

PVHS THEATRE



URINETOWN

The Musical

THURSDAY, MARCH 17, 2016 AT 7 PM

FRIDAY, MARCH 18, 2016 AT 7 PM

**SATURDAY, MARCH 19, 2016
AT 1 PM & 7 PM**

**DR. JOSEPH J. POLI, JR. AUDITORIUM
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HILLSDALE, NEW JERSEY 07642**



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PASCACK VALLEY HIGH SCHOOL THEATRE

presents



Music and Lyrics
Mark Hollmann

Book and Lyrics
Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

Musical Direction by
Mr. Michael Mahadeen

Choreography by
Mrs. Francesca Silvano and Ms. Kelsey McGrail

Associate Choreographers
Anastasia Maltsev and Jessica Snyder

Production directed by
Mr. Tom Lupfer & Mrs. Merielle Lupfer

Urinetown, the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th St, New York, NY 10019 (212) 541-4684

www.MTIshows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

A WORD FROM THE DIRECTORS...

Near the end of *Urinetown*, in response to the events that have unfolded throughout, a character asks, “What kind of musical is this?!” We realize you may already be asking this question.

For starters, it’s the only musical that takes its inspiration from a European pay toilet. Librettist and lyricist Greg Kotis was on a backpacking trip and found himself very low on funds in Paris. While he considered whether to use some of his few remaining precious coins to use a public restroom, the idea occurred to him of a city where citizens must pay a fee every time they use a toilet. He approached composer and lyricist Mark Hollmann to collaborate with him in bringing the story to life on the musical stage, a task that took years. The creators have said that the premise was so ridiculous that they figured no one would ever produce it, so they were free to take their time – and lots of fun creative risks – building the show. And then produce it someone did! *Urinetown* struck a chord with audiences and critics, and now many years, three Tony Awards, and countless amateur productions later, here we are.

Urinetown, our tenth PV Theatre musical as directors, breaks the mold of the shows that came before it in the musical theatre canon and remains quite unlike anything that has come after. The high-energy musical numbers feel comfortably familiar, but the characters that talk directly to you and seem to be aware that they’re in a show are a little unsettling. Rest assured, that’s as it should be.

Urinetown would not be possible without the influence and inspiration of the German playwright and director Bertolt Brecht. His goal was to distance the audience from the illusion of the world of the play and force them to confront the realities of its story. His ideal use of theatre was to entertain and educate. At PV Theatre, we strive to combine those same ideals in each of the shows we produce.

Brecht believed that by reminding audiences that they were watching a piece of theatre they would be less likely to get emotionally invested in the characters’ problems and instead think about – and act on – the real-world problems being presented.

Urinetown offers plenty to think about, and raises plenty of questions to which it provides no answers. How do we use, abuse, conserve, and control our most precious resources? Do the idealists or the pragmatists hold the key to our future? Whose job is it to protect the people? What do they most need to be protected from? As you watch, consider the goals, values, and tactics of the story’s central characters. In this world, the good guys aren’t always so good, the bad guys aren’t pure evil, and they are locked in a battle for nothing less than the survival of the human race.

While you’re doing all that thinking, don’t forget to laugh. *Urinetown* is, above all, a comedy. If you’re a fan of musical theatre, try to spot the subtle and not-so-subtle nods to other shows woven into every facet of this production. If you’re not as well-versed in musical theatre, enjoy the way the show makes fun of itself. Regardless of how you found your way here today, we’re grateful you’re going to spend a couple of hours with us laughing – and thinking – about the world we’ve created.

Tom Lupton Merrill Lyffe

PASCACK VALLEY REGIONAL HIGH SCHOOL ADMINISTRATION

Mr. P. Erik Gundersen, *Superintendent of Schools*

Mr. Jeffrey Steinfeld, *President, Board of Education*

Mr. Thomas DeMaio, *Principal*

Mr. John Puccio, *Assistant Principal*

Mrs. Debbie Squicciarri, *Assistant Principal*

Mr. Ed Schwander, *Building Supervisor*

SPECIAL THANKS FROM THE PRODUCTION STAFF TO:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

PV Theatre Director's Circle Sponsors

ALL of our amazing parent volunteers and supporters

The cast, for attacking this difficult show with such joy and energy.

Mrs. Joan Thomas, Parent Coordinator, Friends of PVHS Theatre, for your many years of dedication and passion to this program. We'll miss you!

Mrs. Janet Balsamo and Mrs. Roberta Torquato, *A Taste of PV Theatre* fundraiser chairs.

Mrs. Jennifer Snyder & Mrs. Carli Carbonell, for arranging our amazing production week meals.

Mr. Zoltan Horvath, for serving as our production photographer.

Bruce Coughlin for his assistance with the music on this production.

Our PV Theatre alums: Tim DiGregorio, Adam Farnan, Kelsey McGrail, and Curtis Shields, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

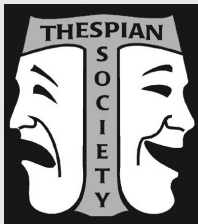
You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you again for the 2016-17 season.

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please POWER OFF all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

- PRESIDENT..... Anastasia Maltsev
- VICE PRESIDENT Margaret Capone
- SECRETARY Ariana Agüero
- TREASURER Laura Santo
- HISTORIAN Jessica Snyder

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

Officer Lockstock.....	<i>Laura Santo</i>
Penelope Pennywise.....	<i>Margaret Capone</i>
Bobby Strong.....	<i>Ryan Muska</i>
Little Sally.....	<i>Vanessa Rutigliano</i>
Dr. Billeaux.....	<i>Taylor Allgor</i>
McQueen.....	<i>Keara Fernandez</i>
Senator Fipp.....	<i>Patrick Sheil</i>
Officer Barrel.....	<i>Ryan Green</i>
Hope Cladwell.....	<i>Amy Santo</i>
Old Man Strong.....	<i>Karl Hauck</i>
Tiny Tess.....	<i>Brenna Fitzmaurice</i>
Soupy Sue.....	<i>Julia Moore</i>
Little Becky Two-Shoes.....	<i>Amelia Moran</i>
Robbi the Stockfish.....	<i>Nicole Zamlout</i>
Caldwell B. Cladwell.....	<i>Ben Daniel</i>
Josephine Strong.....	<i>Carleigh Boyle</i>
Ms. Millenium.....	<i>Anastasia Maltsev</i>
Hot Blades Hattie.....	<i>Kaitlyn Toledo</i>
Loose Lips Lucy.....	<i>Julia Ganbarg</i>
Rich Ensemble.....	<i>Blair Abney, Kelli Player, Katherine Suarez, Blythe Thomas</i>
Secretaries.....	<i>Grace Battinelli, Lindsey Cooper, Sajel Jani, Anastasia Maltsev</i>
Poor Ensemble.....	<i>Veronica Carbonell, Ruby Comiskey, Kim Culshaw, Curstine Guevarra, Karl Hauck, Rachel McCambridge, Kax Petkovich, Christina Quezada, Jessica Snyder, Myron Theilmeier, Nicole Zamlout</i>
Cop Ensemble.....	<i>Grace Battinelli, Lindsey Cooper, Karl Hauck, Sajel Jani, Anastasia Maltsev, Kax Petkovich, Nicole Zamlout</i>

SCENES/MUSICAL NUMBERS

ACT ONE

Scene 1: Public Amenity #9

Urinetown Company
Privilege to Pee..... Pennywise & Poor
Privilege to Pee (Reprise) Lockstock

Scene 2: The Executive Offices of Urine Good Company

Mr. Cladwell..... Cladwell & UGC Staff

Scene 3: A Street Corner

Cop Song Lockstock, Barrel, Cops
Follow Your Heart Hope & Bobby

Scene 4: Public Amenity #9

Look At The Sky..... Bobby & Poor

Scene 5: The Executive Offices of Urine Good Company

Don't Be The Bunny Cladwell & UGC Staff

Scene 6: Public Amenity #9

Act 1 Finale Company

ACT TWO

Scene 1: A Secret Hideout, a Street Corner

What is Urinetown? Little Becky Two-Shoes, Hot Blades Hattie,
 Cladwell, Bobby, Ma Strong, Little Sally, Lockstock, Poor

Scene 2: A Secret Hideout

Snuff That Girl..... Hot Blades Hattie, Little Becky Two-Shoes, Poor
Run, Freedom, Run Bobby & Poor
Follow Your Heart (Reprise)..... Hope

Scene 3: The Offices of Urine Good Company

Why Did I Listen To That Man? ... Pennywise, Fipp, Lockstock, Barrel, Hope, Bobby

Scene 4: A Secret Hideout

Tell Her I Love Her..... Little Sally & Bobby

Scene 5: Various Locations

We're Not Sorry..... Little Sally, Hot Blades Hattie, Ma Strong,
 Soupy Sue, Hope, Cladwell & Company
We're Not Sorry (Reprise) Cladwell & Penny
I See a River Hope & Company

OUR PRODUCTION STAFF

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer, Technical Director

Mr. Tom Lupfer

Music Director, Orchestra Director

Mr. Michael Mahadeen

Costumer, Prop Designer

Mrs. Merielle Lupfer

Scenic Design

Mr. Tim DiGregorio '08,
Mr. Adam Farnan '12,
Mrs. Merielle Lupfer

Associate Technical Director

Mr. Adam Farnan '12

Hair and Makeup Design

Merielle Lupfer

Lighting Design

Mr. Curtis Shields '13

Sound Design

Mr. Chris Kondreck

Choreographers

Mrs. Francesca Silvano,
Ms. Kelsey McGrail '12

Ticket Services

Mrs. Tracy Ganbarg

Graphic Design

Mrs. Kathy Abney

Friends of PV Theatre Coordinator

Mrs. Joan Thomas

Assistant to the Directors

Wes Laga

OUR ORCHESTRA

Conductor/Reeds

Mr. Michael Mahadeen

Bass

Dr. Timothy Santo

Percussion

Mr. Eric Borghi

Piano

Julian Stiles

Trombone/Euphonium

Matthew Killian

Violin

Chandni Shah

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OUR STUDENT PRODUCTION STAFF



Production Stage Manager

Ariana Aguero

Assistant Stage Managers

*Benjamin Bachrach, Rachel Brunn,
Sarah McCambridge*

Associate Choreographers & Dance Captains

Anastasia Maltsev, Jessica Snyder

House Manager

Sarah McCambridge

Public Relations/Social Media Chairs

*Veronica Carbonell, Jessica Snyder,
Kaitlyn Toledo*

Master Carpenters/Crew Chiefs

Victoria Garcia, Samantha Riley

Costume, Properties, Hair, Makeup Coordinators

*Regina Guzzo, Julie Padovan,
Bari Pallarino*

Costume & Properties Crew

*Corinne Fox, Regina Guzzo, Tara Healy,
Mackenzie Klink, Erin Lupo, Bridget
McLearie, Julie Padovan, Bari Pallarino,
Cassidy Smith*

Educational Resource Team

*Brenna Fitzmaurice, Vanessa Rutigliano,
Myron Theilmeyer*

Hair & Makeup Crew

Tara Healy, Bari Pallarino, Cassidy Smith

Followspot Operators

Vivian An, Olivia Stabile

Light Board Operator

Benjamin Bachrach

Scenic Construction/Painting

*Vivian An, Beverly Buechse,
Britany Diaz, Heather Flatley,
Vic Garcia, Meghan Haggerty,
Zoltan Horvath, Pierce Kerin,
Julianne Lopez, Emily McAuliffe,
Kevin McKenna, Shannon Miles,
Kirsten Orr, Devin Panno,
Rachel Quezada, Samantha Riley,
Shawn Rowan, Jamie Ryu, Jordan Silfen,
Olivia Stabile, Alyssa Steimle,
Kasane Tonegawa*

*Italics = Member of International Thespian
Society Troupe #7427*

THE CAST



Blair Abney (UGC Staff) is a junior and is thrilled to be taking part in their sixth PV Theatre production. Previously, they were in *Letters to Sala* (Chana, Guard), *The Dining*

Room (Mother, Old Lady), and *DDTW* (Partygoer). They also worked on Costume/Prop Crew for *Anything Goes* and *Cabaret*. Outside of theatre, Blair enjoys poetry, reading, and video games. Blair is also a proud member of the LGBTQ+ community.



Taylor Allgor (Dr. Billeaux) is a sophomore appearing in her fourth show with PV Theatre. Her previous shows here include, *The Dining Room* (Agent/Winkie), *Anything Goes*, in which

she took part in the construction/run crew, and *Letters to Sala* (Frymka). She is so excited to be working on *Urinetown* with such a wonderful cast and crew!



Grace Battinelli (Secretary, Cop) is a freshman and is very excited to be a part of this year's musical, *Urinetown*. This is her first production with PV Theatre. She has also

been in musical productions at Holdrum Middle School in River Vale. Grace enjoys singing and acting. She is involved in the Interact Club, and plays volleyball for the school team.



Carleigh Boyle (Josephine "Old Ma" Strong) This is Carleigh's second year participating in PV Theatre. Her previous shows include *The Dining Room* (Aunt Harriet), *Anything Goes*

(Girl #3), *Bye Bye Birdie* (Mae Peterson), *Godspell*, *Guys and Dolls*, *Children of Eden*, *Footloose*, *Oliver*, and *Letters to Sala* (Elfriede). She is a Girl Scout in Troop 418 and loves to draw and play volleyball. Thanks to the Lufpers and the entire cast and crew for making this show possible!

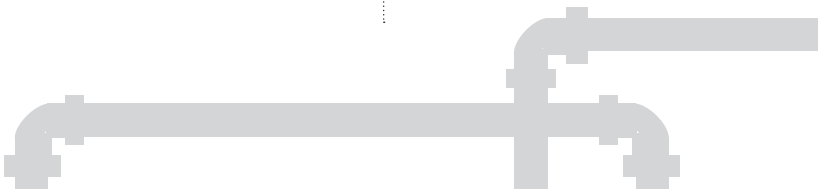


Maggie Capone

(Penelope Pennywise) is a senior. This is her seventh show with PV Theatre and she is extremely excited to be a part of this production. Some of Her previous

appearances include *Curtains* (Ensemble), *DDTW* (Partygoer), *Cabaret* (Sally Bowles), *The Dining Room* (Peggy, Emily), *Anything Goes* (Reno Sweeney), and *Letters to Sala* (Ala). She is a member of the National Honor Society. Maggie would like to thank her mother, her family, her friends and the Lufpers for their continued incredible support. Maggie can't wait to complete her PV Theatre career with this incredible show!

NOTE: The following abbreviation for productions appears in the cast and crew bios: Don't Drink the Water-DDTW



THE CAST CONTINUED



Veronica Carbonell (Poor Ensemble) is a sophomore who is very excited to be a part of *Urinetown*, her last show with PV Theatre. She feels so fortunate to have been a part of this company

and to have worked with such an amazing cast and crew. Past roles include *Letters to Sala* (Gucia), *Anything Goes* (Ensemble), and *The Dining Room* (Toni/Beth). She wants to thank the Lufers for these two amazing years with PV Theatre.



Ruby Comiskey (Poor Ensemble) is a freshman and is so excited to participate in her first musical at PV. She previously performed in the fall drama *Letters to Sala* (Blima). Ruby loves

to dance and has taken ballet, jazz, and tap classes at Just Off Broadway Academy for four years. Ruby is extremely passionate about being on stage. She would like to thank the Lufers, Mr. M, and Signora Silvano for all of their hard work. Ruby wishes her talented cast and crew the best of luck!



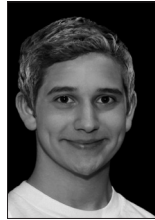
Lindsey Cooper (Secretary/Cop) has participated in *The Little Mermaid* (Aquata), *Aladdin* (The Genie) *Legally Blonde* (Paulette), and PV's production of *Letters to Sala* (Prisoner). She loves to

sing and dance and competes in both.



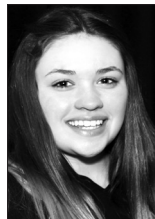
Kim Culshaw (Poor Ensemble) is a sophomore at PV and is thrilled to be working on her fourth show with her PV Theatre family. She was previously in *Anything Goes* (Construction Crew) *The*

Dining Room (House Manager), and *Letters to Sala* (Zusi). In her free time, she listens to music, dabbles in art, and loves being around her friends.



Ben Daniel (Caldwell B. Cladwell) is a junior and is excited to be part of *Urinetown*. Past high school credits include *Beauty and the Beast* (Beast), *Cabaret* (Sailor), *13 The Musical* (Evan

Goldman), *Shrek The Musical* (Shrek), *Anything Goes* (Sir Evelyn Oakleigh), & *Catch Me If You Can* (Carl Hanratty). Ben enjoys taking lessons in acting (special thanks to Geoffrey Cantor), tap (special thanks to Marianne Bator), and voice (special thanks to Vicki Casella). Ben is also a member of Bro Squad, Tri-M Music Honor Society and the International Thespian Society. He appreciates the support from family and friends and wishes good luck to the cast and crew!



Keara Fernandez (Ms. McQueen) is a freshman and is thrilled to be a part of PV Theatre's Production of *Urinetown*. She has previously appeared onstage in *Catch Me If You Can* (Betty, Cindy) and *13*

(Lucy). Keara would like to thank Tom and Merielle Lufers for directing such a wonderful show. She would also like to thank her wonderful parents without whom she would be nowhere. "I had a great time with the cast and crew of *Urinetown*! Thank you for coming and I hope you enjoy the show!"



THE CAST CONTINUED



Brenna Fitzmaurice (Tiny Tess) a senior, is delighted to be a part of *Urinetown* for her last show at PV. Her past musicals with PV Theatre include *Cabaret* (Ensemble), and *Anything*

Goes (Ensemble). Brenna gives all her love to the Lufers, cast, and crew, and thanks them for making her time at PV Theatre such an unforgettable experience.



Julia Ganbarg (Loose Lips Lucy) is thrilled to be a part of her fourth show with PV Theatre. A sophomore, she appeared in *Letters to Sala* (Caroline), *Anything Goes* (Ensemble) and

The Dining Room (Agent/Winkie). Julia has always had a passion for theatre and can't wait to continue being a part of the PV Theatre family.



Ryan Green (Officer Barrel) is a sophomore and beyond excited to be a part of *Urinetown*! Past credits include *Letters to Sala* (Chaim Kaufman), *La Mouche* (Jacques), *The General*

of Hot Desire (Jason), *Anything Goes* (Bishop Henry T. Dobson, Sailor), and *The Dining Room* (Nick, Fred). Ryan is also a member of Bro Squad and a swimmer with the Stonybrook Stingrays. He thanks his family, friends, and of course, the Lufers for their unbelievable love and support and hopes you enjoy the show as much as the cast and crew has!



Curstine Guevarra (Poor Ensemble) is a sophomore and this is her second musical at PV, following *Anything Goes* (Ensemble). When not on stage, she is the photographer for the

school paper, The Smoke Signal. She also enjoys dancing and singing. Curstine would like to thank the Lufers for their time and effort, her friends that she made in this production, and her family for their time and support.



Karl Hauck (Old Man Strong) is thrilled to be a part of his fourth show with PV Theatre as Old Man Strong and in the Poor Ensemble. Karl participates in a summer theatre program,

and is in the Bro Squad.



Sajel Jani (Secretary/Cop) is very excited to be a part of PV Theatre's production of *Urinetown*. Previous shows include: *Willy Wonka* (Candy Kid), *The Wizard of Oz*

(Coroner of the Munchkins), *Godspell*, *Anything Goes* (Ensemble), and *Letters to Sala* (prisoner). Sajel is thrilled to be in the show!



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THE CAST CONTINUED



Anastasia Maltsev (Student Choreographer/ Ms. Millenium/Secretary/Cop) is a senior and is excited to share the stage once again with her talented cast mates in her 4th show

on the PV stage. Anastasia has been in multiple shows throughout middle school and Russian school, but is especially proud of her accomplishments here at PV. She appeared in *Curtains* (Ensemble), *Cabaret* (Kit Kat Girl) and *Anything Goes* (Purity). When not attending rehearsal and preparing for the show, Anastasia is often seen dancing, singing, reading, and studying with the Academic Decathlon team. She sees theatre as an escape from some of the school stresses and is excited to bring the story of *Urinetown* to life tonight with some of her closest friends. She hopes you enjoy it as much as she does! She would like to thank the Lupfers for their time and effort, her friends that she made in this production, and her family for their time and support.



Rachel McCambridge (Poor Ensemble) is a freshman. This is her first musical with PV Theatre, and is so excited to participate. She appeared in *Letters to Sala* as Sara, and

Spotlight as Pearl (*Check Please*). She is loving her first year at Pascack Valley, and becoming friends with the cast and crew of PV Theatre.



Julia Moore (Soupy Sue) is so happy to spend her junior year with PV Theatre. Some of her favorite credits include *Letters to Sala* (Roza Grunbaum), *Catch Me if You Can* (Brenda Strong), *Check Please* (Linda), 13 (Malcolm), and *The Dining Room* (Aunt Harriet). She performed with Bergen County Choir for the first time this January. Julia wants to thank the Lupfers and wishes the best to the cast of crew of *Urinetown*!



Amelia Moran (Little Becky Two-Shoes) is a freshman. She has appeared in St Anne's Stages productions, *High School Musical* (Gabriella), and *Letters to Sala* (Rachel). This

is her first musical at PV and she is so excited to be a part of the PV Theatre family. It takes a lot of dedication and talent to put on shows of this quality and she thanks the Lupfers so much for their amazing direction and enthusiasm and wishes everyone in the cast and crew the best of luck.



Ryan Muska (Bobby Strong) is a sophomore appearing in his third production with PV Theatre. Other shows include *Catch Me If You Can* (Frank Abagnale, Sr.), the title role in

Aladdin, and *Letters to Sala* (Sidney Kirschner). He would like to say thanks to the cast and crew and especially the Lupfers for their magnificent directing! He hopes you enjoy the show!



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THE CAST CONTINUED



Kax Petkovich (Poor Ensemble, Cop) is a freshman. They started their acting career off at the age of five in the Bergen County Players production of *The King and I*. They are an active

member of many clubs at PV. This is their second show for PV Theatre after participating in *Letters to Sala* (Guard) and they hope to participate in many more.



Kelli Player (UGC Staff) is a freshman and is very excited to be a part of this musical. She appeared in *Letters to Sala* and is grateful to have another wonderful experience doing theatre here. She is very excited to continue her theatrical experience at PV in the years to come.

atre here. She is very excited to continue her theatrical experience at PV in the years to come.



Christina Quezada (Poor Ensemble) has appeared in *Peter Pan* (Wendy), *Aladdin* (Harem Girl), *The Little Mermaid* (Fish), *The Dining Room* (Grandmother), and *Anything*

Goes (Ensemble).



Vanessa Rutigliano (Little Sally) a senior, is thrilled to be playing the role of Little Sally in her fifth production with PV Theatre. She was last seen as Raizel in PV Theatre's production of

Letters to Sala, and was in the cast of *Anything Goes* last spring. She has loved every moment of this process and wouldn't trade the experience for anything. Break a leg, cast and crew!



Amy Santo (Hope Cladwell) is a sophomore is excited to be part of this production of *Urinetown: the Musical!* This will be her fourth show with PV Theatre, following *The Dining Room* (Sally/Carolyn), *Anything Goes* (Ensemble), and *Letters to Sala* (Young Sala). This past summer, she performed in *Titanic the Musical* (Bellboy). She would like to thank the Lupfers for giving her this amazing opportunity. She is proud to be performing with this cast, especially with her sister for her last PV show and wishes the cast and crew good luck!

atre here. She is very excited to continue her theatrical experience at PV in the years to come.



Laura Santo (Officer Lockstock) a senior, is so excited to be a part of her eighth and final show with PV Theatre. It's been a wonderful four years, and she can't wait to share the PV stage with

the talented cast and crew for the last time. Previous credits with PV Theatre include: *Letters to Sala* (Sala), *Anything Goes* (Mrs. Harcourt), and *The Dining Room* (Grandmother). Other credits include *Titanic the Musical* (Kate McGowan). She would like to thank the Lupfers for an amazing four years, and her parents for always supporting her. She hopes you enjoy your trip to *Urinetown!*



Patrick Sheil (Senator Fipp) is a sophomore who is excited to be working on PV's Spring Musical this year. When not rehearsing or practicing, he enjoys surfing the web, playing video games, and listening to music. Over the course of this production, *Urinetown* has quickly become one of his favorite plays, and he hopes to put on a good performance.

atre here. She is very excited to continue her theatrical experience at PV in the years to come.

THE CAST CONTINUED



Jessica Snyder (Student Choreographer/Poor Ensemble) is a sophomore and this is her fourth show at PV. Previous productions include *The Dining Room* (Annie), *Anything Goes* (Temperance), and *Letters to Sala* (Laya Dina). She loves performing with this cast and is very excited to be a part of the choreography team for this show!

When not in theatre, she loves to sing and take dance lessons. Jessica would like wish the best of luck and have fun to the cast and crew of *Urinetown*!



Catherine Suarez (UGC Staff) is very excited to be a part of PV Theatre's *Urinetown*. She is in 9th grade and has participated in theatre all four years of middle school. The shows she

has been in include *Catch Me If You Can* (Ensemble), *High School Musical* (Ms. Darbus), *13* (Charlotte), *Bye Bye Birdie* (Nancy), *The Wizard of Oz* (Emerald City Singer), *Willy Wonka* (Pit Chorus), and *Letters to Sala* (Bela).



Myron Theilmeier (Poor Ensemble) is a sophomore. He has appeared onstage in *Guys and Dolls*, *Grease*, *Bye Bye Birdie*, *The Wizard of Oz*, *The Dining Room*, *Anything Goes*, *Letters*

to Sala, and *Once Upon a Mattress*. He also hosts many events at his church and preaches from time to time. Also, he recently had the honor of giving a speech at a Broadway gala. He is grateful to be working with such talented people, and wishes the rest of the company of *Urinetown* good luck.



Kaitlyn Toledo (Hot Blades Hattie) is a junior and is happily returning to PV Theatre for her fifth show with the company. She is a staff member of the Lit Magazine, and publicity

manager for PV Theatre (@PVTheatre on Twitter, follow us!) Previous stage credits include *Cabaret*, *The Wedding Singer*, *The Dining Room* (Nancy/Emily), *Anything Goes* (Ling), *Letters to Sala* (Elisabeth), and *Carrie: The Musical* (Ms. Gardner). She is incredibly grateful to the cast, crew, and team of *Urinetown* and wishes everyone an amazing run!



Blythe Thomas (UGC Staff) is a freshman and is delighted to be performing in her first production with PV Theatre. She previously performed in her middle school production of

Legally Blonde in the Hair Salon chorus.



Nicole Zamlout (Robbi The Stockfish/Cop) is a junior who is excited about the deep satire, statements about society, and humor in *Urinetown*. She hopes the audience will take away the

messages of this show and allow them to grow into discussion, thought and action. She can't wait to see what this show and the next year brings.

TWEET THE CAST!

@PVTheatre #pvurinetown

THE CONSTRUCTION CREW

Vivian An (Construction Crew) is a junior and is excited to be a part of her third show with PV Theatre. Previously, she has worked on *Cabaret* and *The Dining Room*. She is always excited to experience the making of a show, and watch everything come together in the end. She wishes the cast and crew good luck.

Bev Buechse (Stage Crew) is a junior. This will be her fifth show. She is also a member of ITS. She has made some great friends over the last several years in theatre. She is looking forward to her senior year productions. Break legs!

Britany Diaz (Construction Crew) is a sophomore and has been working on crew since freshman year. She worked backstage in Middle School and continues to help with those productions. At PV, she has worked on *The Dining Room*, *Anything Goes*, *Letters to Sala*, and now *Urinetown*. She hopes you enjoy the show!

Heather Flatley (Construction Crew) is a sophomore and has been on crew for *The Dining Room*, *Anything Goes*, and *Letters to Sala*. She also was a stagehand for *Spotlight 2015*. After working on the previous sets she's excited to continue with crew for the next shows to come.

Vic Garcia (Crew Chief) is a junior and this is her sixth show working on Construction Crew. She has previously worked on *Letters to Sala* and *Anything Goes*. She would like to thank her fellow crewbies for keeping her sane throughout the process of the show and is ecstatic for more shows to come. Break legs!

Meghan Haggerty (Run Crew) is a sophomore who has been working with PV Theatre since she entered high school. She worked on *The Dining Room*, *Anything Goes*, *Letters to Sala*, and can't wait to see how *Urinetown* turns out. Break legs!

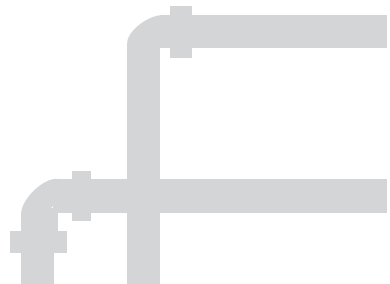
Zoli Horvath (Construction Crew) Zoli is a junior and this is his fourth show working on crew. He worked on both shows last school year as well as *Letters to Sala*. He is very excited to be a part of this year's musical, *Urinetown: The Musical*. Break Legs!

Pierce Kerin (Construction Crew) This is Pierce's third show, and he is still as enthusiastic as he was during his first show.

Julianne Lopez (Construction crew) is a sophomore and this is her third show working on crew for PV Theatre. She previously worked on the sets for last year's musical, *Anything Goes*, and this year's fall play, *Letters to Sala*. Julianne is excited to be working on the set for this year's musical and looks forward to future shows. Break legs!

Emily McAuliffe (Construction Crew) is a freshman. This is her first year in PV Theatre and after working on *Letters to Sala*, she is excited to work on future shows.

Kevin McKenna (Construction Crew) is a sophomore, working on his second show with PV Theatre, following *Anything Goes*. In MS, he worked on *The Wizard of Oz* (Sound Crew) and *Bye Bye Birdie* (Film Crew). During football season, he plays his clarinet in the PV Marching Band. Kevin has seen a countless number of Broadway shows, and can't wait for the many more to come. In his downtime, he loves playing video games, watching videos, and having fun with his friends. Good luck to the cast, crew, and orchestra!



THE CONSTRUCTION CREW CONTINUED

Shannon Miles (Construction & Sound Crew) is a junior and this is her sixth show working on crew for PV Theatre. She has had a blast and thanks her fellow crew members for all that they have done. She wishes the best of luck to the entire cast and crew of *Urinetown*. Break legs!

Kirsten Orr (Construction & Sound Crew) is a freshman, who joined stage crew earlier this year. Kirsten spends most of her time listening to music and hanging out with her friends. She enjoys taking naps and coloring in children's coloring books. Kirsten really loves and enjoys crew and will hopefully continue it throughout her high school years.

Devlin Panno (Construction Crew) is a freshman working on her second show and is excited to work with the rest of the cast and crew again next year.

Rachel Quezada (Construction Crew) is a freshman. In middle school, she participated in crew and is excited for the high school experience. She is very excited for this production and wishes everyone good luck!

Samantha Riley (Crew Chief) is an eight show senior at PV Theatre, beginning with *Romeo and Juliet* as a freshman, and never wanting to stop. She may be constantly screaming due to lack of sleep and time management, but that's what theatre is all about, right? Besides, her sanity was lost in the paint cabinet four years ago and hasn't been heard from since. Even on her worst days, PV Theatre is still where she would rather be.

Shawn Rowan (Construction and Sound Crew) is a sophomore and this is his fourth show with PV Theatre, following *The Dining Room*, *Anything Goes*, and *Letters to Sala*. He hopes everyone has enjoyed working on *Urinetown* as much as he has. Break Legs!

Jamie Ryu (Crew), a junior, is excited to once again have helped prepare for a phenomenal show put on by PV Theatre. When she is not sawing wood or painting sets, she is writing or reading anything and everything. She hopes every cast member breaks their legs.

Olivia Stabile (Construction Crew) is a freshman, and she is excited to spend the rest of her high school years participating in PV Theatre. She was on crew for the fall drama, *Letters to Sala*. Outside of PV Theatre, Olivia does not have much experience, but everybody knows how to make her feel right at home.

Alyssa Steimle (Construction Crew) is a junior and this show will be his fifth show at PV. He enjoys theater because he gets way too attached to characters. He cannot wait to get a little too emotionally invested in the future shows that we do here at Pascack Valley. As for this musical, break legs.

Kasane Tonegawa (Construction Crew) is a senior. She was on crew for last year's musical, *Anything Goes*, and for this year's play, *Letters to Sala*. She always has an amazing and enlightening time with members of PV Theatre and cannot wait to share another unforgettable experience for her last show.

Friends of PV Theatre
applaud the creativity and
dedication of our directors
Tom Lupfer & Merielle Lupfer

THE COSTUME AND PROP CREW

Corinne Fox (Costume Crew) is a junior. This her third show with PV Theatre. She is very excited to be a part of *Urinetown* and wishes the best of luck to the cast and crew.

Reg Guzzo (Costume/Prop Crew) is a junior. This is her fifth PV Theatre production, and she is so excited to be a part of *Urinetown* along with the wonderful cast and crew. Reg has a dog named Becky.

Tara Healy (Costume Crew) is a freshman who loves theatre and being behind the scenes of shows. In MS, she worked on crew for *Bye Bye Birdie* and *High School Musical*. With PV Theatre, she was on costume crew for *Spotlight 2015* and *Letters to Sala*. Tara is so glad she joined theatre because she has a passion for being behind the scenes and has met so many great people. She can't wait for *Urinetown* and knows the show will be great.

Mackenzie Klink (Costume Crew) is a freshman. She has been in a few shows in her past, including *Charlie and the Chocolate Factory*, *The Wizard of Oz*, and *Bye Bye Birdie*. In PV Theatre she is currently a part of costume, prop, hair, and makeup crew. Mackenzie is thinking about being a part of cast for PV's drama next fall and is overjoyed that she is able to be a part of the amazing theatre program at PV. She has met so many new people and made so many new friends. She will definitely continue doing theatre for the rest of her years here.

Erin Lupo (Costume Crew) is a junior and is very excited about her seventh show here at PV Theatre. She wishes the cast and crew good luck.

Bridget McLearnie (Costume/Prop Crew) is a freshman who is very excited to be part of the production of *Urinetown*. She appeared in *Letters to Sala*, and is very proud to be a part of PV Theatre. She enjoys singing, reading, and playing guitar. Bridget is very proud of all of the hard work put into *Urinetown*, and plans on staying in the theatre family.

Julie Padovan (Costume Crew) is a junior participating in her fifth PV Theatre production. She was a part of the ensemble of both *DDTW* and *Cabaret*. Sophomore year, she portrayed Lizzie and the Psychiatrist in *The Dining Room*, before becoming involved with the behind the scenes for *Anything Goes*, *Letters to Sala*, and *Urinetown*. Each school year, Julie looks forward to learning new skills and is thankful to be part of such an amazing and close-knit theatre company. She wishes the best of luck to the cast and crew of *Urinetown*.

Bari Pallarino (Costume Crew) This is Bari's ninth show here at PV Theatre! She is extremely excited to be able to share the wonderful show with you! In her spare time she likes to sleep, watch Netflix, and be #artsy.

Cassidy Smith (Costume/Prop Crew) is a freshman who did the fall drama, and really enjoys being a part of costume crew for *Urinetown* with such great people. Cassidy is proud of her cast and crew for putting on such an amazing musical.

THANK YOU
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STUDENT STAGE MANAGEMENT

Ariana Agüero (Production Stage Manager) is a junior who is extremely grateful for the opportunity to continue her PV Theatre journey. She served as Assistant Stage Manager for *DDTW* and *Cabaret*, and as Production Stage Manager for *The Dining Room*, *Anything Goes*, and *Letters to Sala*. She wishes the cast and crew the best of luck and wants to thank them for making theatre the highlight of her day. She would also like to give a special thanks to her assistants because even though they drive her crazy, she wouldn't want to do this job with anyone else.

Ben Bachrach (Assistant Stage Manager) is a sophomore, who was an Assistant Stage Manager for PV's productions of *Anything Goes* and *Letters to Sala*. He wants to congratulate the cast and crew on the wonderful show they have created and he is excited to continue in the upcoming years.

Rachel Brunn (Assistant Stage Manager) is a freshman. She worked on *Letters to Sala* and is very excited to be working on *Urinetown*. Rachel hopes that everyone involved in *Urinetown* had as amazing a time working on the show as she did. She would like to thank the other stage managers for showing her what to do.

Sarah McCambridge (Assistant Stage Manager / House Manager) is a junior and is so excited to be a part of another PV Theatre production. This is her third show with PV Theatre, serving as assistant stage manager for *The Dining Room*, *Anything Goes*, and *Letters to Sala* and acting in *Spotlight 2015* in *The Philadelphia* (Waitress). In her free time she plays Lacrosse for PV and is in Interact Club. She wishes everyone the best of luck in *Urinetown*!

STUDENT ORCHESTRA

Chandni Shah (Violin) is a sophomore who has been part of many musicals including *The Wizard of Oz* and *Bye Bye Birdie*. She was nominated for a Metro award for Outstanding Instrumentalist for her violin part in PV Theatre's *Anything Goes*. She is excited to continue to be part of the amazing PVHS Theatre and looks forward to "wowing" the crowd!

Matthew Killian (Trombone/Euphonium) a sophomore, Matt Killian is very involved in Marching Band, Wind Ensemble, and Jazz Band. He also participates in independent brass groups with other students. His first experience with PV Theatre was through last year's *Anything Goes*, in which he also played trombone. Being in the pit orchestra is very enjoyable for him, and he looks forward to playing for this show.

Julian Stiles (Piano) is a sophomore and is excited to play the piano for *Urinetown*. At PV, Julian plays the mellophone, trumpet, horn, and piano with five different ensembles. He has performed with the Bergen County Choir and Band (1st Horn), Regional Wind Ensemble, NJ All State Wind Ensemble, and NJ All State Orchestra (1st Horn). He will compete in the International Music & Arts Society 2016 Talented Young Musicians Competition this spring.



THE DIRECTORS



Tom Lupfer (*Director/Producer/Technical Director*) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in

Theatre Arts from Susquehanna University. Currently, Tom is a drama teacher and Related Arts Subject Matter Leader at a performing arts magnet school in Montclair, NJ. In May 2015, Tom co-produced the documentary film *Cermony for This Time*, premiering at the Montclair Film Festival. The film chronicles the creation of a performance piece celebrating the power of the performing arts in education. Next month, Tom's students will present an original devised dance theater piece, *And a Little Bit More...* at the NYU Forum on Educational Theatre. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he was honored to share the 2014 Montclair State University JoAnn Fox Award, given to a director who is: "an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community, a loving extended family in his/her school in the process of producing high quality productions." Tom's favorite productions are his twin daughters.



Merielle Lupfer (*Director/Costumer*) earned a B.S. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHS, she is overjoyed to give

back to the program that was her initial training in the craft. As an actress, favorite roles she has played include: Helena in *A Midsummer Night's Dream*, Amy in *Company*, and various roles in *The Laramie Project*. At PV, she has designed costumes, props and scenery, as well as co-directing since 2007. Merielle was honored to accept the 2014 JoAnn Fox Award honoring excellence in directing a HS Theatre program. She is most happy when she is at home with her family, which has grown to include her beautiful twin daughters.

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PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works."

– ERNEST L. BOYER

THE PRODUCTION TEAM



Michael Mahadeen (Vocal Musical Director/Orchestra Director), a conductor, educator, performer, and composer, works as Assistant Director of the Symphony of

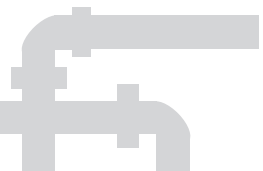
Winds and Percussion at New Jersey City University, and serves as a music director, conductor, and orchestrator with the Montclair State University Theater and Dance Department and various local theater companies. Broadway/NYC credits include: *On the 20th Century*, *Show Boat*, *Waterfall*, *The Hills Are Alive!*, *Once on this Island*. As a composer, Michael has had music performed by the Czech Radio Orchestra (2007 Dvořák Festival, Prague and Vienna), the Orlando Philharmonic Orchestra, the Colonial Symphony, various all-state, region, high school, collegiate, and community ensembles, and is known internationally for his scores to video games in the Wing Commander series. In 2013, Michael began work with Connect4Education, arranging for their OnMusic Conducting course.

Tim DiGregorio (Scenic Designer) is a graduate of the BFA Theatre department at Montclair State University and a 2008 alumni of Pascack Valley High School. Tim currently freelances as a stagehand for TV, film and theatrical unions. As a television studio fabricator and painter at blackwalnut llc, Tim worked on NBC's Football Night in America, The Daily Show, and The Late Show with Stephen Colbert. Scenic design credits include *Falsettos*, *Cloud 9*, *Attempts on Her Life* and PV's *Anything Goes*. Tim is happy to have worked with PV Theatre once again and wishes the cast and crew a great run.

Adam Farnan (Associate Technical Director) is a carpenter who has worked with PV Theatre for the past seven years. He started off as a student on the crew team his sophomore year of high school, and became master carpenter his senior year. After graduation, he was asked to help run the crew as the Assistant Technical Director. In addition to his work at Pascack Valley, he is also a carpenter for the Bergen Community College Theater Department. In addition to his work at Pascack Valley, Adam also constructs scenery for Bergen County Players in Oradell.

Curtis Shields (Lighting Designer) is a junior BFA Theatre Production/Design major with a focus in lighting design at Montclair State University. At MSU, he designed *Triumph of Love*, was associate designer for *The Best Little Whorehouse in Texas*, *Danceworks 2015*, and *Works-a Foot 2014* and assistant designer for *Hair*, *Clybourne Park*, *Middletown*, and *A Streetcar Named Desire*. At Pascack Valley, Curtis has designed *Anything Goes*, *The Laramie Project* and *Ten Years Later* (MSU Nomination), *The Pajama Game*, *Romeo & Juliet*, *Curtains*, *Don't Drink the Water*, and *Cabaret*. Next year, Curtis will design *Aida* and *West Side Story* at MSU.

Francesca Silvano (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Covent Garden School of Dance in London. Upon moving to the U.S., Mrs. Silvano has performed for various dance companies and choreographers in New York City. She holds a degree in Comparative Literature, and is happy to share both her talents – academic and performing – at PV. Mrs. Silvano thanks all of her dancers for their time and dedication. Grazie!



THE WRITERS

Mark Hollmann (Music & Lyrics) is a former ensemble member of the Cardiff-Giant Theatre Company in Chicago. He played trombone for the Chicago art rock band Maestro Subgum and the Whole, and also played piano for The Second City national touring company and Chicago City Limits, an improv company in New York. He attended the musical theatre writing workshop, Making Tuners, at Theatre Building Chicago and the BMI Lehman Engel Musical Theater Workshop in New York. While at the Making Turners workshop he began a show with Chicago-based writer Jack Helbig that became *The Girl, the Grouch, and the Goat*, which has had professional productions in Los Angeles and Chicago. He is a member of the Dramatists Guild of America and ASCAP, and lives in Manhattan with his wife Jillian, and their sons Oliver and Tucker.

Greg Kotis (Book & Lyrics) is the author of many plays and musicals including *Michael von Siebenburg Melts Through the Floorboards*, *Yeast Nation* (Book/Lyrics), *The Unhappiness Plays*, *The Boring-est Poem in the World*, *The Truth About Santa*, *Pig Farm*, *Eat the Taste*, *Urinetown* (Book/Lyrics, for which he won an Obie Award and two Tony® Awards), and *Jobey and Katherine*. His work has been produced and developed in theaters across the country and around the world, including Actors Theatre of Louisville, American Conservatory Theater, American Theater Company, Henry Miller's Theatre, Manhattan Theatre Club, New York Stage and Film, Perseverance Theatre, Roundabout Theatre Company, Soho Rep, South Coast Rep, and The Old Globe, among others. Greg is a member of the Neo-Futurists, the Cardiff Giant Theater Company, ASCAP, the Dramatists Guild, and is a 2010-11 Lark Play Development Center Playwrights Workshop Fellow. He grew up in Wellfleet, Massachusetts and now lives in Brooklyn with his wife Ayun Halliday, his daughter India, and his son Milo.

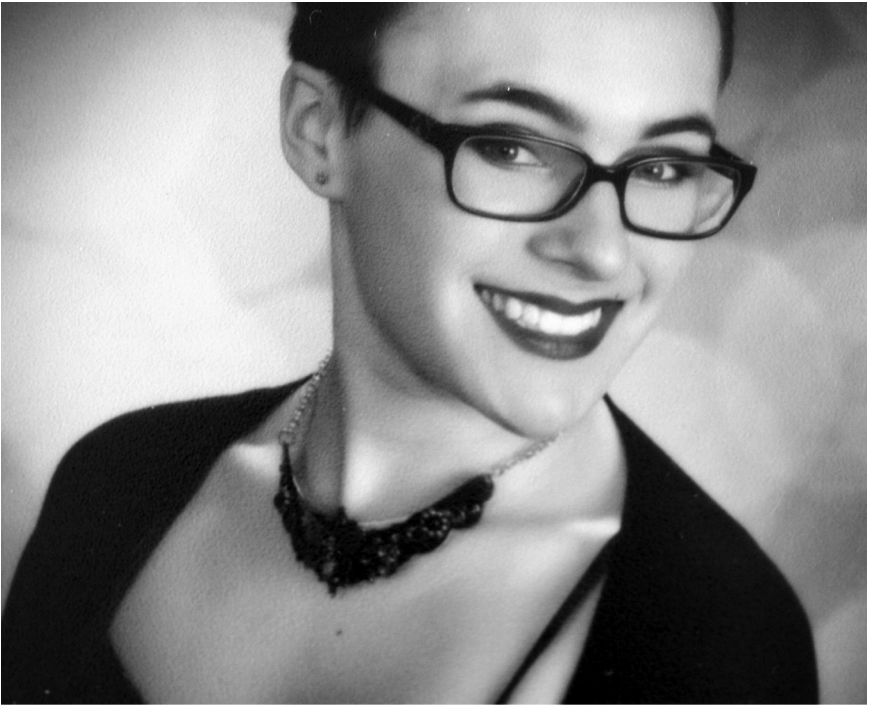
After their success with *Urinetown*, Hollmann and Kotis drew inspiration from the classic Alec Guinness film comedy *The Man in the White Suit* – about a scientist who develops thread that is both stain-resistant and indestructible, and is therefore a threat to the textile industry – which had initial performances at Vassar College in 2005. The collaboration continues.

BREAK A LEG CAST AND CREW



Become a Friend

Friends of PV Theatre is a parent organization which supports the PV Theatre program in many ways throughout the year including: fundraising, marketing, ticketing, lobby concessions and sales, playbill design and production, senior citizen/middle school preview shows, and food and beverage support for the cast and crew during production. If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at info@pvhstheatre.org.



Brenna,

Though part of the “poor” this time,
you are undoubtedly “rich” with experience,
love, and memories to last a lifetime.

So proud and excited to see you
on the PV stage for your final show!

**Love you always,
Mom & Dad**

Congratulations to you
and everyone of URINETOWN!



Thank You!

To all of the vendors, raffle donors, volunteers and Friends of PV Theatre who came out the River Vale Country Club on March 8, 2016 to celebrate our 3rd Annual “Taste of Pascack Valley Theatre” fundraising event. It was a wonderful evening. We look forward to seeing you next year!

Blue Moon Café	The Melting Pot
Big Daddy's Pizza & Grill	Ristorante Milano
Cherry Brook Country Club	Momma's Kitchen
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G.W. Grill	Trader Joe's
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PV Theatre's production of *Urinetown: The Musical* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties
Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama
And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*; Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*
Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: *Calvin Rezen as The Emcee*; Outstanding Supporting Actress in a Musical: *Katie Collins as Fraulein Schneider*; Outstanding Supporting Actor in a musical: *Lukas Kruegle as Herr Schultz*; Outstanding Acting Performance-Male: *Justin Culshaw as Cliff Bradshaw*; Outstanding Vocal Performance: *Maggie Capone as Sally Bowles*; Technical Merit Award – *Kristin Verost (Stage Manager)*; and *Ariana Aguero (Asst. Stage Manager)*

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, *Calvin Rezen as Father/Ted/Jim*, Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award – Student Choreographers, *Tyler Haligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*

Ten other nominations, including Outstanding Overall Musical

Laura

Pv Theatre Fall 2012—Spring 2016

Romeo & Juliet

Curtains

Don't Drink The Water

Cabaret

The Dining Room

Anything Goes

Letters To Sala

Urinetown



*Kiss today goodbye
And point you toward tomorrow
You did what you had to do
Won't forget, can't regret
What you did for love
Love You,
Mom & Dad*

Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

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PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

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Sponsorships for full season begin at only \$125.



*Maggie,
Bravo! Encore!*

*I simply love you from the depths of my soul.
Love, Mom*

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.k12.nj.us. Thank you!

- '55-'56 *The Remarkable Incident at Carson Corners* (Sr. Drama)
 '56-'57..... *Taoctli* (Musical)
 '57-'58..... *Cheaper by the Dozen* (Drama)
 '58-'59..... *Arsenic and Old Lace* (Drama)
 '59-'60..... *You Can't Take it With You* (Jr. Drama)/
 The Male Animal (Sr. Drama)/
 Bridgdoon (Musical)
 '60-'61..... *The Curious Savage* (Jr. Drama)/
 Pygmalion (Sr. Drama)/
 Finian's Rainbow (Musical)
 '61-'62..... *Out of the Frying Pan* (Jr. Drama)/
 The Night of January 16th (Sr. Drama)/
 Hit the Deck (Musical)
 '62-'63..... *Lo and Behold* (Jr. Drama)/
 Our Town (Sr. Drama)/
 The Music Man (Musical)
 '63-'64..... *Only Orphan Girl* (Frosh-Soph)/*Harvey*
 (Jr.-Sr)/*Oklahoma* (Musical)
 '64-'65..... *See How They Run* (Drama)/
 The Many Loves of Dobie Gillis (Drama)/
 South Pacific (Musical)
 '65-'66..... *Although You Can Hide*
 '66-'67.....
 '67-'68..... *Damn Yankees* (Musical)
 '68-'69.....
 '69-'70..... *Wait Until Dark* (Drama)
 '70-'71..... *Li'l Abner* (Musical)
 '71-'72..... *The Skin of Our Teeth* (Drama)
 '72-'73..... *Arsenic and Old Lace* (Drama)/
 Carnival! (Musical)
 '73-'74..... *Bye Bye Birdie* (Musical)
 '74-'75..... *The Music Man* (Musical)
 '75-'76..... *The Pajama Game* (Musical)
 '76-'77..... *Annie Get Your Gun* (Musical)
 '77-'78..... *The Children's Hour* (Drama)/
 Li'l Abner (Musical)
 '78-'79..... *Angel Flies* (Drama)/
 Flower Drum Song (Musical)
 '79-'80..... *Look Homeward Angel* (Drama)/
 Flower Drum Song (Musical)
 '80-'81..... *Once Upon a Mattress* (Musical)
 '81-'82..... *Twelve Angry People* (Drama)/
 Carnival! (Musical)
 '82-'83..... *Pippin* (Musical)
 '83-'84..... *The Spinal Staircase* (Drama)/
 South Pacific (Musical)
 '84-'85..... *Gypsy* (Musical)
 '85-'86..... *Hello Dolly* (Musical)
 '86-'87.....
 '87-'88..... *Bye Bye Birdie* (Musical)
 '88-'89..... *A Murder Has Been Arranged* (Drama)/
 Guys and Dolls (Musical)
 '89-'90..... *Brighton Beach Memoirs* (Drama)/
 The King and I (Musical)
 '90-'91..... *Take Three for a Comedy* (Drama)/
 Mame (Musical)
 '91-'92..... *Lend Me a Tenor* (Drama)/
 Anything Goes (Musical)
 '92-'93..... *Little Shop of Horrors* (Musical)
 '93-'94..... *Play On!* (Drama)/*Pippin* (Musical)
 '94-'95..... *Twelve Angry Jurors* (Drama)/
 The Wiz (Musical)
 '95-'96..... *M*A*S*H* (Drama)/
 Fiddler on the Roof (Musical)
 '96-'97..... *The Paper Chase* (Drama)/
 Jesus Christ Superstar (Musical)
 '97-'98..... *A Few Good Men* (Drama)/
 A Funny Thing Happened on the
 Way to the Forum (Musical)
 '98-'99..... *Detective Story* (Drama)/
 South Pacific (Musical)
 '99-'00..... *Done to Death* (Drama)/
 Cabaret (Musical)
 '00-'01..... *You Can't Take It With You* (Drama)/
 Brigadoon (Musical)
 '01-'02..... *Inherit the Wind* (Drama)/
 Sweet Charity (Musical)
 '02-'03..... *Flowers for Algernon* (Drama)/
 Anything Goes (Musical)
 '03-'04..... *The Sting* (Drama)/*Pippin* (Musical)
 '04-'05..... *Sudden Theatre* (Drama)/
 Over Here! (Musical)
 '05-'06..... *Spoon River Anthology* (Drama)/
 Working (Musical)
 '06-'07..... *Comedy Threesome* (Drama)/
 Fame (Musical)
 '07-'08..... *A Midsummer Night's Dream* (Drama)/
 Sweeney Todd: The Demon
 Barber of Fleet Street (Musical)
 '08-'09..... *Museum* (Drama)/*Seussical* (Musical)/
 Disorientation (Drama, World Premiere)
 '09-'10..... *Under Milk Wood* (Drama)/
 Into the Woods (Musical)
 '10-'11..... *The Complete Works of William*
 Shakespeare (Abridged) (Drama)/
 Footloose (Musical)
 '11-'12 ... *The Laramie Project, & Ten Years Later* (Drama)/
 The Pajama Game (Musical)

cont. next page

PVHS Theatre History, cont.

'12-'13	<i>Romeo & Juliet</i> (Drama)/ <i>Curtains</i> (Musical)/ <i>Forbidden PV Theatre</i> (Musical Revue)	'14-'15	<i>The Dining Room</i> (Drama)/ <i>Anything Goes</i> (Musical)/ <i>The Night Shakespeare Rolled Over</i>
'13-'14	<i>Spotlight '13</i> (One Acts/Scenes)/ <i>Don't Drink the Water</i> (Drama)/ <i>Cabaret</i> (Musical)	'15-'16	<i>Spotlight '15</i> (One Acts)/ <i>Letters to Sala</i> (Drama)/ <i>Urinetown the Musical</i> (Musical)



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**Good luck to PV Theatre's Cast, Crew, and Orchestra
from everyone at Emerson Animal Hospital!**

**Good Luck Maggie and all the cast and crew
of Urinetown...and have fun with all the
symbolism and stuff**

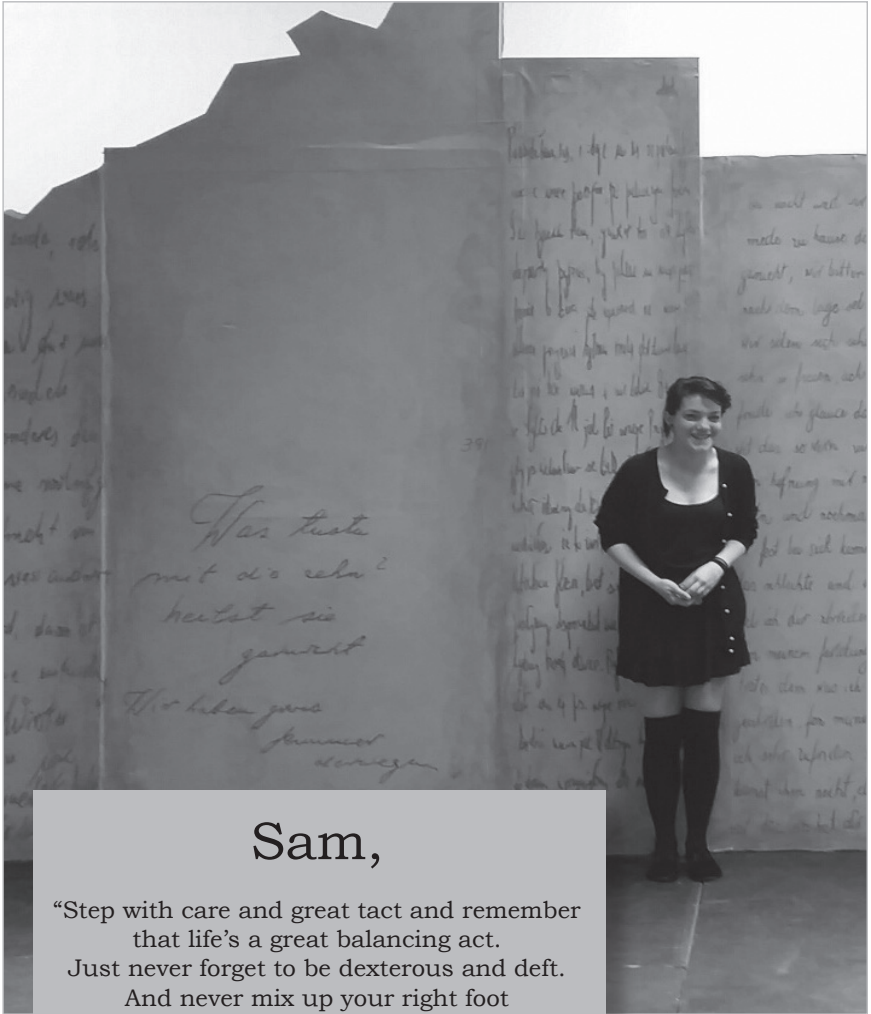


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 and the wonderful cast!*

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Veronica,
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we're going to miss you,
As you Run, Run Away
to Florida, and
Follow Your Heart!
(You better come back and visit!)
Love,
All your friends in
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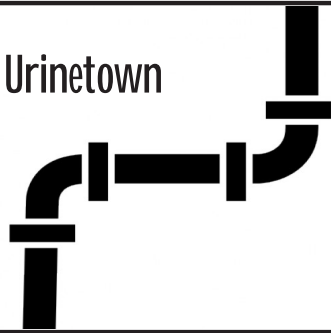
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*Julia,
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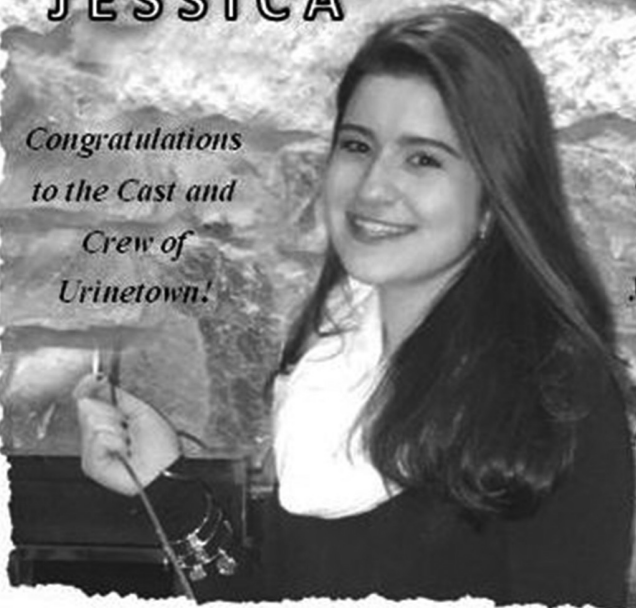
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you and
can't wait
to watch
you Run!!*

*Love,
Mom, Dad
& Jeffrey*

Best wishes to the Cast and Crew of Urinetown!

Good luck Seniors! You will be missed!



Congratulations, Patrick!

We love you and are so proud of you!

Mom, Dad and Owen

Veronica,

Congratulations!!!

**We are so proud of you!
We love you so much and
we are sure you will keep
shining in Florida!**

**With all our love always,
Dad, Mom and Simon**



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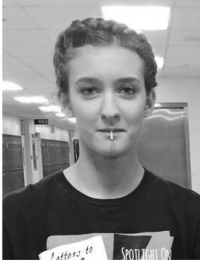
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Hi "Ma"!

Julia

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Julia plus the
cast and crew!

Love,
Grandma Eve, Grandpa Mike,
The Birrer family, The Ryan family,
and The Bloch family



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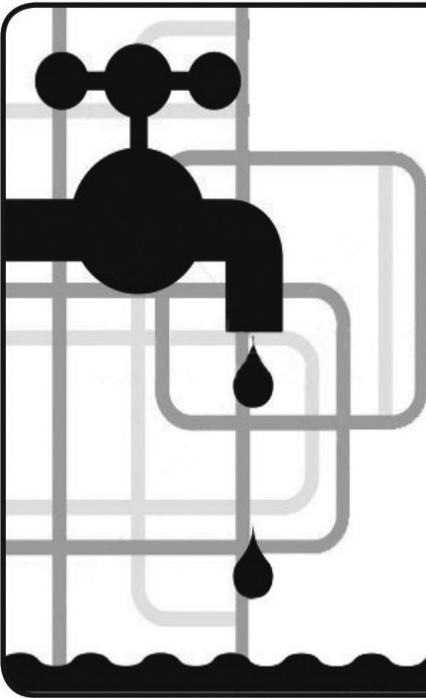
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**Love
Mom, Dad and
Aidan**



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Congratulations,

Keara Fernandez and
the cast and crew of
Urinetown.

Job well done...

Love Mom, Dad, Logan, Amanda,
Mom-Mom, Artie and Yaya....

Fiona says woof!!

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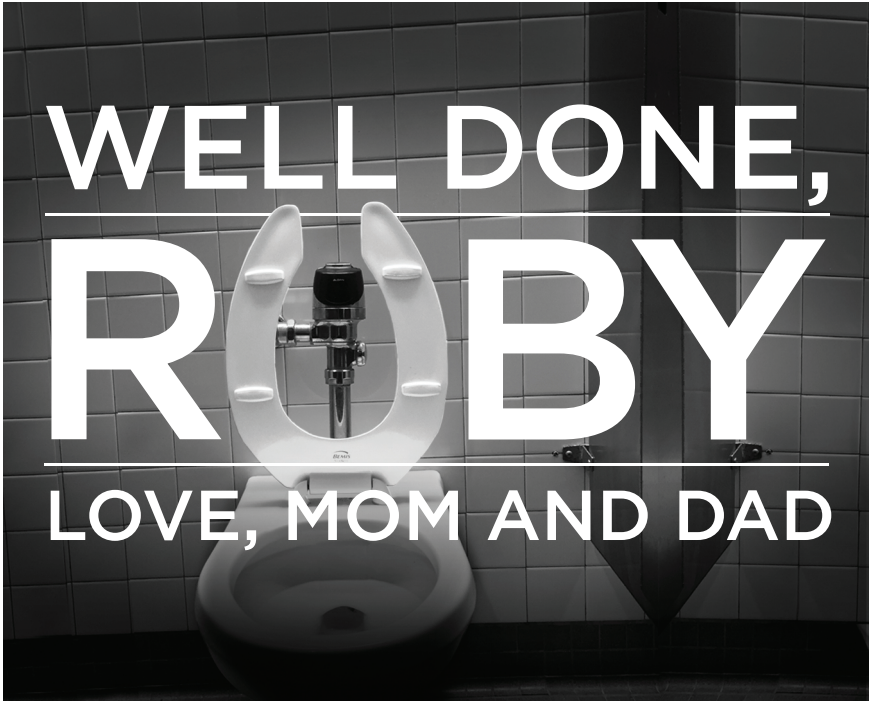
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Brenna Fitzmaurice	Vanessa Rutigliano
Anastasia Maltsev	Laura Santo
Alexis Pearson	Kasane Tonegawa

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Thank you for giving so much of yourselves over the past four years. We will be forever grateful for the gifts you’ve given this program. May you all find the happiness on life’s stage that you richly deserve. –The Luffers

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JV Dance Team
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JV Boys Soccer
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Spring Track & Field
Girls Tennis
Volleyball

40 PVHS CLUBS

AMC Club
Animal Rights Club
Art Portfolio Club
AV Club

Bergen County Choir
Bro Squad
Camp Raspberry
Chess Club
Choir Board
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<p>Junior Theater Camp Grades 3 - 7 July 18 to July 29 9am-3pm</p>	<p>Performance Camp Grades 7 - 12 2016 Production TBA July 18 to July 30 4pm-9pm</p>

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