

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM

CHICAGO

TEEN EDITION



Thursday, March 16th at 7pm

Friday, March 17th at 7pm

Saturday, March 18th at 1pm & 7pm

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Pascack Valley High School Theatre Presents



Book by **Fred Ebb** and **Bob Fosse**
Music by **John Kander**
Lyrics by **Fred Ebb**

Based on the play by **Maurice Dallas Watkins**
Script adaptation by **David Thompson**

Musical Direction by
Mrs. Gayle Fuentes

Choreography by
Mrs. Kelsey McGrail, Mrs. Merielle Lupfer, Mrs. Francesca Silvano

Production directed by
Mr. Tom Lupfer and Mrs. Merielle Lupfer

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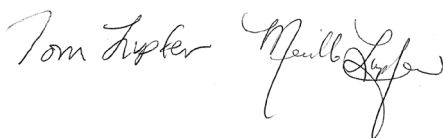
A Word from the Directors

Chicago has had many incarnations over its almost-50-year history. The original production was a modest success, running on Broadway for two years despite mixed reviews, but for years it was overshadowed at every turn. *A Chorus Line* was the critical darling and box office smash of 1975. *Cabaret* was composer and lyricist John Kander and Fred Ebb's better-known, better-loved musical score. Director and choreographer Bob Fosse had honed his signature style and built his name in the business on that show and other hits such as *The Pajama Game*, *How to Succeed in Business Without Really Trying*, and *Pippin*. It wasn't until 1996, when New York City Center's Encores! series presented a streamlined concert staging of it, that *Chicago* really became popular. That staging transferred to Broadway and brought the show to a new generation. It is now the longest-running American musical in Broadway history, with our production's opening night marking the Broadway revival's 10,301st performance.

There was the film version in 2002, of course, which won the Academy Award for Best Picture and highlighted the contrast between the story's scenes, set in the real world, and its songs which comment on the characters' actions and motivations. Most recently, an officially licensed "Teen Edition" was made available for schools, allowing a whole new group of performers and audiences to experience *Chicago*. Now PV Theatre becomes part of this show's storied history, presenting it on our stage for the first time.

It is easy to be cynical, to say that *Chicago* endures simply because it speaks to a darkness in society that has been around a long time. Indeed, that which it satirizes—our tendency to make celebrities out of criminals and view others' misfortune as entertainment—is as prominent now as it ever has been. We devour true crime documentaries and podcasts. When *Chicago* was being created, the Watergate hearings were on everyone's screens and radios. And two actual women in Chicago in the 1920s—Beulah May Annan and Belva Gaertner—were the models for Roxie Hart and Velma Kelly. They became media sensations after being accused of murder.

We would argue, though, that it is not the salacious nature of the themes listed by the show's Master of Ceremonies in *Chicago*'s opening moments that have grabbed and held our attention for a hundred years. Sure, "murder, greed, corruption, violence, exploitation, adultery and treachery" are intriguing, but what it all comes down to, ultimately, is that no one can resist a good story. It is why we can't look away from stories like the ones that inspired *Chicago*, but also why we gather in a high school auditorium. For months, the students and staff of PV Theatre have been gathering here to work on telling this particular story, and we are so glad you have joined us to experience it. It is a privilege and a joy, always, to bring our community together through art and storytelling, and even the darkest subject matter cannot overshadow that.



Tom Kasper Beulah May Annan

Pascack Valley High School Administration

Ms. Sarah Bilotti, Superintendent of Schools

Mr. Joseph Blundo, President, Board of Education

Mr. John Puccio, Principal

Mr. Thomas Gallione, Assistant Principal

Mrs. Alison Petaccia, Assistant Principal

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

Our amazing **parent volunteers and supporters**

The Cast and Crews, for sharing their talent, working diligently, and having fun as we created this show!

The Stage Management Team, for all that you do to keep this operation running smoothly.

Our PV Theatre alums, Max Adoff '13, Melissa Gargiulo '15, Kelsey McGrail '12, Jon Melchiorre '15, and Shawn Rowan '18, for continuing to share your talent and creativity with this program.

It is a joy to continue collaborating with you.

Bergen County Players

Susan Van Buskirk & Northern Valley HS at Old Tappan

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this performance.

We look forward to greeting you for the 2023-24 season!

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER

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Our Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer

Mr. Tom Lupfer

Music Director

Mrs. Gayle Fuentes

Costumer, Prop Designer, Hair and Makeup Design

Mrs. Merielle Lupfer

Costume Consultant

Ms. Melissa Gargiulo '15

Acting Coach

Mr. Max Adoff '13

Lighting Design

Mr. Matthew Weisgable

Sound Design

Mr. Jonathan Melchiorre '15

Assistant Sound Design

Mr. Shawn Rowan '18

Choreography

Mrs. Merielle Lupfer,
Mrs. Kelsey McGrail '12,
Mrs. Francesca Silvano

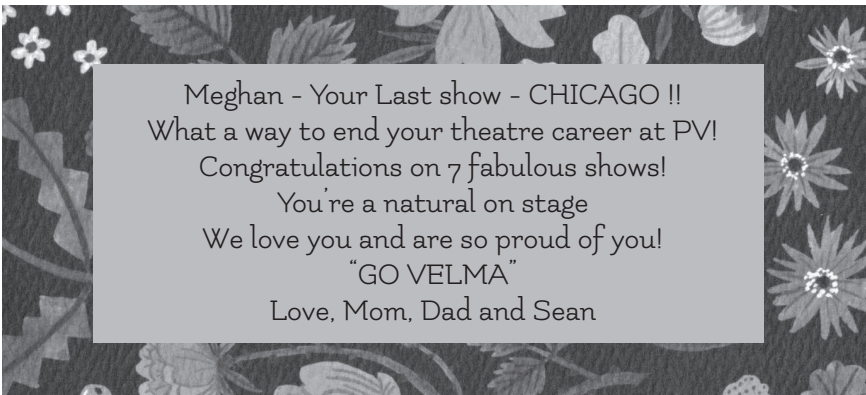
Graphic Design

Mrs. Kathy Abney



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Meghan - Your Last show - CHICAGO !!
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Congratulations on 7 fabulous shows!
You're a natural on stage
We love you and are so proud of you!
"GO VELMA"
Love, Mom, Dad and Sean

Our Student Production Staff

Production Stage Manager

Evelyn Jansen

Assistant Stage Managers

*Kayden Caleca, Abby DiSalvo,
Maya Newell, Mia Wei*

House Managers

Maya Newell, Mia Wei

Costume, Hair, Makeup & Properties Crew Chiefs

Abigail Motta, Danielle Weiss

Costume, Hair, Makeup & Properties Crew

*Shannon DelMage, Alexi Gatmaitan,
Ava Gundersen, Karyn Hill,
Mia Kantowitz, Antionette Lupfer,
Cordelia Lupfer, Analiah Moral,
Abigail Motta, Emma Tritthart,
Palma Vasas, Danielle Weiss*

Lighting & Sound Crew Chief

Xander Duffus

Sound Crew

*Star Arias, Xander Duffus,
Michael Flatley, AJ Jacob,
Christian Woessner*

StageTracks Operator

Abby DiSalvo

Followspot Operators

Tyler Cigercioglu, Sean Roberts

Crew Chief

Star Arias

Assistant Crew Chief

Sophia Lambrinos

Construction/ Painting Crew

*Star Arias, Cyan Armstrong,
Tyler Cigercioglu, Alex Coleman,
Nicole Darian, Ash Diaz,
Xander Duffus, Michael Flatley,
Ryan Ghygliotti, Oliver Greene,
Ainsley Kim, Sophia Lambrinos,
Maya Newell, Daniel Quezada,
Sean Roberts, Archer Sutnick,
Ioanna Tsompanellis, Palma Vasas,
Carolyn Veit, Parker Weiss,
Christian Woessner*

*Italics = Member of International
Thespian Society Troupe #7427*

Congratulations to the Cast and Crew!


Check out our
Fundraiser Here!



Maureen Sheil

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Cast of Characters

Master of Ceremonies.....	Matthew Kovacs
Velma Kelly.....	<i>Meghan Roberts</i>
Fred Casely.....	Luke Esola
Roxie Hart.....	<i>Kelly Donlan</i>
Amos Hart.....	<i>Michael Flatley</i>
Sergeant Fogarty.....	Erik Martin
Liz.....	Maya Teckwani
Annie.....	Alexandra Wells
June.....	Kayla Klas
Hunyak.....	Olivia Carpenter
Mona.....	<i>Wendy Muska</i>
Matron Mama Morton.....	<i>Brianna Finch</i>
Billy Flynn.....	<i>Joe Holland</i>
Mary Sunshine.....	Liza Wieland
Go-to-Hell Kitty.....	Mia Vazquez
Harry.....	<i>Max Sobel</i>
Clerk.....	Jordan Pieszchata
Harrison.....	<i>Shaelyn Gilmour</i>
Judge.....	Jake Wawra
Reporter.....	<i>Michaela Leibfried</i>

Ensemble: James Campenot, Olivia Carpenter, Luke Esola, *Shaelyn Gilmour*, *Lily Heller*, Kayla Klas, Matthew Kovacs, *Michaela Leibfried*, Erik Martin, *Wendy Muska*, Braydon Ottomanelli, Jordan Pieszchata, *Max Sobel*, Anna Stern, Maya Teckwani, Mia Vazquez, Jake Wawra, Alexandra Wells

Italics = Member of International Thespian Society Troupe #7427



Setting

Chicago, Illinois. The late 1920's.

Musical Numbers

ACT ONE

<i>All That Jazz</i>	Velma and Company
<i>Funny Honey</i>	Roxie
<i>Cell Block Tango</i>	Velma and the Girls
<i>When You're Good to Mama</i>	Matron
<i>All I Care About Is Love</i>	Billy and the Girls
<i>We Both Reached for the Gun</i>	Billy, Roxie, Mary Sunshine and Company
<i>Roxie</i>	Roxie and the Boys
<i>I Can't Do It Alone</i>	Velma
<i>My Own Best Friend</i>	Roxie and Velma

There will be one 15-minute intermission.

ACT TWO

<i>I Know a Girl</i>	Velma
<i>Me and My Baby</i>	Roxie and the Boys
<i>Mister Cellophane</i>	Amos
<i>When Velma Takes the Stand</i>	Velma and Ensemble
<i>Razzle Dazzle</i>	Billy and Company
<i>Courtroom Scene</i>	Company
<i>Nowadays</i>	Roxie and Velma
<i>Hot Honey Rag</i>	Roxie and Velma
<i>Finale</i>	Company

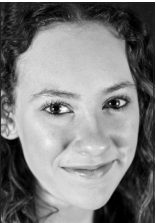


The Cast



James Campenot (Cop/Ensemble) is a freshman at PVHS and is excited to be in his first ever musical here. So far, he has been in the musicals *Mary Poppins* (Bert) and *Punk Rock Girl* (Dud-

ley), and the play *Museum* (Max Snow/Giorgio) right here at PV. He would like to thank the Luffers, the directors of his previous shows, and his parents for making him the actor he is today. He looks forward to more PV shows to come.



Olivia Carpenter (Hunyak/Ensemble) is a freshman at PV and is so happy to be in her second production for PV Theatre. In the fall, she performed as Mira Zadal and Zoe in *Museum*.

In the past, she has played Mrs. Potts in *Beauty and the Beast Jr.*, Mrs. Wormwood in *Matilda Jr.*, Jasmine in *Aladdin Jr.*, and Miss Hannigan in *Annie Jr.* She would like to thank the amazing cast, crew, directors, and everyone else that has helped create this show. She hopes the audience enjoys it as much as her!



Kelly Donlan (Roxie Hart/Soprano Section Leader) is a senior at PV and is beyond excited to be onstage for her 8th and final show with PV Theatre! She has participated

in *A Midsummer Night's Dream* (Moth), *1776* (Abigail Adams), *The Brothers Grimm Spectaculathon* (Narrator 1), *Little Shop of Horrors* (Crystal), *Night Night, Roger Roger* (Zach), *You're A Good Man, Charlie Brown* (Charlie Brown), and *Museum* (The Guard). She received a Montclair State Foxy Award Nomination for her role in *The Brothers Grimm Spectaculathon*, and she is the President of the International Thespian Society at PV. She thanks her family for their continued support and love, the staff of PV Theatre for pushing her to grow into the woman she is today, and the cast and crews of *CHICAGO* for their devotion to creating this piece of art!



Luke Esola (Fred Casely/Ensemble) is returning for his second show, and more excited than ever to be a part of his first musical, *Chicago*! Ever since starting with *Museum* last fall,

he has been impassioned with the art of theater and will strive to continue acting in the years to come. He has been more than elated to perfect the character of Mr. Casely, and cannot wait to perform in a high school musical for the first time.

PV Theatre Gear

*Homemade Baked Goods
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LOBBY

*Proceeds benefit
PVHS Theatre*

The Cast continued



Brianna Finch (Matron “Mama” Morton) is a junior who is excited to participate in her sixth production with PV Theatre. Previously she has participated in *The Brothers Grimm Spectaculathon* (Gretel), *Little Shop of Horrors* (Ensemble), *Night Night*, *Roger Roger* (Ivy/Alice), *You’re A Good Man*, *Charlie Brown* (Ensemble), and *Museum* (Kate Siv). She’s thrilled to be working with such a talented cast and crew, and thanks everyone involved in *Chicago*.



Michael Flatley (Amos Hart/Construction Crew/Lighting Crew/Sound Crew) is a senior at Pascack Valley. He is elated to be onstage for his final show at PV. He has worked on previous productions such as *A Midsummer Night’s Dream* (Crew), *1776* (Crew), *Night Night*, *Roger Roger* (Crew), *You’re A Good Man*, *Charlie Brown* (Crew), and *Museum* (Crew). Michael is extremely grateful to have worked beside his fellow crew members for three years and hopes to see them do great things in the future. For his 6th and final show, he has decided to step out of the shadows and into the spotlight for the 2023 Spring musical, *Chicago*. He would like to thank the cast, crew, stage managers, the Lupfers, and everyone who helped to make his final show a special one. To the cast and crew, best of luck!



Shaelyn Gilmour (Harrison/Ensemble) is a junior and this is her 6th show here at PV. She has always enjoyed performing and started doing theater in 6th grade. Her roles include Ensemble and Lady’s Garden Guild in *James and the Giant Peach Jr.*, Nana and Pirate Ensemble in *Peter Pan Jr.*, Bookseller and Ensemble in *Beauty and the Beast Jr.*, Crab Person 2 and Woodcutter in *The Brothers Grimm Spectaculathon*, Ensemble in *Little Shop of Horrors*, Wren and Ian the Landlord in *Night Night*, *Roger Roger*, Frieda in *You’re a Good Man*, *Charlie Brown*, and Peter Ziff and Billie Plaid in *Museum*. She has had a lot of fun so far and she is looking forward to doing more shows here at PV.



Lily Heller (Ensemble) is a senior at Pascack Valley. She was house manager for *Night Night*, *Roger Roger* (Fall ’21) and *You’re a Good Man*, *Charlie Brown* (Spring ’22). For the fall play, she decided to take the stage, playing Mrs. Salt in *Museum*. She is elated about PV Theatre’s success, yet again! Break limbs!

Best of Luck!

To the talented
cast and crews
of *Chicago*



The Cast continued



Joseph Holland (Billy Flynn/Tenor & Bass Sections Leader) is a senior at Pascack Valley High School. This is his third show at PV but he has been participating in theater since sixth grade.

Past credits include *Shrek The Musical*, *The Lion King*, *Guys and Dolls*, *1776*, and *Little Shop of Horrors*. He's grateful to the Luffers and the rest of the hard-working crew for making this show the best it could be!



Kayla Klas (June/Ensemble) is a freshman who is very excited to continue performing in her 2nd show at PV. She has performed in past productions including PV's fall play, *Museum*

(Elizabeth Sorrow/Julie Jenkins), and George White Middle School's production of *Beauty and the Beast Jr.* (LeFou). She has enjoyed making friends through all the hard work everyone has put in. She would like to thank her fellow cast members, the crews, and the directors for making this show possible!



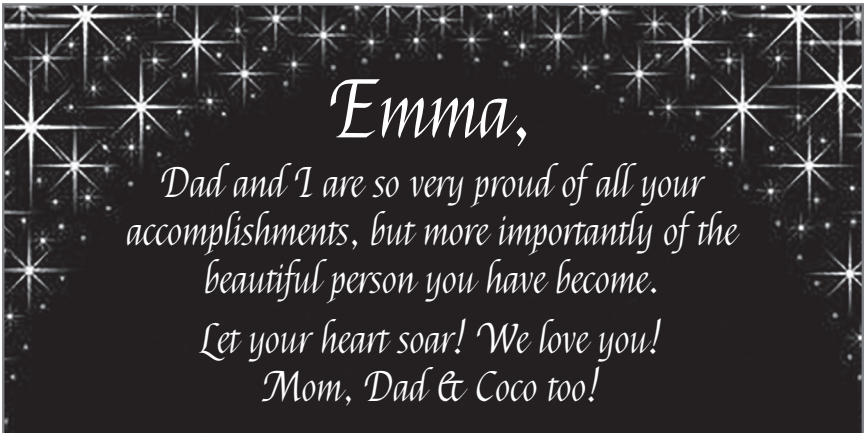
Matthew Kovacs (Master of Ceremonies) is excited about his second production with PV Theatre! In the fall, he played the role of Michael Wall in *Museum*. He is looking

forward to doing more shows at PV in the future.



Michaela Leibfried (Ensemble) is a sophomore at Pascack Valley High School. She is excited to perform her fourth show for PV Theatre. She has been in past produc-

tions such as *Night Night*, *Roger Roger* (William), *You're a Good Man, Charlie Brown* (Ensemble), and *Museum* (Liz/1st Guard). Outside of PV, she has performed in *Beauty and the Beast* (Chip) and *Snow White* (Yellow Narrator). She has also worked on the crew for the Holdrum Middle School musicals. She thanks you for coming to the show and is incredibly proud of everyone involved.



The Cast continued



Erik Martin (Sergeant Fogarty/Ensemble) is in the cast of this year's PV Theatre musical, *Chicago!* He is playing Sergeant Fogarty and is also in the ensemble. He was in the fall play,

Museum, and was in his 8th Grade musical, *Mary Poppins*. Erik loves theatre, especially musicals. The plays are really fun, but the musicals provide a challenge that makes the whole experience that much more enjoyable. Erik also enjoys singing, so he loves the opportunity to sing while participating in a musical. Erik is so grateful for the opportunity to work with such amazing people, and can't wait to see what the future has in store for him.



Wendy Muska (Mona/Ensemble/Alto Section Leader) is a junior! She is super excited to be in her sixth PV Theatre production. At PV, she has performed in: *The Brothers Grimm*

Spectaculathon (Little Red), *Little Shop of Horrors* (Ensemble), *Night Night*, *Roger Roger* (Vee), *You're a Good Man, Charlie Brown* (Peppermint Patty), and *Museum* (Blakey/Lillian). In her free time, Wendy likes to read books, draw, sing, and get all dressed up just to sit around at home. She would like to thank the entire PV Theatre cast, crew, and staff for this great experience. Break a leg!



Braydon Ottomanelli (Ensemble) is a freshman at PV and is so excited to be in his second PV show! He has performed in productions outside of school such as *Cinderella and*

the Candy Kingdom (Purple Peep/Red M&M), *The Wiz* (Munchkin Gatekeeper/Emerald City Citizen/Winkie), *Bye Bye Birdie* (Randolph/Ensemble), *The Drowsy Chaperone* (Superintendent/Monkey/Ensemble), *Fame* (Goody/Ensemble), *13* (Ed-die), and *Beauty and the Beast* (Maurice). In his free time, he enjoys doing theatre, hanging out with friends, and spending time with family. He would like to thank his family for always supporting him and can't wait to do more shows at PV!



Jordan Pieszchata (Clerk/Ensemble) is a freshman who is so excited to be participating in her second PV Theatre production. Previously, she has participated in *Cinderella*

and the Candy Kingdom (Evil Step Sister), *Beauty and the Beast* (The Enchantress), and *Museum* (Françoise/2nd Guard). She would like to thank her supporting parents, the extremely talented cast, the crew for this amazing set, and the Lupfers for making this show possible!

BRAVO!

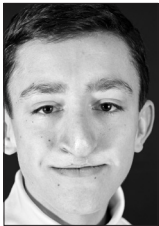
The Friends of PV Theatre applaud the creativity and dedication of our directors Tom Lupfer & Merielle Lupfer.

The Cast continued



Meghan Roberts (Velma Kelly) is a senior at Pas-cack Valley and is hono-red to have been able to participate in PVHS Theatre throughout high school. She has had so much fun participating

in her final production with PV Theatre. Previously, she has appeared in *Guys and Dolls* (Hot Box Girl), *The Lion King* (Mufasa), *Grease* (Frenchy), *The Little Mermaid* (Alana/Fairy Cod-Mother), *Legally Blonde* (Kate), *The Brothers Grimm Spectaculathon* (Witch/Snow White/Raven), *A Midsummer Night’s Dream* (Titania Fairy), *Little Shop of Horrors* (Customer Da-Doo), *A Chorus Line* (Judy Turner), *Night Night, Roger Roger* (Augustus Gustav), *You’re a Good Man, Charlie Brown* (Snoopy), and *Museum* (Tink Solheim). She would like to thank her family for their constant support, the talented and dedicated cast and crew, and the production team for everything they’ve done for her throughout her years with PV Theatre!



Max Sobel (Harry/Ensemble) Max is a sophomore, and is excited to give you all some “razzle dazzle”! Previously at PV Theatre: Bob Lamb (*Museum*), Rerun Van Pelt (*Charlie Brown*), and

Gus Gus (*Night Night, Roger Roger* (on-stage premiere)). You can hear Max on the recent *The Broadway Star Experience EP*’s on all music platforms. Thanks to Max’s Family and Parents for their support., to the Lupfers, Cast & Crew, Mrs. Coty & Mr. Eddie, Diego, Chaise, Emily, my BSP Family, and all who’ve helped and encouraged!! For Mrs. Lauria, Max’s 4th grade teacher who directed Max’s first role—Tree #2 in *Snow White*.



Anna Stern (Ensemble/Dance Captain) is a freshman and is so excited about her first musical with PV Theatre! She has been performing since she was in third grade. Some

past credits include *Frozen Jr.* (Duke of Weselton), *Dear Edwina* (Becky), *Mary Poppins* (Bird Woman/Winifred Understudy), *Guys and Dolls* (Nicely-Nicely Johnson/Sarah Understudy), *Punk Rock Girl!* (Ensemble), and most recently *Museum* (Barbara Castle/May). She wants to thank her extremely talented cast, her parents, and of course the Lupfers for this amazing show.



Maya Teckwani (Liz/ Ensemble/Dance Captain) is a freshman at PV and is thrilled to be a part of Chicago. She has a passion for theatre and singing and has

competed in multiple Access Broadway voice competitions. Maya has also been a dancer for many years. Her previous productions include *The Little Mermaid* (Ariel), *Beauty and the Beast* (Belle), and *Museum* (Voiceover/Annette Froebel/ Chloe Trapp). She’d like to thank her parents & friends for their support; as well as Ms. Fuentes, Kelsey, Mrs. Silvano, and the Lupfers for putting together such an incredible show as always! She wishes the cast and crew good luck!

The Cast continued



Mia Vazquez (Go-to-Hell Kitty/Ensemble) is a freshman at PV. She loves singing, so she thought joining the musical would be a fun and new challenge for her. She's new to theater

and dancing and all that stuff, so this show is a really good learning experience. Even though it is taxing, she believes it's much fun!



Jake Wawra (Judge/Ensemble) is a part of the spring musical *Chicago*. He plays the judge and is in the ensemble. In his 8th Grade spring musical *Beauty and the Beast*, he starred as the

Beast. Jake also plays football and enjoys spending time with his friends.



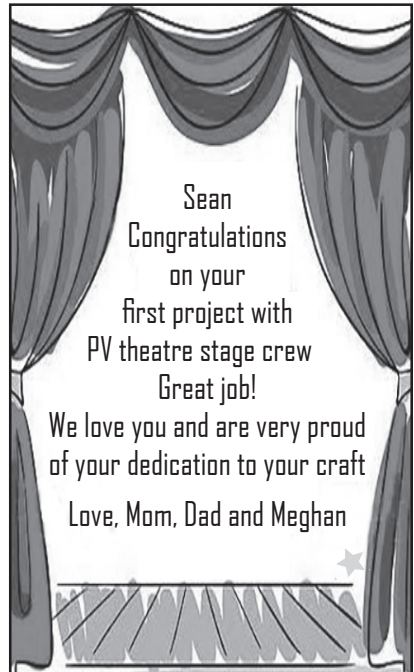
Alexandra Wells (Annie/Ensemble) is a freshman at PV and is so excited to be involved in Chicago! She's been doing theatre since 6th grade and loves hanging out with her friends,

watching horror movies, and reading. Alex has previously been seen in *Frozen Jr.* (Ensemble), *Fame* (Ms. Meyers), *Mary Poppins* (Jane Banks), and most recently *Museum* (Barbara Zimmer/Harriet). She is also a member of the PV Choir & B-Naturals and plans on continuing to participate in both groups throughout her years at PV! Lastly, Alex would like to thank the Luffers and the entire cast & crew for helping put together this amazing and fun show. Enjoy!



Liza Wieland (Mary Sunshine) appears in her 2nd PV show. As a freshman, she is super excited to play the role of Mary Sunshine. She has been doing theater,

voice, and acting for years and it's one of her favorite things in the world. Credits include Helen Hayes Youth Theater- *The Music Man* (Marian the Librarian), *Singin' In the Rain* (Ensemble), *Moana* (Chief Ancestor), *Oliver!* (Charley), *You're a Good Man Charlie Brown* (Marcy), Holdrum MS's *Mary Poppins* (Winifred Banks/Mrs. Banks), and PV Theatre's *Museum* (Gilda Norris/Carol). Liza has loved putting on this production and extends big thanks to all our directors, choreographers, crew, cast, and everyone else that helped to make this production what it is! Break a leg!



The Crew



The Crew – Back Row (from L to R): Star Arias, Oliver Greene, Tyler Cigercioglu, Michael Flatley, Christian Woessner, Palma Vasas, Ioanna Tsompanellis. Front Row (from L to R): Cyan Armstrong, Sean Roberts, Sophia Lambrinos, Parker Weiss.

Star Arias (Crew Chief/Sound Crew) has been on the construction and sound crew since their freshmen year and is extremely psyched to have been able to participate in all eight of the shows during their time at PV. Star is so proud of the crew for the set they have created, and the cast for putting on an amazing show. They're sad to leave PV, but are very excited to return every year for each of PV Theatre's shows.

Cyan Armstrong (Paint Crew Chief) is a senior who dresses like life is a runaway and makeup is more important than sleep. Yes, he does paint yet he insists on wearing a suit way too much. He spends most of his time watching Sherlock or some random thing on YouTube. He's a very hardworking guy and gets stuff done. He's been on the crew since his freshman year of school and is excited to be working on his final project.

Tyler Cigercioglu (Construction Crew) is a freshman at PV. He is on the construction crew and this is his first production with PV Theatre. He is very excited to be a part of this program.

Alex Coleman (Construction Crew/ Paint Crew) is a sophomore, and is thrilled to be on the crew for her fourth production at PV! She made her debut as Michael in *Night Night*, *Roger Roger*, and was a member of the crew for *You're a Good Man, Charlie Brown*, and *Museum*. She has enjoyed creating new friendships and working hard together to build such amazing sets, and can't wait to work on many more projects as the years go by. Break legs!

The Crew continued

Nicole Darian (Paint Crew) is a senior and she's excited to work with PV Theatre for the sixth and last time. She's thankful she has been able to learn the ins and outs of producing a play, and thanks the crew for all the fun memories. Break legs!

Ash Diaz (Construction Crew/Paint Crew) is a sophomore who is in her third show at PV Theatre. She enjoys painting during crew and in her free time. She also helps out with the building, and 90% of the time has paint on her.

Xander Duffus (Construction Crew/Sound Crew Chief/Lighting Crew Chief) has been a part of the Pascack Valley productions of *1776*, *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night Night*, *Roger Roger*, *You're a Good Man, Charlie Brown*, *Museum*, and now *Chicago*. He is also a member of the AV Club and helps run many of the school events.

Ryan Ghygliotti (Construction Crew) is a freshman at PV. He is on the construction crew and this is his first production with PV Theatre. He is very excited to be a part of this program.

Oliver Greene (Construction Crew/Paint Crew) is a freshman at PV. This is his second show working on the set. He enjoys helping the new crew members and being involved with all the behind-the-scenes action. Good luck to the cast and crews. Break a leg!

Ainsley Kim (Construction Crew/Paint Crew) is working on her first show with PV Theatre. She does paint and enjoys collaborating with her friends. She is a sophomore at Pascack Valley and is involved in Tennis, Band, Camp Raspberry, Cover to Cover Book Club, Our Minds Matter, Asian Culture Club, World Culture Club, Debate Team, PV Pals, and SWE. Break a leg!

Sophia Lambrinos (Assistant Crew Chief) is a sophomore who is thrilled to be constructing her fourth set at PV Theatre. She loves building backstage and working with her friends. She always looks forward to crew and can be found running to get coffee for everyone beforehand. Break a leg cast and crew of *Chicago*!

Daniel Quezada (Construction Crew) is a sophomore at Pascack Valley. He likes hands-on jobs like building sets. He wants to thank his sister for convincing him to join the crew! Break Legs!

Sean Roberts (Construction Crew) is a freshman at PVHS. This is his first show and he is excited to build more fun and creative sets in the future. He's proud to be a part of PV Theatre and can't wait to see what comes next.

Archie Sutnick (Paint Crew) is a sporty, funny, outgoing character always looking for a fun time. He may be a bit shy at first but when you get to know him, you'll feel like you knew him for years. He likes to play football, video games, paint, and making an impact on the people around him.

Ioanna Tsompanellis (Paint Crew) is a senior and this is her eighth show with PV Theatre. She is excited to take part in her final production. When she isn't freaking out over the dried-up brushes in the paint cabinet she's usually drawing, listening to music, watching TV, and complaining about how tired she is. She wishes the best of luck to the cast and crew. Break legs!

The Crew continued

Palma Vasas (Construction Crew/Paint Crew/CHAMP Crew) is a junior who is working on her second show at Pascack Valley. She wants to use her skills in this musical. She likes to draw, paint, craft, sew, and play video games. She wishes for the audience to have fun watching their work, and for the cast and crew to have fun making it!

Carolyn Veit (Construction Crew/Dance Captain) is excited to be a part of their first PV Theatre production, *Chicago*. Besides theater, Carolyn loves playing trumpet, softball, running, and dancing. Carolyn has loved being in PV Theatre so far and hopes to do it again next year.

Parker Weiss (Construction Crew/Paint Crew) is excited to be on the crew for this show. This is his second show at PV, but his first show doing crew. He enjoyed meeting new people and learning how to use different tools. He can't wait for *Chicago* and for more productions to come. Break a leg to cast and crew.

Christian Woessner (Construction Crew/Sound Crew) is a freshman who is excited to be working on his first show with the crew. Having done cast for this school year's fall play and in *George White*, he is excited to try something different for the spring musical. Good luck to the cast!

Amelia Jacob (Sound Crew) is helping out in the sound crew for *Chicago*. She has been in PV Theatre for ~3 years. Amelia is very dedicated to music. She plays violin and piano and has been singing since she was seven. She loves helping out as much as she can to make *Chicago* come to life.

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CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew



CHAMP CREW – (from L to R): Palma Vasas, Ava Gundersen, Analiah Moral, Abi Motta, Emma Tritthart, Danielle Weiss, Mia Kantowitz

Shannon DelMage (CHAMP Crew) is working on her second show with PV Theatre as she did Construction Crew for *Museum*. In this show, she decided to do CHAMP to help with costumes and hair as she aspires to be a fashion designer.

Alexi Gatmaitan (CHAMP Crew) is a freshman at Pascack Valley in her first year on CHAMP. She appeared in the Honiss School (Dumont) production of *The Pied Pipers*, but has never had any experience working backstage. She thinks CHAMP is fun and looks forward to theatre in the future.

Ava Gundersen (CHAMP Crew) is a freshmen at Pascack Valley. This is the second show she has worked on with PV Theatre and she is very happy to be helping out behind the scenes.

Karyn Hill (CHAMP Crew) is a freshman excited to be working on her second PV Theatre production. She has met so many talented people within the last few months and is eager to continue working with them on future productions. She can't wait to see *Chicago* in its full glory!

Mia Kantowitz (CHAMP Crew) is a freshman. She has been taking part in the CHAMP crew since the beginning of the year and looks forward to doing it next year. She enjoyed taking part in CHAMP and helping with hair, costumes, props, and more! She is happy to be able to help, and wishes the cast broken legs! Enjoy the show!

Analiah Moral (CHAMP Crew) is a freshman at PVHS. She likes costumes, hair, and makeup, which inspired her to join the CHAMP crew. She really likes the color pink, it's kind of like her favorite color. She's interested in fashion and loves working with costumes. putting up with her). Break legs folks!

Emma Tritthart (CHAMP Crew) is a freshman at Pascack Valley. She is very excited to be a part of her first PV Theatre production! She is so excited to get to know everyone involved with theatre and be a part of the family. She has already found so much love for the CHAMP crew and all the people involved. Aside from theatre, she loves to play volleyball and participate in Camp Raspberry! She also loves french fries, cheeseburgers, and ice cream. She is so excited for this year and wishes everyone the best of luck!

CHAMP Crew continued

Abi Motta (CHAMP Crew Co-Chief) is a junior who has been in the last 5 shows with PV Theatre: *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night Night*, *Roger Roger, You're a Good Man, Charlie Brown*, and *Museum*. They love to eat pizza and drink an unhealthy amount of matcha. She loves everything about CHAMP Crew (except for braiding hair) and everyone in it. Break legs!!

Danielle Weiss (CHAMP Crew Co-Chief) is a junior at PV and this is her 6th show. She has worked on previous productions such as *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *Night Night*, *Roger Roger, You're a Good Man, Charlie Brown*, and *Museum*. She enjoys being part of CHAMP and always has a lot of fun with everyone. She is so excited to see how this show turns out and hopes everyone has a great time!

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Congratulations Meghan (Velma) on your last High School play.....CHICAGO. You have played many different roles in the last four years in many plays.

You have done an amazing job!

Shout out to Sean Roberts who was a dedicated first year hard worker on the stage crew. Job well done! We have enjoyed watching both of you entertain us and we are very proud of you both!

Love, Aunt Lynn & Aunt Gail

Student Stage Management



STUDENT STAGE MANAGEMENT – (from L to R): Mia Wei, Kayden Caleca, Evelyn Jansen, Abby DiSalvo

Evelyn Jansen (Production Stage Manager) is a junior participating in her sixth production with PV Theatre. She would like to thank all the staff for their never-ending patience, her stage managers for their ASTOUNDING work and for putting up with her constant affection, and Google Keep for being the best software to ever exist.

Kayden Caleca (Assistant Stage Manager/Lighting Board Operator) is a sophomore participating in their fourth show with PV Theatre! They would like to give a HUGE shoutout to their fellow SMs for dealing with their craziness and being the best team members they could ever ask for. Though they practically live in the auditorium at this point, they wouldn't change it for anything. They give all their love to the cast and crew and wish everybody a great performance. Break legs!!

Abby DiSalvo (Assistant Stage Manager/StageTracks Operator) is a sophomore ecstatic to be a part of her third PV production. She would like to thank Stage Tracks for being impossible, her script for its resilience, and her fellow stage managers for their phenomenal work and never-ending love. Break legs everyone!

Mia Wei (Assistant Stage Manager) is a freshman at PV. It's her first show and she's really enjoying it so far! She's very grateful for her fellow stage managers and loves them all very much. Break legs!

Maya Newell (Assistant Stage Manager/Construction Crew/Paint Crew) is a freshman at PV and this is her second show for PV Theatre. Getting to know everyone from different ages and backgrounds is her favorite part about being a part of PV Theatre. Maya loves spending time with the people she likes to hang out with after school while helping make the musical possible from behind the scenes!



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The Production Team

Francesca Silvano (Choreographer) is a native of Rome, Italy, where she graduated from the National Academy of Dance, before attending the Royal Academy of Dance in London, UK. Upon moving to the US, Mrs. Silvano completed the Certificate Program at the Ailey School in NYC and has been performing ever since for various dance companies. She is also an active choreographer, especially for musical theater and multimedia productions. Mrs. Silvano is a teacher of Italian at Pascack Valley HS, coordinator of the Italy exchange program, advisor of PV World Cultures Club, and proud mom of Luca and Luisa, also involved in the performing arts. On her behalf, many thanks to the cast, crew, and fellow creative team buddies for this amazing *Chicago* journey!

Matthew J. Weisgale (Lighting Designer) (he/him) is a NYC-based lighting designer and associate/assistant for theater, opera, and dance. Select design credits include *A Jury of Our Queers* (Target Margin Theatre), *Much Ado About Nothing*, *A Child's Christmas in Wales*, *The Rainmaker*, *Tartuffe* (The Shakespeare Theatre of New Jersey), *Bacchae 2.1* (Hangar Theatre Company), *Natasha, Pierre & The Great Comet of 1812*, *L'Enfant et les Sortilèges / Cendrillon*, *Power/Trip*, (CMU), *Frankenstein* (United Nations International School). Select associate design credits include *Ajijaak on Turtle Island* (Gerald Lynch Theatre). MFA: Carnegie Mellon University BA: Marymount Manhattan College. Website: mattjweisgaledesigns.com Insta: @mjwlightingdesign.

Kelsey McGrail (Choreographer) graduated from Pascack Valley in 2012 after performing in 8 shows. She then joined the PV Theatre staff as a choreographer in 2013 and has stuck around ever since! During the week, Kelsey works as a data analyst for a large Public Relations firm, but she is forever grateful to the Lufers and the students for letting her join them every weekend. She's so proud of this program and all of the students, and she can't wait for the community to see their hard work pay off!

Gayle Fuentes (Music Director) is thrilled to be a part of the team for the PV theatre program! She holds a B.M. with a concentration in voice from Mason Gross School of the Arts and currently works as a vocal music teacher and private vocal coach. Outside of teaching, she is a freelance performing artist. Mrs. Fuentes would like to thank the students and staff for their hard work and dedication to the show. Shout out to her loving husband and friends, K.A.G.E, for supporting everything she does. Congrats to the entire *Chicago* Team!

Thank You, Friends of PV Theatre

Our thanks to the vibrant (and busy) Friends of PV Theatre parent support group! These parents provide a wide array of services to the program, and the productions could not go on without them. And they have a great deal of fun working together behind the scenes, making friends, and watching our kids shine! If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at info@pvstheatre.org.

TWEET THE CAST &
CREWS:

@PVTheatre
#PVChicago

The Production Team continued

Max Adoff (Acting Coach) is working on his fourth production as acting coach with Pascack Valley High School's Theatre program. Past credits include *Night Night*, *Roger Roger, You're a Good Man*, *Charlie Brown*, and *Museum*. Max is a PV graduate of the Class of 2013 in which during his time he participated in many PV Theatre productions such as *Footloose*, *The Laramie Project*, *The Pajama Game*, and *Romeo and Juliet*. Max graduated from Syracuse University with a BFA in Acting, continuing his performance and backstage work in productions such as *Lips Together*, *Teeth Apart*, *The Pillowman*, *Translations*, and *Speed-the-Plow*, as well as several independent films in which he has continued involvement. Prior to beginning his teaching career, Max was a lead performance teacher at Porch Light Studio in Bergen County working with younger children on acting, Improv, and film. This is Max's fourth year working in Bergen County Schools as a full-time instructional aide and his second year at Pascack Hills High School. Max is looking forward to many more productions to come and wishes the cast a very happy opening! Break a leg, everyone!

Patrick Brennan (Scenic Construction Supervisor) is a video production teacher at Westwood Regional HS. He previously taught at Northern Highlands HS, where he supervised scenic construction, lighting, and sound for over 20 years. He is pleased to return to work with the fabulous crew at PV Theatre.

Jonathan Melchiorre (Sound Designer) is a Pascack Valley alumnus. Jon holds a BFA in Theatre Design & Technology from Emerson College and is a theatrical sound designer and engineer based in Boston, MA. He is currently the Assistant Audio Supervisor for Office of the Arts at ArtsEmerson, where he helps manage the on-site, backstage operations of the theatre performance and production support facilities of the Emerson College. Postgraduate PV Theatre credits include *Crush, 1776*, *The Brothers Grimm Spectaculathon*, *Little Shop of Horrors*, *NNRR*, *Charlie Brown*, and *Museum*. Jon would like to thank Star, AJ, Xander, and Flatley for being exceptional leaders over the past couple of years and for keeping their composure when dealing with difficult, ever-changing situations.

Shawn Rowan (Assistant Sound Designer) is excited to be back with PV Theatre to work on *Chicago*. He currently teaches at Glen Rock High School but is glad to be back in the place he called home for so long. Previous PV Theatre credits include *How to Succeed in Business Without Really Trying* (2018), *Urinetown* (2016), and more. Shawn would like to thank Jon, Star, AJ, Xander, Flatley, the Lupfers, and everyone else who assisted the Sound Team throughout this production. Break legs!

MEGHAN

WE CAN'T WAIT TO SEE YOU PAINT THE TOWN AND ALL
THAT J A Z Z !!

SEAN

THE CREW COULDN'T DO IT WITHOUT YOU!

CONGRATULATIONS TO YOU BOTH - WE ARE SO PROUD OF YOU!
LOVE, BRITTANY AND KATHY

The Directors

Merielle Lupfer (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching fifth grade Language Arts at George G. White Middle School in Hillside. Returning to helm the high school theatre program that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 16 years. Though she sometimes jokes that her work is mostly “doing skits with kids,” Merielle believes strongly in the importance of the arts in students’ lives and is grateful for the privilege of creating art with young people for a living. Among the parts she’s enjoyed playing on stage are Helena in *A Midsummer Night’s Dream* and Amy in *Company*, but Merielle’s favorite role is Mama to her twin daughters. Now eight years old and in third grade, they love reading, being with family, and working on PV Theatre shows as official members of the CHAMP crew.



Tom Lupfer (Director/Producer) is proud to mark his 17th musical as director/producer for PV Theatre. He loves collaborating with his wife Merielle, with whom he shared the 2022 MSU Foxy Award for Best Direction of a Musical. Tom is a drama teacher/Related Arts Subject Matter Leader at Glenfield MS, a Visual & Performing Arts

Magnet in Montclair, NJ. Next month, his students will perform the musical *Tuck Everlasting*. Tom co-produced the documentary film “Ceremony For This Time” (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. He is thrilled that his eight-year-old twin daughters love going to rehearsal almost as much as he does. MA: Educational Theatre, NYU. BA: Theatre, Susquehanna University.

TO THE PV THEATRE CLASS OF 2023:

“When you do things from your soul, you feel a river moving in you, a joy.”
 —Rumi

Thank you all for sharing your souls with us. As you leave the PV Stage, we hope you find joy in whatever path you choose. We are so proud of all that you have created on the PV stage, and we can’t wait to see where life takes you next! —The Lupfers

The Writers

John Kander and Fred Ebb (Music; Book/Lyrics) The collaboration of John Kander (b. 1927) and Fred Ebb (b. 1928 – d. 2004) over four decades created what many would consider Broadway standards and contemporary classics: *Flora the Red Menace*, *Cabaret* (Tony Award), *The Happy Time*, *Zorba*, *70 Girls 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award, Best Score), and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, *Liza with a Z* (Emmy Award), *Funny Lady* (Oscar nominated for Best Song). In the mid 80's the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *The Visit*, *All About Us*, *Curtains*, *Minstrel Show*, and *The Scottsboro Boys*. Life goes on.

Bob Fosse (Co-Author, Original Director and Choreographer) A director, choreographer, dancer, and actor for films and stage. Fosse was especially famous for his innovative and spectacular staging, with the emphasis on exhilarating dance sequences. Bob Fosse began his career in Chicago where he studied ballet, tap, and acrobatic dance from an early age. While still a teenager, he performed with a partner at the Riff Brother in vaudeville and burlesque theatres. After graduating from high school in 1945, he spent two years in the U.S. Navy before moving to New York and studying acting at the American Theatre Wing. He then toured in the chorus of various productions before making his Broadway debut in the musical revue *Dance Me a Song*. As a dancer, he performed in two long-running musicals, *Call Me Mister* and *Make Mine Manhattan*, followed by such Hollywood films as *Give a Girl a Break* and *Kiss Me Kate*. As a choreographer, his first show-stopping number was "Steam Heat" from *The Pajama Game*. This he followed with such hits as *Damn Yankees*, *Bells Are Ringing*, *New Girl in Town*, and *How to Succeed in Business Without Really Trying*. He began his career as a director and choreographer with *Redhead*, *Little Me*, *Sweet Charity*, and *Chicago*. He also staged the innovative musical smash *Pippin*, the highly successful dance revue *Dancin'*, and the 1986 musical *Big Deal*. For the screen, Fosse directed the films *Sweet Charity* with Shirley MacLaine, *All That Jazz*, *Lenny*, *Star 80*, and *Cabaret* with Liza Minnelli and Joel Grey. In 1973, Bob Fosse had the distinction of winning the three highest awards in three different media. He won a Tony Award for the musical *Pippin*, an Oscar for the film *Cabaret*, and an Emmy Award for the television special *Liza with a Z*. In 1960, he married his third wife, Gwen Verdon. From that union came his only child, a daughter, Nicole. During the Washington D.C. run of one of his most successful shows, *Sweet Charity*, he died of a heart attack. This occurred shortly before the curtain went up on the night of September 23, 1987.

CONGRATULATIONS!
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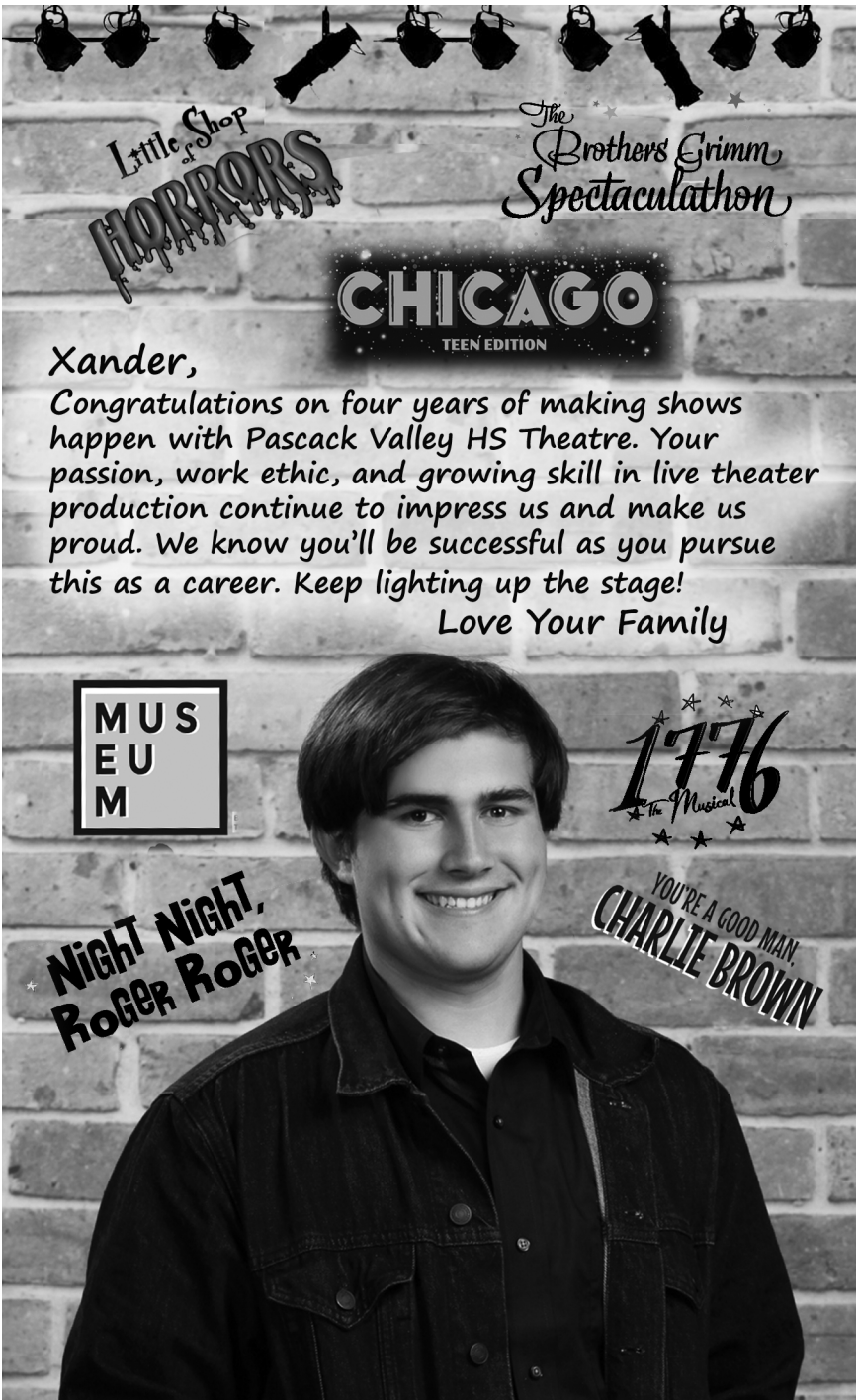
Kelly,

We are so proud of all you have accomplished both on and off the stage with PV Theatre! Thank you to the Lupfers for creating a home where she could grow and shine! Looking forward to you finding another home at TCNJ! Good luck to the cast and crew of CHICAGO!

Love,

Your cheering section





Little Shop
HORRORS

The Brothers Grimm
Spectaculathon

CHICAGO
TEEN EDITION

Xander,

Congratulations on four years of making shows happen with Pascack Valley HS Theatre. Your passion, work ethic, and growing skill in live theater production continue to impress us and make us proud. We know you'll be successful as you pursue this as a career. Keep lighting up the stage!

Love Your Family

**MUS
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1776
The Musical

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ROGER ROGER**

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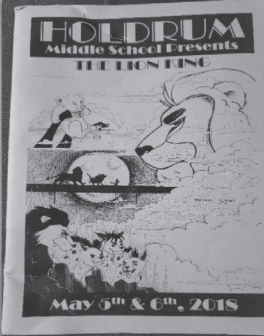
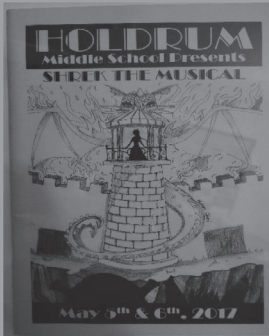
BRIANNA FINCH



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Matt Cavender, Katie Corcoran, Alyssa Fox
Jenn Buehl, Aleks Dinc

Starring

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Jeffrey Adams	Laura Espinoza	Luke Oliver
Zach Adams	Laura Garcia	Matthew Pines
Billy Balbach	Melvinne Giles	Leo Raab
Olivia Barrie	Sabrina Hope	Shawn Roberts
Alex Cary	Jon Holland	Meghan Roberts
Becky Cate	Michael Jones	Francis Romano
Allyson Campbell	Alissa Koppala	Abby Shapiro
Mackenzie Campbell	Nancy Karathomas	Sarah Shapiro
Ryan Campbell	Olivia Karathomas	Chris Shumhart
Gianna Carlo	Gus Koenigs	Alison Vasia
Marciana Capetano	Mark Koenigs	Alia Woodward
Nicolas D'Agostino	Maddie Kitch	Angelina Zervoulis
Olivia DeCarlo	Nora Lang	Shelie Zervoulis
Kaitlyn DeMarco	Claire Light	Victoria Zervoulis
Olivia DeMeister	Mackenzie MacIntosh	
Michael DePinto	Grace Mishra	



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Presents
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Bill and Lisa Ullman
Janette Thomas, Alyssa Fox, Emily Burns,
Aleks Dinc, and Matthew Cavender

Starring

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Zach Adams	Alissa Dittus	Madison MacIntosh
Page Davis	Lokei Fawcett	Sammy Managhan
Sam Decker	Lokei Fawcett	Will MacIntosh
Sarah Dwyer	Lokei Fawcett	Lulu Oliver
Alex Cary	Nia Galarab	Matthew Raab
Allyson Campbell	Benjamin Hill	Madison Proffitt
Allyson Campbell	Joe Holzer	Charlotte Prisking
Becky Cate	Alexis Kaprielian	Madison Proffitt
Allyson Campbell	Ally Karathomas	Amelia Rapin
Gianna Carlo	Olivia Karathomas	Olivia Woodard
Michael DePinto	Michael D'Agostino	Mari Koenigs

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The Musical

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HORRORS

Friday, May 21 and
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CHICAGO
TEEN EDITION

Booked by
FRED EBB &
JOE PEARSE

Music by
JOHN KANDLER

Lyrics by
FRED EBB

Based on the play by **ALFRED HITCHCOCK** & **FRANK CRICHTON**
Book adaptation by **DAVID WILKINSON**
Lyrics adaptation by **PAUL SICKERTON**

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We love you!
Mom, Dad, Chris & Grannie Annie



Mia - We are so proud of all your hard work! You are a natural star even when you were little! We are so excited to see where your talents will take you.

*Break a leg!! Love you
always and forever,
Mom, Abuela & Abuelo*

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Helen Hayes Youth Theatre Metros Awards
BergenPAC High School Musical Awards

recognizing and rewarding excellence in high school plays & musicals.

PV Theatre proudly recognizes our previous award winners and nominees:

Fall 2021 – NIGHT NIGHT, ROGER ROGER

FOXY AWARDS – Four Nominations

Spring 2021 – LITTLE SHOP OF HORRORS

FOXY AWARDS WINNER: Outstanding Production of a Virtual Musical; Outstanding Performance by an Actor in a Virtual Musical: *Tyler Toledo as Seymour*; Outstanding Achievement in Direction of a Musical: *Tom & Merielle Lupfer*; Outstanding Achievement in Editing: *Vincent Laino, Tom & Merielle Lupfer, Kelsey McGrail*

FOXY AWARDS – Six additional Nominations

Fall 2020 – THE BROTHER'S GRIMM SPECTACULATHON

FOXY AWARDS – Four Nominations

Fall 2019 – A MIDSUMMER NIGHT'S DREAM

FOXY AWARDS – Nine Nominations, including Outstanding Production of a Classical Play

Spring 2019 – ONCE UPON A MATTRESS

METROS THEATRE AWARDS – Two Nominations

Fall 2018 – BRAINSTORM

FOXY AWARDS – Four Nominations, including Outstanding Work of Innovation and Invention

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES METROS THEATRE AWARDS WINNER – Outstanding Production Number: “Coffee Break”, plus five other nominations

Fall 2017 – CRUSH

FOXY AWARDS WINNER – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

METROS THEATRE AWARDS – Five Nominations

Fall 2016 – METAMORPHOSES

FOXY AWARDS WINNER – Outstanding Achievement by the Acting Ensemble of a Drama; plus six other nominations, including Outstanding Work of Innovation and Invention

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Performance by a Featured Ensemble Group: “The Poor”; Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

METROS THEATRE AWARDS WINNER – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*; plus six other nominations

Fall 2015 – LETTERS TO SALA

FOXY AWARDS WINNERS – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*; plus five other nominations, including Outstanding Overall Production

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS WINNER – Student Achievement Award – Student Choreographers, *Tyler Halligan and Alyssa Zoll*
METROS AWARDS WINNER – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*; plus ten other nominations, including Outstanding Overall Musical

Fall 2014 – THE DINING ROOM

FOXY AWARDS – Four Nominations
2014 JOANN FOX AWARD WINNER- Outstanding Theatre Teacher, *Tom & Merielle Lupfer*

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mentions – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*
Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brennan, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll*

METROS THEATRE AWARDS – Six Nominations

Fall 2013 – DON'T DRINK THE WATER

FOXY AWARDS WINNER – Outstanding Achievement in Scenic Design; plus three other nominations, including Outstanding Production of a Comedy

Fall 2012 – ROMEO & JULIET

FOXY AWARDS WINNER – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

PV Theatre previous award winners and nominees, cont.

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER
FOXY AWARDS WINNER – Outstanding Production of a Drama; and seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE
PAPER MILL PLAYHOUSE RISING STAR AWARDS – Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
FOXY AWARDS WINNERS – Outstanding Production of a Comedy; Outstanding Performance by an Actor in Comedy, *Brandon Essig*; and seven other nominations, including Outstanding Overall Production

Spring 2010 – INTO THE WOODS
PAPER MILL PLAYHOUSE RISING STAR AWARDS – Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2009 – UNDER MILK WOOD
FOXY AWARDS – Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2009 – DISORIENTATION
FOXY AWARDS –Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Spring 2009 – SEUSSICAL
METROS THEATRE AWARDS WINNER – Outstanding Lighting Design: *Luke Krauss*; and seven other nominations

Fall 2008 – MUSEUM
FOXY AWARDS WINNERS – Achievement in Graphic Design: *Liz Lehman*; Achievement in Properties; plus four other nominations, including Best Modern Play

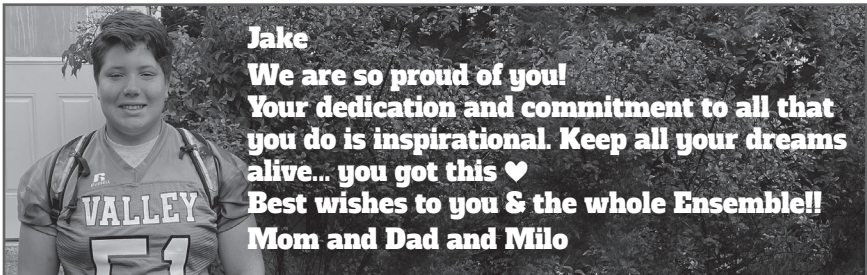
Spring 2008 – SWEENEY TODD
PAPER MILL PLAYHOUSE RISING STAR AWARDS – Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

- PRESIDENT.....Kelly Donlan
- VICE PRESIDENT Meghan Roberts
- SECRETARY Evelyn Jansen
- TREASURERStar Arias
- SOCIAL MEDIA CHAIR.....Ioanna Tsompanellis
- TROUPE DIRECTOR Mr. Tom Lupfer
- HONORARY MEMBER Mrs. Merielle Lupfer



PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Taocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Drama)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Drama)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11.....	<i>The Complete Works of William Shakespeare (Abridged) (Play)/ Footloose (Musical)</i>	'16-'17	<i>24 Hour Theatre Festival (Original One Acts)/ Metamorphoses (Fall Play)/ Pippin (Musical)</i>
'11-'12 ...	<i>The Laramie Project, & Ten Years Later (Play)/ The Pajama Game (Musical)</i>	'17-'18	<i>24 Hour Theatre Festival (Original One Acts)/ Crush (Fall Play)/ How to Succeed in Business Without Really Trying (Musical)</i>
'12-'13	<i>Romeo & Juliet (Play)/ Curtains (Musical)/ Forbidden PV Theatre (Musical Revue)</i>	'18-'19	<i>Brainstorm (Fall Play)/ Once Upon a Mattress (Musical)</i>
'13-'14	<i>Spotlight '13 (One Acts/Scenes)/ Don't Drink the Water (Play)/ Cabaret (Musical)</i>	'19-'20 ...	<i>A Midsummer Night's Dream (Fall Play)/ 1776 (Musical)</i>
'14-'15	<i>The Dining Room (Play)/ Anything Goes (Musical)/ The Night Shakespeare Rolled Over In His Grave (One Acts)</i>	'20-'21	<i>The Brother's Grimm Spectaculathon (Stay-at-Home Version) (Fall Play)/ Little Shop of Horrors (Spring Musical)</i>
'15-'16	<i>Spotlight '15 (One Acts)/ Letters to Sala (Play)/ Urinetown the Musical (Musical)</i>	'21-'22	<i>Night Night, Roger Roger (Fall Play)/ You're a Good Man, Charlie Brown (Spring Musical)</i>
		'22-'23	<i>Museum (Fall Play)/ Chicago Teen Edition (Spring Musical)</i>



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 *Erik Martin*
REAL ESTATE
 201-248-6060 Cell

Congratulations, Erik! We are so proud of you!!!
Love, Dad, Mom, Kat, David, and Grandma

We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

9 PVHS SPORTS TEAMS

Bowling
Cross Country
Football
Girl's Lacrosse
Girl's Tennis
Softball
Spring Track & Field
Swimming and Diving
Volleyball

41 PVHS CLUBS

Academic Decathlon
Art Club
Asian Culture
Audio Visual (AV) Club
B Naturals
Beekeeping Club
Bro Squad
Camp Raspberry
Chamber Choir
Chess Club
Choir Board
Clothing for a Cause

Computer Club
Concert Choir
Cover to Cover Book Club
Debate Team
Environmental Club
GSA (Gender & Sexualities Alliance)
GWC (Girls Who Code)
Habitat for Humanity
Harvesters
History Club
HRL (Human Rights League)
Interact
Jazz Band
La Hora Del Cafe (Podcasting Club)
Literature Magazine (Outside In)
Lunch Choir
One-Spirit
Our Minds Matter
PAW (Pascack Animal Welfare)

PV Multicultural Committee
PV Pals
Robotics Team
Student Publication (The Valley Echo)
SWE (Society of Women Engineers)
Symphonic Band
This Week in Politics
Volunteer Club
World Cultures Club
Yearbook

5 HONOR SOCIETIES

Chinese Honor Society
French Honor Society
International Thespian Society
National Honor Society
Tri-M Music Society

Congratulations to this amazing group of talented, spirited (and busy) students!



Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

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PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

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