged, and many more. He has also been a part of the French Woods Improv troupe. He is glad to be apart of his last drama with all of his friends in theatre. Break a leg cast and crew!

The Cast



Tyler Halligan, *Citizen of Verona/Partygoer* – Tyler was thrilled to be included in this year's drama *Romeo & Juliet*. This is her first Shakespeare play and hopes to continue her experience with Shakespeare outside of

PV Theater in the future. She has performed in two past PV shows, *The Laramie Project* and *The Pajama Game*, and hopes to expand that list throughout her high school experience.



Molly Henry, *Citizen of Verona/Partygoer* – Molly Henry is a sophomore who has been with PV Theatre for three semesters. She performed in both *The Laramie Project* and *The Pajama Game*. She has always loved

Shakespeare, and hopes that this production brings his work to a modern audience in a way they can enjoy.



Nina Henry, *Citizen of the Watch* – Nina loves Shakespeare, and is very happy to be involved in this year's production of *Romeo and Juliet*. She is a sophomore. Last year, she was a cast member in both *The Laramie Project* and

The Pajama Game. PV Theatre has become a real home for her, and she loves the accepting and inclusive community. In her spare time, Nina enjoys reading, writing, and listening to music.



Lexis Horvath, *Citizen of Verona/Partygoer* – Lexis, a sophomore, is very excited to be participating in *Romeo and Juliet*, her third show at PV Theatre. Having participated in both *The Laramie Project* and *The*

Pajama Game last year, Lexi loves the process of bringing together a show. In her free time, she enjoys drawing and painting, spending time with friends, and listening to music. She'd like to congratulate everyone on a great show and hopes that everyone breaks some legs.



Katie Jamer, *Sister Joan* – is excited to be a part of PV Theatre in the production of *Romeo and Juliet*. She is a senior and is very excited to be back for another show. She has been involved in acting since sixth grade.

She has previously taken part in PV Theatre's productions of *Into the Woods*, *The Complete Works of Wm. Shakespeare, Abridged*, *Footloose*, *The Laramie Project*, and *The Pajama Game*. When not in the theatre, she can always be found horseback riding at a local barn. She wishes to give congrats to all the cast and crew, and a big thanks to Mr. and Mrs. Lupfer.



Dylan Jones, *Friar Laurence*

– Dylan is a senior and is very happy to be in his 7th show at PV Theatre. His favorite role was playing Prez in *The Pajama Game* where he played a nerdy president of the union. His

other shows consist of *The Laramie Project*, *Footloose*, *The Complete Works of Wm. Shakespeare, Abridged*, *Into the Woods*, and *Under Milk Wood*. He loves coming to PV Theatre everyday and spending time with his friends. He wants to thank his parents and the directors for their support. Break a leg to the cast and crew.



Daniel Keohane,

Samson – Daniel is currently serving a four-year sentence at PV. He has previously worked on the PV Theatre productions *The Laramie Project* and *The Pajama Game* on crew.

He is frequently loud around his friends and likes to draw. In his free time, he does absolutely nothing productive and subsequently wonders why he does absolutely nothing productive. Sometimes when he thinks about how big the universe is and how small he is by comparison, he gets real scared and won't leave his house for days. His favorite book series is *Captain Underpants*.



The Cast



Jessica Kronenberger, Tybalt – Jessica couldn't be happier that *Romeo and Juliet* is her PV Theatre senior drama. She has been in every PV Theatre production since freshman year, starting with *Under*

Milk Wood. Her most notable PV roles were Betty Blast in *Footloose* and Poopsie in *The Pajama Game*. In addition to PV Theatre, Jessica has also performed in *Into the Woods* (Little Red), *Les Miserables* (Madame Thenardier), *A Little Deeper Into the Woods* (Little Red from the Hood), along with many others. She simply cannot wait to throw the punches. Have at thee, cowards!



John Kroner, Romeo – PV Theatre has brought John much enjoyment and pleasure these past years. He is a senior and has been a part of all but one production during his time at Pascack Valley. He

became interested in acting through movies that inspired him growing up, and he is highly influenced by many great actors that came before him. He is truly honored to be given this opportunity and wishes to thank the Lupfers and the cast and crew of *Romeo and Juliet*. Most importantly, he wants to take this opportunity to thank his family who have always been supportive throughout his life. He feels blessed to be alongside such great people and is grateful to have also been a part of the "PV Theatre Family."



Lukas Kruegle, Gregory/ Capulet's Cousin – Lukas Kruegle is very excited to participate in this year's production of *Romeo & Juliet*. He has performed in two previous shows here at PV, *The Laramie Project* and

the *The Pajama Game*. Besides shows at PV, he has performed in multiple shows including C.S. Lewis' *The Lion, the Witch, and The Wardrobe* and *The Horse and His Boy*. Besides acting, he enjoys playing guitar, singing, and bacon.



Kathleen Miles, Serving Girl – Kathleen is very excited to be apart of her last drama on the PV stage! Previous credits include: *The Pajama Game* (Anne), *The Laramie Project* (Zubaida), *The Complete Works of Wm.*

Shakespeare, Abridged (Titus and Comedy actor), and *Into the Woods* (Ensemble) at PV, along with *The Wiz* (Various) at St. Joseph's High School. She is also a proud member of the Pascack Valley Chamber Choir. She wishes all of her cast and crew the best of luck and thanks the Lupfers for a great high school theatre experience! Break a Leg!



Krista Muska, Tybalt's Page – Krista Muska is a senior, and in her fourth play here at PV. She was previously in *Footloose* (Ensemble), *The Laramie Project* (Narrator, Amanda Gronich), and *The Pajama*

Game (Featured Dancer). She was so excited to learn stage combat, and is even more excited to showcase what she learned to the audience. She would like to thank all of the cast members for a wonderful experience, the crew for all of their hard work on the set, lighting, and everything else they do, and the Lupfers for a wonderful experience and all of their hard work. Good luck, or as the cast says: "Nice Ass!"



Rebekah Orso, Serving Girl #2 – Rebekah is a junior and this is her very first show on stage. Previously, she was on crew for both *The Laramie Project* and *The Pajama Game*. She is very excited to be performing and plans to take part in upcoming productions as well. Rebekah would like to thank the Lupfers for giving her this chance, and the rest of the theatre family for making the whole process so enjoyable.

The Cast



Alexis Parsells *Paris*
Page – Alexis is happy to be taking part in her third PV Theatre show. She had so much fun in *The Laramie Project* and *The Pajama Game* during her freshman year and is glad

to be back now as a sophomore. Other than acting, Alexis enjoys singing, dancing, and playing guitar.



Kira Player, *Nurse* – Kira is a sophomore and a proud member of PV Theatre. She performed in *The Laramie Project* and *The Pajama Game* as a Freshman and is very excited

to continue her theatrical experiences this year. When she is not doing schoolwork or working on *Romeo and Juliet*, Kira enjoys listening to music and browsing fashion blogs. So far, she thinks this year has gotten off to a great start and is anxious to see what comes in the future.



Calvin Rezen, *Mercutio* – a sophomore, is honored to speak the Bard's words in this, his third performance on the PV stage. Favorite past roles in regional theater include *The Tribe* (*Hair*), *Moritz*

(*Spring Awakening*), *Pippin* (*Pippin*), Young Tommy (*The Who's Tommy*), and Judas (*Godspell*). Calvin enjoys singing, composing music, writing, and painting. He is a member of PV's Bro Squad, PV Choir and Lit Mag. Boundless love to Madre, Pa, Jax, Jill and the critters. And abiding gratitude to Luffers, cast and crew. 'Tis a nice nature of thine rumps!



Laura Santo *Lady Montague* – As a Freshman, this is Laura's first show with PV Theatre. She is so excited to be a part of this fabulous cast. She recently performed in the Wycoff Y Arts Theater productions

of *The Music Man*, *Miracle on 34th Street* and *The Sound of Music* as a member of the ensemble. She would like to thank Mr. and Mrs. Luffer for their encouragement and good advice, and she hopes that you enjoy the show!



Curtis Shields, *Peter* – Curtis is excited but sad to be completing in his last fall drama of his PV Theatre career. Other PV credits include *The Pajama Game* (Steam Heat), *The Laramie Project* (Russell

Henderson), *Footloose* (Jeter), *The Complete Works of Wm. Shakespeare, Abridged* (Sampson), *Into the Woods* and *Under Milk Wood*. Curtis is currently interning at Ramapo College of NJ where he is pursuing what he loves to do, lighting design. Last fall, he was nominated for outstanding lighting design (*The Laramie Project*) in the MSU Theatre Night Awards and has been on run crew for several shows at St. Joe's Regional High School. He wishes the cast and crew all the best. Nice ass!



Corinne Stackpole, *Citizen of the Watch* – Corinne is a senior who is very excited to participating in her first drama at PV theatre! Corinne has been in two musical productions, *Footloose* and *The Pajama*

Game. Auditioning for *Romeo and Juliet* was a chance for her to solely focus on acting. She is excited to work with the cast who she has been working with for the past couple years. She thanks the Luffers and the crew for all their dedication and hard work. To the cast she says, "Break a leg!"

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The Cast



Jordan Stackpole, *Mercurio's Page* – Jordan is a junior and is very excited to be back on the PV stage. She was previously in *The Pajama Game* and *The Laramie Project* as a sophomore, and her freshman

year she was in *The Complete Works of Wm. Shakespeare, Abridged* and *Footloose*. Jordan is very happy to be a part of the cast and is looking forward to a great year.



Michelle Verkholglaz, *Citizen of VeronalPartygoer* - Michelle has been doing theatre since George White Middle School where she performed in *Annie*, *Grease*, and *The Music Man*. In her freshman

year at PVHS, she was in *The Laramie Project* and *The Pajama Game*. Michelle is really excited to be doing *Romeo and Juliet* and *Curtains* in the spring. Besides theatre, Michelle loves singing and playing guitar. She also does Latin Ballroom dancing. She hopes that this will be an amazing year!



Alex Vetterlein, *Paris* – is feeling quite surreal now that it is his senior year and last drama at PV. Throughout his high school career, he has performed in many shows, and has enjoyed every

minute of each one. He loves all aspects of theatre and performance – acting, singing, etc. Although he is unsure of what he will do with theatre, it will always be a part of his life, and he will never forget his memories of his theatre family and his growth as a performer. Special thanks to EVERYONE involved with this show, for making it an incredible final drama.



David Wakim, *Citizen of VeronalPartygoer* – David has been involved in theatre since the 4th grade. He is excited to be making his PV Theatre debut in this production of *Romeo and Juliet*.



Alyssa Zoll, *Servant Girl #1* – This is Alyssa's third show with PV Theatre and her second drama. During her freshman year she played Tiffany Edwards in *The Laramie Project*, and a featured dancer in *The Pajama Game*. Alyssa is extremely excited to start off her sophomore year with one of her favorite shows ever, *Romeo and Juliet*.

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Production Crew



Paige Zlotolow, Production Manager – Paige is thrilled to be back for her fourth year at PV Theatre, and third drama. In past years, you might have seen her up in the audio booth, but this year Paige's new "home" is

in the lobby. Past credits include: *Under Milk Wood* (Assistant Stage Manager), *Into the Woods* (Assistant Stage Manager), *The Complete Works of Wm. Shakespeare, Abridged* (Stage Manager), *Footloose* (Stage Manager), *The Laramie Project* (Stage Manager), and *The Pajama Game* (Stage Manager). She wishes "nice ass" to the cast and crew.



Kristin Verost, Stage Manager – Kristin, a junior, is thrilled to work on her first show as stage manager. She was Assistant Stage Manager for *The Laramie Project* and *The Pajama Game* and was in stage crew for *Footloose*. Al-

though she misses being Paige Zlotolow's assistant, she is excited to welcome actress Kendall Marsh as her assistant. Kristin enjoys being a part of stage crew as well although she is happy to have made so many new friends in the cast. She would like to thank the Lupfers for everything they do and wish the cast and crew good luck. Kristin hopes everyone enjoys the show!



Peri Ganbarg, Assistant Production Manager – Peri is very excited to be participating in *Romeo and Juliet* as the Assistant Production Manager! Although a scheduling conflict prevented Peri from acting

in this production, she is very happy that she was able to help out and participate in any way she could! A junior at PV, Peri has been in multiple shows including *The Complete Works of Wm. Shakespeare, Abridged*, *Footloose*, *The Laramie Project*, and *The Pajama Game*. Break a leg to the entire cast and crew!



Kendall Marsh, Assistant Stage Manager – is a junior and is excited to be Assistant Stage Manager for PV Theatre's production of *Romeo and Juliet*. Favorite on-stage credits include: *Cabaret* (Fraulein Schneider),

Hairspray (Tracy), *High School Musical 2* (Kelsi), *Fame* (Miss Sherman) and *The Wiz* (Evilene) with Broadway Theater Workshops. Also *Oklahoma* (Aunt Eller) and *Beauty and the Beast* (Mrs. Potts). A special thanks to Tom and Merielle Lupfer for everything they've done to make this production a success. And thanks to Kristen Verost – you rock!



**Join PV Theatre
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March 2nd
as we present
"Curtains"**

For more information on sponsorships, auditions and other opportunities visit www.pvtheatre.org.

The Directors



Tom Lupfer (Director/ Technical Director/Producer) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre from Susquehanna University. Currently, Tom is a teacher at a performing arts magnet

school in Montclair, N.J., where he teaches multiple facets of the theatre, including Stanislavski acting technique, voice and movement, Greek theatre, Shakespeare, improvisation, and playwriting. In May 2013, he will direct more than 75 students in their annual musical, *Thoroughly Modern Millie*. When not directing and teaching, Tom likes to step on the other side of the footlights, most recently as Ty in a workshop of *All That Intimacy* by Rajiv Joseph at Bergen County Players. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his talented wife, Merielle, to bring exciting theater to the PV stage.



Merielle Lupfer (Director/ Costumer) earned a B.S. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHS, she is overjoyed that she can give back to the program that was her initial

training ground in the craft. At PV, she has designed costumes, props, and scenery as well as co-directed *The Pajama Game* (2012), *The Laramie Project (and Ten Years Later)* (2011), *Footloose* (2011), *Into the Woods* (2010), *Under Milk Wood* (2009), *Disorientation* (2009), *Seussical* (2009), *Museum* (2008), *Sweeney Todd: The Demon Barber of Fleet Street* (2008), *A Midsummer Night's Dream* (2007), and *Fame* (2007). Last May, Merielle appeared in *The Laramie Project* at Bergen County Players in Oradell.

Fight Choreographer



Christian Kelly-Sordelet, credits include fight director for the acclaimed *Masked* at the DR2 Theater, associate fight director for the *Beauty and the Beast* tour: South Africa, Argentina, Korea. In *Fuerza Bruta*, still playing at the DR2 Theater, *Ben Hur Live* (Rome 2011), *Sucker Punch* at the Signature Theater in Washington DC. In TV, Christian was one of the main stunt coordinators on “Guiding Light” on CBS, and “One Life to Live” on ABC, and more recently “School Spirits” on Syfy. Christian has taught at several universities including Rutgers, NYU, Yale, and the New School of Drama masters program.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.” – ERNEST L. BOYER

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.k12.nj.us. Thank you!

- '57-'58 *Cheaper by the Dozen* (Drama)
 '58-'59 *Arsenic and Old Lace* (Drama)
 '59-'60 *You Can't Take it With You* (Jr. Drama)/
The Male Animal (Sr. Drama)/
Bridagdoon (Musical)
 '60-'61 *The Curious Savage* (Jr. Drama)/
Pygmalion (Sr. Drama)/
Finian's Rainbow (Musical)
 '61-'62 *Out of the Frying Pan* (Jr. Drama)/ *The*
Night of January 16th (Sr. Drama)/
Hit the Deck (Musical)
 '62-'63 *Lo and Behold* (Jr. Drama)/
Our Town (Sr. Drama)/
The Music Man (Musical)
 '63-'64 *Only Orphan Girl* (Frosh-Soph)/
Harvey (Jr.-Sr)/ *Oklahoma* (Musical)
 '64-'65 *See How They Run* (Drama)/
The Many Loves of Dobie Gillis (Drama)/ *South*
Pacific (Musical)
 '65-'66 *Although You Can Hide*
 '66-'67
 '67-'68 *Damn Yankees* (Musical)
 '69-'70 *Wait Until Dark* (Drama)
 '70-'71 *L'il Abner* (Musical)
 '71-'72 *The Skin of Our Teeth* (Drama)
 '72-'73 *Arsenic and Old Lace* (Drama)/
Carnival! (Musical)
 '73-'74 *Bye Bye Birdie* (Musical)
 '74-'75 *The Music Man* (Musical)
 '75-'76 *The Pajama Game* (Musical)
 '76-'77
 '77-'78 *The Children's Hour* (Drama)/
L'il Abner (Musical)
 '78-'79 *Angel Flies* (Drama)/
Flower Drum Song (Musical)
 '79-'80 *Look Homeward Angel* (Drama)/
Flower Drum Song (Musical)
 '80-'81 *Once Upon a Mattress* (Musical)
 '81-'82 *Twelve Angry People* (Drama)/
Carnival! (Musical)
 '82-'83 *Pippin* (Musical)
 '83-'84 *The Spiral Staircase* (Drama)
 '84-'85
 '85-'86
 '86-'87
 '87-'88
 '88-'89 *A Murder Has Been Arranged* (Drama)/
Guys and Dolls (Musical)
 '89-'90. *Brighton Beach Memoirs* (Drama)/ *The*
King and I (Musical)
 '90-'91 .. *Take Three* (Drama)/ *Mame* (Musical)
 '91-'92 *Lend Me a Tenor* (Drama)/
Anything Goes (Musical)
 '92-'93 *Little Shop of Horrors* (Musical)
 '93-'94 *Play On* (Drama)/ *Pippin* (Musical)
 '94-'95 *Twelve Angry Jurors* (Drama)/
The Wiz (Musical)
 '95-'96 *M*A*S*H* (Drama)/
Fiddler on the Roof (Musical)
 '96-'97 *The Paper Chase* (Drama)/
Jesus Christ Superstar (Musical)
 '97-'98 *A Few Good Men* (Drama)/
A Funny Thing Happened on the
Way to the Forum (Musical)
 '98-'99 *Detective Story* (Drama)/
South Pacific (Musical)
 '99-'00 *Done to Death* (Drama)/
Cabaret (Musical)
 '00-'01 ... *You Can't Take It With You* (Drama)/
Brigadoon (Musical)
 '01-'02 *Inherit the Wind* (Drama)/
Sweet Charity (Musical)
 '02-'03 *Flowers for Algernon* (Drama)/ *Anything*
Goes (Musical)
 '03-'04 ... *The Sting* (Drama)/ *Pippin* (Musical)
 '04-'05 *Sudden Theatre* (Drama)/
Over Here! (Musical)
 '05-'06 *Spoon River Anthology* (Drama)/
Working (Musical)
 '06-'07 *Comedy Threesome* (Drama)/
Fame (Musical)
 '07-'08 *A Midsummer Night's Dream* (Drama)/
Sweeney Todd: The Demon Barber
of Fleet Street (Musical)
 '08-'09 ... *Museum* (Drama)/ *Seussical* (Musical)/
Disorientation (Drama, World Premiere)
 '09-'10 *Under Milk Wood* (Drama)/
Into the Woods (Musical)
 '10-'11 *The Complete Works of William*
Shakespeare (Abridged) (Drama)/
Footloose (Musical)
 '11-'12 *The Laramie Project,*
and Ten Years Later (Drama)/
The Pajama Game (Musical)

PV Theatre's production of *Romeo and Juliet* is proud to participate in the Montclair State Theater Night Awards and Paper Mill Playhouse Rising Star Awards recognizing and rewarding excellence in High School Theatre.

***PV Theatre proudly recognizes our
previous award winners and nominees***

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance
by an Actor in a Leading Role:

Travis Alvarez as Sweeney Todd

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design:

Liz Lehman

Winner – Achievement in Properties

Nominee – Best Modern Play

Nominee – Best Director: *Tom and*

Merielle Lufper

Nominee – Best Ensemble Cast

in a Production

Nominee – Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Student Achievement Award: Outstanding

Stage Crew: *Rebecca Riley, Cheryl Reman,*

Greg Shirinian, Shana Sombolian,

Lily Levitt, Sarah Kapilow, Brenna Gradus,

Brianne Velardi, Amanda Williamson,

Becky Zuniga

THE “METROS” THE HS THEATRE AWARDS

Winner – Outstanding Lighting Design:

Luke Kraus

Nominee – Outstanding Comic

Performance: *Katherine Riley as The Cat
in the Hat*

Nominee – Outstanding Actress in a

Supporting Role: *Liz Lehman as*

Gertrude McFuzz

Nominee – Outstanding Stage Crew

Nominee – Outstanding Lobby Display

Nominee – Outstanding Scenic Achievement

Nominee – Technical Merit Award: *Rebecca*

Riley (Stage Manager), Cheryl Reman

(Master Carpenter/Sound Board Operator),

Sarah Kapilow (Master Carpenter/Assistant

Stage Manager)

Nominee – Outstanding Instrumentalist:

Graham Terry, Keyboards

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:

Maja Kruegle as Beth

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:

Katherine Riley as Lily Smalls

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by

an Actor in a Supporting Role: *Brandon*

Essig as Jack

**Fall 2010 – COMPLETE WORKS OF
WILLIAM SHAKESPEARE (ABRIDGED)**

MSU THEATRE NIGHT AWARDS

Nominations:

Outstanding Achievement in Costume Design;

Outstanding Achievement in Stage Direction –

Tom & Merielle Lufper;

Outstanding Performance by an Ensemble Cast;

Outstanding Production of a Comedy –

Matinee Cast

Outstanding Production of a Classic –

Matinee Cast; Evening Cast;

Outstanding Production of a High School Play

Matinee Cast; Evening Cast;

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor

in Comedy, *Brandon Essig*

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Student Achievement –

Kelsey McGrail, Associate Choreographer

**Fall 2011 – THE LARAMIE PROJECT,
AND TEN YEARS LATER**

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Lighting Achievement

Curtis Shields ('13)

Winner – Outstanding Production of a Drama



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Grandma Rosie*



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greatness, and others have
greatness thrust upon them."*



**Great
Job
Anna!**

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 2008 Best Performance by an Ensemble Group and Outstanding Dramatic Performance
 2007 Outstanding Overall Production of a Musical for “Urinetown”

PAPER MILL RISING STAR AWARDS

2012, 2010, 2009, 2008 and 2007 Educational Impact Award
 2008 Outstanding Performance by an Actress in a Supporting Role

MONTCLAIR STATE UNIVERSITY DRAMA AWARDS

2010 Outstanding Overall Production for “A Few Good Men”
 2009 Outstanding Performance of a Comedy for “Lend Me a Tenor”
 2008 Outstanding Performance of a Drama for “the Crucible”

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Jessica



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Love, Mom*

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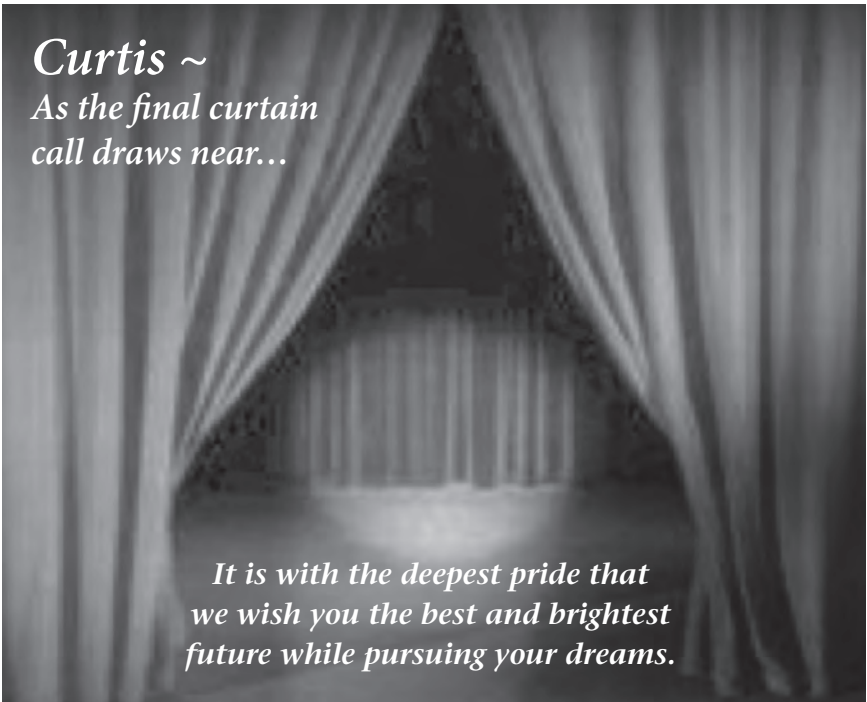


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Mom, Dad, Alexandra & Cassie!*

*Curtis ~
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future while pursuing your dreams.*

Great job!



Dylan

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Brava Katie!

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Love, Mom, Dad & Bill

Justin –

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Love always-

Dad, Mom and KJimmy

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Jessie

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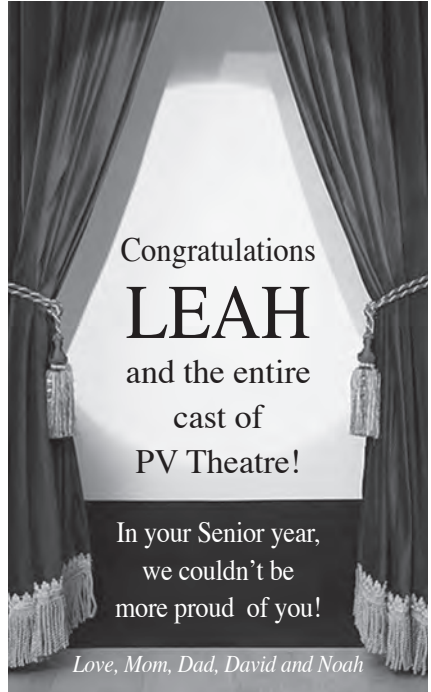
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