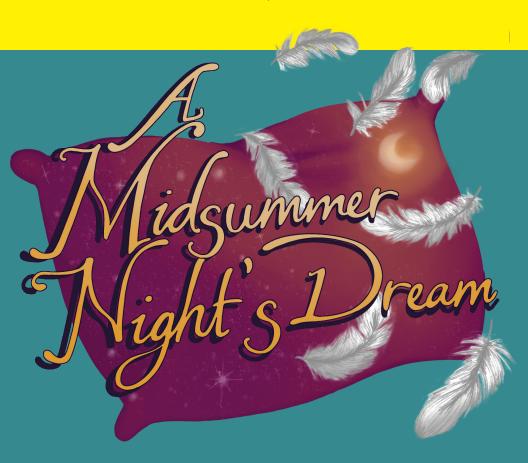
# **PVHS THEATRE**

DR. JOSEPH J. POLI, JR. AUDITORIUM



Thursday, November 21, 2019 at 7 pm Friday, November 22, 2019 at 7 pm Saturday, November 23, 2019 at 1 pm & 7 pm





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# Pascack Valley High School Theatre presents

# William Shakespeare's



# **Production directed by**

Mrs. Merielle Lupfer & Mr. Tom Lupfer



# A Word from the Directors...

"So quick bright things come to confusion"
-Lysander, Act I, Scene i, *A Midsummer Night's Dream* 

When one of the young lovers in this play speaks of "quick bright things," he is speaking of love and how even the truest affection can be complicated by forces outside of one's control. We know that theatre is a "quick bright thing," too—existing for a brief moment, then gone, but bright and beautiful while we experience it. And this fall, we've had our share of confusion at PV Theatre!

Most of the stage is, at the moment, occupied by equipment from the PV Music Suite, which is undergoing an exciting renovation. All of our performers, designers, and crews have had to rethink everything about the way they were used to working, and have adapted our remaining space to pull the action of our performance closer to you, our audience.

Nothing was as we have come to expect it to be, but it has challenged and inspired us to create a space and a dream-world that we are delighted to welcome you into.

Of course, the most confusing thing about taking on one of Shakespeare's great scripts is often the script itself. We are so proud of how the cast has embraced the text and feel confident that you will be able to follow and enjoy the story they'll tell on stage. However, in the service of giving you a quick, bright experience—free of confusion—we're devoting the rest of this space to a summary of *A Midsummer Night's Dream*.

**Act I:** As Duke Theseus prepares for his marriage to Hippolyta, Queen of the Amazons, he is interrupted by a courtier, Egeus. Egeus asks for the Duke to intervene in a dispute. His daughter, Hermia, will not agree to marry Demetrius (whom Egeus has chosen for her) because she loves a gentleman named Lysander. The Duke asks Hermia to be obedient to her father and marry Demetrius. He offers her one of two options if she refuses: she must either die or accept a celibate life as a nun in Diana's temple.

Naturally upset with the offer, Lysander and Hermia plan to elope and share their secret with Helena, Hermia's friend. Helena is desperately in love with Demetrius, who seems to have abandoned her in favor of Hermia. At night, Lysander and Hermia escape from Athens; but they soon lose their way in the woods. After Helena tells him of their intention to defy the law, Demetrius decides to follow the lovers into the woods. In turn, Helena follows Demetrius in the hope that he will give up on Hermia and choose her instead.

Meanwhile, a group of working men are preparing a play of the tragic love-story of Pyramus and Thisbe to present before the Duke Theseus on his wedding day. Nick Bottom, the weaver, is to play the lover Pyramus, while Flute, the bellows-mender, begrudgingly agrees to play Thisbe.

**Act II:** Nearby, Oberon—King of the Fairies—has recently quarreled with his queen, Titania. She acquired a magical child from one of her waiting women, and now refuses to hand him over to Oberon to use as a page. Oberon begins to plot a way to get revenge on Titania. He sends his servant, Puck, to fetch a purple flower with juice that makes people fall in love with the next creature they see.

Afterwards, Oberon overhears Helena and Demetrius arguing in the forest. Oberon hears Demetrius mistreat Helena and tells Puck to anoint 'the Athenian', so Demetrius will fall in love with the first person that he sees. Puck spots the wrong Athenian and puts theflower juice on the eyes of the sleeping Lysander. When he is woken by Helena,

he immediately falls in love with her and rejects Hermia. When Demetrius rests, Oberon puts magic juice on his eyes, which makes him fall in love with Helena as well.

Act III: The workers' rehearsals in the wood are overheard by Puck, who plays a trick on them by giving Bottom an ass's head. After frightening the others away, Bottom is lured towards the sleeping Titania whom Oberon has anointed with Puck's magic flower juice. On waking, the fairy queen falls in love with the ass and entertains him with her fairies. Meanwhile, Demetrius and Lysander, still under the spell of the flower juice, pursue Helena. Hermia is jealous and confused about the lack of attention paid to her. Oberon and Puck watch the chaos, and Oberon commands Puck to put it right again. The lovers' arguments have tired them all out as they have chased one another through the woods. Puck eventually distracts the two men from their pursuit of Helena by impersonating their voices, and they get lost in the woods. The four lovers fall asleep, exhausted. Puck places restorative juice on Lysander's eyes.

**Act IV:** After an afternoon of being pampered by Titania's fairies, Bottom falls asleep beside her. Oberon restores Titania's sight and wakes her (thank goodness). After expressing her dismay at the sight of Bottom, she reconciles with Oberon, and she ends up giving him the child he wanted for his page. Bottom's ass head is removed, and he returns to the city to rejoin his friends as they prepare to perform their play. The lovers are woken by Theseus and Hippolyta's hunting party. Lysander sees Hermia and falls in love with her once again.

# PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works."

#### Pascack Valley Regional High School Administration

Mr. P. Erik Gundersen, Superintendent of Schools
Mrs. Tammy Molinelli, President, Board of Education
Mr. Thomas DeMaio, Principal
Mr. John Puccio, Assistant Principal
Mrs. Christine Pollinger, Assistant Principal

# Special Thanks from the Production Staff to:

#### PVRHS Board of Education

**Mr. Tom DeMaio**, for championing the PV Theatre program and supporting our work throughout his tenure as principal at Pascack Valley. We'll miss you!

**The Friends of PVHS Theatre** for their dedication of time and energy to supporting PVHS Theatre.

# **PV Theatre Director's Circle Sponsors**

**Our wonderful cast**, for trusting us on this journey and being brave, kind, open and honest.

**Our amazing crews**, for turning our stage into this world—we are in awe of your talents.

Our Stage Management Team, Leah Kay, Katelyn Eror, and Sabrina Ruiz, for anticipating our needs, organizing our chaos, and keeping everything functioning—and all with a smile.

Adam Farnan, for his technical assistance and support.

**Mrs. Laura Stiles and Mrs. Wendy Donlan** for arranging for the delicious meals during production week.

Mrs. Elise Campbell, for serving as production photographer.

Our PV Theatre alumni, for continuing to collaborate and create art with us.

**The PVHS administration**, for giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

**You, the audience**, for supporting the arts in education by attending this production.

We look forward to greeting you again for 1776, March 12-14, 2020.

# **ANNOUNCEMENTS**









- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please POWER OFF all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.



Congratulations to Lauren and the rest of the cast and crew of "A Midsummer Night's Dream"!

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# **Cast of Characters**

Theseus	Alastaire Schlesinger
Hippolyta	Madeline Campbell
Egeus	Mr. Ken Sarajian
Hermia	Lauren Kalfus
Demetrius	Tyler Toledo
Lysander	Daniel Large
Helena	Shana-Brielle Bloom
Quince	Erin Hollar
Bottom	Kyle Towey
Flute	Ryan Campbell
Starveling	Samantha Vassallo
Snout	Sofia Alarcon
Snug	Emily Moriarty
Puck	Axel Marshall
Peaseblossom	Abby Lange
Titania	Talia Dian
Oberon	Gus Koeniges
Cobweb	Callie Muska
Moth	Kelly Donlan
	Delia Stiles
	Jack Crown

**Titania Fairies:** *Madeline Campbell*, Johanna Evans, *Natalie Moscatello*, Arianna Perez, Meghan Roberts

**Oberon Fairies:** Gabrielle Brayman, Skylar Fay, Blake Goldstein, Diana Hassan, Angelina Markovski, *Alastaire Schlesinger*, Hailey Tedesco



# Student Production Staff

# **Production Stage Manager** Leah Kay

**Assistant Stage Managers** *Katelyn Eror*, Sabrina Ruiz

**Light Board Operator** *Katelyn Eror* 

## **Lighting Crew**

Brigida Dembowski, Michael Flatley, Wes Kay, *Reid Lauber*\*

# Costume, Properties, Hair, Makeup Crews

Jessica Flatley\*, Shaina Julis, Amanda Kersh, Aerin Kim, Samantha Klink\*, Jason Leibfried, Annabel O'Donnell

**Sound Operator**Daniel Eror

**Graphic Designer** Alastaire Schlesinger

# Scenic Construction/Painting/ Stagehands

Emma Arias, Cyan Armstrong,
Nicole Darian, Brigida Dembowski,
Daniel Eror, Michael Flatley,
Wes Kay, Kristen Kiernan\*,
Gus Koeniges\*, Cody Lake,
Reid Lauber\*, Kelly LoBello,
Alexis Nieves, Trinity Park,
Sarah Tamagny\*, Kiera Tesoriero,
Ioanna Tsompanellis, Regan Witt,
Alex Yakir

## **House Management**

Sabrina Ruiz, Jaiden Price, Ava DeVincenzo

# **Lullaby Composers** *Kyle Towey*, Daniel Large

Italics = Member of International Thespian Society Troupe #7427 \* = crew chief

# To Tom DeMaio:

"Art should inspire and evoke emotion. Art should be something you can actually feel." -Chris DeRubeis

Under your leadership, we have felt free to create countless theatrical worlds that have encouraged audiences to feel.

Thank you for your many years of guidance and sharing your love of the arts. We are so very grateful for your support!

-Tom & Merielle Lupfer

# **Production Staff**

#### **Directors**

Mr. Tom Lupfer and Mrs. Merielle Lupfer

#### **Producer, Technical Director**

Mr. Tom Lupfer

#### Costumer

Ms. Melissa Garguilo '15

# **Lighting Design**

Mr. Curtis Shields '13

## **Sound Design**

Mr. Tom Lupfer

## Scenic Design

Mr. Tom Lupfer, Mrs. Merielle Lupfer

#### **Ticket Services**

Mrs. Christine Dian, Mrs. Kristina Vassallo

# **Graphic Designer**

Mrs. Kathy Abney

# **Headshot Photographer** Elise Campbell Photography





PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

# Troupe #7427 Officers

President	Gus Koeniges
VICE PRESIDENT	Jessica Flatley
Secretary	Katelyn Eror
Treasurer	Samantha Vassallo
Historian	Madeline Campbell

Join us for the ITS Induction: January 6, 2020 at 7:00 pm Plus, look for ITS events, fundraisers and performances throughout the year.

#### The Cast



Sofia Alarcon (Snout) is a senior, and thrilled to be performing in this fantastic show! This is her fourth show with PV including *How to Succeed in Business without Really Trying* 

(Ensemble), *Brainstorm* and *Once Upon a Mattress* (Nightingale of Samarkand). Outside of PV, she has played Aquata in *Little Mermaid Jr.* and Zazu in *The Lion King Jr.* Sofia would like to thank her family and friends, and the Lupfers for always supporting her. She wishes the cast and crews good luck! Break a leg!



Shana-Brielle Bloom (Helena) is a sophomore at Pascack Valley. She has been in past productions such as *Brainstorm* and *Once Upon a Mattress* (Lady Merill). She is thrilled

to be in her favorite Shakespeare play and can't wait to make more fun memories with her PV Theatre family. She would like to thank her family and friends for being so supportive, the Lupfers for being excellent directors, and the cast and crew of *A Midsummer Night's Dream* for being so creative and talented.





Gabrielle Brayman (Oberon Fairy) is very thrilled to be a part of the cast in her first play as a freshman at PV! She has been acting in musicals since the age of 7. In Hold-

rum she was in *Guys and Dolls* (Abigail Abernathy), *The Lion King* (Lioness), and *Shrek* (Ensemble). Outside of PV, she was in the musicals Grease (Marty), *The Lion King* (Mufasa), *The Wizard of Oz* (Tinman) and many others. She would like to thank her family for always supporting her, the Lupfers for making her introduction to PV Theatre a positive one and the entire cast and crew for making this a great experience!



Ryan Campbell (Flute) is a freshman who attended Holdrum Middle School. While in Holdrum, Ryan performed in all three musicals, *Shrek* (The Dragon) in 6th grade,

Lion King (Scar) in 7th grade, and Guys & Dolls (Nicely-Nicely Johnson) for his 8th grade performance. Ryan has also participated in the Emerson Summer Theater Institute for the past seven years. In Emerson, he has participated in scenes from various shows including Sound of Music, South Pacific, Damn Yankees, Fun Home, and Hamilton. Ryan is thrilled to be a part of this spectacular cast.





Madeline Campbell (Hippolyta/Titania Fairy) is thrilled to be a part of *A Midsummer Night's Dream*! She is a junior at Valley. Her previous PV credits include: Maybelline in

Crush, "Cinderella Darling" tapper in How To Succeed, Brainstorm, and Princess #12 in Once Upon a Mattress. She has been in various scenes and songs outside of PV, including; Shrek (Fiona), High School Musical (Kelsi), Legally Blonde (Kate), The Wiz (Dorothy), Fun Home (Small Alison), among others. She has also been taking dance classes for many years. She wishes the best to the cast and crews of A Midsummer Night's Dream!



Jack Crown (Philostrate) is more than thrilled to be a part of his second year at PV Theatre. After working on last year's production of *Brainstorm* and being apart of the

ensemble in *Once Upon A Mattress*, he is very excited for what this year will throw at him. His other works of performing include being a past member of Buffalo's Comedysportz High School and a new found love of comedy, which he is proud to bring to PV. He wishes everyone in the cast and crew to break a leg and for the audience to enjoy the show!

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Talia Dian (Titania) is delighted to be a part of her fourth production here at PV! She is happy to be working with such professional and motivated people! She has been

inspired by the art of musical theatre from a very early age. Some past credits include: Beauty and the Beast (Mrs. Potts), High School Musical (Gabriella), Mary Poppins (Mary Poppins), Shrek (Donkey), and Legally Blonde (Vivianne). She continues to live her dream by pursuing her passion for musical theatre. She wants to thank her wonderful family for supporting her and the directors for another wonderful show!



**Kelly Donlan** (Moth) is a freshman, and she is very excited to be starting out at PV Theatre with *A Midsummer Night's Dream*! Previously, in her middle school shows.

she has appeared as Peter Pan in *Peter Pan* and Spiker in *James and the Giant Peach*. Kelly would like to thank her family for all their love and support.



Johanna Evans (Titania Fairy) is a sophomore at Pascack Valley High School. She is excited to perform Shakespeare for the first time and is excited for the school

vear ahead.



Skylar Fay (Oberon Fairy) is a junior. After skipping a year of theatre to focus on school and work, Skylar is very excited to come back in with a wonderful show and her first time doing

a work of Shakespeare! Her past performances include: A Hairy Tale (Princess Iphigenia), A Big Bad Wolf Trial (Little Red's Mother), Gordan Hamsey's Kitchen of Flames (Olivia S. Ellerson), Shrek Jr. the Musical (the Big Bad Wolf), and Crush (Ensemble). Although, she was also a part of the construction and sound crew for How to Succeed in Business Without Really Trying, she is really trying to make this show a success and wishes good luck to all who have worked on it!



# Blake Goldstein

(Oberon Fairy) Before this production, he has played the roles of Donkey in *Shrek*, Nathan Detroit in *Guys* and *Dolls*, Scar in *The Lion King*, Peter Pan in

Peter Pan, Grandpa Joe in Willy Wonka and the Chocolate Factory, Fa Zhou in Mulan, among many other roles. He has also starred in three short films called "40 Nickels," "Closets" and "Mortimer." Being in this production has been a blast for him! Blake would like to thank Mr. Lupfer and Mrs. Lupfer for all of their help, guidance, and mentoring since day 1. He has had the time of his life and already can't wait for the next play!



Diana Hassan (Oberon Fairy) is a sophomore appearing in her third PV production. She was in multiple musicals in middle school, and also worked on the crew. She is hoping that she

will be in all of the plays and musicals she can be at PV in the future.



Erin Hollar (Quince) is a senior who is excited for her seventh show with PV Theatre. From a young age, she has been involved in theatre, featured in *The Little Mermaid*.

Metamorphoses, Pippin, Crush, How to Succeed, Brainstorm, and Once Upon a Mattress. She is delighted to be working with such a talented cast and crew and wishes them all good luck!



Lauren Kalfus (Hermia) is a sophomore at Pascack Valley, and she is very excited to share the stage with her friends in *A Midsummer Night's Dream*, her second show at

PV. Outside of PV, she has also been in productions of *Grease* (Ensemble), *Bring It On* (Carter), and *Legally Blonde* (Kate/Chutney). Besides theatre at PV, she participates in Camp Raspberry, JAC, Environmental Club, Homecoming Committee, and World Culture Club. She would like to thank her family and friends for always supporting her. She wishes the cast, crews, and everyone involved good luck!



Gus Koeniges (Oberon/Sound Chief) is a senior and so excited to be working with PV Theatre for his last year! He was previously a part of Metamorphoses, Pip-

pin, Crush, How to Succeed in Business, Brainstorm, and Once Upon a Mattress. He would like to thank all of his friends and family for supporting him and encouraging him. Good luck to the cast and crew!! Break legs!



Abby Lange (Peaseblossom) is a sophomore excited to be a part of this cast. Last year at Pascack Valley, she was in *Once Upon a Mattress* (Ensemble) and *Brainstorm*. She

has also been in other shows including *Grease* (Marty), *The Lion King* (Simba), *Into the Woods* (Cinderella), *Beauty and the Beast* (Belle), and *Footloose* (Ariel Moore). She would like to thank her directors for this incredible experience. She would also like to thank her parents for always supporting her. Best of luck to the cast and crew!



Daniel Large (Lysander) is a senior working on his second show at Valley after *Once Upon a Mattress* (Prince Dauntless). He played in the orchestra for *How to Succeed* 

his sophomore year. Daniel appeared in *High School Musical* (Troy Bolton) and *The Little Mermaid* (Scuttle) at Holdrum MS.



Angelina Markovski (Oberon Fairy) is a sophomore who loves to act and sing. This is her third show with PV Theatre after *Brainstorm* and *Once Upon a Mattress*, and

she is thrilled to be involved. When she was a student at George G. White MS, she performed in *Aladdin* (Harem Girl) and *James and the Giant Peach* (Spider). She thanks you all for coming to support PV Theatre!



Axel Marshall (Puck) has been performing in musical theater since he was five years old. Credits include Seussical (The Cat in the Hat), and You're a Good Man Charlie

Brown (Charlie Brown), Brainstorm, and Once Upon a Mattress (Ballet Prince/Sir Harold). He is very excited to appear in this show at PV and to be a part of the PV Theatre community!



Emily Moriarty (Snug) is a senior who is very excited to participate in her sixth production at Pascack Valley. This entire experience has been such a great one and she

can't wait to be a part of many more PV Theatre productions. She sends thanks to everyone who helped put the show together!





Natalie Moscatello (Titania Fairy) is a junior and this is her fifth show with the amazing cast and crew of PV Theatre, following *Crush* (Devon), *How to* 

Succeed (Ensemble), Brainstorm, and Once Upon a Mattress (Ensemble). She has always had a passion for theatre. At George White MS, she appeared in Aladdin, High School Musical, and Bye Bye Birdie. At PV she also plays softball. Natalie can't wait to see how this show turns out and is thrilled for the next two years of theatre.



Callie Muska (Cobweb) is a sophomore. She has done four shows before this, Shrek the Musical (Storyteller 3), The Lion King (Zazu), Brainstorm, and Once

*Upon a Mattress* (Ensemble). She loves to read, play board games, and watch movies. She would like to wish the cast and crew good luck and she hopes you enjoy the show!



#### Arianna Perez

(Titania Fairy) is a sophomore and this is her third performance with PV Theatre. She has participated in previous shows including *Once Upon a Mat-*

tress, Brainstorm, James and the Giant Peach Jr., and Disney's Aladdin Jr. She's extremely grateful to be a part of the PV Theatre family, and can't wait to go on and create more memories with her fellow cast and crew members.



Meghan Roberts (Titania Fairy) is a freshman at PVHS, and she is very excited and happy to be involved in *A Midsummer Night's Dream.* In previous years she has done

various productions, such as *Guys* and *Dolls*, *The Lion King*, and *Grease*. Meghan would like to thank her family for supporting her.



Alastaire Schlesinger (Theseus/Oberon Fairy) mainly focuses on visual arts but is trying to get back into music and performance. Al is super psyched to be part of

PV Theatre!



**Delia Stiles** (Mustardseed) is very excited to be a part of *A Midsummer Night's Dream*. She is a junior and this is her fourth production at Pascack Valley. Delia has appeared in

Once Upon A Mattress (Lady Beatrice and Ballet Princess), Brainstorm, and How to Succeed (Ensemble) at PV. She has also recently appeared in The Producers (Ensemble and Tap Ensemble) and Beauty and the Beast (Villager and Enchanted Object) with BergenPACPAS. She also dances competitively with Just Off Broadway. Delia is thrilled to be working with a very talented cast and crew on this play!



Hailey Tedesco (Oberon Fairy) is very excited to be part of PV Theatre! She appeared in Holdrum's *The Lion King* (Ensemble/Lioness), Brainstorm, and *Once* 

Upon a Mattress (Ensemble). Though she has not been part of theatre long she is in love with all things theatre! She can't wait to see what will happen in the next few years.



Tyler Toledo (Demetrius) is a junior and is very excited to be a part of the cast of *A Midsummer Night's Dream*. This is Tyler's second play at PV. Last year he was a part of

Brainstorm and Once Upon a Mattress (Sir Harry). Outside of PV he has only done a production of Aladdin (Sultan). Tyler is very thankful to be given the chance to be a part of this show and is looking forward to it.



**Kyle Towey** (Bottom) is a junior at Pascack Valley HS, this is his fifth show. He was also in *Once Upon a Mattress* (Jester), *Brainstorm, How to Succeed in Business* 

(Mr. Matthews), and *Crush* (Government Official). Outside of PV, Kyle participated in many productions such as *Godspell* (Judas), *Footloose* (Cowboy Bob), *Sister Act*, and *Joseph and the Amazing Technicolor Dreamcoat*.



Samantha Vassallo (Starveling) This is Samantha's fourth show at Pascack Valley and she is so excited to be doing something as different and interesting as *A Midsummer* 

Night's Dream. Samantha has been doing theatre since a very young age. Some of her performances include: Mrs. Brill in Mary Poppins, Charlotte Tolentino in The 25th Annual Putnam County Spelling Bee, Carbucketty in Cats the Musical, Mrs. Meers in Thoroughly Modern Millie, the ensemble of How to Succeed, Brainstorm, and the ensemble of Once Upon a Mattress. She wants to thank the cast and crew for such a good time and of course the Lupfers for their dedication.



#### The Crew



Crew - Top Row (from L to R): Wes Kay, Gus Koeniges, Reid Lauber, Brigida Dembowski, Kelly LoBello, Regan Witt, Emma Arias, Ioanna Tsompanellis. Bottom Row (from L to R): Michael Flatley, Alex Yakir, Kristin Kiernan, Alexis Nieves, KT Tesoriero, Nicole Darian, Cyan Armstrong.

Emma Arias (Construction Crew) first joined set design in 8th grade and had a lot of fun working on the set! She was so excited to join PV Theatre's crew, because they get to build the set and paint it. Crew at PV is a lot more hands on, and a lot more work, but she loves it already!

Cyan Armstrong (Construction Crew) is a tiny artist with radical coloured hair, you will see him drawing a lot and don't be afraid to ask him to draw something for you. Cyan is a capricorn and a Slytherin and won't stop talking about it. You will always see him with paint everywhere because of weird crafts or cosplay.



Brigida Dembowski (Construction Crew/Lighting Crew) is a freshman working on her first show with PV Theatre, and is excited to meet people and work on the next show in the spring. She has worked on a few shows at George White and can't wait to continue with theater throughout high school. Break legs!

Daniel Eror (Construction Crew/Sound Crew) is a 15-year-old sophomore who is obsessed with cars, spends his free time playing guitar, and likes to code. He's also beyond excited to work on his third production for PVHS Theatre! He was on the construction crew for last year's fall play *Brainstorm* and also joined the sound crew for the past spring musical *Once Upon a Mattress*. He is very excited to take on the new challenges of this year's fall play, both in building an entirely new set and working with more sound equipment.

## The Crew, continued

Michael Flatley (Construction Crew/ Lighting Crew) is a freshman working on his first show with PV Theatre, and can't wait for his next! His hobbies include, trying not to break his legs from climbing up shelves, and building! Break legs!

Wes Kay (Construction Crew/Lighting Crew) is a freshman who is very excited to be working on *A Midsummer Night's Dream*! Wes has worked on a couple shows at George White, and he is very excited to be working with crew this year. He is very grateful to be working with two amazing crew chiefs, Kristen and Sarah and the amazing sound chief Gus. He is also very happy to have found a new best friend, Assistant to the Lighting Designer, Reid Owen Lauber. Break Legs!

Kristen Kiernan (Construction Crew Chief) is so honored to have gotten to work with this excellent crew and build an incredible set once again. She is so thankful to the Lupfers for entrusting her with the role of Crew Chief and to Sarah, her co-Crew Chief, who she couldn't have done this without. Kristen is always eager to test her climbing abilities in the crew room and partially give her crew members heart attacks by doing so. This is her fifth show and she couldn't be happier to have worked on it. Break Legs!

# **PV Theatre Gear**

Homemade Baked Goods & Refreshments

50/50 Raffles

ON SALE IN THE LOBBY Proceeds benefit PVHS Theatre Cody Lake (Construction Crew) is a freshman who is so happy and enjoys being here. He wanted to put himself out there, make new friends and get involved in this amazing school. He has worked on three musicals at camp, and is super excited to be a part of PV Theatre.

**Reid Lauber** (Construction Crew/Lighting Chief) is in his senior year and this is his 7th show with PV Theatre. He has previously been a part of *Metamorphoses*, *Pippin*, *Crush*, *How to Succeed*, *Brainstorm*, and *Once Upon a Mattress*. He enjoys interrupting rehearsal by dragging a ladder across the stage. In his free time he goes to work. He would like to congratulate the cast and crew of *A Midsummer Night's Dream*. Break legs!

**Kelly LoBello** (Construction Crew) is a sophomore who is excited to be part of her first year in the crew. Kelly was part of the cast in last year's *Brainstorm* and *Once Upon a Mattress*, as well as her middle school's rendition of *James and the Giant Peach* (Ridgely Rapscallion) in 8th grade. She is very interested in being part of the crew this year and can't wait to see what it entails!

Alexis Nieves (Construction Crew) This is Alexis' first year on crew and she is excited to start a new way of being involved in PV Theatre.

Trinity Park (Construction Crew) is very ambitious, respectful, responsible, fair, and compassionate about everything she loves to do. Some of her hobbies are listening to music, drawing/art, and socializing/hanging out with friends. She also loves tropical beachy vacations. She adores animals, and loves her ethnic background and culture. Trinity enjoys learning about world cultures, traditions, and religions.

## The Crew, continued

Sarah Tamagny (Construction Crew Chief/Paint Chief) is so glad to get to work with this wonderful crew, and company! She is so thankful for the amazing opportunities that PV Theatre and the Lupfers have given her. She is so thankful they have entrusted her with the role of crew chief, and also thankful for her co-chief, Kristen! Sarah was a part of Crush, How to Succeed, Brainstorm, and Once Upon a Mattress. She is excited to continue to work with this great crew in the future! Break legs!

**Kiera Tesoriero** (Construction Crew) is a sophomore and this is her second time working on a theater performance. She's excited to be a part of something like this and all of the experiences it involves. She can't wait to work on future sets with the crew and wishes both the crew and cast of *A Midsummer Night's Dream* good luck.

**Ioanna Tsompanellis** (Construction Crew) is a freshman and this is her first time working with PV Theatre. She's thrilled to be a part of this show and meet new people in the process! She is having tons of fun so far and can't wait to be a part of future productions. She also wishes the cast and crew of *A Midsummer Night's Dream* good luck!

**Regan Witt** (Construction Crew) is a sophomore. She is so excited to be a part of this production. She loves learning new things at crew, and can't wait for more! She wishes the best of luck to the cast and crew. Break legs!

Alex Yakir (Construction Crew) is a senior, and is a great artist and an aspiring architect. He hopes that working with the crew will provide him with more experience into the field he hopes to go into someday.



# CHAMP (Costumes, Hair, Accessories, Makeup, Props) CREW



CHAMP Crew - Clockwise (from L): Jessica Flatley, Samantha Klink, Shaina Julis, Annabel O'Donnell.

Jessica Flatley (CHAMP Crew Chief) has been serving on the CHAMP crew for 4 years, and is very excited to do her first show as Costume Crew Chief. She has been a part of all the PV Shows, including: Metamorphoses, Pippin, Crush, How to Succeed, Brainstorm, Once Upon a Mattress, and the 24 hour theatre festivals. She is currently applying for colleges and studying to become a Labor and Delivery Nurse. She is so excited to be working with her friends on CHAMP Crew and being a co-head with her best friend. Jess is super excited for A Midsummer's Night's Dream and hopes you enjoy!

Amanda Kersh (CHAMP Crew) is a junior who is very excited to be a part of her fifth PV Theatre production. Previous productions she was in include *Crush* (Ensemble) *How To Succeed* (Ensemble) *Brainstorm* and *Once Upon a Mattress* (Ensemble). Amanda is grateful for the opportunity to be part of such a unique show, and wishes the cast and crew good luck!

**Aerin Kim** (CHAMP Crew) They like drawing and really anything related to art, and like sleeping.

Samantha Klink (CHAMP Crew Chief) is a senior and this is her seventh show with PV Theatre. She is head of the prop department for the shows and is very proud of what she has accomplished over the years. Theatre has had a huge impact on her high school experience and she is so grateful for the program and everyone involved. She wishes the best of luck to her entire company! Break legs!

Jason Leibfried (CHAMP Crew) is a senior and is participating in his seventh production at PV Theatre. Jason was a part of CHAMP Crew for *Brainstorm* and *Once Upon a Mattress* as well as performing in the ensemble of *How to Succeed, Crush, Pippin* and *Metamorphoses*. When not at PV Theatre, Jason can be found hanging out in NYC, overly obsessing about Disney & Broadway or planning his next imaginary trip to Disneyland. He hopes you enjoy the show!

Annabel O'Donnell (CHAMP Crew) is 14 years old. At Holdrum, she was in High School Musical and The Lion King and last year she worked on Brainstorm and Once Upon a Mattress. She is so excited to take part in A Midsummer Night's Dream and cannot wait to do more musicals and plays in her next few years at Pascack Valley.

# Stage Management



**Stage Management Team - From L to R:** Sabrina Ruiz, Katelyn Eror, Leah Kay

Katelyn Eror (Assistant Stage Manager) is thrilled to be participating in her fourth PV Theatre show. A junior who enjoys being a part of theatre both on and off stage, Katelyn has experience as a cast member and stage manager. She acted in the past two years' musicals, How to Succeed and Once Upon a *Mattress*, and was a stage manager for Brainstorm and Once Upon a Mattress. She is so proud of the cast and crews for all of their hard work this season, especially her stage management sisters. Katelyn wishes luck to everyone involved in this experience and hopes you enjoy the show! Break legs!

Leah Kay (Production Stage Manager) is a junior who is working on her fifth show at Valley following *Crush*, *How to Succeed*, *Brainstorm*, and *Once Upon a Mattress*. She is so grateful for the amazing people that she gets to work with. She would like to thank her incredibly dedicated stage managers, Katelyn and Sabrina, acknowledge the beautiful work done by the crews, and lastly congratulate the talented cast on yet another amazing show. She hopes that you enjoy this show just as much as we do. Break Legs!

Sabrina Ruiz (Assistant Stage Manager) is a sophomore and this is her third show. She was an assistant stage manager for *Once Upon a Mattress* and *Brainstorm* and is happy that she is doing this show. She loves her Stage Management team and her theatre family very much. She is happy that she is doing theatre again this year. Good luck to everyone and break legs!

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#### The Directors



Tom Lupfer (Director/ Producer/Technical Director) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a

B.A. in Theatre Arts from Susquehanna University. Currently, Tom is a drama teacher and Related Arts Subject Matter Leader at a performing arts magnet school in Montclair, NJ. In Spring 2020, his students will perform *Urinetown the Musical*. In May 2015, Tom co-produced the documentary film *Ceremony for This Time*, premiering at the Montclair Film Festival. The film chronicles the creation of a performance piece celebrating the power of the performing arts in education.

The co-director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he was honored to share the 2014 Montclair State University JoAnn Fox Award, given to a director who is: "an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community, a loving extended family in his/her school in the process of producing high quality productions." Tom's favorite productions are his five-year-old twin daughters.



Merielle Lupfer (Director/Costumer) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school

day teaching 5th grade Language Arts and Social Studies at George G. White Middle School in Hillsdale. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 12 years. Though she sometimes jokes that her work is mostly "doing skits with kids," Merielle believes strongly in the importance of the arts in students' lives and is grateful for the privilege of creating art with young people for a living. Among the parts she's enjoyed playing on stage are Helena in A Midsummer Night's Dream and Amy in Company, but Merielle's favorite role is Mama to her twin daughters. Now five years old and in kindergarten, they are proud to have helped pick out costumes and set dressing for this show. Though they have seen the past two PV musicals, this will be the first play, and the first Shakespeare work, they've ever attended.

BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

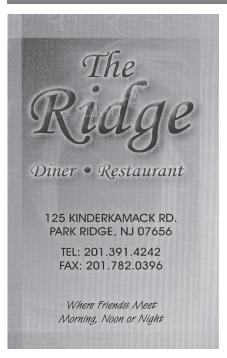
To the PV Theatre Cast and Crews:
Best of luck on A MIDSUMMER'S NIGHT DREAM!

#### The Production Team

Melissa Gargiulo (Costumer/CHAMP Crew Advisor) Melissa is so excited to be working with the students of PV Theatre. Soon to be a graduate of Montclair State University's BFA Costume Design & Technology program, she has been able to design Reefer Madness, Sarah Ruhl's Orlando, and the premiere of Gift, choreographed by So You Think You Can Dance's Stacey Tookey. She is also a certified makeup artist with Bobbi Brown Cosmetics. Professionally, she recently worked with Bristol Valley Theatre, Texas Shakespeare Festival, as well as for NETworks Presentations national tour of The Sound of Music. To keep up with her work, follow @melissaann.g.designs on Instagram.

**Curtis Shields** (Lighting Designer) is a NYC-based lighting designer for theatre, dance, and opera. Broadway: The Spongebob Musical (Assistant to LD). His work has been seen at Westport Country Playhouse, Mayo Performing Arts Center, Alvin Ailey Dance Theatre, SoHo Playhouse, Martha Graham Studios, Alexander Kasser Theatre, and Broadway Method Academy, among others. Recent designs include: The Little Mermaid, Grease, Working, Xanadu, Carrie, Shrek The Musical, West Side Story, Elton John and Tim Rice's Aida, and The Addams Family. Shields is a graduate of Montclair State University where he received a BFA in lighting design. @curtisshieldsdesign curtisshieldsdesign.com

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# Kelly,



Keep shining!

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Love always,

Mom & Dad



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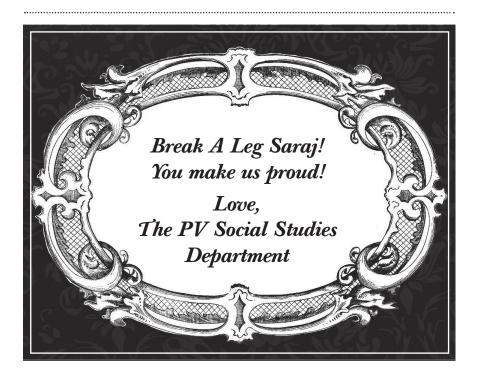
# We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

4 PVHS SPORTS TEAMS	Gender and Sexuality	Smoke Signal
Girls Lacrosse	Alliance	World Culture Club
Softball	Habitat for Humanity	
Spring Track	Harvesters	6 HONOR SOCIETIES
Tennis	Human Rights League	National Honor Society
	Interact Club	International Thespian
24 PVHS CLUBS	Just About Caring	Society
Academic Decathlon	Light the Candle	Italian National Honor
Art Club	Outside/In (Literature and	Society
Asian Culture Club	Arts Magazine)	Science National Honor
A/V Club	One Spirit	Society
Bergen County Choir	Our Minds Matter	Spanish National Honor
Bro Squad	PAW (Pascack Animal	Society
Camp Raspberry	Welfare)	Tri-M Music Honor
Chemistry Olympics	Peer Leaders	Society

Congratulations to this amazing group of talented, spirited (and busy) students!

**PVTV** 



PV Theatre's production of *A Midsummer's Night Dream* is proud to participate in the Montclair State University Foxy Awards, recognizing and rewarding excellence in high school plays.

#### PV Theatre proudly recognizes our previous award winners and nominees

#### Spring 2008 - SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: Travis Alvarez as Sweeney Todd

#### Fall 2008 - MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman* Winner – Achievement in Properties
Nominee –Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production;

Outstanding Scenic Achievement

#### Spring 2009 - SEUSSICAL

HELEN HAYES "METROS" THEATRE AWARDS

**Winner** – Outstanding Lighting Design: *Luke Krauss* And seven other nominations

#### Spring 2009 - DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth* 

#### Fall 2009 - UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: Katherine Riley as Lily Smalls

#### Spring 2010 - INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack* 

# Fall 2010 - COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner - Outstanding Production of a Comedy

 $\boldsymbol{Winner}$  – Outstanding Performance by an Actor in

Comedy, Brandon Essig

And seven other nominations, including Outstanding Overall Production

#### Spring 2011 - FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – Kelsey McGrail,

Associate Choreographer

#### Fall 2011 - THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Production of a Drama And seven other nominations, including Outstanding Overall Production

#### Fall 2012 - ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player* 

#### Fall 2013 - DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*; Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*; Outstanding Production of a Comedy

#### Spring 2014 - CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen* Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll* 

#### HELEN HAYES "METROS" THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: Calvin Rezen as The Emcee; Outstanding Supporting Actress in a Musical: Katie Collins as Fraulein Schneider; Outstanding Supporting Actor in a musical: Lukas Kruegle as Herr Schultz; Outstanding Acting Performance-Male: Justin Culshaw as Cliff Bradshaw; Outstanding Vocal Performance: Maggie Capone as Sally Bowles; Technical Merit Award – Kristin Verost (Stage Manager) and Ariana Aguero (Asst. Stage Manager)

#### Fall 2014 - THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, Calvin Rezen as Father/Ted/Jim, Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

#### Spring 2015 - ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award – Student Choreographers, *Tyler Haligan* and *Alyssa* 

HELEN HAYES "METROS" THEATRE AWARDS

**Winner** – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin* 

Ten other nominations, including Outstanding Overall Musical

#### PV Theatre previous award winners and nominees, cont.

#### Fall 2015 - LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien* 

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: Tom & Merielle Lupfer; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: Laura Santo as Sala Kirschner

#### Spring 2016 - URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance
by a Featured Ensemble Group: "The Poor"

Nominee – Outstanding Hair and Makeup Design:

Merielle Lupfer

#### HELEN HAYES "METROS" THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female: Maggie Capone as Penelope Pennywise
Nominee – Outstanding Featured Ensemble Member:
Laura Santo as Officer Lockstock; Outstanding Featured
Ensemble Group: "The Poor/Rebels"; Outstanding
Production Number: "Urinetown"; Outstanding
Chorus; Outstanding Student Critic: Nicole Zamlout;
Outstanding Scenic Design

#### Fall 2016 - METAMORPHOSES

MSU THEATRE NIGHT AWARDS

**Winner** – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

#### Spring 2017 - PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography &
Staging: Francesca Silvano, Kelsey McGrail, Merielle
Lupfer

HELEN HAYES "METROS" THEATRE AWARDS
Nominee – Outstanding Scenic Design: Merielle
Lupfer; Outstanding Musical Direction: Michael
Mahadeen; Outstanding Student Critic: Jamie Ryu;
Outstanding Duet: "Love Song" – Amy Santo and Ryan
Muska; Outstanding Production Number: "Magic

#### Fall 2017 - CRUSH

to Do"

MSU THEATRE NIGHT AWARDS

**Winner** – Excellence in Dramaturgy: *Tom Lupfer* and Merielle Lupfer

#### Spring 2018 - HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

**Honorable Mention** – Outstanding Featured Actor in a Role: *Karl Hauck* 

HELEN HAYES "METROS" THEATRE AWARDS Winner – Outstanding Production Number: "Coffee Break"

#### Fall 2018 - BRAINSTORM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: Kiwi Cast; Outstanding Work of Innovation and Invention: Kumquat Cast; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: Kiwi Cast; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: Kumquat Cast

#### Spring 2019 - ONCE UPON A MATTRESS

HELEN HAYES "METROS" THEATRE AWARDS Nominee – Outstanding Graphic Design: Al Schlesinger; Outstanding Comedic Performance by an Actress: Keara Fernandez as Queen Aggravain



### **PVHS** THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56 The Remarkable Incident at Carson Corners	'83-'84The Spiral Staircase (Drama)/
(Sr. Drama)	South Pacific (Musical)
'56-'57	<b>'84-'85</b>
'57-'58 Cheaper by the Dozen (Drama)	'85-'86Hello Dolly (Musical)
'58-'59Arsenic and Old Lace (Drama)	'86-'87
'59-'60 You Can't Take it With You (Jr. Drama)/	'87-'88 A Murder Has Been Arranged (Drama)/
The Male Animal (Sr. Drama)/	Guys and Dolls (Musical)
Bridagdoon (Musical)	<b>'88-'89</b>
'60-'61 The Curious Savage (Jr. Drama)/	'89-'90 Brighton Beach Memoirs (Drama)/
Pygmalion (Sr. Drama)/	Grease (Musical)
Finian's Rainbow (Musical)	'90-'91 Take Three for a Comedy (Drama)/
'61-'62 Out of the Frying Pan (Jr. Drama)/	Mame (Musical)
The Night of January 16th (Sr. Drama)/	'91-'92 Lend Me a Tenor (Drama)/
Hit the Deck (Musical)	Anything Goes (Musical)
'62-'63Lo and Behold (Jr. Drama)/	'92-'93 Little Shop of Horrors (Musical)
Our Town (Sr. Drama)/	'93-'94 Play On! (Drama)/Pippin (Musical)
The Music Man (Musical)	'94-'95
'63-'64 Only Orphan Girl (Frosh-Soph)/	The Wiz (Musical)
Harvey (JrSr)/Oklahoma (Musical)	'95-'96
'64-'65 See How They Run (Drama)/	Fiddler on the Roof (Musical)
The Many Loves of Dobie Gillis (Drama)/	'96-'97 The Paper Chase (Drama)/
South Pacific (Musical)	Jesus Christ Superstar (Musical)
'65-'66 Although You Can Hide (Drama)	'97-'98
'66-'67	A Funny Thing Happened on the
'67-'68Damn Yankees (Musical)	Way to the Forum (Musical)
'68-'69 The Boyfriend (Musical)	'98-'99 Detective Story (Drama)/
'69-'70Wait Until Dark (Drama)	South Pacific (Musical)
'70-'71	'99-'00
'71-'72 The Skin of Our Teeth (Drama)/	Cabaret (Musical)
Camelot (Musical)	'00-'01 You Can't Take It With You (Drama)/
'72-'73Arsenic and Old Lace (Drama)/	Brigadoon (Musical)
Carnival! (Musical)	'01-'02Inherit the Wind (Drama)/
'73-'74You're a Good Man, Charlie Brown	Sweet Charity (Musical)
(Musical)/Bye Bye Birdie (Musical)/	'02-'03 Flowers for Algernon (Drama)/
Godspell (Musical)	Anything Goes (Musical)
'74-'75 Enter Laughing (Drama)/	'03-'04 The Sting (Drama)/Pippin (Musical)
The Music Man (Musical)/	'04-'05
Grease (Musical)	Over Here! (Musical)
'75-'76 The Pajama Game (Musical)	'05-'06Spoon River Anthology (Drama)/
'76-'77 Annie Get Your Gun (Musical)	Working (Musical)
'77-'78The Children's Hour (Drama)/	'06-'07Comedy Threesome (Drama)/
Li'l Abner (Musical)	Fame (Musical)
'78-'79	'07-'08 A Midsummer Night's Dream (Drama)/
Flower Drum Song (Musical)	Sweeney Todd: The Demon
'79-'80 Look Homeward Angel (Drama)/	Barber of Fleet Street (Musical)
Once Upon a Mattress (Musical)	'08-'09
'80-'81	Disorientation (Drama, World Premiere)
'81-'82 Twelve Angry People (Drama)/	'09-'10
Carnival! (Musical)	Into the Woods (Musical)
'82-'83	(

PVHS Theatre History, cont.

<b>'10-'11</b>	The Complete Works of William
Shi	akespeare (Abridged) (Drama)/
	Footloose (Musical)
'11-'12 The Laramie	Project, & Ten Years Later (Drama)
	The Pajama Game (Musical)
'12-'13	Romeo & Juliet (Drama)/
	Curtains (Musical)/
Forbidde	n PV Theatre (Musical Revue)
'13-'14 Sp	otlight '13 (One Acts/Scenes)/
$\hat{D}$	on't Drink the Water (Drama)/
	Cabaret (Musical)
'14-'15	The Dining Room (Drama)/
	Anything Goes (Musical)/
The	Night Shakespeare Rolled Over
	In His Grave (One Acts)

'15-'16Spotlight '15 (One Acts)/
Letters to Sala (Drama)/
Urinetown the Musical (Musical)
'16-'1724 Hour Theatre Festival (One Acts)/
Metamorphoses (Drama)/
Pippin (Musical)
'17-'1824 Hour Theatre Festival (One Acts)/
Crush (Drama)/
How to Succeed in Business Without
Really Trying (Musical)
'18-'19
Once Upon a Mattress (Musical)
'18-'19 A Midsummer Night's Dream (Drama)/
1776 (Musical)/
24 Hour Theatre Festival
(Original One Acts)

Emma whether you are in the shadows or behind the scenes your talent is always center stage.

We love you from the depths of our souls, Mom and Dad





# Meghan,

You are our "Rising Star"

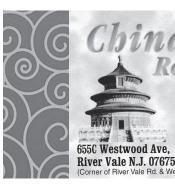
You "Shine" in whatever you do!

We are so proud of you and love you very much.

Shine Bright!!

Love Mom and Dad







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Saturday, March 14th at 3pm and 7:30pm



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