

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM

Disney

HIGH SCHOOL MUSICAL

ON STAGE!

©Disney

Thursday, March 14th at 7pm

Friday, March 15th at 7pm

Saturday, March 16th at 1pm & 7pm

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Martin**



Erik Martin

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Pascack Valley HS Theatre

Production of



Book by

DAVID SIMPATICO

Songs by

Matthew Gerrard and Robbie Nevil; Ray Cham, Greg Cham
and Andrew Seeley; Randy Petersen and Kevin Quinn;
Andy Dodd and Adam Watts; Bryan Louiselle;
David N. Lawrence and Faye Greenberg; Jamie Houston

Music Adapted, Arranged and Produced by

Bryan Louiselle

Based on a Disney Channel Original Movie Written by

Peter Barsocchini

Music Direction by

Mrs. Gayle Fuentes

Choreography by

Mrs. Kelsey McGrail & Mrs. Merielle Lupfer

Production directed by

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Disney's High School Musical

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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A Word from the Directors

Premiering in 2006, *High School Musical* was the 63rd Disney Channel Original Movie. It was inspired by the successful musical episodes of Disney Channel shows *Even Stevens* and *That's So Raven*, and broke ratings records for its premiere broadcast. The title went on to become one of the most successful films in history—it is estimated that over 225 million unique people have watched the movie.

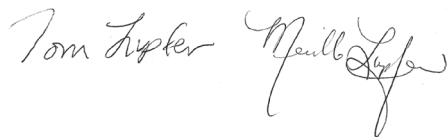
Admittedly, though, most of the production team of PV Theatre missed out on the phenomenon, being somewhat older than the target audience. When we realized that the stage adaptation might be a good choice for this year's spring show, we finally checked it out. What we found was a charming, joyful story about self-discovery, the thrill of truly embracing the things you love, and the power of people coming together to do things they couldn't have imagined doing alone.

Perhaps it was easy to embrace this show and its spirit because these are themes that those of us who make high school theatre understand deeply, especially the last one. Theatre is a highly collaborative art form. Every accomplishment by a member of the company is supported by others' work, presence, encouragement, expertise, input, and/or vision. We are, truly, all in this together.

We are especially grateful to those students who have taken on leadership roles in this process. It is so hard to oversee and guide your peers, and they have faced the challenge with maturity, patience, and zeal. More than a dozen students in various departments have stepped up over these past few months, making possible so much of what you see on stage and what happens behind the scenes. Please take a moment to find the names of our crew chiefs, company managers, stage managers, vocal section leaders, and dance captains in this program, and know that they are the backbone of this company. We thank them deeply for their contributions to this process, and are so grateful for their willingness to share their time, skills, and care so generously with us all.

It must also be said that it is always a special delight to continue to work alongside PV Theatre alumni, to witness love turned into action with their dedication and enthusiasm. We don't take for granted what a gift it is to have Kelsey, Jon, Max, and Gus on our team.

It doesn't matter if we're on the basketball court, prepping for the science decathlon, or in the theater putting on a show—being part of a team is a powerful, exciting thing. It's also a tremendous amount of fun. That spirit of fun has been a part of every aspect of this process at every phase, and we hope you feel it and share it today. It's certainly become an indelible part of our connection to this show. We've developed a tremendous fondness for *High School Musical*, and are proud to be part of the East High legacy. Go Wildcats!



Tom Lyper Meille Lyper

Pascack Valley High School Administration

Ms. Sarah Bilotti, *Superintendent of Schools*

Mrs. Gini Varghese, *President, Board of Education*

Mr. John Puccio, *Principal*

Mr. Thomas Gallione, *Assistant Principal*

Mrs. Alison Petaccia, *Assistant Principal*

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

Our amazing **parent volunteers and supporters**

The Cast and Crews, for sharing their infectious enthusiasm, energy and creativity throughout this joyous process.

The Stage and Company Management Teams, for all that you do to keep this operation running smoothly.

Our PV Theatre alums, Max Adoff '13, Kelsey McGrail '12, Jon Melchiorre '15, and Gus Koeniges '20, for continuing to share your talent and creativity with this program.

It is a joy to continue collaborating with you.

Mr. Jeffrey Steinfeld, for your continued support of our program—we are always glad to have you working with us!

Ms. Lena Leacock, PVHS Librarian, for assistance with printing props!

Granet Valley HS

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you for the 2024-25 season!

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER

Our Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer, Technical Supervisor

Mr. Tom Lupfer

Music Director & Conductor

Mrs. Gayle Fuentes

Costumer, Prop Designer,

Hair and Makeup Design

Mrs. Merielle Lupfer

Lighting Designer

Mx. Xotchil Musser

Scenic Designer &

Scenic Construction Supervisor

Mr. Nick Bernard

Assistant Scenic Construction Supervisor & Asst. Sound Designer

Mr. Gus Koeniges '20

Sound Designer

Mr. Jon Melchiorre '15

Choreographers

Mrs. Kelsey McGrail '12,

Mrs. Merielle Lupfer

Graphic Designer

Ms. Kathy Abney

Headshot Photographer

Mr. Ed Pieszchata



168f Kinderkamack Road,
Park Ridge, New Jersey 07656

(201) 690-6101

Tuesday - 4:00pm-9:00pm

Wednesday - Fri Lunch: 11:30-2:45

Weds-Thurs Dinner: 4:00-9:30

Fri and Sat Dinner: 4:00-9:30pm

Sunday: 3:00-9:00pm



Our Student Production Staff

Production Stage Manager

Abigail DiSalvo

Company Manager

Evelyn Jansen

Assistant Stage Managers

Kayden Caleca, Mia Wei

Assistant Company Managers

*Mia Kantowitz, Jesse Merker,
Maya Newell*

Dance Captains

*Braydon Ottomanelli,
Jordan Pieszchata, Maya Teckwani,
Carolyn Veit*

Cheer Choreography & Coaching

Abby DiSalvo

Vocal Section Leaders

*Kayla Klas, Matthew Kovacs,
Alexandra Wells*

CHAMP Crew Chiefs

Abi Motta, Danielle Weiss

Costume, Hair, Makeup & Properties Crew

*Shannon DelMage, Shaelyn Gilmour,
Ava Gundersen, Riley Hutchison,
Karyn Hill, Mia Kantowitz,
Isabella Karangis, Matthew Koeniges,
Antionette Lupfer, Cordelia Lupfer,
Delia Mattesich, Danielle Morealle,
Analiah Moral, Abigail Motta,
Karen Navas, Emma Tritthart,
Madelyn Walter, Danielle Weiss*

Light Board Operator

Kayden Caleca

Lighting Crew

*Sadie Huang, Ian Mottershead,
Jake Wawra, Parker Weiss*

Spotlight Operators

Tyler Cigercioglu, Sean Roberts

Sound Crew Chief

Daniela Grecu

Sound Crew

*Abby DiSalvo, Daniela Grecu,
Oliver Greene, Sadie Huang,
A.J. Junisbayeva, Ian Mottershead,
Jake Wawra*

FOH Mix Engineer

Daniela Grecu

Band Mix Engineers

A.J. Junisbayeva, Jake Wawra

Audio 2

Ian Mottershead, Sadie Huang

QLab Operator

Jake Wawra

Lobby Art Display

Evelyn Jansen

Crew Chief

Sophia Lambrinos

Assistant Crew Chief

Maya Newell

BRAVO!

The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

Our Student Production Staff continued

Construction/ Painting Crew

Alisa Barnett, *Tyler Cigercioglu*,
Ash Diaz, *Oliver Greene*, Sadie Huang,
Sophia Kutner, *Sophia Lambrinos*,
Erik Martin, Ashley Marusic,
Jesse Merker, Ian Mottershead,
Maya Newell, Sean Roberts,
Emma Tritthart, Chloe Valdez,

Itzel Vazquez, Carolyn Veit,
Jake Wawra, *Parker Weiss*,
Joseph Yamamoto

Run Crew

Oliver Greene, Sadie Huang,
Sophia Kutner, *Sophia Lambrinos*,
Maya Newell, Itzel Vazquez,
Parker Weiss, Joseph Yamamoto

Our Band

Conductor

Mrs. Gayle Fuentes

Keyboard 1

Timothy Ngai

Keyboard 2

Ainsley Kim

Guitar 1

Mr. Dane Wagner*

Guitar 2

Mr. Dave Santin*

Bass

Dr. Tim Santo*

Drums

Ubeen Hyun

Percussion

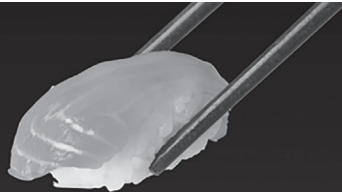
A.J. Junisbayeva, Nived Ranjan

Italics = Member of International Thespian Society Troupe #7427

**- denotes Friend of the Orchestra*

DELICIOUS SUSHI

MATSU SUSHI & GRILL



140 Broadway, Hillsdale, NJ
(201) 930-1896

Cast of Characters (In Order of Appearance)

Chad Danforth.....	<i>Christian Woessner</i>
Troy Bolton.....	<i>Erik Martin</i>
Zeke Baylor.....	<i>Matthew DeSouza</i>
Ryan Evans	<i>James Campenot</i>
Sharpay Evans	<i>Anna Stern</i>
Taylor McKessie.....	<i>Maya Teckwani</i>
Gabriella Montez	<i>Olivia Carpenter</i>
Karaoke M.C.	<i>Mr. Michael Sherman</i>
Jack Scott	<i>Mia Vazquez</i>
Ms. Darbus	<i>Brianna Finch</i>
Coach Bolton	<i>Matthew Kovacs</i>
Ms. Tenney	<i>Ms. Leah Jerome</i>
James	<i>Luke Esola</i>
Susan	<i>Jordan Pieszchata</i>
Cathy	<i>Ellie Gallina</i>
Alana	<i>Liza Wieland</i>
Cynda	<i>Alexandra Wells</i>
Kelsi Neilson	<i>Wendy Muska</i>
Martha Cox	<i>Abby Campbell</i>
Ripper.....	<i>Kayla Klas</i>
Mongo.....	<i>Shaelyn Gilmour</i>
Jason.....	<i>Braydon Ottomanelli</i>
Kratnoff.....	<i>Max Sobel</i>
Moderator.....	<i>Mr. Al Cann</i>

Ensemble (Cheerleaders, Jocks, Thespians, Brainiacs)

Madison Breitenbach, Alexis Burchell, Bella Diomede, *Luke Esola*, Ellie Gallina, Alexi Gatmaitan, *Shaelyn Gilmour*, Riley Hutchison, *Kayla Klas*, Casie Kerber, *Michaela Leibfried*, Gianna Mauriello, *Braydon Ottomanelli*, *Jordan Pieszchata*, *Max Sobel*, Vincent Torres, *Alexandra Wells*, *Liza Wieland*

Italics = Member of International Thespian Society Troupe #7427



Setting

East High School, January 2006

Musical Numbers

ACT ONE

- Wildcat Cheer Company
- Start of Something New..... Troy, Gabriella, Company
- Get’cha Head in the Game..... Troy, Jocks
- AuditionsThespians, Ms. Darbus
- What I’ve Been Looking For..... Ryan, Sharpay
- What I’ve Been Looking For (Reprise)Troy, Gabriella
- Cellular Fusion.....Chad, Taylor, Company
- Stick to the Status Quo..... Company

There will be one 15-minute intermission.

ACT TWO

- I Can’t Take My Eyes Off of YouTroy, Gabriella
- Wildcat Cheer (Reprise)..... Cheerleaders
- Counting on YouJocks, Brainiacs
- When There Was Me and You Troy, Gabriella, Jocks, Brainiacs
- Start of Something New (Reprise)Troy, Gabriella
- We’re All In This Together..... Chad, Taylor, Kelsi, Jocks, Brainiacs
- Bop to the Top..... Sharpay, Ryan, Brainiacs, Jocks
- Breaking Free Troy, Gabriella, Company
- We’re All In This Together (Reprise)..... Company
- High School Musical* Megamix Company

TWEET THE CAST, CREWS, & ORCHESTRA!

@PVTheatre

#PVHighSchoolMusical

The Cast



Madison Breitenbach (Ensemble) is a freshman. She is excited to continue to explore her love of theatre at PV. Madison has previously performed in *Peter/Wendy* (Pirate Ensemble), *Into The Woods Jr.* (Baker's Wife), and *Annie Jr.* (Lily St. Regis).

She would like to thank everyone who is a part of PV Theatre for making this an amazing first year of high school. She would also like to thank everyone for the incredible hard work put into this, especially the Lufpers. She wishes everybody luck and is excited for the next three years with this amazing community.



Alexis Burchell (Ensemble) is a freshman at PV who is very excited about *High School Musical*. So far, she has been in this year's fall play *Peter/Wendy* as well as *Into*

The Woods Jr. at George White MS last year. She's enjoyed every minute of the rehearsals and hopes the audience loves the show as well.



Abigail Campbell (Martha Cox) is a freshman here at PV. She has always been interested in theatre and is following in her older siblings' footsteps. She has gone to Emerson

Summer theatre Institute since she was four years old and has been in various productions. Some of her past roles include Young Anna in *Frozen*, Gretl in *The Sound of Music*, Winnie in *Tuck Everlasting*, Morticia in *The Addams Family*, and Tinker Bell in *Peter/Wendy*. Abby is so grateful for this opportunity and thanks the Lufpers, cast, crew, and everyone who has helped to make this production so flawless.



James Campenot (Ryan Evans) is a sophomore at PVHS and is excited to be in his fourth show here. So far, he has been in productions of *Mary Poppins Jr.* (Bert) and *Punk Rock Girl!*

(Dudley), as well as *Museum* (Max Snow/Giorgio), *Chicago* (Cop/Ensemble), and *Peter/Wendy* (Peter) here at PV. He would like to thank the Lufpers, the directors of his previous shows, and his parents for making him the actor he is today. He looks forward to more PV shows to come.



Free Delivery

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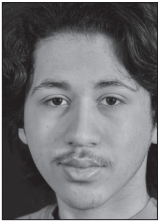
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The Cast continued



Olivia Carpenter (Gabriella Montez) is a sophomore at PV and is so excited to be in her fourth production in PV Theatre! In her freshman year, she performed as Mira

Zadal and Zoe in *Museum* and Hunyak/Ensemble in *Chicago*. This fall, she performed as a flower in *Peter/Wendy*, and in middle school, she played Mrs. Potts in *Beauty and the Beast Jr.* In WWTAG, she played Mrs. Wormwood in *Matilda Jr.*, Jasmine in *Aladdin Jr.*, Miss Hannigan in *Annie Jr.*, and The Witch in *Into the Woods Jr.* *High School Musical* has helped her “Break Free” in so many ways and she is so grateful for the help of all the staff, cast, and crew for making this the best show it can be! GO WILDCATS!



Matthew DeSouza (Zeke Baylor) loves going outside, helping others, working out to make himself healthy, and bringing people together so that everyone can be happier.



Bella Diomede (Ensemble) is a freshman at PV and is so excited to be in her second production for PV Theatre. Her past productions include *Mary Poppins* (John Northbrook/

Ensemble), *The Addams Family* (Mal Beineke) at Holdrum Middle School, and *Peter/Wendy* (Ensemble) here at PV. She would like to thank all of the PV Theatre cast, crew, and staff for putting in so much hard work to make this production the best it can be!



Luke Esola (James/Ensemble) is wrapping up his second year in PV Theatre, returning for his fourth show at PV with *High School Musical*. With this venture, he hopes to not only expand

his pursuit in acting, a long-standing goal of his, to the best of his ability but to also become an exemplary voice in singing and the theatre community amongst his fellow actors and peers. Luke derives his motivation from his closest theatre friends, whom he would like to thank, as he wouldn't be in the position he's in now without them. Besides, you can't do theatre without everybody in this together!



Brianna Finch (Ms. Darbus) is proud to be an eight show senior. You may have seen her recently in *Peter/Wendy* (Hook) or *Chicago* (Matron “Mama” Morton). Brianna is a

member of the International Thespian Society, NHS, Chamber Choir, B-Naturals, and a Board member of the Tri-M Music Honor Society. In her free time, she enjoys experimenting in the kitchen and capturing moments from behind the camera. Brianna offers many thanks to the talented cast and crew of *HSM* and a very special thank you to the Lupfers for all of the amazing memories that she has made over the past four years.



The Cast continued



Ellie Gallina (Cathy/ Ensemble) is a freshman at PV and is so excited to be a part of PV Theatre. She is performing as Cathy, a Jock, and a Brainiac in *High School Musical*. In the past, Ellie

has played Shang in *Mulan Jr.*, Lumiere in *Beauty and the Beast Jr.*, and Little Red Riding Hood in *Into the Woods Jr.* Along with theatre, Ellie also professionally acts and has played Siena in *The Brooklyn Banker*. She is so thankful for all the amazing crew and cast and hopes everyone enjoys the show as much as she does!



Alexi Gatmaitan (Ensemble) is someone who is new to the acting field but is trying her hardest to make sure the musical can be as successful as it can be. Although her role is

minor, she believes that hard work can be shown through different contributions, big or small.



Shaelyn Gilmour (Mongo/Ensemble) is participating in her final show with PV Theatre. She has had so much fun here over the past four years and eight shows and she can't believe

it's coming to an end. She started doing theatre in 6th grade and has participated in 11 shows since then. This is bittersweet, as she is so excited for *High School Musical* but doesn't want her time with PV Theatre to end.



Riley Hutchison (Ensemble) is happy to be in her second production at PVHS on stage and behind the scenes. She most recently played Squidward in *Spongebob the Musical*

with Willie Wilson's theatre Arts Group. Other shows include *Annie* (Bert Healy), *Into the Woods* (Cinderella's Stepmother), *Beauty and the Beast* (Babette), *Shrek* (Wicked Witch) and *The Little Mermaid* (Scuttle).



Casie Kerber (Ensemble) is in her first year at PV and participating in her first PV Theatre production. It is an amazing experience and she can't wait to do this for her upcoming high school years.



Kayla Klas (Ripper/ Ensemble/Vocal Section Leader) is a sophomore at PV and is so excited to be participating in her 4th show here! At PV, she was in *Museum* (Elizabeth

Sorrow/Julie Jenkins), *Chicago* (June/Ensemble), and *Peter/Wendy* (Smee). Kayla is so grateful for all the people she has met along the way, whom she now calls her best friends. She would like to thank the Lupfers and everyone else who made this amazing show possible, including her family for always being her number one fan. Go Wildcats!

The Cast continued



Matthew Kovacs (Coach Bolton/Vocal Section Leader) is so excited to be doing his 4th show with PV Theatre! Matt has previously played the roles Chef Louis in *The Little*

Mermaid, Gaston in *Beauty and the Beast*, Michael Wall in *Museum*, the Master of Ceremonies in *Chicago*, a Lost Boy in *Peter/Wendy*, and Buddy the Elf in *Elf the Musical*.



Michaela Liebfried (Ensemble) is a junior at Pascack Valley High School. She is excited to perform her sixth show for PV Theatre. She has been in past productions such as

Night Night, *Roger Roger* (William), *You're a Good Man, Charlie Brown* (Ensemble), *Museum* (Liz/1st Guard), *Chicago* (Reporter/Ensemble), and *Peter/Wendy* (Ensemble). Outside of PV, she has performed in *Beauty and the Beast* (Chip) and *Snow White* (Yellow Narrator). She has also worked on the crew for the Holdrum Middle School musicals. She thanks you for coming to the show and is incredibly proud of everyone involved.



Erik Martin (Troy Bolton) is a sophomore at PV and is thrilled to be a lead role, Troy Bolton, in this year's PV Theatre Spring Musical, *High School Musical!* Erik played Mr. Darling

in the fall play *Peter/Wendy*, was in *Chicago* as Sergeant Fogarty and *Museum* as Will Willard and Steve Williams last school year. Erik is honored to have such an important role this year and to have so many amazing people to work with. He is so excited to do this show and can't wait for the audience to see this amazing performance that wouldn't be possible without all of the people involved!family. He would like to thank his family for always supporting him and can't wait to do more shows at PV!



Gianna Mauriello (Ensemble) is a freshman here at PV. She has been in choir all through elementary and middle school and has been in many different productions. She

played Cinderella in *Cinderella*, Neleus in *Mary Poppins*, and Wednesday Addams in *The Addams Family*. Gianna would like to thank the Lupfers, cast, crew, and everyone that is part of this production and cannot wait for these performances. Go Wildcats!!



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The Cast continued



Wendy Muska (Kelsi Neilson) is a senior. She is super excited to be in her eighth PV Theatre production. At PV, she has performed in: *The Brothers Grimm Spectaculathon* (Little Red),

Little Shop of Horrors (Ensemble), *Night Night*, *Roger Roger* (Vee), *You're a Good Man, Charlie Brown* (Peppermint Patty), *Museum* (Blakey/Lillian), *Chicago* (Mona) Ensemble, and *Peter/Wendy* (Flower). In her free time, Wendy likes to read books, draw, sing, and get all dressed up just to sit around at home. She would like to thank the entire PV Theatre cast, crew, and staff for this great experience. Break a leg!



Braydon Ottomaneli (Jason/Dance Captain) is a sophomore at PV and is so excited to be in his third PV show! He has performed in productions outside of school such as *Cinderella*

and *the Candy Kingdom* (Purple Peep/Red M&M), *The Wiz* (Munchkin Gatekeeper/Emerald City Citizen/Winkie), *Bye Bye Birdie* (Randolph/Ensemble), *The Drowsy Chaperone* (Superintendent/Monkey/Ensemble), *Fame* (Goody/Ensemble), *13* (Edie), and *Beauty and the Beast* (Maurice). In his free time, he enjoys doing theatre, hanging out with friends, and spending time with family. He would like to thank his family for always supporting him and he can't wait to do more shows at PV!



Jordan Pieszchata (Susan/Ensemble/Dance Captain) is a sophomore who is excited to be participating in her fourth PV Theatre production. Previously, she has

participated in *Cinderella and the Candy Kingdom* (Evil Step Sister), *Beauty and the Beast* (The Enchantress/Ensemble) *Museum* (Francoise/2nd Guard), *Chicago* (Clerk/Ensemble), *The Prom* (Featured Ensemble), and *Peter/Wendy* (Lost Boy). She would like to thank her supportive parents, the extremely talented cast, along with the crew for this amazing set, and the Lupfers for making this show possible!



Max Sobel (Kratnoff/Ensemble) is a junior and ready to bop to the top, returning to PV Theatre for a sixth time! Previously at PV Theatre he has played: Pirate Ensemble (*Peter/*

Wendy), Harry/Ensemble (*Chicago* (*Teen Edition*)), Bob Lamb (*Tina Howe's Museum*), Rerun Van Pelt (*You're a Good Man Charlie Brown*), and Gus Gus (*Night Night, Roger Roger* (onstage premiere)). You can hear Max on the recent *The Broadway Star Experience* EP's from 2021, 2022, and 2023 on all music platforms. A massive thank you to the Lupfers, the cast & crew, Kelsey, Mr. A, Fuentes, Melissa, Jon, The BSP team, family, friends, and all who have been there, encouraged, and shared support!! And, of course, for Mrs. Lauria, who cast Max's first role as a "Tree" in *Snow White*, and the rest is history.



The Cast continued



Anna Stern (Sharpay Evans) is a sophomore and is thrilled to be in her fourth show at PV Theatre!! Past PV Theatre appearances include *Museum* (Barbara Castle/May), *Chicago* (Ensemble/Dance Captain), *24 Hour theatre Festival* (Director), and most recently *Peter/Wendy* (Wendy). Other credits: *Frozen Jr.* (Duke of Weselton), *Dear Edwina* (Becky), *Fame* (Ms. Bell), *Mary Poppins* (Bird Woman), *Guys and Dolls* (Nicely-Nicely Johnson/Sarah Brown Understudy), *Punk Rock Girl!* (Ensemble), and *The Prom* (Featured Student). When she's not at theatre, Anna spends her time in PV's Chamber Choir as a member of the Choir Board, and in the treble a cappella group B-Naturals. Anna congratulates the amazing cast of *High School Musical* for all of their hard work and dedication. She thanks her family for their unwavering support and of course the Lupfers for this fantastic production. Go Wildcats!!



Maya Teckwani (Taylor McKessie/Dance Captain) is a sophomore at PV who cannot wait to be a part of her fourth production with PV Theatre. She has a strong passion for singing, dancing, and theatre in general. Her past shows include, *Beauty and the Beast* (Belle), *Museum* (Voiceover/Annette Froebel/Chloe Trapp), *Chicago* (Liz/Ensemble), and most recently, *Peter/Wendy* (Mrs. Darling). Maya would like to thank her family and friends for their constant love and encouragement, the entire cast and crew for their dedication and hard work, and the staff of PV Theatre for making this show so wonderful.



Vincent Torres (Ensemble) is really excited to do his 3rd show at Pascack Valley. He's been doing theatre since middle school and this will, in fact, be his first musical at PV. He is hoping to have a future in acting, and PV Theatre has one hundred percent been a cause of that. Vincent knows *High School Musical* will be one of the best musicals in PV history and is proud to be a part of it!



Mia Vazquez (Jack Scott) is so excited to be playing such an upbeat role. She is very grateful for the opportunity. Mia loves singing and dancing, as well as off time with her four pets at home. She wants to give a big thanks to her mom for supporting her and to the Lupfers for giving her this role.



Liza Wieland (Alana/Ensemble) is working with PV Theatre on her fourth show here. She has been doing theatre, voice, and acting for years and it's one of her favorite things in the world. Past credits include *The Music Man* (Marian the Librarian), *Singing in the Rain* (Ensemble), *Moana* (Chief Ancestor), *Oliver* (Charlie), *You're a Good Man, Charlie Brown* (Marcie), *Mary Poppins* (Winifred Banks/Mrs. Banks), *Museum* (Gilda Norris/Carol), *Chicago* (Mary Sunshine), and *Peter/Wendy* (The Tiger Lily). She has loved putting on this production and gives a big thanks to all the directors, choreographers, crew, cast, and everyone else who has helped make this production what it is! Break a leg *High School Musical*!!

The Cast continued



Alex Wells (Cyndra/ Ensemble/Vocal Section Leader) is a Sophomore at PV and is so excited to be a part of PV's production of *High School Musical!* She's been doing theatre since

6th grade and can't wait to perform in her fourth show at PV! Alex has previously been seen in *Frozen Jr.* (Ensemble), *Fame* (Ms. Meyers), *Mary Poppins* (Jane Banks), *Museum* (Barbara/Harriet), *Chicago* (Annie/Ensemble) and, most recently, *Peter/Wendy* (Lost Boy). She is also a member of PV's Chamber Choir and B-Naturals and plans on continuing to participate in both groups throughout her years at PV! Lastly, Alex would like to thank the Lufers and the entire cast & crew for helping put together this fun show. Enjoy!



Christian Woessner (Chad Danforth) is so excited to do his first musical! He has performed in other shows at PV Theatre like Mr. Gregory/1st Person in Passing (*Museum*) and

Pirate for (*Peter/Wendy*). Christian was also in crew and sound crew for *Chicago!* Good luck to the cast and crew!

Best of Luck!

To the talented
cast, crews, & orchestra
of *High School Musical*

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CHAMP Crew (Costumes, Hair, Accessories, Makeup, Props)



CHAMP CREW – (from L to R): Riley Hutchison, Shaelyn Gilmour, Abi Motta, Ava Gundersen, Antoinette Lupfer, Emma Tritthart, Cordelia Lupfer, Karen Navas, Matthew Koeniges, Madelyn Walter, Analiah Moral, Danielle Weiss, Shannon DelMage

Shannon DelMage (CHAMP Crew) is a sophomore who has worked on *Museum*, *Chicago*, and *Peter/Wendy* at PV Theatre. She has also worked on *Mary Poppins* in 8th grade. She has done theatre for three years now, and has more than three performances under her belt.

Ava Gundersen (CHAMP Crew) is a part of the CHAMP crew and this is their 4th show with PV Theatre. They love being a part of CHAMP and are so excited to share what we have created!

Karyn Hill (CHAMP Crew) is a sophomore and this is her third production in PV Theatre. She is glad to lend a helping hand wherever she can. Within PV Theatre, she has met so many talented people and is eager to continue working with them on future productions!

Isabella Karangis (CHAMP Crew) is a freshman excited to work on her second show at PV. She's very artistic and creative and loves working with new things. She enjoys working with makeup and costumes most, and can't wait to be a part of more shows in the future.

Matthew Koeniges (CHAMP Crew / Painting Crew) Matt is excited to work on his first production for PV. Although it's his senior year, he's glad to be able to work on High School Musical and can't wait for you all to see it.

Delia Mattessich (CHAMP Crew) Meet Delia Mattessich, the costume guru helping make the costumes bob to the top. Delia makes sure every actor looks just right for their role. With a keen eye for details, they team up with other crew members to make the play look as cool as possible.

Analiah Moral (CHAMP Crew) This is Analiah's 4th show at PV! She also worked on the last three shows, *Museum*, *Chicago*, and *Peter/Wendy* with the help of her other fellow CHAMP members. She loves being part of CHAMP and helping cast get ready for their shows. She is so excited to see how this show turns out and hopes everyone has the time of their life on stage.

CHAMP Crew continued

Abigail Motta (CHAMP Crew Chief) is a senior who is working on her 8th (and final) show at PV Theatre. She loves everything about CHAMP—even wig prep! She is so grateful for all the wonderful people she has met at PV Theatre and cannot wait to make more memories with *High School Musical*! Break legs!

Karen Navas (CHAMP Crew) is a sophomore. This is her first show at PV and she is so excited to bring her favorite fashion era to life. Karen loves all things fashion and anything that includes makeup and hair. Previously she has been in costumes and make-up for *Mary Poppins Jr.* and is so thrilled to restart her theatre journey.

Emma Tritthart (CHAMP Crew/Painting Crew) is a sophomore at PVHS doing her 3rd show with PV Theatre! She has loved working on CHAMP and meeting such great people! She is beyond excited for *High School Musical* and working on the costumes for the show. She is so grateful to be working with such incredible and talented people!

Maddie Walter (CHAMP Crew) is someone who's watched so many movies and listened to so much music that she's practically a walking IMDb. Her past productions include *Peter/Wendy* (Mermaid), *Grease* (Jan), *She Kills Monsters* (Tilly), and a member of the ensemble in *13, Heathers*, and *The Prom*. When Maddie is not at practice, she enjoys reading old literature (usually the same book repeatedly), writing, and listening to music. And, of course, she's so, so excited to do her second show at PV!

Danielle Weiss (CHAMP Crew Chief) is participating in her eighth and final show with PV Theatre. She is so happy that she got to end her final show with *High School Musical*. These past years with theatre have been amazing, and she is so glad she decided to join her freshman year. She wanted to thank everyone for coming to watch this show. She also wanted to say thank you to everyone that she has met and become friends with through theatre. She thanks you for making her Saturdays so memorable. Good luck to everyone and enjoy the show!



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BREAK A LEG CAST, CREWS, & ORCHESTRA!

The Crew (Construction, Paint, Lighting, Sound)



The Crew – Back Row (from L to R): Parker Weiss, Chloe Valdez, Sadie Huang, Carolyn Veit, Tyler Cigercioglu, Joseph Yamamoto, Jake Wawra, Oliver Greene, Ashley Marusic. Front Row (from L to R): Daniela Grecu, Sophia Kutner, Maya Newell, Sophia Lambrinos, Sean Roberts, Ian Mottershead, Jesse Merker.

Alisa Barnett (Construction Crew/CHAMP Crew) is a freshman and this is her second show at PV. She likes to do art projects, play video games, and research random interests in her free time.

Tyler Cigercioglu (Construction Crew) is a sophomore at PV. He is on the construction crew, and this is his third production with PV Theatre. He is very excited to be a part of this program.

Ash Diaz (Construction Crew/Paint Crew) This is Ash’s fourth show with PV Theatre and she is very excited to be able to put her creative side to good use. She loves coming to each show and helping create a visual story for the audience.

Daniela Grecu (Construction Crew/Sound Crew) is a freshman at PVHS. She is very excited to be part of the construction and sound crew for her second production with PV Theatre. She can’t wait to build new sets and help with the music and sound effects for this production, and for the many more to come!

Oliver Greene (Construction Crew/Paint Crew) is a sophomore at PV. This is his fourth show, and his first show working on Sound. He enjoys being involved with all the behind-the-scenes action. Good luck to the cast and crews. Break a leg!



The Crew continued

Sadie Huang (Construction Crew/Sound Crew) is a girl who has many hobbies. She likes to read, knit, sing, and hang out with her friends. She plays volleyball and participates in spring track at PV. She enjoys learning about new topics and ideas about the world. Her favorite subjects in school are science and math. Sadie also enjoys watching TV shows and movies. She loves to draw and create new art. She also enjoys building and collaborating with new people!

A.J. Junisbayeva (Sound Crew/Lighting Crew/Alternate Latin Percussion & Quads) is a junior who is super excited to work on their second PV Theatre production. They were lovingly recruited by some new pals and have been having a wonderful time so far!

Sophia Kutner (Construction Crew/Paint Crew) is participating in the construction crew and painting crew. She is a new student to Pascack Valley who moved here from Florence, Italy and this is her second performance with PV and her first musical. She particularly enjoys the painting and organizing aspects of crew and is excited about this show due to her interest in 2000s fashion.

Sophia Lambrinos (Crew Chief) is a junior who is excited to be back and working on her sixth show here at PV Theatre. She loves to build backstage and work with her friends. In addition to working hard backstage, she also loves art and outdoor activities. Break a leg cast and crew of *High School Musical*!

Ashley Marusic (Paint Crew) is a freshman at PV who likes to paint and draw in her free time. This is her second time working on the sets at PV, and she is very excited to help create and paint different scenery-related things.

Ian Mottershead (Construction Crew/Sound Crew/Lighting Crew) is a freshman working on his second show here at Pascack Valley. He is loving to get to know everyone on crew, and in the PV Theatre community as a whole. He loves climbing shelves backstage, and working with everyone to create an amazing set. In addition to working on crew, he loves to bake, hang out with his friends, and of course, listen to ABBA. Ian loves working on *High School Musical*, and is excited to work on crew some more next year!

Sean Roberts (Crew) is a sophomore at PVHS. This is his second show at PV Theatre, and he is excited to be back building another set. In his free time he likes to be outdoors and be around friends. Break a leg cast and crew of *High School Musical*!

Chloe Valdez (Construction Crew/Paint Crew) is a senior at PV, and this is her third show with PV Theatre. She is very excited to be returning to the program and meeting new people! When she isn't working with her fellow crew members, Chloe enjoys painting, writing, and thrifting. Good luck to the cast and crew. Break a leg!

Itzel Vazquez (Crew) is a sophomore and this is their first production at PV! You'll find them listening to music on full blast, drawing, or reading comics. They're a part of the painting and construction crew and look forward to participating in more productions!



The Crew continued

Carolyn Veit (Construction Crew/Dance Captain) is super excited to be working on her second PV show. She really enjoyed working on *Chicago* last year with PV Theatre, and is looking forward to *High School Musical*. Carolyn loves to work on building the sets and being with her friends behind the scenes. Outside of theatre, she loves to play trumpet, dance, and play softball!

Jake Wawra (Construction Crew/Sound Crew) is a sophomore at Pascack Valley, and he is very excited to be doing crew for his first time. This is Jake's second show with the PV Theatre family. Last year Jake was in the show *Chicago* as the judge and part of the ensemble. Jake is also a part of the PV Track and Field program, the football team, and the wrestling team.

Parker Weiss (Construction Crew/Paint Crew/Lighting Crew) is excited to be on the crew for this show. This is his fourth show at PV, and his third show doing crew. He enjoyed meeting new people and learning how to use different tools. He can't wait for *High School Musical* and for more productions to come. Break a leg to the cast and crew!

Joseph Yamamoto (Construction Crew) is a sophomore at PV who is excited to be working on his second show in PV Theatre, *High School Musical*. His favorite activities are spending time with friends and going on nostalgia trips. Though he's unfamiliar with the environment, he will continue to help wherever he can. He looks forward to helping in more productions in the future to come! Good luck to the cast and crew!



Best of luck to Sharpay (Anna)
and all of her friends in the show!

With all my love,
Grandma Jinny

Stage Management and Company Management



STAGE MANAGEMENT & COMPANY MANAGEMENT- (from L to R): *Maya Newell, Evelyn Jansen, Abby DiSalvo, Kayden Caleca, Jesse Merker*

Kayden Caleca (Stage Manager) is a junior participating in their sixth show with PV Theatre! They would like to thank their fellow SMs for their incredible work and dedication to the company, and for always being the best team members they could ask for. Moreover, a super special shoutout is necessary for Evelyn. Having been together since the start, they can't imagine their senior year without her. They're so proud of everything they've accomplished together the past three years. They give their love to the cast, crew, and staff and wish everybody a great performance. Break legs and go Wildcats!

Evelyn Jansen (Company Manager) is overjoyed to be a part of this production, especially as her final PV show. She would like to extend the warmest of thank yous to all of the wonderful professional staff who have built her confidence from the ground up. She gives all of her love and luck to her favorite people, her stage/company managers, and would like to give a special shout-out to the custodial staff for being so wonderful. Evelyn is sad to say goodbye, but so proud of what she and PV Theatre have been able to achieve the last four years. Go Wildcats!

Mia Kantowitz (Stage Manager/CHAMP Crew) This is Mia's 4th production with PV Theatre. She has spent all four productions as part of CHAMP crew, and as of her last two, she has added on the part of being Stage Manager. She loves seeing the process of making a show come alive, and hopes the audience enjoys it! She can't wait for next year, and hopes to see you there. Besides theatre, her extracurriculars also include lacrosse, Camp Raspberry, the debate team, and DECA.

Jesse Merker (Assistant Company Manager/Construction Crew) is a freshman working on his second show at PV. Some of his past shows as an Assistant Director/Stage Manager include *Mary Poppins* and *The Addams Family* at Holdrum Middle School. *Peter/Wendy* was his first PV Theatre production and it was such a rewarding experience. As his career at PV Theatre continues, he is excited to keep working hard with the rest of the awesome Stage Managers and crew. He would like to thank the Lufers, all the Stage Managers, and the amazing PV Theatre community for everything they've done to make this experience unforgettable. He hopes the cast and crew break legs and that you enjoy the show!


Student Stage Management continued

Maya Newell (Assistant Company Manager/Assistant Crew Chief/Paint Crew) This is Maya's second year with PV Theatre and she has loved it so far. The people in this program fill her with so much joy and working with them all the time is so incredible! She hopes that everyone who watches the shows are as proud of them as Maya is.

Mia Wei (Stage Manager) is a sophomore at PV. It's her third show and she's really enjoying it so far. She's very grateful for her fellow stage managers and loves the cast and crews very much. Break legs!

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The Production Team

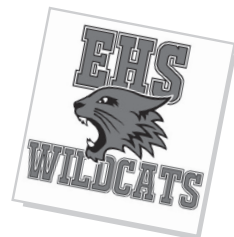
Max Adoff (Acting Coach) is working on his fifth production as acting coach with Pascack Valley High School's Theatre program. Past credits include *Night Night*, *Roger Roger*, *You're a Good Man, Charlie Brown*, *Museum*, *Chicago*, and *Peter/Wendy*. Max is a PV graduate of the Class of 2013 in which during his time he participated in many PV Theatre productions such as *Footloose*, *The Laramie Project*, *The Pajama Game*, and *Romeo and Juliet*. Max graduated from Syracuse University with a BFA in Acting, continuing his performance and backstage work in productions such as *Lips Together*, *Teeth Apart*, *The Pillowman*, *Translations*, and *Speed-the-Plow*, as well as several independent films in which he has continued involvement. Prior to beginning his teaching career, Max was a lead performance teacher at Porch Light Studio in Bergen County working with younger children on acting, Improv, and film. This is Max's fourth year working in Bergen County Schools as a full-time instructional aide and his second year at Milestones Program. Max is looking forward to many more productions to come and wishes the cast a very happy opening! Break a leg, everyone!

Nick Bernard (Crew Supervisor) is happy to join the team for his first show. He is a graduate of Adelphi University with a B.F.A in Technical Theatre. He is also an Off-Broadway Theater Technician and Props Artisan. Most recent credits include *Sabbath's Theater*, *The Seagull: Woodstock, NY* (Signature Theater), *Sujan Stevens Illinois*, *Henri VIII*, *Die Shweigsame Frau* (Bard SummerScape). He would like to thank the Crew and of course Gus for their hard work and dedication. Break Legs.

Gayle Fuentes (Music Director) is thrilled to be a part of the team for the PV Theatre program! She holds a B.M. with a concentration in voice from Mason Gross School of the Arts and currently works as a vocal music teacher and private vocal coach. Outside of teaching, she is a freelance performing artist. Mrs. Fuentes would like to thank the students and staff for their hard work and dedication to the show. Shout out to her loving husband and friends, K.A.G.E, for supporting everything she does. Congrats to the entire *High School Musical* Team!

Gus Koeniges (Associate Sound Designer/ Associate Scenic Supervisor) (he/they) is honored to be invited back to assist the sound and scenic teams on *High School Musical*. He's a PV 2020 alum and has just graduated with their BFA in Technical Direction from Mason Gross School of the Arts at Rutgers University. He owes his career to his humble beginnings with PV Theatre and it has been a treat to return home to be a part of this show.

Kelsey McGrail (Choreographer) graduated from Pascack Valley in 2012 after performing in eight shows. She then joined the PV Theatre staff as a choreographer in 2013 and has stuck around ever since! During the week, Kelsey works as a data analyst for a large Public Relations firm, but she is forever grateful to the Lupfers and the students for letting her join them every weekend. She's so proud of this program and all of the students, and she can't wait for the community to see their hard work pay off!



The Production Team continued

Jonathan Melchiorre (Sound Designer) is an alumnus of Pascack Valley and holds a Bachelor of Fine Arts degree in Theatre Design & Technology from Emerson College. Jon currently serves as an Account Executive for the Broadway Audio Sales Division at PRG headquartered in the heart of Secaucus, NJ. His heart beats for education and is always eager to contribute to the growth of the theatre program he once called home.

Xochil Musser (Lighting Designer) (they/ she) is a multi-skilled human who enjoys designing for theater, dance, installations, and other forms of visual + interactive art. As a child, they lived on an island south of Miami; now they live in NYC where they examine the exploration of how theater can be applied to community health and healing. Xotchil is an advocate for antiracist theater and strives to build a community in the industry based on equitable practices and altruism. For more information, visit xotchil.com. MFA: Carnegie Mellon '23.

Pit Orchestra

Ainsley Kim (Keyboard 2) is a junior at Pascack Valley. This will be her first time playing for an event this large, but she is excited to branch out into new genres and experiences! She hopes everyone feels proud of all the hard work they've put into this production and that the audience enjoys the performance!

Timothy Ngai (Keyboard 1) is currently a junior at Pascack Valley High School. He plays Keyboard 1 for the Pit Orchestra. He has played piano for over 10 years. He has never played for the pit at all, so *High School Musical* will be the first musical he will ever be participating in. He'd like to thank the Lupfers and Ms. Fuentes for giving him this opportunity to participate. He'd also like to thank the rest of the cast and crew that participated and he hopes everyone will enjoy the musical.

Ubeen Hyun (Drums) is a senior at PV who has had a very special love for the performing arts, showing excellence in music, singing, and dancing through school programs such as Concert Band, Jazz Band, and Bro Squad along with activities outside of school such as being a part of the dance group RoyalX. He is very excited to be the pit drummer for the *High School Musical* production and can not wait for the performance that the PV Theatre has in store for everyone!

Nived Ranjan (Percussion) is a freshman actively engaged in the music pit band, who mainly play percussion instruments. He can play many different styles of music, from jazz, to classical, to pop, to latin. In addition to his percussion skills, he also adeptly plays the piano and guitar, and sang for the North Jersey Region Honor choir as a Tenor 1. Nived runs track, plays soccer, and boxes.



The Directors

Merielle Lupfer (Director/CHAMP Crew Supervisor) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching fifth-grade Language Arts at George G. White Middle School in Hillsdale. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her husband/favorite collaborator, has been a dream come true for the past 17 years. Though she sometimes jokes that her work is mostly “doing skits with kids,” Merielle believes strongly in the importance of the arts in students’ lives and is grateful for the privilege of creating art with young people for a living. Among the parts she’s enjoyed playing on stage are *Helena in A Midsummer Night’s Dream* and Amy in *Company*, but Merielle’s favorite role is Mama to her twin daughters. Now nine years old and in fourth grade, they love reading, making music, being with family, and working on PV Theatre shows as official members of the CHAMP crew.



Tom Lupfer (Director/Producer/Technical Supervisor) marks his 18th musical with PV Theatre. He loves collaborating with his wife Merielle, with whom he shared the 2022 MSU Foxy Award for Best Direction of a Musical. Tom is a Drama Teacher/Director at Glenfield MS, a Visual & Performing Arts Magnet in Montclair, NJ. This

April, his students will perform *Fiddler on the Roof*. Tom co-produced the documentary film *Ceremony For This Time* (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. He is thrilled that his nine-year-old twin daughters love going to rehearsal almost as much as he does. MA: Educational Theatre, NYU. BA: Theatre, Susquehanna University



TO THE PV THEATRE CLASS OF 2024:

“If you’re not having a good time, find something else that gives you some joy in life.” –Penny Marhsall

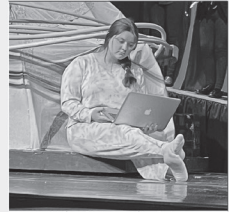
Spending time with all of you have brought us a great deal of joy these past four years. As you leave the PV Stage, we hope you find joy in whatever path you choose. We are so proud of all that you have created on the PV stage, and we can’t wait to see where life takes you next! –The Lupfers



The Brothers Grimm
Spectaculathon



Little Shop of
Horrors



Night Night,
Roger Roger

**In the words of Oscar Wilde,
“Life imitates Art far more than Art imitates Life.”**

Brianna Finch, we are so proud of our 8-show senior! You are a star and we cannot wait to see you continue to bring joy to others through art. We do not doubt that you will be amazing in both your role as the passionate and eccentric teacher, Mrs. Darbus and in your future role as an elementary school teacher!



You're a Good Man,
Charlie Brown



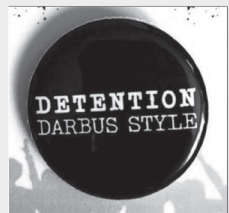
Museum



Chicago:
Teen Edition



Peter/Wendy



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**LOVE,
MOM, DAD, DANNY, ALYSSA & WINNIE**

2024

The Writers

David Simpatico is a playwright, librettist and performance artist whose work has been presented at major theatres around the globe, including London's Hammersmith Apollo, Lincoln Center, Williamstown Theatre Festival, and the New York Shakespeare Festival. Career highlights include: the stage adaptation of *High School Musical* (Disney Theatricals); the grand opera, *The Life and Death(s) of Alan Turing* (Justine Chen, composer); the music drama, *The Screams of Kitty Genovese* (Will Todd, composer); and the libretto for Pulitzer Prize-winner Aaron J. Kernis' choral symphony, *Garden of Light*, commissioned by Michael Eisner and The Disney Company (NY Philharmonic, conducted by Kurt Masur). Currently adapting Robert Bloch's *That Hell-Bound Train* as a jazz opera with composer Lisa DeSpain, David is also finishing *Rose of Sharon*, a concept album about the end of the world (Heather Christian, composer and co-lyricist.) Three new non-musical plays are currently being shopped around: *X-Gay Bar*, *Wilde About Whitman*, and *Waiting for the Ball to Drop*. David recently earned his MFA in Creative Writing from the Mountain View Writers at Southern New Hampshire University. He is an alumnus of the CLDP at American Lyric Theater, and a graduate of Northwestern University. Along with playwright Darrah Cloud, he runs Howl Playwrights, in Rhinebeck, NY where he lives with his husband, Robert and his dog, Elmo.

Bryan Louiselle adapted the scores and wrote additional music and lyrics for Disney's stage adaptations of *High School Musical* and *High School Musical 2*. He wrote the music for *The Turn of the Screw* (Two Turns Theatre Company); *The Jungle Books* (Berkeley Playhouse); the documentary films *Sacred Space*, *Saints and Strangers*, and *Prisoners of Hope*; Elaine May's *Adult Entertainment* (Off-Broadway); Simon Gray's *The Late Middle Classes* (Williamstown Theatre Festival); *Red Memories* (New York Stage and Film); *Radio City Christmas Spectacular*; and song cycles *A Bestiary*, *My Night Forest*, and *Quattro Sonetti*. His chamber music includes *Vagaries 1, 2, and 3*; *Exit, Pursued by a Bear*; *Does New York Really Need to Legislate Super-Sized Sugary Soft Drinks?*; and *10 Thought Experiments in Search of a Bassoon Quartet*. From 1984-2002, he was variously the conductor, musical director, arranger, and/or producer for Broadway, Radio City Music Hall, The Kennedy Center, Carnegie Hall, the Super Bowl, Miss America, Silver Burdett Ginn's Making Music music education CD, and MacMillan/McGraw-Hill's Spotlight on Music series. From 2002-2007, he was the resident music supervisor, adaptor, and recordings producer for MTI/Disney KIDS, JR., and TYA musicals, including *Cinderella KIDS*; *101 Dalmatians KIDS*; *Aladdin JR.*, *KIDS*, and *Dual Language*; *Sleeping Beauty KIDS*; *The Aristocats KIDS*; *Alice in Wonderland JR.*; *Mulan JR.*; *High School Musical JR.*; *High School Musical 2 JR.*; *Seussical JR.*; and *Thoroughly Modern Millie JR.*

PV Theatre Gear

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50/50 Raffles

ON SALE IN THE LOBBY

Proceeds benefit PVHS Theatre

The Writers continued

Peter Barsocchini wrote the Emmy Award-winning smash-hit Disney Channel Original Movie *High School Musical* (he says, for his tween daughter Gabriella), as well as it's sequels, *High School Musical 2*, the highest rated original cable telecast in history, and the worldwide box office feature-film sensation, *High School Musical 3: Senior Year*. Barsocchini began his professional writing career while attending high school in the San Francisco Bay Area, writing more than 300 columns about popular music for the San Mateo Times, spending his weekends backstage at the legendary Fillmore West, covering artists such as Janis Joplin, Jimi Hendrix, Eric Clapton, The Grateful Dead, and Elton John. Upon graduating from the University of California, Santa Cruz, with a degree in creative writing, Barsocchini was hired by the Merv Griffin Show as an interviewer. In

1979, Barsocchini was named producer, a position he held for seven years. He won an Emmy Award twice as producer, the youngest talk-show producer ever to receive the award. His first novel *Ghost* was published to laudatory reviews in the late 1980's with the screen rights being purchased by Paramount Pictures, beginning the transition to the film business. His action/thriller screenplay *Drop Zone* was produced by Paramount and starred Wesley Snipes. Currently, his film projects include a musical about the fashion industry for Dream Works, a Christmas film for HBO which he is creating in collaboration with Mariah Carey, a romantic thriller feature film entitled *Cuba and the Night* for Hannibal Films, a new young adult novel and, of course, *High School Musical 4* for the Walt Disney Company.

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Congratulations to the Cast & Crew of High School Musical!

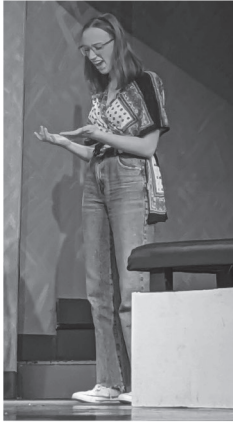
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Wendy, you have been a bright star leading the way for others to follow for the past 4 years and we have loved watching you do it.



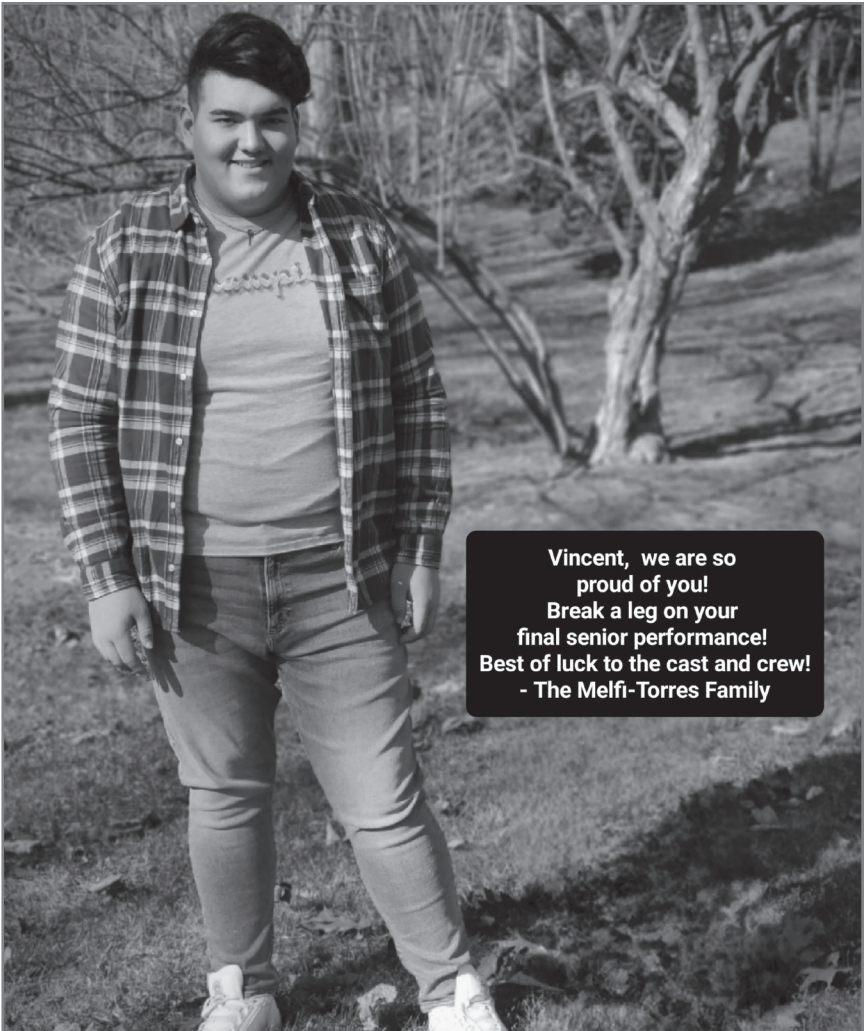
Congratulations on your 8th PV show!
Love, Mom, Dad,
Bethanie, Patrick,
Krista, Addison,
Ryan, Callie, and
always Mark





Janel Sipala
Owner and Lead Instructor
21 Broadway, Suite B

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Vincent, we are so proud of you!
Break a leg on your final senior performance!
Best of luck to the cast and crew!
- The Melfi-Torres Family



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Abi,

**Congratulations
on your final show at PV!
We are so proud of all your
hard work and dedication
throughout the years.**

**Can't wait to see what
you accomplish at SCAD
and beyond!**

We love you so much!

Love, Mom, Dad & Nico



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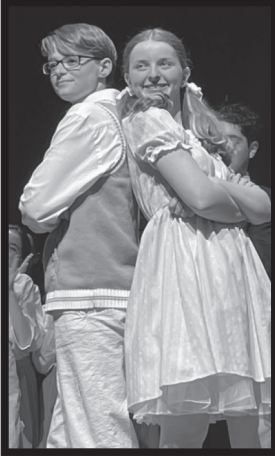
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ERIK MARTIN



Erik,

We are so proud of you! You have inspired all of us by not letting fear stop you from trying something new. Continue to strive for your full potential by challenging yourself and taking risks!

We love you, buddy!
Philippians 4:13

Love, Mom, Dad, Kat, David,
Grandma Enax, Grandma &
Grandpa Noble, Scooby & Winnie





Godspeed to TAG's Liv Carpenter, Matt Kovacs and Abi Motta 😊



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Liv,

*You're Soarin', Flyin'
There's not a star in
Heaven that you
can't reach.*

*We are so very proud
of you. You shine on
the stage.
Keep reaching for the
stars. We Love you.*

*Love, Mom, Dad,
Sean, Nana and
Grandpa*



SEAN

**We are so proud of your
dedication and hard
work in learning new
skills and creating
Awesome sets!**

GREAT job on CREW!

**Love Mom, Dad, and
Meghan**

GO WILDCATS!!

PV Theatre's production of *High School Musical* is proud to participate in the:

Montclair State University Foxy Awards
Helen Hayes Youth Theatre Metros Awards
BergenPAC High School Musical Awards

PV Theatre proudly recognizes our previous award winners and nominees:

Spring 2023 – CHICAGO TEEN EDITION

BERGENPAC HIGH SCHOOL MUSICAL AWARDS WINNER

– Outstanding Female Identifying Lead Actor: *Kelly Donlan as Roxie Hart*; Outstanding Lighting Design of a Musical: *Matthew Wetsgabel*; plus three other nominations

METROS THEATRE AWARDS WINNER – Technical Merit Award: *Stage Management Team - Evelyn Jansen, Kayden Caleca, Abby DiSalvo*; Outstanding Achievement in Hair and Makeup Design: *Merielle Lupfer*; plus two other nominations

Fall 2022 – MUSEUM

Five nominations, including Outstanding Production of a Comedic Play

Spring 2022 – YOU'RE A GOOD MAN, CHARLIE BROWN FOXY AWARDS – Two Nominations

Fall 2021 – NIGHT NIGHT, ROGER ROGER FOXY AWARDS – Four Nominations

Spring 2021 – LITTLE SHOP OF HORRORS

FOXY AWARDS WINNER: Outstanding Production of a Virtual Musical; Outstanding Performance by an Actor in a Virtual Musical: *Tyler Toledo as Seymour*; Outstanding Achievement in Direction of a Musical: *Tom & Merielle Lupfer*; Outstanding Achievement in Editing: *Vincent Laino, Tom & Merielle Lupfer, Kelsey McGrail*

FOXY AWARDS – Six additional Nominations

Fall 2020 – THE BROTHER'S GRIMM SPECTACULATHON

FOXY AWARDS – Four Nominations

Fall 2019 – A MIDSUMMER NIGHT'S DREAM

FOXY AWARDS – Nine Nominations, including Outstanding Production of a Classical Play

Spring 2019 – ONCE UPON A MATTRESS

METROS THEATRE AWARDS – Two Nominations

Fall 2018 – BRAINSTORM

FOXY AWARDS – Four Nominations, including Outstanding Work of Innovation and Invention

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES METROS THEATRE AWARDS WINNER – Outstanding Production Number: “Coffee Break”, plus five other nominations

Fall 2017 – CRUSH

FOXY AWARDS WINNER – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Choreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

METROS THEATRE AWARDS – Five Nominations

Fall 2016 – METAMORPHOSES

FOXY AWARDS WINNER – Outstanding Achievement by the Acting Ensemble of a Drama; plus six other nominations, including Outstanding Work of Innovation and Invention

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Performance by a Featured Ensemble Group: “The Poor”; Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

METROS THEATRE AWARDS WINNER – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*; plus six other nominations

Fall 2015 – LETTERS TO SALA

FOXY AWARDS WINNERS – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*; plus five other nominations, including Outstanding Overall Production

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS WINNER – Student Achievement Award – Student Choreographers, *Tyler Halligan and Alyssa Zoll* METROS AWARDS WINNER – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*; plus ten other nominations, including Outstanding Overall Musical

Fall 2014 – THE DINING ROOM

FOXY AWARDS – Four Nominations

2014 JOANN FOX AWARD WINNER– Outstanding Theatre Teacher, *Tom & Merielle Lupfer*

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mentions – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen* Outstanding Performance by a featured Ensemble

PV Theatre previous award winners and nominees, cont.

Fall 2013 – DON'T DRINK THE WATER
 FOXY AWARDS WINNER – Outstanding Achievement in Scenic Design; plus three other nominations, including Outstanding Production of a Comedy

Fall 2012 – ROMEO & JULIET
 FOXY AWARDS WINNER – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER
 FOXY AWARDS WINNER – Outstanding Production of a Drama; and seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE
 PAPER MILL PLAYHOUSE RISING STAR AWARDS – Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
 FOXY AWARDS WINNERS – Outstanding Production of a Comedy; Outstanding Performance by an Actor in Comedy, *Brandon Essig*; and seven other nominations, including Outstanding Overall Production

Spring 2010 – INTO THE WOODS
 PAPER MILL PLAYHOUSE RISING STAR AWARDS – Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2009 – UNDER MILK WOOD
 FOXY AWARDS – Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2009 – DISORIENTATION
 FOXY AWARDS –Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Spring 2009 – SEUSSICAL
 METROS THEATRE AWARDS WINNER – Outstanding Lighting Design: *Luke Krauss*; and seven other nominations

Fall 2008 – MUSEUM
 FOXY AWARDS WINNERS – Achievement in Graphic Design: *Liz Lehman*; Achievement in Properties; plus four other nominations, including Best Modern Play

Spring 2008 – SWEENEY TODD
 PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*



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And all the cousins
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 Goldie, Murray and brother Charlie too!

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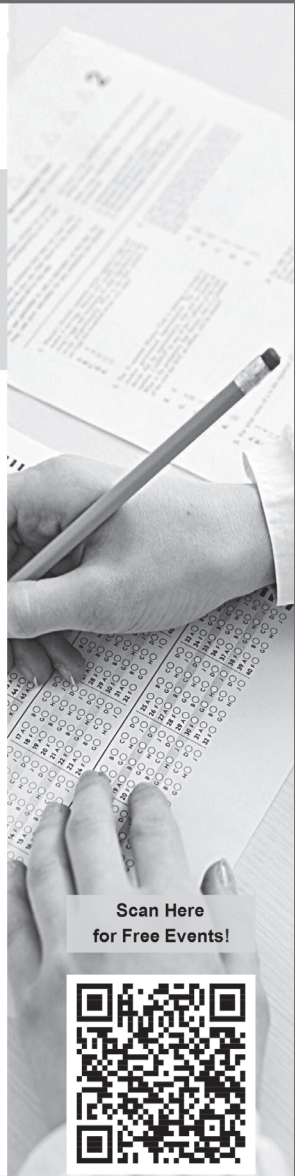


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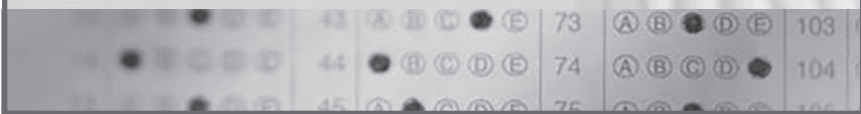
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PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Taocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Drama)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Drama)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11	<i>The Complete Works of William Shakespeare (Abridged) (Play)/ Footloose (Musical)</i>	'17-'18	<i>24 Hour Theatre Festival (Original One Acts)/ Crush (Fall Play)/ How to Succeed in Business Without Really Trying (Musical)</i>
'11-'12 ...	<i>The Laramie Project, & Ten Years Later (Play)/ The Pajama Game (Musical)</i>	'18-'19	<i>Brainstorm (Fall Play)/ Once Upon a Mattress (Musical)</i>
'12-'13	<i>Romeo & Juliet (Play)/ Curtains (Musical)/ Forbidden PV Theatre (Musical Revue)</i>	'19-'20 ...	<i>A Midsummer Night's Dream (Fall Play)/ 1776 (Musical)</i>
'13-'14	<i>Spotlight '13 (One Acts/Scenes)/ Don't Drink the Water (Play)/ Cabaret (Musical)</i>	'20-'21	<i>The Brother's Grimm Spectaculathon (Stay-at-Home Version) (Fall Play)/ Little Shop of Horrors (Spring Musical)</i>
'14-'15	<i>The Dining Room (Play)/ Anything Goes (Musical)/ The Night Shakespeare Rolled Over In His Grave (One Acts)</i>	'21-'22	<i>Night Night, Roger Roger (Fall Play)/ You're a Good Man, Charlie Brown (Spring Musical)</i>
'15-'16	<i>Spotlight '15 (One Acts)/ Letters to Sala (Play)/ Urinetown the Musical (Musical)</i>	'22-'23	<i>Museum (Fall Play)/ Chicago Teen Edition (Spring Musical)</i>
'16-'17	<i>24 Hour Theatre Festival (Original One Acts)/ Metamorphoses (Fall Play)/ Pippin (Musical)</i>	'23-'24	<i>Peter/Wendy (Fall Play)/ High School Musical (Spring Musical)</i>

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Hugs and kisses,
Mom, Dad, Charlie & Piper



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12 PVHS SPORTS TEAMS

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Girl's Bowling
Girl's Lacrosse
Girl's Tennis
Softball
Spring Track & Field
Swimming and Diving
Volleyball
Wrestling

50 PVHS CLUBS

Art Club
AV Club
B-Naturals
Band Board
Beekeeping Club
Bro Squad
Camp Raspberry
Celebration of Cultures
Committee
Chamber Choir
Chamber Jazz Band
Chemistry Olympics

Choir Board
Climate Team
Clothing for a Cause
Concert Band
Concert Choir
Cover2Cover
Debate Team
DECA
Environmental Club
Executive Council
Freshman Student
Council
Gender & Sexualities
Alliance
Girls Who Code
Habitat for Humanity
Hispanic Heritage Club
History Club
Human Rights League
Interact
Interfaith
Investment Club
Jazz Band
La Hora Del Cafe
LitMag
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Panthers Band
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