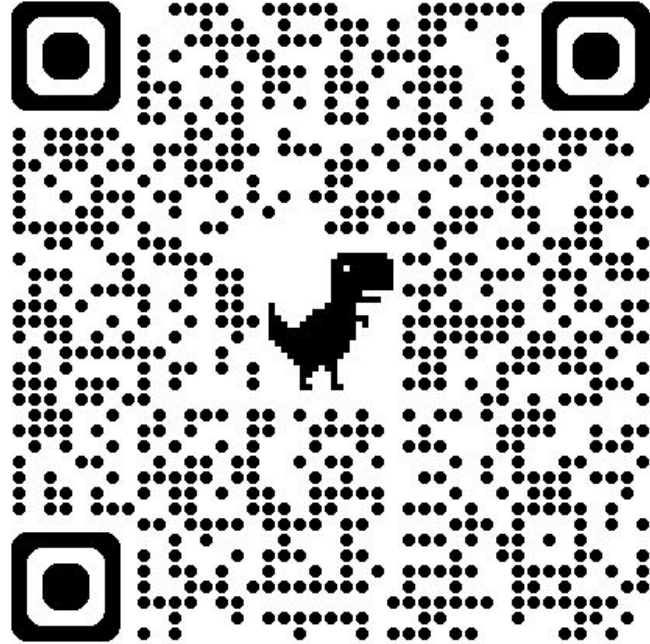




**PASCACK
THEATRE**

**Fall Play Participant Meeting
Wed 9/4/2024**



Student Sign-In

Adult Sign-In is on PAPER being passed around



What is Pascack Theatre?

- Combined theatre program of Pascack Hills & Pascack Valley
- Established NOW, Fall 2024, because of a combination of factors:
 - Only one auditorium available for this season (Hills under renovation), and Valley renovation will happen once this year's work is complete.
 - Vacancy in director position @ Hills.

WHAT WILL WE DO?

- Produce the Fall Play (November 21-23) and Spring Musical (March 14-22)
- Offering dance/conditioning class w/our choreographer on Tuesday evenings this fall (7-8:30pm)
- Often produce 1-2 other small events during the year (ex. 24 Hour Play Festival)
- Host International Thespian Society (Honor Society for Theatre) Troupe
- Take field trips (to Broadway shows/other shows), potentially participate in theatre competitions
- Participate in theatre awards competitions for HS Theatre productions

Who's Who

FALL PLAY STAFF

-Tom Lupfer, Director/Producer

-Merielle Lupfer, Director/CHAMP Crew
Supervisor

-Max Adoff, Acting Coach/Lobby
Manager

-Jonathan Melchiorre, Sound Designer

-Gus Koeniges, Crew Supervisor

Design Team

Matthew Weisgable, Lighting Designer

Vincent Gunn, Scenic Designer

Read more about our program at:

www.pascacktheatre.org



Who are we?

Directors @ PV Theatre since Spring 2007

Mr. Tom Lupfer (Lupfer)

- Director
- Producer (paperwork/\$\$)
- Construction Crew Assistant Supervisor

Mrs. Merielle Lupfer (She-Lup)

- Director
- CHAMP Crew Supervisor
- Choreographer
- PV Theatre Class of 2001 (8-show senior)





**PASCACK
THEATRE**

Meet the Lupfers

Lupfer

- Drama Teacher/Director at Glenfield MS (Performing Arts Magnet) in Montclair.
- MA, NYU Educational Theatre
- BA, Susquehanna University, Theatre

She-Lup

- 5th Grade ELA Teacher at George G. White MS in Hillsdale.
- BS, NYU Educational Theatre

- Hillsdale residents
- 10-year-old twin daughters (Antoinette & Cordelia)- 5th grade at George White MS.



Communication

-Because we have students from two different schools, and none of the theatre staff work onsite @ either school, we ask that you adhere to these guidelines:

WEBSITE

- The backstage website is where all important information will be posted. Please check it regularly.

EMAIL

- All conflicts **MUST** be emailed to Lupfer (tlupfer@pascack.org).
- Do **NOT**: tell a friend, email a SM, send Lupfer a GChat, email She-Lup, or tell Lupfer when you see him @Theatre.
- If you have a specific question, you can email the staff (who all have Pascack emails), or email Lupfer, who will forward the request accordingly.
If it isn't written down, it did not happen.



How can you participate?

-Cast (all students who audition are accepted– auditions are for placement (roles) only)

-Crew (Scenic Construction, Scenic Painting, Lighting, Sound)

CHAMP Crew

Costumes

Hair

Accessories

Makeup

Props

- Stage Management, Company Management, House Management, Publicity/PR, Pit Band (Spring Musical) OR: ????????????



Fall Play: *When This is Over*

- Devised play
- Using blueprint designed by Company3 (UK Youth Theatre Company)

Some thematic questions we will be exploring:

- How did we get to this moment in time?
- What signposts/moments in our past got us to this point?
- Where will we go from here?



Transportation

We have arranged for transportation from Pascack Hills to Pascack Valley for afternoon rehearsals (any rehearsal starting at 3:30pm).

-Students will meet the white van in front of the school– departure will be promptly at 3:10pm.

-All students will need to make their own arrangements for pickup (at all times) and drop off for any rehearsal starting after 3:30pm (Wednesdays, Saturdays).

How do I audition?

There is a Fall Play audition page on the backstage website.

-**Monday 9/9 & Tuesday 9/10**– Attend auditions from 3:30-5:30pm

- Dress appropriately to move easily. Please wear comfortable shoes (sneakers are ideal).

-Be prepared to engage in theatre games, activities, and other exercises that mimic those we will use to devise/create our script.

How do rehearsals work?

-For September/early October, many rehearsals will be full cast, as we will hold **Devising Rehearsals** . We will play theatre games, free-write based on prompts, and complete other exercises suggested from the blueprint provided by the playwright, and by the Lupfers. Participation is not required at any of these rehearsals, but the more actively you are able to be there/participate, the better.

-From mid-October through November 5th, we will be holding **Staging Rehearsals** . A script will be provided, and you will only have rehearsal on days that we are working on your scenes. This will be arranged around the conflicts provided by the company, as much as possible.

-From November 6th through November 23rd (closing performances), we are in **tech and dress rehearsals & performances**. All of these dates are mandatory for the Full Cast– no conflicts will be accepted (please speak with Lupfer if you have a concern).

Rehearsals cont.

Weekly schedule:

Mondays	3:30-5:30pm
Tuesdays	3:30-5:30pm
Wednesdays	6-8pm or 4:30-6:30pm, depending on the week.
Thursday	3:30-5:30pm
Fridays	OFF
Saturdays	Mostly off, with 9am-5pm dates added starting in late October.

What about the crews?

-CHAMP Crew will meet some weekday afternoons (3:30-5:30pm) and Saturdays (10am-4pm).

-Crew will meet some afternoons (3:30-5:30pm), some evenings (5:30-7:30pm), as well as some Saturdays (10am-4pm).

-All dates will be posted on the Pascack Theatre Calendar– it is the student's responsibility to check the calendar and report conflicts.



Expectations

Follow our [theatre calendar](#)

-3-5 days a week (some weeks, it varies widely)

-Submit conflicts– we will work around you

EXCEPT for NO CONFLICT Dates

-Production fee: covers meals during show week, show t-shirt, digital copy of show video, production party after final performance.

-Come prepared to work – we have fun, but we work hard.

How to support your student

- Checking Calendar (before making plans during rehearsal time)
- Reporting Conflicts (email to tlupfer@pascack.org)
- “No Conflict” Rehearsals (Any issues on these dates must be discussed prior to auditions— approval will only be made on a case-by-case basis)
- Production Form (covers show week meals, show t-shirt, production party after final performance)
- Bio form

Parent Booster Group

- Meals
- Senior Citizen Performances
- Lobby
 - Concessions, Theatre Gear, Flowers, 50/50, Candygrams, etc.
- Accessibility & Educational Outreach
- Playbill Ads
- Grant Writing
- Fundraising

Fundraising

Ticket sales are our only source of income for the majority of our costs:

- Scenery (lumber/other materials, paint)
- Props
- Sound Equipment
- Lighting Rentals
- Costumes
- Wigs
- Makeup

What will we do with more money??

- Theatre is expensive! Production choices are dictated by available funds to create the world of each show. (Support ticket sales)
- Field trips (bus costs are absurdly high!)

How will we raise more funds?

- Bake Sales
- Theatre Garage Sale?
- Ad Sales for Playbills
- Lobby Sales @ Shows
- Snap Raise (February-March)

We welcome your ideas/support!

Production Agreement & Crew Form

- The cast **Production Agreement** outlines all rehearsal expectations and responsibilities– needs to be signed by cast/their responsible adult before auditions.
- All crew members/their responsible adult will sign an **Auditorium Safety Contract**.
- All forms will be handed out now– if you want to sign/be done, great! If you need time to review, they are required in order to audition/for next crew session.

Questions??

