

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM



Thursday, March 14 at 7 pm

Friday, March 15 at 7 pm

Saturday, March 16 at 1 pm and 7 pm



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Pascack Valley High School Theatre Presents



Music by **Mary Rodgers**

Lyrics by **Marshall Barer**

Book by **Jay Thompson, Dean Fuller and Marshall Barer**

Music Direction by
Mr. Michael Mahadeen

Choreography by
Mrs. Francesca Silvano and Ms. Kelsey McGrail

Production directed by
Mrs. Merielle Lupfer & Mr. Tom Lupfer



229 W. 28th St, 11th Floor
New York, NY 10001
(212) 541-6600
www.rnh.com

The videotaping or other video or audio recording of this production is strictly prohibited.

A Word from the Directors

Once Upon a Mattress was originally created as a one-act musical for the Tamiment Playhouse, part of the Tamiment Resort in the Poconos, in August 1958. It was designed to feature the lead players at the resort that summer, and was written by the resident writers. The playhouse was considered by many to be “Poconos boot camp for Broadway writers and performers.” Indeed, in their younger years, writers Neil Simon and Woody Allen, performers Barbara Cook, Danny Kaye, and Imogene Coca, and choreographer Jerome Robbins all gained valuable experience and exposure at Tamiment.

A smash hit with the hotel guests, *Mattress* was expanded greatly for its Off-Broadway debut at the Phoenix Theatre and subsequent Broadway transfer. It launched the career of Carol Burnett as Princess Winnifred the Woebegone. It went on to become one of the most-produced titles in amateur theatre, including a previous run at Pascack Valley HS in the spring of 1980.

Fairy tales delight and intrigue us because they are timeless. An escape into a fantastical realm, characters we can love, a lesson we can carry with us into our own lives, and a “happily ever after” to tie it all up — this stuff has been crowd-pleasing fare for centuries!

But *Once Upon a Mattress* is no ordinary fairy tale.

As the title suggests, this story is a little flirtier and a little funnier than your typical bedtime yarn. Written in the late 1950s, it infuses a distinctly modern sensibility into the age-old plot. The music, by Mary Rodgers, features classic musical theatre songwriting with an updated, jazzy twist. Her use of the classical forms can be attributed to the influence of her father, Richard, of Rodgers and Hammerstein, whose shows are part of the foundation of American musical theatre. It is her unique take on those forms, however, that sets this score apart. The 1996 Broadway revival inserted some fun, anachronistic musical touches that we're fortunate to be able to share with you in this production. We've had a blast expanding on all this even further, peppering songs and scenes with visuals that allow the past and present to exist side by side. We hope they amuse you as much as they have us.

There has been plenty to amuse us all these past few months as we worked to tell our version of this story for you. From the Pocono Mountains to the Great White Way to PVHS, this show has come a long way, and the 100 students who have worked on it have, too. It is always a joy to see how they bring out the best in each other, sharing their talent and energy and creativity freely to mount a show. May the lessons they've learned be the kind they can carry with them. Happily. Ever after.

Tom Lupton Merrill Lupton

Pascack Valley High School Administration

Mr. P. Erik Gundersen, *Superintendent of Schools*
Mrs. Tammy Molinelli, *President, Board of Education*
Mr. Thomas DeMaio, *Principal*
Mr. John Puccio, *Assistant Principal*
Mrs. Debbie Squicciarri, *Assistant Principal*

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

PV Theatre Director's Circle Sponsors

ALL of our amazing parent volunteers and supporters

The Cast, for your dedication, hard work, and commitment to excellence.

The Crews, for asking smart questions and working hard in pursuit of creating a theatrical world.

The Stage Management Team, for anticipating all of our needs and making our process run smoother.

Mrs. Kate Bacharach, Mrs. Laura Stiles, and their team for arranging our amazing production week meals.

Mrs. Elise Campbell, for serving as our production photographer.

Our PV Theatre alums, Christine Campora, Adam Farnan, Kelsey McGrail, and Samantha Riley, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

Jeff Steinfeld, for his support, construction assistance, and friendship.

Chris Kondreck, for so graciously sharing his time and talents.

Tenafly HS Madrigals, Stephen Moger, Bergen County Players, Bruce Pomahac, Wayne Blood, Eric Stern, Adam Ben-David, Bruce Coughlin, Adam Wiggins

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you again for the 2019-20 season.

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER

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Our Production Staff

Directors

Mrs. Merielle Lupfer and Mr. Tom Lupfer

Producer, Technical Director

Mr. Tom Lupfer

Sound Design

Mr. Chris Kondreck

Music Director, Orchestra Director

Mr. Michael Mahadeen

Choreographers

Mrs. Francesca Silvano, Mrs. Merielle
Lupfer, Ms. Kelsey McGrail '12

Costumer, Prop Designer, Hair and Makeup Design

Mrs. Merielle Lupfer

Ticket Services

Mrs. Esther Petkovich

Scenic Design/Associate Technical Director

Mr. Adam Farnan '12

Graphic Design

Mrs. Kathy Abney

Lighting Design

Mr. Curtis Shields '13

Logo Design

Alie Schlesinger

Our Orchestra

Conductor

Mr. Michael Mahadeen

Flute: Amelia Jennings,
Aishwarya Pathri, Katherine Suarez

Clarinet: Kelli Player

Saxophones: Ali Feldman,
Tanner Marshall, Tara McNiff,
Amy Nagi

Reeds: Angelina Fischkelta,
Mr. Michael Gennari*,
Mr. Justin McBurney*,
Giovanna Moralishvili

Horn: Patrick Healy

Trumpet: Elise DeBlasio,
Matthew Kim, Mr. John Wilder*

Trombone: Evan Ferioli

Keyboards: Mr. Taylor Goodson*,
Mr. Matthew Russell*

Guitar: Steffani Aisenman

Bass: Dr. Tim Santo*

Percussion: Mr. Jay O'Brien*

Drums: Mr. Taylor Goodson*

Violin/Viola: Mr. William Downey*

Viola: Ms. Tina Wagner*

Cello: Audrey Koh,
Ms. Alicia Simpson*

*- denotes *Friend of the Orchestra*

Our Student Production Staff

Production Stage Manager

Rachel Brunn

Assistant Stage Managers

Leah Kay, Katelyn Eror, Sabrina Ruiz

House Manager

Sabrina Ruiz

Costume, Properties, Hair, Makeup Coordinators

Tara Healy, Mackenzie Klink, Bridget McLearie

Costume, Hair, Makeup & Properties Crew

Jessica Flatley, Tara Healy, Shaina Julis, Mackenzie Klink, Samantha Klink, Jason Leibfried, Bridget McLearie, Annabel O'Donnell, Kax Petkovich, Jordyn Puzzo, Emily Zeman

Followspot Operators

Luca Honovic, Reid Lauber

Light Board Operator

Leah Kay

Scenic Construction/Painting

Hailee Dapolito, Daniel Eror, Thomas Guzzo, Luca Honovic, Kristin Kiernan, Gus Koeniges, TJ Lally, Reid Lauber, Isabella Maffeone, Emily McAuliffe, Rachel Quezada, Dylan Schnur, Jeffrey Snyder, Olivia Stabile, Sarah Tamagny, Kiera Tesoriero, Holly Thoms, Amelia Welter, Regan Witt, Alex Yakir

Sound Crew

Kirsten Orr (Head), Daniel Eror, Gus Koeniges, Rachel Quezada

Italics = Member of International Thespian Society Troupe #7427



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

PRESIDENT	Rachel Brunn
VICE PRESIDENT	Keara Fernandez
SECRETARY	Rachel McCambridge
TREASURER	Jessica Flatley
HISTORIAN	Dylan Schnur

Look for ITS events, fundraisers and performances throughout the year.

Cast of Characters

Minstrel.....	<i>Kax Petkovich</i>
Prologue Ballet Princess	<i>Delia Stiles</i>
Prologue Ballet Prince	Axel Marshall
Prologue Ballet Queen	<i>Ruby Comiskey</i>
Sorceress	<i>Amelia Moran</i>
Princess Number 12.....	<i>Madeline Campbell</i>
Lady Larken.....	<i>Elisabeth Bloom</i>
Queen Aggravain.....	<i>Keara Fernandez</i>
Prince Dauntless.....	Daniel Large
King Sextimus the Silent.....	Nikos DeGruccio
Jester	<i>Kyle Towe</i>
Sir Studley.....	<i>Emily Moriarty</i>
Sir Luce	<i>Natalie Moscatello</i>
1st Knight	<i>Jason Leibfried</i>
2nd Knight.....	<i>Anna Schneider</i>
3rd Knight	<i>Alie Schlesinger</i>
Lady Rowena.....	<i>Jaiden Price</i>
Lady Merrill	<i>Shana Bloom</i>
Lady Lucille	<i>Ruby Comiskey</i>
Lady H.....	<i>Rachel McCambridge</i>
Sir Harry	Tyler Toledo
Kitchen Wench.....	<i>Katelyn Error</i>
Princess Winnifred.....	<i>Lindsey Cooper</i>

Court Dancers:

Sir Harold	Axel Marshall
Lady Beatrice.....	<i>Delia Stiles</i>
Lady Mabelle.....	<i>Grace Battinelli</i>
Nightingale of Samarkand.....	<i>Sofia Alarcon</i>

Additional Ladies-in-Waiting, Servants, Musicians: *Sofia Alarcon, Molly Bachrach, Ava DeVincenzo, Talia Dian, Katelyn Error, Kayla Esposito, Johanna Evans, Diana Hassan, Aubrey Jackson, Shaina Julis, Lauren Kalfus, Alex Kersh, Amanda Kersh, Abby Lange, Sophia Lange, Faith Macchione, Angelina Markovski, Callie Muska, Alexis Nieves, Arianna Perez, Marissa Rack, Abby Scheer, Lauren Shill, Delia Stiles, Kat Thomas, Hailey Tedesco, Samantha Vassallo*

Additional Knights, Soldiers: Jack Crown, Erin Hollar, Nina Lang, Kelly LoBello

Italics = Member of International Thespian Society Troupe #7427

Musical Numbers

ACT ONE

Prologue

Many Moons Ago Minstrel

Scene 1: A large room in a medieval castle, late March

Opening for a PrincessDauntless, Larken, Knights & Ladies

In A Little While..... Harry & Larken

Scene 2: A castle corridor, the same day

In A Little While (Reprise) Harry & Larken

Scene 3: The castle courtyard, a mid-April morning three weeks later

Shy Winnifred, Knights, Dauntless, Queen, Ladies

The Minstrel, The Jester And I.....Minstrel, Jester, King

Scene 4: A castle corridor, later that day

Sensitivity..... Queen & Sorceress

Scene 5: Winnifred’s dressing room, later that day

The Swamps of Home.....Winnifred & Ladies

Scene 6: A castle corridor, later that day

Scene 7: The courtyard, late evening the same day

Normandy.....Minstrel, Larken, Jester

Scene 8: A few minutes later

Spanish Panic Company

Scene 9: The Great Hall, immediately following

Song of Love..... Winnifred, Dauntless, Knights & Ladies

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Musical Numbers continued

ACT TWO

Scene 1: The castle, same day, that night

Opening Act II Company

Scene 2: A room in the castle, later that night

Happily Ever After Winnifred

Scene 3: A castle corridor, later that night

Man to Man Talk Dauntless, King

Scene 4: The Wizard’s chamber, later that night

Scene 5: A castle corridor, later that night

Very Soft Shoes Jester

Scene 6: The same corridor, a few minutes later

Yesterday I Loved You Harry, Larken

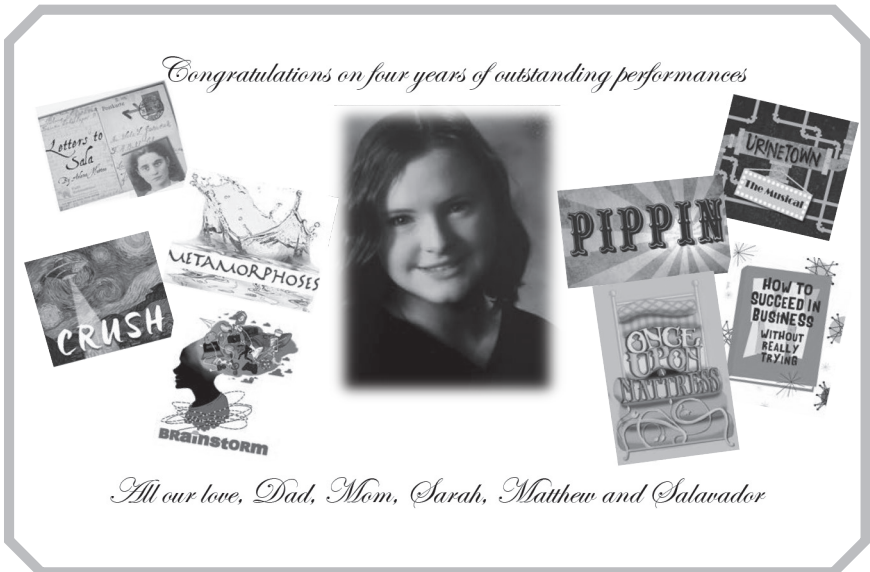
Scene 7: Winnifred’s bedchamber, later that night

Nightingale Lullaby Nightingale of Samarkind

Scene 8: A castle corridor, the next morning

Scene 9: The Banquet Hall, a few minutes later

Finale Company



The Cast



Sofia Alarcon (Night-ingle of Samarkand) is a junior, and thrilled to be performing in this fantastic show! This is her third show with PV Theatre. Outside of PV, she has played Aquata

in *Little Mermaid Jr.* and Zazu in *The Lion King Jr.* Sofia would like to thank her family and friends, and the Luffers for always supporting her. She wishes the cast and crews good luck! Break a leg!



Molly Bachrach (Ensemble) is very excited to take part in her very second show with PV Theatre! She is a freshman who has performed since she was 7. At Holdrum: *High School*

Musical (Ensemble), *Shrek* (Mama Bear), and *The Lion King* (Pumbaa). Outside of school: *Mary Poppins* (Ms. Andrews), *Bye Bye Birdie* (Ursula Merkle), *Into the Woods* (Little Red Riding Hood), and *Brainstorm*. Molly can't wait to spend time being a part of PV Theatre and would like to thank her family and friends for always supporting her. She would also like to thank the cast and crew for making her experience with PV Theatre so much fun!



Grace Battinelli (Lady Mabell) is a senior and this is her fifth performance with PV Theatre. Her previous shows include *Urinetown* (Secretary), *Pippin* (Ensemble), *How to*

Succeed in Business Without Really Trying (Ensemble), and *Brainstorm*. She can't wait for *Once Upon A Mattress* and wishes the best of luck to all her fellow cast and crew members!



Shana Bloom (Lady Merrill) is a freshman at PV. She has played leads in shows such as *Little Shop of Horrors*, *Grease* and *James and the Giant Peach*. She also participated in

Brainstorm. Shana loves to sing, dance, and act. She also enjoys playing volleyball, ukulele, and guitar. Shana would like to thank her family for always supporting her, her friends for being there for her, the Luffers, and the cast and crew. She couldn't have done it without you!



Elisabeth Bloom (Lady Larken) is a senior and is so excited to be in her third PV Theatre production! Past shows she has been in include: *In the Heights* (Woman 2), *Pippin* (Ensemble/

Monk), *Thoroughly Modern Millie* (Ethel Peas), and *How to Succeed* (Ensemble). She loves to sing. Elisabeth would like to thank the Luffers and everyone involved in the production for an incredible three years!

Congratulations

To the talented cast, crew,
& orchestra of
ONCE UPON A MATTRESS!



The Cast continued



Madeline Campbell (Princess #12/Featured Dancer) is thrilled to be a part of *Once Upon a Mattress!* She is a sophomore at Valley. Her previous PV credits include: Maybelline in

Crush, “Cinderella Darling” tapper in *How To Succeed*, and *Brainstorm*. She has been in various scenes and songs outside of PV, including: *Shrek* (Fiona), *High School Musical* (Kelsi), *Legally Blonde* (Kate), *The Wiz* (Dorothy), *Fun Home* (Small Alison), among others. She has also been taking dance classes for many years. She wishes the best to the cast and crews of *Once Upon a Mattress!*



Ruby Comiskey (Lady Lucille/Featured Dancer) can’t believe this is her last show with PV Theatre! Ruby has had an amazing time putting this show together. Some of her credits

include *How to Succeed* (Rosemary) and *Thoroughly Modern Millie* (Miss Dorothy Brown). Ruby takes dance lessons at Just Off Broadway and will be graduating this June. She would like to express her gratitude to her directors and fellow castmates for everything that she has learned over the four years. Enjoy the show!



Lindsey Cooper (Winifred) is so excited to be performing in her seventh and last PV Theatre show! She has appeared in *Brainstorm*, *How to Succeed* (Miss Krumholtz), *Pippin* (Player/

Lyra Artist), *Metamorphoses* (Hunger), *Urinetown* (Featured Dancer), and *Letters to Sala* (Prisoner). Outside of PV Theatre, Lindsey appeared in *Thoroughly Modern Millie* (Ms. Flannery), and *In The Heights* (Vanessa). She also participated in all of her Middle School shows. Lindsey is sad to be leaving her PV Theatre family, but is so excited to see what the future holds! Lindsey would like to thank the Lupfers and Mr. M for this amazing opportunity, and her family for the endless support! Enjoy this fun and crazy show!



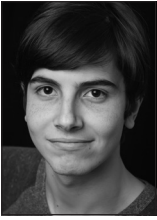
Jack Crown (Ensemble) is so excited to be working on *Once Upon a Mattress* and to be a member of PV Theatre! His past works of performing include working on last fall’s *Brainstorm*

and being a past member at Buffalo’s Comedysportz High School League. He is proud to be here, bringing his love of performing on stage once again. As well as being a part of such an incredible experience and looking forward to the future of PV Theatre and the friends he’s made here. He wishes everyone in the cast and crew to break a leg!



TWEET THE CAST, CREW, &
ORCHESTRA!
@PVTheatre #PVMattress

The Cast continued



Nikos DeGruccio (King Sextimus) is excited to be part of his second PV theater production after *Brainstorm*, and he can't wait for you to see what he does in *Once Upon a Mattress*!



Ava DeVincenzo (Ensemble/Featured Dancer) is a sophomore, and she is extremely excited to be performing in her third PV show! At Holdrum MS: *High School Musical*

(Thespian Ensemble) and *Shrek* (Pinocchio). Other theatre: *The Sound of Music* (Brigitta), *Catch Me If You Can* (Lucy/Featured Dancer), *In the Heights* (Carla/Featured Dancer), *Thoroughly Modern Millie* (Bun Foo/Featured Dancer), *How to Succeed* (Ensemble), and *Brainstorm*. Ava would like to extend her sincerest gratitude to She-Lup and Lupfer for supporting her, along with her family, friends, and new friends that she has met while working on *Once Upon a Mattress*. Break a leg to the cast and crew!



Talia Dian (Ensemble/Featured Dancer) is delighted to be a part of her 3rd production here at PV! She is happy to be working with such professional and motivated people! She has

been inspired by the art of musical theatre from an early age. Some past productions include *High School Musical* (Gabriella), *Mary Poppins* (Mary Poppins), *Shrek* (Donkey), and *Legally Blonde* (Vivianne). She continues to live her dream by pursuing her passion for musical theatre. She wants to thank her wonderful family for supporting her and the directors for another wonderful show!



Katelyn Eror (Kitchen Wench/Featured Dancer/Stage Management) is thrilled to be participating in her third PV Theatre show. A sophomore who enjoys being a part of

theatre both on and off stage, Katelyn has experience as a cast member and stage manager. She acted in last year's musical, *How to Succeed* and was a stage manager for *Brainstorm*. She wishes luck to everyone involved in this experience and hopes you enjoy the show!



Kayla Esposito (Ensemble) is very excited to be in yet another PVHS Theatre production.

Kayla is a freshman that was previously involved in *Brainstorm*, and was Centipede in *James and the Giant Peach* at George G. White Middle School. Kayla loves working with everyone in her cast and crew, and looks forward to her next three years with PV Theatre.

PV Theatre Gear

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& Refreshments

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LOBBY

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PVHS Theatre

The Cast continued



Johanna Evans (Ensemble) is a freshman in her second show with PV Theatre. She is excited for everyone to see the show and wants to thank the Lufpers, Mr. M, as well as the crew for their hard

work in putting this show together.



Keara Fernandez (Queen Aggravain) a senior at Pascack Valley, is sad but thrilled to make her final appearance on this stage. Past credits include: *13: The Musical* (Lucy), *Catch Me if You*

Can (Ensemble), *In The Heights* (Nina), *Thoroughly Modern Millie* (Muzzy Van Hossmere), *Urinetown* (Ms. McQueen), *Metamorphoses* (Sleep), *Pippin* (Ensemble), *Crush* (Aspen), *How to Succeed* (Hedy LaRue), and *Brainstorm*. Keara won the National Youth Theatre Award for her role as “Muzzy Van Hossmere” in *Thoroughly Modern Millie*. Keara is so excited for you to see the show and would like to thank the Lufpers for putting on such amazing shows for the past four years. She would also like to thank her parents for always believing in her and her dreams.



Diana Hassan (Ensemble) is a freshman appearing in her second PV production, though she has watched many performances in the past. She was in multiple musicals in middle school,

and also worked on the crew. She is hoping that she will be in all of the plays and musicals she can be at PV in the future.



Erin Hollar (Ensemble) is a junior who is excited for her sixth show with PV Theatre. From a young age, she has been involved in theatre, featured in *The Little Mermaid*,

Metamorphoses, *Pippin*, *Crush*, *How to Succeed*, and *Brainstorm*. She is delighted to be working with such a talented cast and crew and wishes them all good luck!



Aubrey Jackson (Ensemble) is wishing the best for both cast and crew! This is her second year doing PV Theatre. Her previous shows at PV are *How to Succeed* and *Brainstorm*. She is

excited to finish her senior year surrounded by her PV Theatre Family!



Shaina Julis (Ensemble/CHAMP Crew) is a sophomore and is very excited to be a part of her second show at PV. Last spring she worked on costume crew for *How To Succeed*. She

enjoys theatre on and off stage which is why she is doubling up for the musical and acting as well. She has also been in a production of *Beauty and the Beast*, (Enchanted Ensemble), at BergenPAC. Shaina would like to thank the Lufpers for their hard work in making this show possible. She wishes the whole cast and crews good luck!

The Cast continued



Lauren Kalfus (Ensemble) is a freshman at PV, and she is very excited to be in *Once Upon a Mattress*. She has also been in productions of *Grease* (Ensemble) and *Bring It*

On (Carter/Vocal Soloist) with the Lower Hudson Valley Youth Theatre. At PV, she also participates on the Volleyball team, on the Debate team, in Camp Raspberry, in JAC, and in the GSA. She would like to thank her parents and her friends for always supporting her.



Amanda Kersh (Ensemble) is a sophomore who is very excited to perform in her fourth PV Theatre production. Previous productions she was in include *Crush* (Ensemble), *How*

To Succeed (Ensemble), and *Brainstorm* (herself). Amanda is grateful for the opportunity to be part of such a unique show, and wishes the cast and crew good luck!



Alex Kersh (Ensemble) is a senior and is excited to be participating in her second PV Theatre production. She has previously performed in *How to Succeed* (Ensemble), *Grease* (Marty), and *The Little Mermaid* (Ariel). She wishes the cast and crew good luck!



Nina Lang (Ensemble) is a sophomore who's excited about this theatre year at PV! She was in two of the three middle school musicals, and *Crush*, *How to Succeed*, and *Brainstorm* at

PV. She hopes she appear in many more shows here at PV. She first found her passion for theatre at the age of five, and she hopes now that this 11th year of her love for theatre will be the best year yet!



Abby Lange (Ensemble) is a freshman excited to be a part of this cast. She has been in numerous other shows, including *Into the Woods* (Cinderella), *Beauty and the*

Beast (Belle), *Footloose the Musical* (Ariel Moore), and *Brainstorm*. She would like to thank her directors for this incredible experience. She would also like to thank her parents for always supporting her. Best of luck to the cast and crew!



Sophia Lange (Ensemble) is a junior who is thrilled to be participating in her 2nd PV production. Some of her favorite credits include *Into the Woods* (Baker's Wife), *Beauty*

and the Beast (Lumiere), *How to Succeed* (Ensemble), *Footloose* (Vi), *School of Rock* (Rosalie), *Fiddler on the Roof* (Yente), and *The Wiz* (Scarecrow). Outside of theatre, Sophia is in the PV Marching Band and Jazz Band, and she competes with the tap team at Nyemchek's Dance Centre. She wants to thank the Lupfers, her parents and her dance teachers for their support. Break a leg everyone!

The Cast continued



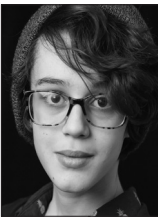
Daniel Large (Prince Dauntless) is a junior making his high school theatre debut in *Once Upon a Mattress*. He played in the orchestra for *How to Succeed* last spring. Dan appeared in

High School Musical (Troy Bolton) and *The Little Mermaid* (Scuttle) at Holdrum MS.



Jason Leibfried (Knight/CHAMP Crew) is a junior and is appearing in his sixth show with PV Theatre. Jason has performed in the ensemble of *How to Succeed*, *Crush*,

Pippin and *Metamorphoses*, as well as did CHAMP Crew for *Brainstorm*. When not at school or PV Theatre, Jason can be found hanging out in NYC, ranting about Disney or Broadway or watching Youtube Videos. He loves to go to Europe and Disneyland too. He hopes you enjoy the show and thanks the cast and crew for not being “shy” and making this process so much fun!



Kelly LoBello (Ensemble) is a freshman who is excited to be part of her first high school musical. Kelly was part of her middle school’s rendition of *James and the Giant Peach*

(Ridgely Rapscaillon) in 8th grade and a part of *Brainstorm*. She is very interested in the musical this year and can’t wait to be part of it.



Faith Macchione (Ensemble) is excited about being involved in her first PV musical. She is a freshman that is exploring the school and all the activities around her. She loves

being a part of shows and meeting new people along the way! Her previous shows include: *Brainstorm*, *Aladdin* (guard) and *James and the Giant Peach* (Matron Nurse). Faith can’t wait to see what the next four years bring.



Angelina Markovski (Ensemble) is a freshman who loves to act and sing. This is her second show with PV Theatre after *Brainstorm* and she is thrilled to be involved. When she

was a student at George G. White MS, she performed in *Aladdin* (Harem Girl) and *James and the Giant Peach* (Spider). She thanks you all for coming to support PV Theatre!



Axel Marshall (Sir Harold/Featured Dancer) has been performing in musical theater since he was 5 years old. Credits include *Seussical* (The Cat in the Hat), and *You’re a Good*

Man Charlie Brown (Charlie Brown) and *Brainstorm*. He is very excited to appear in his first musical at PV and to be a part of the PV Theatre community!

PLEASE SUPPORT THE ADVERTISERS WHO SUPPORT PV THEATRE!

The Cast continued



Rachel McCambridge (Lady H/Featured Dancer) is a senior in her eighth and final mainstage show with PV Theatre! Her past credits include *Letters to Sala* (Sara), *Urinetown*

(Ensemble), *Metamorphoses* (Narrator, Eurydice), *Pippin* (Ensemble), *Crush* (Winn), *How to Succeed in Business Without Really Trying* (Ensemble, Featured Dancer), and *Brainstorm* (Herself). Outside of PV Theatre, Rachel is also a part of the Human Rights League. Rachel is also the secretary of our Thespian Society Troupe. The highlight of her high school career has been her involvement in PV Theatre and would like to thank everyone she's met along the way for an incredible four years!



Amelia Moran (Sorceress) This is Amelia's eighth show with Pascack Valley Theatre, and she is very excited to be a part of *Once Upon a Mattress*. She was previously involved in

Letters to Sala (Rachel), *Urinetown* (Little Becky), *Metamorphoses* (Oread), *Pippin* (Player), *Crush* (crew member), *How to Succeed* (Ensemble), and *Brainstorm*. She is proud to be a part of the quality shows the Lufers produce and wishes the cast and crew the best of luck!



Emily Moriarty (Sir Studley) is a junior who is very excited to participate in her fifth production at Pascack Valley. This entire experience has been such a great one and she can't

wait to be a part of many more PV Theatre productions. She sends thanks to everyone who helped put the show together!



Natalie Moscatello (Sir Luce) is a sophomore and this is her fourth show with the amazing cast and crew of PV Theatre, following *Crush* (Devon), *How to Succeed* (Ensemble), and

Brainstorm. She has always had a passion for theatre. At George White MS, she appeared in *Aladdin*, *High School Musical*, and *Bye Bye Birdie*. At PV she also plays softball. Natalie can't wait to see how this musical turns out and is thrilled for the next two years of theatre.



Callie Muska (Ensemble) is a freshman. She has done three shows before this, *Shrek the Musical* (Storyteller 3), *The Lion King* (Zazu), and *Brainstorm*. She

loves to read, play board games, and watch movies. She would like to wish the cast and crew good luck and she hopes you enjoy the show!

BREAK A LEG
CAST, CREW, AND
ORCHESTRA



The Cast continued



Alexis Nieves (Ensemble) is a freshmen who is extremely excited to be in her second performance with PV Theatre following *Brainstorm*. Alexis has loved theatre for a long time and

hopes to be a part of all of the productions in her four years at PV. She would like to thank the Lupfers for their hard work in creating and working with everyone. She also wishes the cast and crew of *Once Upon a Mattress* the best of luck for the show.



Arianna Perez (Emily) is a freshman and this is her second performance with PV Theatre. She has participated in previous shows including *Brainstorm*, *James and the Giant Peach Jr.*, and Disney's *Aladdin Jr.* She's extremely grateful to be a part of the PV Theatre family, and can't wait to go on and create more memories with her fellow cast and crew members.

To Nina
& the Cast & Crew
of
Once Upon a Mattress



We know some
"Happily Ever After"
will happen for
you!



The Lang Family



Kax Petkovich (Minstrel/CHAMP Crew) is super excited to be a part of *Once Upon a Mattress*. His credits include *Brainstorm*, *How to Succeed* (Tackaberry/Dance

Captain), *Bat Boy* (Ron Taylor), *Singin' In The Rain* (RF Simpson), *Crush* (Crooper), *Metamorphoses* (Phaeton), *Urinetown* (Poor Ensemble), *Pippin* (Head), *Finale* (Dylan Russ), and *Thoroughly Modern Millie* (Ching Ho). Kax enjoys dancing, music, comics, art, green tea, breaking the fourth wall, and futile attempts to escape the false reality. He plays drums in PV's Marching and Jazz bands. Kax hopes you enjoy *Once Upon a Mattress*!



Jaiden Price (Lady Rowena) is a junior at Pascack Valley and has been acting for several years. Her most recent show was *Brainstorm*. She is very appreciative to have been part of

such a meaningful show. Other shows she has been in outside of PV include *Wicked* (Elphaba), *Les Miserables* (Jean Valjean) and *Into the Woods* (Witch). This past summer she had the opportunity to play Mimi in *Rent*. She is looking forward to being a part of many more Pascack Valley productions! Jaiden is very grateful to the entire PV Theatre family.



The Cast continued



Marissa Rack (Ensemble) is so excited to take part in her first PV musical. She is a freshman who loves to get involved in new activities. She loves making new friends along the

way. This is Marissa's first PV production, but her previous shows include *James and The Giant Peach* (Sponge) and *Aladdin* (Razoul). Marissa is so excited to be a part of this production and can't wait for the years to come.



Abby Scheer (Ensemble) is a freshman and can't wait to perform in her first PV production. At Holdrum: *High School Musical* (Brainiac), *Shrek* (Pig 1), *The Lion King* (Sarabi), and

Brainstorm (Herself). Abby is loving her experience so far with PV Theatre and can't wait for the years to come. She wants to thank the cast, crew, and directors for making this such a great experience.



Alie Schlesinger (Knight) mainly focuses on visual arts but is trying to get back into music/performance. Alie is super psyched to be part of PV Theatre!



Anna Schneider (Knight) is a sophomore and is stoked to be performing in her second show with PV Theatre! Her credits outside of PV include *Bye Bye Birdie* (Pit Chorus)

High School Musical (Brainiac) *Aladdin* (Narrator), and most recently *Beauty and the Beast* (Lumiere). Along with theatre, she has been singing seriously since fifth grade. When she's not on stage, she participates in the PV marching and jazz bands, choir, and is in the Tri-M Music Honors Society. Anna is so proud of the whole cast and crew of *Once Upon a Mattress* and wishes everyone the best of luck!



Lauren Shill (Ensemble) is in her second year at Pascack Valley, and also her fourth show. She worked on crew for *Crush*, and was in the cast of *How to Succeed* and *Brainstorm*.



Delia Stiles (Ensemble/Featured Dancer) is very excited to be a part of *Once Upon a Mattress*. She is a sophomore, appearing in her 3rd PV Theatre production. Delia

has appeared in *In the Heights* (Dance Ensemble), and *Thoroughly Modern Millie* (Ensemble and Featured Dancer). She has also appeared in all of her middle school shows at George White. She would like to thank her family for their support and the Lufpers for their dedication to the show. Delia is thrilled to be working with a very talented cast and crew and wishes them good luck!



The Cast continued



Hailey Tedesco (Ensemble) is very excited to be part of PV Theatre! She appeared in Holdrum's *The Lion King* (Ensemble/Lion-ess) and *Brainstorm*.

Though she has not been part of theatre long she is in love with all things theatre! She can't wait to see what will happen in the next few years.



Kat Thomas (Ensemble) Back in cast for a last time, Kat used to be in CHAMP crew before deciding that she wanted to cast once again for her final performance.



Tyler Toledo (Sir Harry) is a sophomore and is very excited to be a part of the cast of *Once Upon a Mattress*. Although this is Tyler's first musical at PV, he was in the cast of

Brainstorm and in middle school was in *Aladdin* (Sultan). Tyler is very thankful to be given the chance to be a part of this show and is looking forward to future productions.



Kyle Towey (Jester) has been a performer since he was very young. This is his third performance at PV and he is very excited! He was recently in the Ensemble of *Crush*, played Matthews in

How to Succeed, played himself in *Brainstorm* and is currently working on *Beauty and the Beast* as Monsieur D'Arque. He graduated St. John's Academy in Hillsdale after performing in *The Lion King* (Simba). He was in musical productions at St Joseph's (*The Wedding Singer*, *Sister Act*, *Footloose*), Don Bosco Prep (*Will Rogers Follies*), and Mayo Performing Arts Center in Morristown (*Joseph and the Amazing Technicolor Dreamcoat*). Stupendous! Huzzah!



Samantha Vassallo (Ensemble) This is Samantha's second musical at Pascack Valley and she is so excited to be doing something as different and interesting as *Once*

Upon a Mattress. Samantha has been doing theatre since a very young age. Some of her performances include: Mrs. Brill in *Mary Poppins*, Charlotte Tolentino in *The 25th Annual Putnam County Spelling Bee*, Carbucketty in *Cats the Musical*, Mrs. Meers in *Thoroughly Modern Millie*, the ensemble of *How to Succeed*, and herself in *Brainstorm*. She wants to thank the cast and crew for such a good time and of course the Lupfers for their dedication.

**Niko,
Bravo!
Love & filakia.
Yiayia**

♥

The CHAMP Crew



Champ Crew – Back Row (from L to R): Jess Flatley, Tara Healy, Mackenzie Klink, Bridget McLearie, Samantha Klink. **Front Row (from L to R):** Kax Petkovich, Annabel O'Donnell, Shaina Julis, Jason Leibfried.

Jess Flatley (Costume Crew) is a junior. She was involved in the *24 Hour Theatre Festival*, *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, *Brainstorm* and she was in the cast of *Legally Blonde* and *High School Musical* at Holdrum MS. She is very excited to be a part of the costume crew these next few years of high school, and can't wait to work with the amazing people here!

Tara Healy (Costume Crew Chief) has been a part of CHAMP Crew since her freshman year. She became a head of CHAMP Crew, specifically hair and makeup, along with Bridget and Mackenzie at the beginning of her junior year. Her past shows include *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, and *Brainstorm*. She is going to miss doing theatre and she is going to miss everyone involved. Tara is so proud of the cast, crew, orchestra, and especially everyone on CHAMP Crew for putting on a great show. She is thankful that theatre was a part of her high school experience.

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The CHAMP Crew continued

Mackenzie Klink (Costume Crew Chief) is a senior who is incredibly thankful for everyone at PV Theatre for giving her a wonderful four years here. Mackenzie is upset this is her final show. She acted in the *24 Hour Theatre Festival* and *Metamorphoses*. She has done costumes, props, hair and makeup for *Spotlight 2015*, *Letters to Sala*, *Urinetown*, *Pippin*, *Crush*, *How to Succeed*, and *Brainstorm*. She became the Head of Costumes her junior year and is so proud of her fellow Heads, Tara and Bridget, along with the rest of her amazing crew. She is extremely grateful for all the wonderful opportunities PV Theatre has provided for her. She will miss all of her PV Theatre family and says "Break a Leg"!

Annabel O'Donnell (Costume Crew) is 14 years old. At Holdrum, she was in *High School Musical* and *The Lion King* and this fall she worked on *Brainstorm*. She is so excited to take part in *Once Upon a Mattress* and cannot wait to do more musicals and plays in her four years at Pascack Valley.

Samantha Klink (Costume Crew) is a junior in high school and this is her sixth show with PV Theatre. She is extremely grateful for this program and everything it has done for her. She has met the most amazing people over her past three years here, and is excited to see the amazing work they are going to contribute to *Once Upon a Mattress*. Break legs everyone!

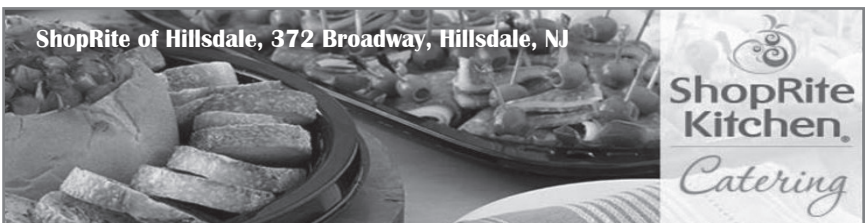
Bridget McLearie (Costume Crew Chief) is a senior at PV and is excited to be working on her 8th show! She has acted in her freshman show *Letters to Sala*, and did costume, prop, hair, and makeup crew for the other six shows. She wishes luck to the cast and crews of *Brainstorm*!

Jordyn Puzzo (Costume Crew) is a sophomore at PV and this is her fourth show with PV Theatre. Last fall she worked on the Costume Crew for *Crush*, last spring she was part of cast and Costume Crew for *How To Succeed*, and this past fall she was on Costume Crew for *Brainstorm*! She is uber excited to be a part of the PV Theatre family and hopes everyone enjoys the show!



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The Crew



The Crew – Top Row (from L to R): Reid Lauber, Kirsten Orr, Olivia Stabile, Emily McAuliffe, Holly Thoms, Amelia Welter. **Middle Row (from L to R):** TJ Lally, Thomas Guzzo, Daniel Eror, Luca Honovic, Alex Yakir, Isabella Maffetone. **Bottom Row (from L to R):** Gus Koeniges, Rachel Quezada, Kristin Kiernan, Sarah Tamagny, Kiera Tesoriero, Regan Witt.

Daniel Eror (Construction Crew/Sound Crew) recently worked on *Brainstorm*. He is very excited to continue his work with PV Theatre for the next several years.

Thomas Guzzo (Construction Crew) is a senior and this is his second year in stage crew. He was part of the spring musical *How to Succeed* and the fall play *Brainstorm*. He is excited for *Once Upon a Mattress*.

Luca Honovic (Construction Crew) is a freshman and this is the first show he's worked on. He enjoys PV Theatre and finds it very fun. He is excited for the years to come and is grateful to be a part of crew!

Kristen Kiernan (Construction Crew) can't believe this is already her fourth production with PV Theatre! Whether she's climbing up shelves instead of using a ladder or creating crew's debut album she can't wait to continue to learn with her crew family. Break Legs!

Gus Koeniges (Construction Crew/Sound Crew) is very excited to work on his first musical as a full time member of the crew! You may have seen him onstage as Theo (*Pippin*), Peterson (*How to Succeed*), or moving benches in *Crush*. He was also on crew for this year's play, *Brainstorm*! Congrats to the cast and crews! Break Legs!

The Crew continued

TJ Lally (Construction Crew) is a freshman working on his second show with PV Theatre after *Brainstorm*. He enjoys trying not to get on Adam's bad side and loves learning new things with his crew family. Break legs!

Reid Lauber (Construction Crew/Lighting Chief) is in his junior year and this is his 6th show with PV Theatre. He has previously been a part of *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, and *Brainstorm*. He enjoys interrupting rehearsal by dragging a ladder across the stage. In his free time he goes to work. He would like to congratulate the cast and crew of *Once Upon a Mattress*. Break legs!

Isabella Maffetone (Construction Crew) is a freshman. This is her first production with PV Theatre, and she is so excited to be a part of the stage crew! She loves learning new things and is excited for more to come. Break legs!

Emily McAuliffe (Construction Crew Chief/Paint Crew Chief) is an eight show senior at PV Theatre. Even though they feel that they are leaving too soon, they can't help but happily look back on every production they have been so lucky to be a part of. They are going to miss crouching in front of the paint cabinet while talking to people just as much as they will miss complaining about how their legs hurt from crouching (they'll miss both a lot) and they hope that everyone on theatre enjoys the small stuff just as much as they have. Break Legs!

Kirsten Orr (Sound Chief) is a senior and started crew her freshman year. She had to take a break junior year but is excited to return to the sound crew. Her past productions include *Letters to Sala*, *Urinetown*, and *Metamorphoses*. She is very excited to be back for one last show. Break legs!

Rachel Quezada (Construction Crew/Sound Crew) is a senior who has been with PV Theatre for four years and has loved every second of it. The productions she has been a part of were *Letters to Sala*, *Urinetown*, *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, and *Brainstorm*. She is grateful for all the wonderful memories with the cast and crew. Break Legs!

Olivia Stabile (Construction Crew Chief) cannot fathom that this is her 8th, and last, show with PV Theatre. She feels so lucky to have been given the responsibilities that she has throughout this process, and she is unbelievably proud of the work that everybody has put in. She thanks Emily McAuliffe for being the best co-Crew Chief she could ask for, and is so proud of all of the time and effort put into this production. She will miss stress-cleaning the sink, but believes that her crew will make sure it is in peak condition after she leaves. Break legs!

Jeffrey Snyder (Construction Crew) is a sophomore and this is his second musical working on crew. In the fall Jeffrey plays on the JV Soccer team and rest of the year he plays soccer on club team and volunteers with Pascack Valley Navigators.

To the PV Theatre Cast, Crew, and Orchestra:
Best of luck on ONCE UPON A MATTRESS!

The Crew continued

Sarah Tamagny (Construction Crew) is a sophomore, and this is her fourth mainstage production with PV Theatre. She has worked on *Crush*, *How to Succeed*, and *Brainstorm!* She loves getting to work with all of the people in PV Theatre. She is thrilled to get to be a part of this production and can't wait to be a part of more in the future! Break legs!

Kiera Tesoriero (Construction Crew) is a freshman and this is her first time working on a theater performance. She's excited to be a part of something like this and all of the new experiences it involves. She can't wait to work on future sets with the crew and wishes both the crew and cast of *Once Upon a Mattress* good luck.

Holly Thoms (Construction Crew) is a senior and this is her third production after *How to Succeed* and *Brainstorm*. She is looking forward to her last show with PV theatre and is thankful for everyone who has made this such a great experience. She wishes the best of luck to the cast and crew. Break Legs!!

Amelia Welter (Construction Crew) This is Amelia's first year at PV and she is very excited to be working on her first show with PV Theatre. She is having lots of fun learning about what goes on behind the scenes and how to build the sets. She is very excited to be a part of the crew and is looking forward to her next three years at PV.

Regan Witt (Construction Crew) is a freshman. She is so excited to be a part of this production. She loves learning new things at crew, and can't wait for more! She wishes best of luck to the cast and crew. Break legs!

Alex Yakir (Construction Crew) is a junior, and is a great artist and an aspiring architect. He hopes that working with the crew will provide him with more experience into the field he hopes to go into someday.



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Student Stage Management



Rachel Brunn is a senior. This is her eighth and final show with Pascack Valley Theatre. She is so grateful for the incredible time she has had stage managing eight productions. She would like to thank the Lufpers for all that they have taught her in the last four years. Lastly, she would like to thank the entire cast, crew, CHAMP crew, and orchestra for their amazing work on this and every show.

Leah Kay is a sophomore working on her fourth show at Valley. Her previous shows include *Crush*, *How to Succeed*, and *Brainstorm*. She is beyond grateful for her PV Theatre family, whether they're making sure she takes time to breathe or teaching her more about their lives as theatre

kids. She hopes they have an amazing show and that you enjoy it just as much as we do. Break legs!

Sabrina Ruiz is a freshman and this is her second show. She was an assistant stage manager for *Brainstorm* and is happy she is doing this show. She loves her theatre family very much and is happy to be a part of theatre. Good luck to everyone and break a leg out there!

STAGE MANAGEMENT - Clockwise, from top left: Leah Kay, Sabrina Ruiz, Rachel Brunn, Katelyn Eror



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Student Orchestra

Steffani Aisenman (Guitar) is a senior and is playing guitar in the Pit Orchestra. She has a strong passion for everything music related and hopes to achieve recognition for it someday. Steffani is currently involved in Tri-M Music Honors Society in addition to the musical. Besides guitar, Steffani also plays piano, ukulele, bass, and sings. She also enjoys writing her own music. Promotion: You can find her music online under the name Steffani Bette!

Elise DeBiasio (Trumpet) is a senior who plays trumpet in the Bergen Youth Orchestra. This is her first time performing in the pit orchestra.

Katie Suarez (Flute) is a junior and is thrilled to play in the pit orchestra for *Once Upon a Mattress*, after appearing onstage in PV Theatre's *Pippin* (Player), *Urinetown* (Ensemble), *Letters to Sala* (Bela), and in Pit Orchestra for *How to Succeed*.

Amelia Jennings (Flute) is a sophomore and is very excited to be a part of her first musical at PV. She participates in lunch band and is playing the flute.

Aishwarya Pathri (Flute) is a sophomore and is a member of the marching band and jazz band. She has been playing the flute for three years. She is excited to participate in her first musical and is playing the flute in the Pit Orchestra.

Kelli Player (Clarinet) is a senior who is very excited to be in *Once Upon a Mattress*, her fifth show at PV! She wishes luck to the entire crew and cast.

Tara McNiff (Saxophone) is a senior who is participating in the pit orchestra of a PV musical for the first time. In the musical *Once Upon a Mattress*, she's proud to be playing the baritone saxophone. She has loved working with Mr. Mahadeen during this musical and wishes she had gotten involved with the pit during past productions. Other than pit orchestra, she also plays the baritone sax for Pascack Valley's Jazz Band and a Saxophone Quartet she participates in with some of the other pit orchestra musicians. She's thankful to have been involved in Pascack Valley's music programs, such as playing alto sax for four years in the Marching Band/Wind Ensemble, and hopes to participate in future music programs such as pit orchestra and marching band as she furthers her education in Boston this fall.

Giovanna Moralışvili (Reeds) is a junior, playing in her third PV Theatre pit, after *Pippin* and *How to Succeed*. She plays the clarinet, and the alto saxophone, and is a proud member of the PV Marching Band, Concert Band and Jazz Band. She is excited to play in the pit orchestra again next year.

Angelina Fischkelta (Reeds) is a senior and *Once Upon a Mattress* is the second musical she is participating in at Pascack Valley. She is involved with PV's Marching Band, Concert Band, and Jazz Band as well as Chamber Choir and Lunch Choir. She is very excited to be involved with the Pit Orchestra.

Ali Feldman (Alto Saxophone) This is Ali Feldman's first year of participating in PV Theatre and she's very excited about it. She is a junior at PV, and has been playing the alto saxophone since she was 10 years old.



Student Orchestra continued

Evan Ferioli (Trombone) is a senior and is excited to be playing in the pit orchestra for *Once Upon a Mattress*. He also played in *Pippin* and *How to Succeed*. As well as the ensembles at PV, Evan is also in the Tri-M Honors Society and also was in Bergen County Band, Region 1 Wind Ensemble and Orchestra, All State Symphonic Band where he was principal trombone, and currently performs with the New Jersey Youth Symphony.

Patrick Healy (Horn) is a sophomore who plays the french horn, along with several other instruments. He has been playing since 4th grade, and is excited to be part of his second musical at PV following *How to Succeed*.

Matthew Kim (Trumpet) isn't familiar with the play scene, but he thought the PV Theatre was a great place to start. Matthew has been playing the trumpet since 3rd grade and decided this was a great way to challenge himself and prove to himself his dedication has paid off. He's hoping to be a big part of a great show!

Audrey Koh (Cello) has done multiple theatre workshops and participated in Holdrum's productions of *High School Musical*, *Shrek*, and *The Lion King*. She's also been in *Legally Blonde* at St. Joseph's and *A Tree With Arms* at Stage Left. This is her first time being in the pit orchestra and being involved in PV Theatre.

Tanner Marshall (Tenor Saxophone) started playing the saxophone in 4th grade and has been playing ever since. He was a part of the band in middle school and jumped right into marching band his freshman year. This is his first year doing pit orchestra and he is very excited to be part of the musical. In middle school he was part of the play all 3 years, lighting for 2 years and his 8th grade year he was an assistant director. He is very excited to be combining his experiences with music and theater this year.

Amy Ngai (Alto Saxophone) is a sophomore at PV this year. She is thrilled to play for the first time in the pit orchestra. She plays the alto saxophone which she started learning her freshman year. She previously was a part of the cast in the musical production of *How to Succeed in Business Without Really Trying* at PV. She is also a proud member of the PV Marching Band, Concert Band, and Jazz Band. She is looking forward to being a part of the pit orchestra for this year's production.

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The Directors



Tom Lupfer (Director/Producer/Technical Director) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He is finishing his 12th

year as a drama teacher and Related Arts Subject Matter Leader at Glenfield MS, a performing arts magnet school in Montclair, NJ. In three weeks, his students will perform their spring musical, *In The Heights*. While at Glenfield, Tom has co-produced a documentary film *Ceremony For This Time* (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. His students have appeared onstage in seven Broadway shows, currently represented on the boards in *The Ferryman*.

The co-director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he shares the 2014 Montclair State University JoAnn Fox Award, given to a director who is: "an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community; a loving extended family in his/her school in the process of producing high quality productions." Tom's favorite productions are his four-year-old twin daughters.



Merielle Lupfer (Director/Costumer) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day

teaching at George G. White Middle School in Hillsdale, where she oversees the Knowledge Quest program for gifted students in addition to teaching classes in reading, social justice, and theatre studies. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 12 years. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in *A Midsummer Night's Dream* and Amy in *Company*, but Merielle's favorite role is Mama to her twin daughters. At four-and-a-half, their favorite Broadway cast recordings are *Frozen*, *Hamilton*, and *Hadestown*, and they already love coming to PV Theatre rehearsals.

TO THE PV THEATRE CLASS OF 2019:

"Great works are performed not by strength but by perseverance."

— Samuel Johnson

Thank you all for sharing your passion, energy and drive with us for the past four years. It has been an honor making art with you.

We hope that you find the same happiness in the wider world that we breathed together on our stage. —The Lupfers

The Production Team



Michael Mahadeen (Music Director/ Conductor), a conductor, educator, composer, and performer, can regularly be found on the music team of various

professional, community, and educational theatre organizations, and serves on the faculty of several NJ schools/universities. Recent Broadway/NYC credits include: *On the 20th Century* (Roundabout), *Crazy for You* (MCP), *The Radio City Christmas Spectacular*, *Hadestown* (NYTW), *Sweeney Todd* (Barrow), and *Show Boat* (NY Phil). Michael has had music performed by the Czech Radio Orchestra, Orlando Philharmonic Orchestra, Colonial Symphony, and is known internationally for his scores to video games in the *Wing Commander* series. Additionally, he has orchestrated solo concerts for Jarrod Spector, Kelli Barrett, and Eric Petersen, among others. A graduate of Montclair State University and recipient of the NJ Distinguished Student Teacher Award, Michael currently studies at the New York Conducting Studio under Dr. Gary Fagin. His music is published by Bandworks Publications.

Francesca Silvano (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Covent Garden School of Dance in London. Upon moving to the U.S., Mrs. Silvano has completed the Certificate Program of the Ailey School, and has since been performing for various dance companies as well as choreographing for musical theater and mixed media productions. She holds a degree in Comparative Literature, and is happy to share both her talents – academic and performing – at PV. Mrs. Silvano thanks all of her dancers for their time and dedication.

Curtis Shields (Lighting Designer) is a New York City based lighting designer for theatre, dance, and opera. Broadway: *The Spongebob Musical* (Assistant to LD). Regional: *Shrek The Musical*, *Evita* (Assoc.) *Annie* (Assoc.), *Fallen Skies*. Additional Credits: *West Side Story*, *Carrie*, *Elton John and Tim Rice's AIDA*, *Triumph of Love*, *Den of Thieves*, *The Best Little Whorehouse In Texas* (Assoc.), *The Joci Awards*, and numerous dance shows. PV: *Brainstorm*, *Urinetown*, *Anything Goes*, *Don't Drink The Water*, *Cabaret*, *The Laramie Project* and *Ten Years Later*. A proud PV Theatre alumni, Shields is happy to be back in the space where he found his love for theatrical design. He is a graduate of Montclair State University where he received a BFA in Lighting Design. curtisshieldsdesign.com IG: @curtisshieldsdesign



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The Writers

Jay Thompson (Book) wrote the book, music and lyrics for the opera, *The Bible Salesman* and the one-act musical *The Oldest Trick in the World*. He also wrote *Pocketful of Wry*, a musical revue. He composed words and music for the song Jimmy which was sung by Julie Andrews in the film *Thoroughly Modern Millie*. He has also created special material for Carol Channing, Dorothy Loudon, Imogene Coca, and other funny ladies. He has directed *Mattress*, *Born Yesterday*, *Pocketful of Wry*, *Annie*, *Forum*, *Sweet Charity*, *Steel Magnolias*, *Laughing Matter*, and *The Oldest Trick in the World*.

Marshall Barer (Book/Lyrics), Label him eclectic, mercurial, peripatetic, or simply promiscuous, it matters not to Marshall Barer, who over the years has gleefully mated his lyrics to the melodies of Leroy Anderson, Michele Brouman, Hoagy Carmichael, Gordon Connell, J. Fred Coots, Vernon Duke, Duke Ellington, Michael Feinstein, Dean Fuller, Ronny Graham, Fred Hellerman, Burton Lane, Michel Legrand, Michael Leonard, Hugh Martin, Anita Nye, Lance Ong, Norman Paris, Mary Rodgers, the Davids (Raskin, Ross, Shire), William Roy, Bruce Scott, Ralph Strain, Joseph Thalken, Kurt Weill, and Alec Wilder, not to mention his own. While vouchsafing no “actual-all-time-number-one-favorite” he confesses that, at this juncture, he finds, himself “leaning toward” Ms. Rodgers, with whom he has written *Once Upon A Mattress* “several times”.

Dean Fuller (Book) B.A. music and drama, Yale University. Alumnus Tamiment Playhouse, last of the Borscht Belt boot camps for revue writers, lyricists and composers. Contributed music (with lyrics by Marshall Barer) to revues *Once Over Lightly* (Zero Mostel, Jack Gilford, Sono Osato), *New Faces of 1956* (Tiger Haynes, Inga Swenson, Maggie Smith), *Ziegfeld Follies* (Beatrice Lillie). Musical director and arranger for Tallulah Bankhead’s only nightclub appearances (Sands Hotel, Las Vegas). Composer National Repertory Theatre (Eva LeGallienne, Denholm Elliott, Farley Granger, Sylvia Sydney). Co-author/composer of the Off-Bway musical *Smith*. Author three novels: *Passage*, *A Death in Paris*, and *Death of a Critic*.

Mary Rodgers (Composer) Mary Rodgers’ credits as a composer begin with the B’way production of *Once Upon A Mattress* in 1959 and continued with *Hot Spot*, *The Mad Show*, *Working*, *The Griffin and the Minor Canon*, and scores for the Bil Baird Marionettes and Theatreworks/USA. Her musicals have also been celebrated in a revue, *Hey, Love*. She is a popular author of fiction for young people, most notably the 1972 novel *Freaky Friday*, which was made into a Disney Studios motion picture (with a screenplay by Rodgers), a Theatre Works/USA musical (composed by Rodgers) and a ABC TV remake. Mary Rodgers has served as Chairman of the Board of the Julliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.

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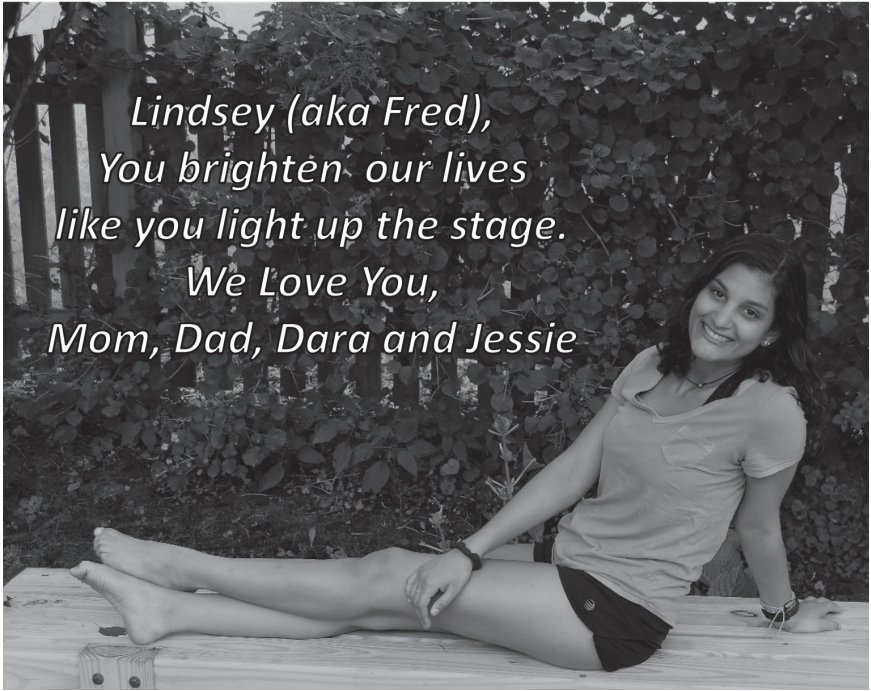
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in PV Theatre, a home you had found.

The next years saw your **METAMORPHOSES**;
You were ready to step in;
To take on more and more
as PV Theatre took on **PIDDIN**.

You prepared yourself to be Stage Manager,
working hard indeed,
BRAINSTORMING with cast and crew,
and learning **HOW TO SUCCEED**.

Now, it's time for **"some happily ever after
to happen to you."**
Your PV Theatre career will end in a bit,
but, Rachel, you can leave
knowing that you've **CRUSHED** it!

We are incredibly proud of you!
Congratulations on a job well done!

**Love,
Dad, Mom and Sam**



Four years, eight shows... Congratulations Amelia!



We love you!

Mom, Dad and Aidan



Break a leg Shaina!

We love you!

Love,

Mom, Dad and Daniel

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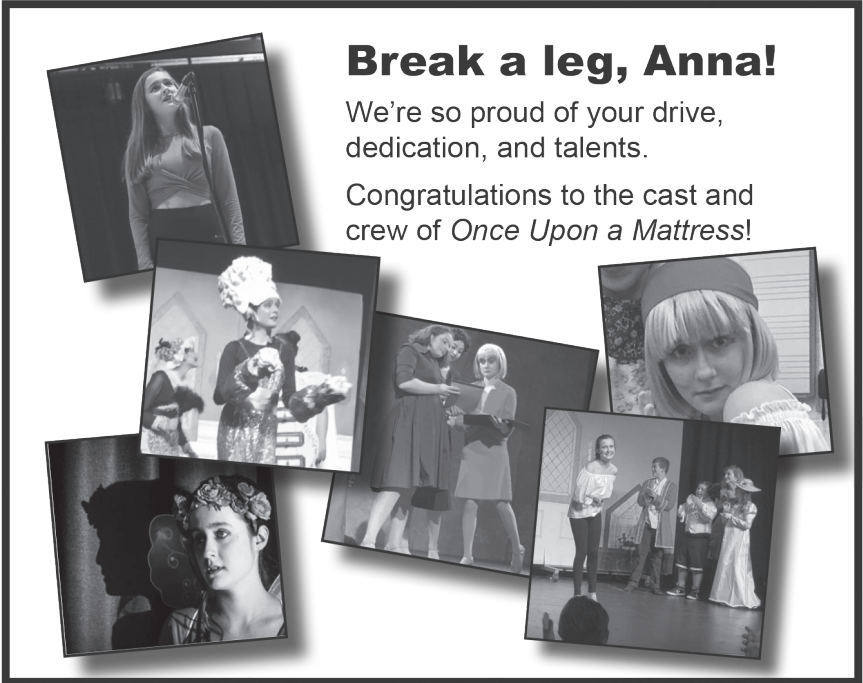
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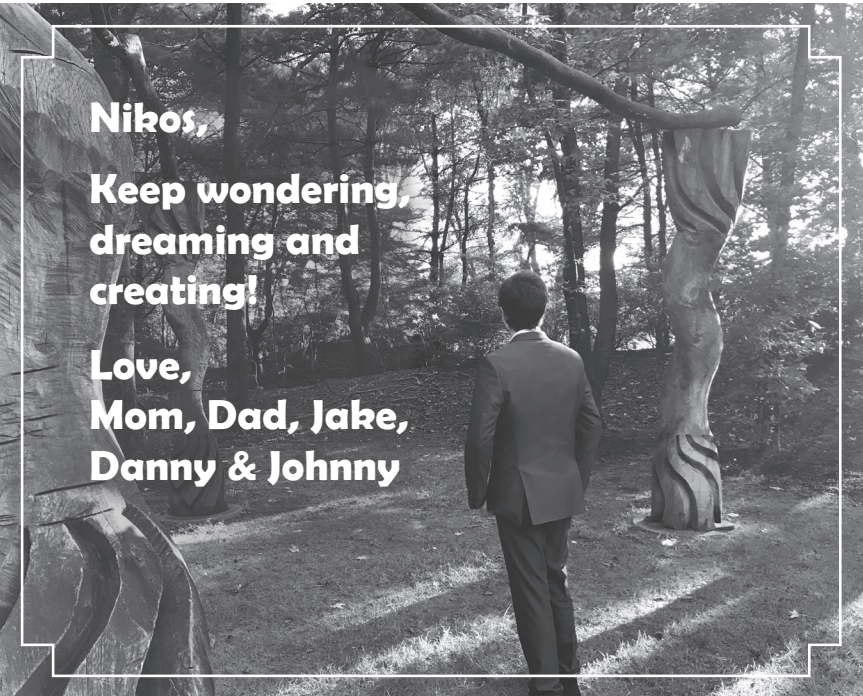
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Break a leg, Anna!

We're so proud of your drive, dedication, and talents.

Congratulations to the cast and crew of *Once Upon a Mattress!*



**Nikos,
Keep wondering,
dreaming and
creating!**

**Love,
Mom, Dad, Jake,
Danny & Johnny**

PV Theatre's production of *Once Upon a Mattress* is proud to participate in the Paper Mill Playhouse Rising Star Awards and the Helen Hayes Youth Theatre Metropolitan Awards, recognizing and rewarding excellence in high school musicals.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties
 Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
 And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy
Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*
 And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama
 And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON’T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*; Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*
 Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: *Calvin Rezen as The Emcee*; Outstanding Supporting Actress in a Musical: *Katie Collins as Fraulein Schneider*; Outstanding Supporting Actor in a musical: *Lukas Kruegle as Herr Schultz*; Outstanding Acting Performance-Male: *Justin Culshaw as Cliff Bradshaw*; Outstanding Vocal Performance: *Maggie Capone as Sally Bowles*; Technical Merit Award – *Kristin Verost (Stage Manager) and Ariana Aguero (Asst. Stage Manager)*

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, *Calvin Rezen as Father/Ted/Jim*, Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award – Student Choreographers, *Tyler Haligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*
 Ten other nominations, including Outstanding Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama
 Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design;
 Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*
 Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*
 Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Fall 2016 – METAMORPHOSES

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Production Number: *“Urinetown”*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: *“Love Song” – Amy Santo and Ryan Muska*; Outstanding Production Number: *“Magic to Do”*

Fall 2017 – CRUSH

MSU THEATRE NIGHT AWARDS

Winner – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

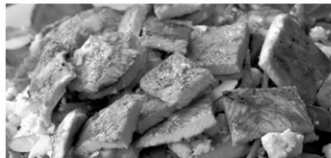
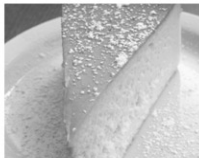
Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Production Number: *“Coffee Break”*

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PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Taocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Drama)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69		'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Drama)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11	<i>The Complete Works of William Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical)	'15-'16	<i>Spotlight '15</i> (One Acts)/ <i>Letters to Sala</i> (Drama)/ <i>Urinetown the Musical</i> (Musical)
'11-'12 ...	<i>The Laramie Project, & Ten Years Later</i> (Drama)/ <i>The Pajama Game</i> (Musical)	'16-'17	<i>24 Hour Theatre Festival</i> (One Acts)/ <i>Metamorphoses</i> (Drama)/ <i>Pippin</i> (Musical)
'12-'13	<i>Romeo & Juliet</i> (Drama)/ <i>Curtains</i> (Musical)/ <i>Forbidden PV Theatre</i> (Musical Revue)	'17-'18	<i>24 Hour Theatre Festival</i> (One Acts)/ <i>Crush</i> (Drama)/ <i>How to Succeed in Business Without Really Trying</i> (Musical)
'13-'14	<i>Spotlight '13</i> (One Acts/Scenes)/ <i>Don't Drink the Water</i> (Drama)/ <i>Cabaret</i> (Musical)	'18-'19	<i>Brainstorm</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)/ <i>24 Hour Theatre Festival</i> (One Acts)
'14-'15	<i>The Dining Room</i> (Drama)/ <i>Anything Goes</i> (Musical)/ <i>The Night Shakespeare Rolled Over In His Grave</i> (One Acts)		

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11 PVHS SPORTS TEAMS

- Bowling
- Cross-Country
- Golf
- Girls Lacrosse
- Boy's Soccer
- Girl's Soccer
- Softball
- Girl's Tennis
- Track & Field
- Winter Track
- Volleyball

44 PVHS CLUBS

- Academic Decathlon
- Animal Rights League (PAW)
- All-State Choir
- A/V Crew
- Art Club
- Asian Culture Club
- Bergen County Choir
- Bro Squad
- Camp Raspberry

- Chemistry Olympics
- Cover to Cover Book Club
- Debate Team
- DECA
- Environmental Club
- Gender and Sexualities Alliance
- Habitat for Humanity
- Human Rights League
- Interact Club
- Investment Club
- JAC (Just About Caring)
- Jazz Band
- Light the Candle
- Lit Out Loud (Literature Magazine)
- Love Isn't
- Math League
- Marching Band
- Meaningful Murals
- Model UN
- Need to bEAT
- North Jersey Regional Choir

- One Spirit
- Our Minds Matter
- Outside/In
- Pascack Valley Navigators
- Peer Leaders
- Powerback
- Robotics Team
- Ski Club
- Smoke Signal (School Newspaper)
- TEEM Club
- Varsity Debate
- Volunteer Club
- World Culture Club
- Yearbook

7 HONOR SOCIETIES

- Chinese NHS
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- Italian NHS
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What makes us different?
The Broadway Theater Workshops program at SJR (workshops, summer camps, school musicals, and plays) prides itself on being different than other programs in the following ways:

- ★ We create a SAFE and SUPPORTIVE environment
- ★ We dedicate time to the PROCESS as compared to just the product
- ★ We give INDIVIDUAL ATTENTION and PERSONALIZED INSTRUCTION
- ★ Our instructors are BROADWAY professionals with great teaching experience
- ★ We offer MULTI LEVEL PROGRAMS for students at all stages
- ★ We help students develop a FULL UNDERSTANDING of dramatic theory, context and action and apply the tools of movement language, sound and music

www.BTWSTARS.com

Scholarships Available