

PVHS THEATRE

CABARET

THURSDAY, MARCH 27, 2014 AT 7 PM

FRIDAY, MARCH 28, 2014 AT 7 PM

SATURDAY, MARCH 29, 2014 AT 1 PM & 7 PM



DR. JOSEPH J. POLI, JR. AUDITORIUM

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PASCACK VALLEY HIGH SCHOOL THEATRE
presents

CABARET

Book by Joe Masteroff

Based on the play *I Am A Camera* by John Van Druten
and *The Berlin Stories* by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Broadway production directed by Harold Prince
Produced for the Broadway Stage by Harold Prince

Musical Direction by

Mr. Michael Mahadeen

Choreography by

Mrs. Francesca Silvano and Ms. Kelsey McGrail

Production Directed by

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Cabaret is presented through special arrangement with Tams-Witmark
Music Library, Inc. 560 Lexington Ave. New York, NY 10022 (212) 688-9191

The videotaping or other video or audio recording of this production is strictly prohibited.

A Word from the Directors...

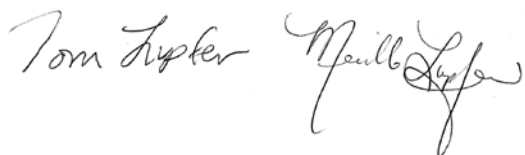
For the past several years, we have brought to the PV stage musicals in the classic style, with hummable tunes, lively dances, and, ultimately, feel-good vibes for you, our audiences. But not everything sung and danced on the stage makes us feel good, even if we come in wanting it, or expecting it, to. Not every story worth telling has a happy ending. The immense popularity of *Cabaret* in the almost fifty years since its Broadway premiere in 1966 reminds us that a musical that holds a mirror up to our deepest flaws and society's most troublesome problems can also be exciting and satisfying to experience.

But why?

With its setting of Berlin in 1930, with the end of the volatile but creatively-charged era of the Weimar Republic coming to a crashing close amid Hitler's rise to power, there are still-relevant historical aspects that draw us in. *Cabaret* presents us, directly and explicitly, with the query, "What would you do?" in regards to the social and political changes of the time. As we watch American writer Cliff Bradshaw's journey through this place and time, we recognize a connection and wonder, would we make his same choices, if we were in his shoes? Or might we turn a blind eye, or cling to an optimistic outlook, or let horrors happen around us if it meant that we were safe – all choices other characters eventually make? With the benefit of hindsight, it is easy to reflect on this pivotal time in history and wonder how the atrocities in the years that followed could have been allowed to happen. The denizens of Berlin that Cliff meets present a few possible answers.

But what about Cliff? As the newcomer, he has the potential advantage of an outside perspective – much as we do, from the audience. When he arrives, however, he is quickly seduced by the whirlwind of the city's glitzy, seedy, underground nightlife and the intriguing characters he meets there. We see this world as he sees it – in all its glory as the show opens and we are welcomed in. Later on, however, as Cliff comes to realize that things around him are taking a turn for the worse, his view changes. So does ours. By the show's finale, we realize that the sights and sounds of the Kit Kat Klub were never all they seemed to be. Once Cliff is awakened to the harsh reality surrounding him, he is able to see things the way they really are, not the way he thought or wanted them to be. A glimpse of that reality is all we get, but it is enough to remind us that what's in store will be even worse. *Cabaret* peels away the veneer of illusion to show us the reality beneath. It highlights the disconnect between the people of Berlin and the political and social realities that they faced. It shows us a society that is not able to see that different does not mean deficient.

As a community, we need to celebrate and revel in our connections. We hope that our production is a call to action – to not sit in your seat as a mere spectator, but to grow into a participant in our world, alongside the hundreds of others experiencing this show tonight.



Tom Lupton Michael Luper

A Word from the Dramaturg...

"You might not be thinking about politics, but politics is thinking about you."

– Kerry Washington

Cabaret is set in the Weimar Republic, an impossibly bright and enlightened time between the two darkest moments of German history, if not world history. It's hard to overstate how important Berlin was in the 1920s, often considered to be the center of the dazzling new Jazz Age culture and art. People from all over the world flocked to Berlin for the art, theatre, music, literary scene, and, of course, the Kabarett.

While nowadays, the term "cabaret" tends to be associated with dancing women, it was originally created as a style of theatre. Smaller establishments like the Kit Kat Klub emphasized political parodies and satirical sketches, skewering the materialism of the time. A performance like "The Money Song" would have fit right into the program of a Weimar cabaret.

However, there's still an element of escapism in the Klub- "In here life is beautiful"- for better or, increasingly, for worse, as the patrons turn a blind eye to the evil at their doorstep. In 1929, the Nazis were a known political party, but seen as a fringe group, with only 12 seats in the legislature out of 491. Berlin was a highly political place, and it wouldn't have been out of place to see large protests of men in uniform, whether they were communists, anarchists, or Nazis.

But from the start, it was a known fact that the Nazis were brutal, violent, and anti-Semitic. The majority of people in Berlin took no action as the Nazi movement gathered steam in the countryside and smaller towns. By 1929, considered by many historians to be a turning point, there were 130,000 members of the party. There had begun to be rallies and parades, boycotts and posters. But as a whole, the people of Berlin were indifferent or afraid. As Sally says, "What has it got to do with us?" By the time Berlin wakes up, it is already too late.

Nina Henry

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works."

– ERNEST L. BOYER

ANNOUNCEMENTS



- ☆ There is no food or drink permitted in the theatre.
- ☆ Smoking is prohibited on school grounds.
- ☆ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ☆ Text messaging is prohibited during the performance.
- ☆ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ☆ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ☆ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ☆ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.



**PV Theatre is a proud member of the
International Thespian Society,
honoring excellence in school theatre.**

Troupe #7427 Officers

- PRESIDENT..... Katie Collins
- VICE PRESIDENT Jessie Fillare
- SECRETARY Kristin Verost
- TREASURER Kira Player
- HISTORIAN Kendall Marsh

Our 2013-14 Induction Ceremony will be held on May 28, 2014.

PASCACK VALLEY REGIONAL HIGH SCHOOL ADMINISTRATION

P. Erik Gundersen, *Superintendent of Schools*

Mr. Jeffrey Steinfeld, *President, Board of Education*

Mr. Thomas DeMaio, *Principal*

Mr. John Puccio, *Assistant Principal*

Mrs. Debbie Squiccimarri, *Assistant Principal*

Mr. Ed Schwander, *Building Supervisor*



SPECIAL THANKS FROM THE PRODUCTION STAFF TO:

PVRHS Board of Education

PV Theatre Director's Circle Sponsors

ALL of our amazing parent volunteers and supporters

The cast for tackling this challenge with us.

The crew, for your hard work, attention to detail, and sharing your sense of humor with us.

Mrs. Ann Marie Rezen, for sharing her amazing talent and endless creativity to continuously improve our efforts.

Mrs. Lynne Lupfer, Ms. Katie Lupfer, Mrs. Kathi Burger and Mr. Les Burger for supporting our work and sharing your varied expertise.

Mrs. Joyce Beiner and Ms. Jen Beiner, for their sharing their amazing makeup skills.

Mr. Chris Kondreck for helping with sound setup.

Alicia Vanore from the Make up Artist Shop for donating makeup.

Mrs. Kerry Marsh, for dedicating her time and energy as Head Liaison of Friends of PVHS Theatre over the past two seasons.

Mrs. Joan Thomas, for taking on the Head Liaison role this spring.

Mrs. Dominique Bournot, for charing the inaugural *A Taste of PV Theatre* fundraiser to support the Friends of PVHS Theatre.

Mr. Paul Gargiulo, for taking the beautiful headshots of the cast/crew

Mrs. Marena Maltsev, for arranging for the delicious meals during production week.

Ms. Kelsey McGrail, for continuing to share her talent and creativity with this program. It is a joy to continue collaborating with you.

The PVHS administration for giving us the freedom to explore and create theatrical worlds

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this production.

We look forward to greeting you again for the 2014-15 season.

Thank You!

We extend our sincere thanks and gratitude to the following families who are supporting our award-winning theatre program through the PV Director's Circle Sponsorship program.

The Bournot Family

The Kruegle Family

The Marsh Family

The McCarthy Family

The Melchiorre Family

The Moore Family

The Pearson Family

The Rezen Family

The Snider Family

The Thomas/Zahner Family

The Zoll Family

JOIN PVHS THEATRE DIRECTOR'S CIRCLE

PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

- Ads in our professionally-designed keepsake playbills
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- PV Theatre gear
- Premium size and placement of playbill ads
- Company logo/link on www.pvhstheatre.org



Sponsorships for full season begin at only \$125.

PRODUCTION STAFF

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer, Technical Director

Mr. Tom Lupfer

Music Director, Orchestra Director

Mr. Michael Mahadeen

Costumer

Mrs. Merielle Lupfer

Lighting Design

Mr. Luke Krauss, Curtis Shields '13

Sound Design

Ms. Sarah Kapilow '11

Scenic Design

Mr. Tom Lupfer, Mr. Adam Farnan '12

Associate Technical Director

Mr. Adam Farnan '12

Hair & Makeup Design

Mrs. Joyce Beiner, Ms. Jen Beiner '08

Choreographer

Mrs. Francesca Silvano, Ms. Kelsey McGrail '12

Student Choreographers & Dance Captains

Tyler Halligan, Alyssa Zoll

Graphic Design, Playbill, Website

Mrs. Ann Marie Rezen

Ticket Services

Mrs. Inger Kruegle

Friends of PVHS Theatre Coordinators

Mrs. Joan Thomas and

Mrs. Ann Marie Rezen

STUDENT PRODUCTION STAFF

Production Stage Manager

Kristin Verost

Assistant Stage Manager/ Light Board Operator

Ariana Agüero

Master Carpenters/Crew Chiefs

Christine Favorito, Lauren Snieckus,

Ashley Steimle

Costume Crew

Anna Bennett, Anna Blair,

Leigh Daniel, Melissa Gargiulo,

Bari Pallarino, Kira Player

Property Mistress

Melissa Gargiulo

Stagehands

Beverly Buechse, *Tristan Bournot,*

Christine Favorito, Vic Garcia,

Bess Lorman, Allie Malc, Samantha Riley,

Lauren Snieckus, Alyssa Steimle,

Ashley Steimle

House Manager

Brandon Alvarado

Sound

Jonathan Melchiorre, Shannon Miles,

Alex Pearson

Followspot Operators

Vivian An, Ally Kuhl

Lighting Assistant

Tristan Bournot, Matt O'Donnell

Scenic Construction/Painting

Beverly Buechse, *Tristan Bournot,*

Christine Favorito, Vic Garcia,

Lexis Horvath, Paxton Horvath,

Bess Lorman, Allie Malc, Nick Metz,

Shannon Miles, Alex Pearson,

Samantha Riley, *Lauren Snieckus,*

Alyssa Steimle, *Ashley Steimle,*

Frank Tancredi, Ian Terry

CAST OF CHARACTERS

Emcee	<i>Calvin Rezen</i>
Ernst Ludwig	<i>Frank Tancredi</i>
Cliff Bradshaw	<i>Justin Culshaw</i>
German Customs Officer	Jeremy Altman
Fraülein Schneider	<i>Katie Collins</i>
Fraulein Kost	<i>Jordan Stackpole</i>
Kit Kat Club Waitstaff.....	Jeremy Altman, Vittoria Fronte, <i>Nina Henry</i> , Jacob Ricco
1st Sailor	<i>Brendan Freiler</i>
Girl on Phone	Laura Santo
First Boy	<i>Brendan Freiler</i>
Second Boy	Jeremy Altman
Third Boy	Jacob Ricco
First Girl	<i>Peri Ganbang</i>
Second Girl	<i>Jessie Fillare</i>
Third Girl	Alyssa Saladino
Fourth Girl	Rebecca Silverman
Fifth Girl	Kaitlyn Toledo
Sally Bowles	Maggie Capone
Kit Kat Girls	Nicole Bellmay, Alexandra Brennan, <i>Tyler Halligan</i> , <i>Anastasia Maltsev</i> , <i>Alexis Parsells</i> , <i>Allie Snider</i> , <i>Michelle Verkhoglaz</i> , <i>Alyssa Zoll</i>
Two Ladies	<i>Tyler Halligan & Alexis Parsells</i>
Herr Schultz	<i>Lukas Kruegle</i>
2nd Sailor	Ben Daniel
Boy	Paul Santo
3rd Sailor	John McCarthy
Gorilla	<i>Michelle Verkhoglaz</i>

Ensemble: Kim Breitenbach, Ben Daniel, *Jessie Fillare*, Brenna Fitzmaurice, *Brendan Freiler*, Emily Friedman, Vittoria Fronte, Isabella Fronte, *Peri Ganbang*, *Nina Henry*, *Molly Henry*, Cleo Horvath, Tiffany Lowe, Erin Lupo, John McCarthy, Julia Moore, *Rebekah Orso*, Julia Padovan, Bari Pallarino, Jacob Ricco, Vanessa Rutigliano, Alyssa Saladino, Laura Santo, Rebecca Silverman, Sierra Stanton, Kaitlyn Toledo, Julia Veloso, Nicole Zamlout

SCENES/MUSICAL NUMBERS

ACT 1

Scene 1: Kit Kat Klub

Willkommen Emcee, Kit Kat Girls, Waiters

Scene 2: Compartment of a European Railway Car

Welcome to Berlin Emcee

Scene 3: Cliff's Room

So What? Fräulein Schneider

Telephone Song Girl on Phone

Scene 4: Kit Kat Klub

Don't Tell Mama Sally & Kit Kat Girls

Telephone Dance Ensemble

Scene 5: Cliff's Room

Perfectly Marvelous Sally & Cliff

Scene 6: Kit Kat Klub

Two Ladies Emcee & Two Klub Girls

Scene 7: Fräulein Schneider's Living Room

It Couldn't Please Me More (Pineapple Song) Fräulein Schneider & Herr Schultz

Scene 8: Kit Kat Klub

Tomorrow Belongs to Me Boy, Emcee, Kit Kat Girls, Waiters

Scene 9: Cliff's Room

Why Should I Wake Up? Cliff

Maybe This Time Sally

Scene 10: Kit Kat Klub

The Money Song & Sitting Pretty Emcee & Kit Kat Girls

Scene 11: Fräulein Schneider's Living Room

Married Herr Schultz & Fräulein Schneider

Scene 12: Herr Schultz's Fruit Shop

Fruit Shop Dance Ensemble

Meeskite Herr Schultz

Tomorrow Belongs to Me (Reprise) Fräulein Kost, Ernst, Ensemble

ACT 2

Scene 1: Kit Kat Klub

Kickline Kit Kat Girls

Scene 2: Herr Schultz's Fruit Shop

Married (Reprise) Herr Schultz

Scene 3: Kit Kat Klub

If You Could See Her Emcee & Gorilla

Scene 4: Cliff's Room

What Would You Do? Fräulein Schneider

Scene 5: Kit Kat Klub

I Don't Care Much Emcee

Cabaret Sally

Scene 6: Cliff's Room

Scene 7: Compartment of a European Railway Car

Finale Ultimo Company

THE CAST



Jeremy Altman (*Kit Kat Club Waiter/Customs Officer*) is a senior excited to be doing his third PV Theatre show. During his sophomore year, Jeremy was in *The Laramie Project (And Ten Years Later)* (Andy Paris/

Andrew Gomez), and in the fall, he was in *Don't Drink The Water* (Sultan of Bashir). In his free time, Jeremy enjoys playing ice hockey and guitar, conducting scientific research, snowboarding, and longboarding. He is on the varsity ice hockey team.



Nicole Bellmay (*Kit Kat Girl*) is currently in her junior year. This is her fifth show with PV Theatre. She has been in *Romeo and Juliet* (Partygoer/Citizen of Verona), *Curtains* (Ensemble), *Don't Drink The Water* (Ensemble), and

Spotlight. She is very excited to be a part of *Cabaret!* Besides PV Theatre, she is a member of the Pascack Animal Welfare Club, *The Lit Mag*, is a manager for the swim team, and enjoys dancing and playing the piano.



Kimberly Breitenbach (*Ensemble*), who has been on crew in the past, is presently enjoying her second time on stage. When she's not at theatre, volunteers for the Relay for Life of the Pascack Valley Regional District

Committee and does charity work with the IORG. Currently student teaching in Hillsdale's elementary school, Kimberly hopes to be either an elementary or a special education teacher. Her favorite musicals are *Rent*, *Chicago*, *Wicked*, and *The Phantom of the Opera*. She is a member of the Just About Caring Club.



Alexandra Brennan (*Kit Kat Girl*) is extremely excited to be part of this PV Theatre production. She has enjoyed every aspect of her role, and can't wait for everyone to see the dances. Alexandra's past credits include *You're a*

Good Man Charlie Brown, *Godspell*, *Hairspray*, *Curtains*, *Sing-a-long-a Sound of Music*, and she is involved in volleyball, lacrosse, student council, the International Club, and the peer leader program. She wishes good luck to the entire cast and crew!



Maggie Capone (*Sally Bowles*) is so thrilled to be a part of this amazing show! A sophomore, she is also involved with the chamber choir and *The Lit Mag*. Her previous shows include *Fame* (Carmen Diaz), *Cinderella*

(Fairy Godmother), *Annie* (Lily St. Regis), and *Dirty Rotten Scoundrels* (Christine Colgate). Her previous PV Theatre show credits are *Curtains* (Ensemble) and *Don't Drink The Water* (Ensemble).



Katie Collins (*Fraulein Schneider*), a senior, has also performed in PV Theatre's *Curtains* (Georgia Hendricks), *Forbidden PV* (Miller's Son/Light My Candle), and *The Laramie Project (And Ten Years Later)*

(Narrator/Barbara Pitts). This past fall, Katie made her opera debut with the Ridgewood Gilbert and Sullivan Opera Company in *The Mikado* (Yum Yum). Prior to that, she starred in *Sing-a-long-a Sound of Music* (Liesl) with the Bergen County Players. Katie is president of the International Thespian Society, secretary of the Italian National Honor Society, and a member of Tri-M Music Honor Society and the National Honor Society. She was ranked as the number one Soprano II in Bergen County in 2012 and 2014.



Justin Culshaw (*Cliff Bradshaw*) is thrilled to be playing this role in his final performance on the PV stage. Throughout his high school career, Justin has participated in all of the shows. Among his favorite performances are *The Laramie Project* (*And Ten*

Years Later) (Matt Galloway), *Romeo and Juliet* (Benvolio), and *Don't Drink The Water* (Krojack). Justin also performed in *Dirty Rotten Scoundrels* (Freddy Bensen) over the past summer. Proud to be part of PV Theatre, Justin will always treasure the friends and memories the shows have given him. He is a member of the National Honor Society, the Bro Squad, chamber choir, and peer leader program.



Ben Daniel (*Ensemble*) is excited to be a part of his first show on the PV Theatre stage. His past credits include *Guy and Dolls* (Nathan Detroit), *Into The Woods* (Mysterious Man), *The Music Man* (Charlie

Cowell), *Anything Goes* (Elijah J. Whitney), *Seussical* (Mr. Mayor), *Joseph and The Amazing Technicolor Dreamcoat* (Reuben/Pharaoh), *The Little Mermaid* (Sebastian), and *Beauty and The Beast* (Beast). At PV, he is a member of choir and the Bro Squad. He enjoys acting and singing, and hopes to pursue them in the future. He wishes good luck to his fellow cast and crew members.



Jessie Fillare (*Ensemble*), who has performed in every show throughout her four years, is proud to be PV Theatre's first ever "ten show senior." Her PV Theatre credits include *The Complete Works of William*

Shakespeare (Abridged), *Footloose*, *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, *Romeo and Juliet*, *Curtains*, *Forbidden PV*, *Spotlight*, and *Don't Drink The Water*. Jessie is vice president of PV's International Thespian Society and a member of the concert choir. PV Theatre has taught her to never give up on something you're passionate about.

She thanks her parents for supporting and believing in her. She will attend Marymount Manhattan College to study communications, journalism, and theatre.



Brenna Fitzmaurice (*Ensemble*) is a sophomore thrilled to be in her first musical on the PV Theatre stage, or any stage, for that matter! She has also been involved in PV Theatre's past productions of *Don't Drink The Water* (Ensemble) and *Spotlight* (Mutton).

Brenna wishes her fellow cast mates the best of luck and congratulates them all on their hard work, which has made this show possible. She works on the school's literary magazine.



Brendan Freiler (*First Sailor/Ensemble*), a senior, is sad this will be his last show as part of PV Theatre, yet he is proud to have found himself a home-away-from home among the cast and crew members. Brendan appeared in previous shows

such as *Don't Drink The Water* (Walter), *Curtains* (Sidney), and *The Complete Works of William Shakespeare (Abridged)* (MacDuff), he looks back on the memories and marvels at how long ago his first show now seems. He is pleased to see that the sense of wonder he experienced walking in the door four years ago is just as strong in this year's crop of freshmen.



Emily Friedman (*Ensemble*), a junior, is thrilled to be performing in *Cabaret*, which is her third PV Theatre production. She has also been in *Don't Drink The Water* (Ensemble), *Curtains* (Ensemble), and

the musicals at her middle school. Outside of theatre, Emily enjoys dancing and participating in various PV clubs, such as the Interact Club, Just About Caring Club, and PAW Club. She also loves seeing Broadway shows in New York City. She is very excited to be involved in putting on such a wonderful production and looks forward to participating in the PV Theatre shows during her senior year.

THE CAST *continued*



Isabella Fronte (*Ensemble*), a senior, delights in performing with PV Theatre. This year, she is also proud to be taking part in three choirs: the chamber choir, the B Naturals, and the mixed choir. Last year, she served

as the assistant manager on the choir board; this year she is the choir board president. A member of the Tri-M Music Honor Society, she has taken part in the Bergen County Choir for the past three years and in regional choir for the past two years. Each performance brings new discoveries, and Isabella is grateful to the cast and the Lupfers for everything they have taught her.



Vittoria Fronte (*Ensemble*), a junior, adores Pascack Valley High School. Apart from her involvement in theatre, she is choir board co-manager, varsity cheer captain, a member of the Human Rights League, a peer leader, a World

Culture Club officer-in-training, a year book committee member, and the choreographer for B Naturals, the all-girls a cappella group. Vittoria was last seen this past August in *Dirty Rotten Scoundrels* (Sophia) with Stage Scene & Song Performing Arts (3sPA). She is honored to take part in this exciting PV Theatre production and wishes the cast and crew good luck.



Peri Ganbarg (*First Girl/ Ensemble*) is a senior who has been part of PV Theatre since her freshman year. As a cast member, she was in *The Complete Works of William Shakespeare (Abridged)*, *Footloose*, *The*

Laramie Project (And Ten Years Later), *The Pajama Game*, *Forbidden PV*, *Don't Drink The Water*, and *Spotlight*, for which she also directed a scene. During her junior year, she was the assistant production manager in *Romeo and Juliet*. Peri plans to study theatre and elementary education at Muhlenberg College. She wants to thank the Lupfers and all of the cast and crew members of every production she was involved in. Break a leg, everyone!



Tyler Halligan (*Dancer/ Singer*), a junior, is participating in her third musical with PV Theatre. She has also performed in school dramas, such as *The Laramie Project (And Ten Years Later)* (Teen Girl) and

Romeo and Juliet (Patron). She is currently a cast member, but also tries helping behind the scenes whenever possible. She loves to dance and sing, and outside of theatre, she enjoys curling up on the couch with a bowl of popcorn to watch Netflix. She is also involved with Camp Raspberry, Interact Club, and Habitat for Humanity.



Molly Henry (*Ensemble*), a junior, has always enjoyed theatre. She has performed in *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, *Romeo and Juliet*, *Curtains* (Chorus), and *Spotlight* (Miss Leighton).

Molly is a member of the art club. She has had a great time working on *Cabaret*, and hopes that everyone enjoys the show!



Nina Henry (*Ensemble*) is so happy to be doing her fifth show with PV Theatre, and is very excited to have helped research the show. She enjoys studying German and Yiddish theatre, so *Cabaret* is her favorite show.

She's thrilled to be involved with such talented, wonderful performers. To the cast and crew: *Hals und beinbruch!* She is a member of the art club.



Cleo Horvath (*Ensemble*) has always enjoyed singing, dancing, and acting. She loves different types of music, bands and singers, and enjoys going to concerts. While this is her first PV Theatre show, she has taken part in many

George G. White Middle School productions, including *The Music Man*, *The Wizard of Oz*, and *Charlie and the Chocolate Factory*. Outside of school, Cleo dances and takes karate classes.



Lukas Kruegle (*Herr Schultz*), a junior, is enjoying his sixth show. Previous credits include *Curtains* (Bobby), *The Lion, The Witch, and The Wardrobe* (Edmund), *Alice in Wonderland* (The White Rabbit), and *The Horse and*

His Boy (Prince Rabadash). Outside of theatre, Lukas is a member of the choir and computer clubs; he loves to play guitar, longboard, mess around with computers, and conduct thought experiments.



Tiffany Lowe (*Ensemble*) is currently a sophomore. This is her first spring musical with PV Theatre. Outside of PVHS, she was involved in *Alice in Wonderland* (Ensemble) and *Fame* (Ensemble). Tiffany is also part of the debate team,

chamber choir and mixed choir at Pascack Valley, and she looks forward to being involved in more theatre productions in the future.



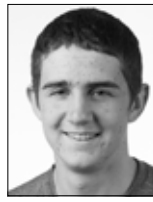
Erin Lupo (*Ensemble*), a freshman, has performed in the PV Theatre production of *Don't Drink The Water* (Ensemble) and the Holdrum production of *The Little Mermaid* (Chorus). A member of both the art and

reading clubs, Erin enjoys drawing, singing, and telling corny jokes. She is ecstatic to already be in her second PV Theatre production and is looking forward to future shows.



Anastasia Maltsev (*Kit Kat Girl*), a sophomore, is excited to share the stage once again with her talented cast mates in her second show on the PV stage. She appeared last year in *Curtains* (Ensemble/Dancer).

When not preparing for the show, Anastasia is often seen dancing Russian folk dance, singing, reading, and studying with the Academic Decathlon team. She sees theatre as an escape from some of the stresses of school and is excited to bring the story of *Cabaret* to life.



John McCarthy (*Third Sailor/Ensemble*) is a junior who is very excited to be part of *Cabaret*. He has also participated in PV Theatre's *The Pajama Game* and *Curtains*. In his spare time, John enjoys playing piano and basketball, as well as running cross country and spring track. He is encouraging everyone to "break a leg," and he wishes the entire cast and crew good luck!



Julia Moore (*Ensemble*) is very excited to be in her first PV Theatre show. She has participated in productions of *Annie* (Orphan Ensemble) and *Annie Get Your Gun* (Ensemble), both at Leonia Summer Stage. She also

participated in the Holdrum production of *The Little Mermaid* (Atina), as well as performed in other Disney shows at Center Stage. She would like to thank her family for their support and wishes the best of luck to the cast and crew of *Cabaret*!



Rebekah Orso (*Ensemble*), a senior, has been a part of PV Theatre since her sophomore year. She worked on crew and on costumes for *The Laramie Project* (*And Ten Years Later*) and *The Pajama*

Game, respectively. She has appeared in *Romeo and Juliet* (Servant Girl) and *Don't Drink The Water* (Sultan's Wife), as well as in *Spotlight* (The Jumper). She offers one final message to fellow seniors: Time has an annoying habit of continuing on, sometimes at a speed faster than we might desire. Like it or not, seniors, this is the final show. So make sure to go out with a bang. Your audience awaits!

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THE CAST *continued*



Julia Padovan (*Ensemble*), a freshman, is enthralled to be currently participating in her second PV Theatre show. Her other credits are in PV Theatre's production of *Don't Drink The Water* (*Ensemble*) in the fall, and in George G. White Middle School's productions of *The Music Man* (*Pit Chorus*), *Charlie and The Chocolate Factory* (*Cook*), and *The Wizard of Oz* (*Oz Singer*). Julia also enjoys going to concerts, listening to obnoxiously loud music and "fangirling" over British and Australian bands. Her other school activities are membership in the Gay/Straight Alliance and Camp Raspberry.



Bari Pallarino (*Ensemble/Costumes*) is excited to be back on the stage in her second show at PV Theatre! This show is Bari's first time helping out with costumes. Bari's past productions include *Don't Drink The Water* (*Ensemble*), *The Little Mermaid* (*Ariel*), *Fame* (*Mrs. Sherman*), and many more. She is thrilled to share this show with the entire audience, and hopes that everyone enjoys it.



Alexis Parsells (*Kit Kat Girl*), a junior, is thrilled to be taking part in her seventh PV Theatre production. Her past credits include *The Laramie Project (And Ten Years Later)* (*Ensemble*), *The Pajama Game* (*Featured Dancer*), *Romeo and Juliet* (*Paris's Page*), *Curtains* (*Featured Dancer*), *Forbidden PV* (*Soloist*), and *Don't Drink The Water* (*Marion Hollander*). Alexis also enjoys singing, playing guitar, and cheerleading on the varsity team. Theatre is the biggest and best part of her life, and she is happy to be working with such a great cast and crew. She congratulates everyone in the show for doing amazing work!



Calvin Rezen (*Emcee*) has appeared on the PV Theatre stage on five other occasions, including *Don't Drink The Water* (*Axel Magee*), *Curtains* (*Christopher Belling*), *Romeo & Juliet* (*Mercutio*), *The Laramie Project (And Ten Years Later)* (*Aaron Kreifels*), and *The Pajama Game*. He has also performed in numerous other roles throughout Northern New Jersey over the past decade. In high school, he participates in *Lit Mag*, PV Choir, and he is captain of the Bro Squad. In his spare time, Calvin enjoys writing songs and composing poetry for social change. He thanks his friends and family, and the entire cast and crew of *Cabaret*.



Jacob Ricco (*Kit Kat Club Waiter/Ensemble*) is an excited actor in his first show with PV Theatre. While in George G. White Middle School, Jacob performed in *The Wizard of Oz* (*Tin Man*), *Charlie and the Chocolate Factory* (*Mr. Bucket*), and *The Music Man* (*Quartet Member*). Jacob is also a part of the soccer team and president of the Freshman Class Council.



Vanessa Rutigliano (*Ensemble*) is a sophomore thrilled to be in her first show with PV Theatre. Her most recent past performances include *Guys and Dolls* (*Sarah Brown*) and *Peter Pan* (*Ensemble*). Vanessa has always loved music and theatre, and is having such a great time working with the amazing cast and crew. Break a leg, everyone! Her other school activities include being a member of *Lit Mag* and Camp Raspberry.

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Alyssa Saladino (*Third Girl*), who has been singing and dancing since she was a toddler, recently began exploring the theatre. Before acting, Alyssa competed in vocal competitions throughout

New Jersey. Last year, at George G. White Middle School, she performed in *The Wizard of Oz* (Dorothy), and the year before that, in *Willy Wonka* (Oompa Loompa). As an entering high school freshman, Alyssa was eager to join the PV Theatre program, and so far, it has been an amazing experience for her. She includes Habitat for Humanity, Camp Raspberry, and lacrosse as some of her extracurricular activities and interests.



Laura Santo (*Telephone Girl*), a sophomore, is excited to be in her fourth show with PV Theatre. She was in *Romeo and Juliet* (Lady Montague), *Curtains* (Ensemble), and *Don't Drink the*

Water (Countess Bordoni). She would like to thank the Lufpers for their support, and wishes good luck to the cast and crew! She is a member of *Lit Mag*, PV Choir, and works at the Hillsdale Library.



Paul Santo (*Boy*), is a 3rd grader at Meadowbrook School in Hillsdale. This is Paul's debut with PV Theatre and he has had a wonderful time working with the cast on "Cabaret". Paul would like

to thank his dad and sister Laura for their help and support and Mr. and Mrs. Lupfer for allowing him to be part of the production. Paul enjoys acting, singing and baseball. He is a big Boston Red Sox fan. Go Sox!



Rebecca Silverman (*Fourth Girl/Ensemble*) is a freshman; this is her first year doing PV Theatre. She has performed in George G. White Middle School's production of *The Wizard of Oz* (Emerald City Singer), *Willy Wonka and*

the Chocolate Factory (Oompa Loompa), and *The Music Man* (Dancer). In her spare time, Rebecca enjoys singing and photography. Her other activities include GSA Club, Habitat For Humanity, and Camp Raspberry. She is looking forward to many more years of theatre and many more amazing productions.



Allie Snider (*Kit Kat Girl*) is excited to make her sixth and final appearance on the PV Theatre stage. She has previously performed in *Footloose* (Ensemble), *The Pajama Game* (Mary), *Curtains*

(Featured Dancer), *Forbidden PV* (Soloist), and *Don't Drink The Water* (Susan Hollander). Since freshman year, PV Theatre has been her second home, where she has made friendships that will last a lifetime. Although it's bittersweet, she's proud to end her PV Theatre career with such an unbelievable show, cast and crew. She thanks the Lufpers, as well her family and friends, for their support throughout the last four years. Congrats to the cast and crew!



Jordan Stackpole (*Fraulein Kost*) is a senior, and this will be her last show on the PV stage. A member of the International Thespian Society, Jordan has also participated in the following PV Theatre

productions: *The Complete Works of William Shakespeare (Abridged)*, *Footloose*, *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, *Romeo and Juliet*, and *Don't Drink The Water*. She plans on attending East Carolina University, in North Carolina, with an undecided major. Outside of school, she works for the Westwood Cinemas and Stickey's BBQ.

*Thanks for supporting
PV THEATRE!*

THE CAST *continued*



Sierra Stanton (*Ensemble*) is excited to be participating in her fourth PV Theatre performance, which is also her third musical. Her past ensemble performances were in *The Pajama Game*, *Curtains*, and *Don't Drink the Water*.

Sierra is also involved in concert choir. She congratulates the entire cast and crew. Break legs!



Frank Tancredi (*Ernst Ludwig*) is celebrating his seventh show with PV Theatre. Prior to *Cabaret*, he worked backstage as a crew member. However, thinking he should get a taste of everything he

possibly could before his high school career ended, he decided to see what it felt like being on the stage. He was pleasantly surprised to have been given the part of Ernst, and is now doing his best to make sure he's worthy of the role. Frank's other school activities include the Academic Decathlon and the engineering club.



Kaitlyn Toledo (*Fifth Girl Ensemble*) is pleased to once again be a part of a PV Theatre production. Her previous stage credits include *The Music Man*, *Charlie and the Chocolate Factory*, and *The Wizard of Oz* at George

G. White Middle School, and PV Theatre's *Spotlight*. Additionally, she is a journalist for *The Smoke Signal* and serves as an appointed representative on the Freshman Council.



Julia Veloso (*Ensemble*), a freshman, is excited to be performing in her second PV Theatre show. Apart from performing in the PV production of *Don't Drink The Water* (Ensemble), she has also acted in *Grease*

(Frenchy) and *Thoroughly Modern Millie* (Ethel Peas), as well as having been able to direct in *Spotlight*. Additionally, she has worked on many outside performances as a senior assistant teacher. Julia, who enjoys dance and writing, is on the cheerleading team and choir, as well as being a member of the Gay/Straight Alliance.



Michelle Verkhoglaz (*Kit Kat Girl/Gorilla*) is extremely excited to be in her eighth show with PV Theatre. She has appeared in PV's production of *The Laramie Project* (*And Ten Years Later*), *The Pajama*

Game, *Romeo and Juliet*, *Curtains*, *Forbidden PV*, *Don't Drink The Water*, and *Spotlight*. She loves her entire cast and crew, and doesn't know where she would be without them. She appreciates all the amazing times she has had at theatre with all of her friends and hopes the memories will live on forever. She wants to thank her family and friends for their support. She is also involved in choir.



Nicole Zamlout (*Ensemble*) is very excited to be a part of this production. She loves to act, sing, dance, and entertain people. Acting since she was in fourth grade, Nicole has appeared in a number of plays,

including *The Music Man* and *The Wizard of Oz* at George G. White Middle School. She is also an aspiring writer, an avid reader, and a lover of music. She is involved with Habitat for Humanity, *Lit Mag*, and *Glamour Gals*.



Alyssa Zoll (*Kit Kat Girl*), a junior, is excited to be in her third musical and seventh show with PV Theatre! She has appeared in PV's production of *The Laramie Project* (*And Ten Years Later*) (Tiffany

Edwards), *The Pajama Game* (Featured Dancer), *Romeo and Juliet* (Servant #1), *Curtains* (Featured Dancer/Dance Captain), *Don't Drink The Water* (Kilroy), and *Forbidden PV* (Soloist). Outside of PV, Alyssa has been in *Annie* (Orphan) and *The Music Man* (Zaneeta Shinn). Alyssa, a member of Lynn's Dance Connection for 12 years, is excited to once again share her love of music, acting, and dance on the stage for this production. Congrats to the cast and crew!

THE CREW

Vivian An (*Crew*) is ecstatic to be involved in her first show with PV Theatre. Affectionately known as Viv by the upperclassmen, she has enjoyed consistently being the MVP of the step team. Her other hobbies include talking to herself, and providing much-needed comic relief when things get a bit too tense backstage. She has loved getting to know the crew and looks forward to the next three years of PV Theatre. Break legs!

Anna Bennett (*Crew/Costumes*) is a junior. In addition to her participation in PV Theatre, she is the co-editor of *Lit Mag* and has a part-time job out of school. She is overjoyed to be entrusted with the task of costuming for this show. The experience has been a challenge, and she's proud of the work she and her peers have accomplished.

Anna Blair (*Crew*), who previously performed in *Don't Drink The Water* (Ensemble), is excited to be returning to PV Theatre. This time around, instead of being one of the cast members, she is eagerly trying her hand at crew. Anna's other activities include playing softball for the Hudson Valley Heartbreakers and for Pascack Valley; she is also a member of United for Earth.

Tristan Bournnot (*Crew*) is going strong on his sixth show with PV Theatre. He has participated in past productions such as *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, *Romeo and Juliet*, and *Don't Drink The Water*. He remains eager and curious to learn anything and everything there is to discover in the world of theatre. He has grown close with everyone and continues to appreciate every moment of the incredible experience. He wishes everyone good luck, even though they don't need it. Tristan's other interests include drumming, the AV Club, and the French Club.

Beverly Buechse (*Crew*) is a freshman on stage crew. *Cabaret* is the first play she's ever done, and the experience has been so great that she's already eagerly looking forward to being involved in next year's play. She wishes all the cast and crew the best of luck!

Leigh Daniel (*Crew*) is sad this is her last show with PV Theatre. Part of the cast from her freshman through junior years, she joined crew as a senior. Her past credits include *Footloose* (Ensemble), *The Pajama Game* (Ensemble), *Curtains* (Ensemble), *Seussical* (Mrs. Mayor), *The Music Man* (Pick-a-little Lady), and *Into The Woods* (Narrator). In addition to theatre, Leigh enjoys singing, painting, and hanging out with friends. She belongs to the chamber choir and the International Thespian Society. She will never forget all the good friends and memories she made through PV Theatre. She wishes good luck to her fellow cast and crew members.

Christine Favorito (*Crew*) is a senior; this is her seventh and final show with PV Theatre. Her other crew credits include *Footloose*, *The Laramie Project (And Ten Years Later)*, *The Pajama Game*, *Romeo and Juliet*, *Curtains*, and *Don't Drink The Water*. Some of her highlights include playing with super secret knife tricks, building many walls, stairs and various other structures, not breaking (that many) pre-drills, successfully avoiding using the table saw, and running around Ninja-like in the dark for hours. She thanks the entire company for her wonderful experience and gives special thanks to her other two "thirds" for sticking by her as she slowly lost her mind.

Vic Garcia (*Crew*) is a freshman and this is her second show working on crew. She previously worked on PV Theatre's production of *Don't Drink The Water*. Vic would like to thank all of the crew members for putting an effort into keeping her sane throughout the process of the show and she is looking forward to all of the shows to come. Break legs!

Melissa Gargiulo (*Crew/Costumes*), a junior, has worked on every PV Theatre show since her freshman year. Now focusing on costumes and props full time, she has enjoyed every minute of taking part in the creative decision-making process. Melissa would like to thank all of her friends and family who continuously support her through every show! To the cast and crew, she says: "I love you all; break legs!"

THE CREW *continued*

Lexis Horvath (*Crew*) is celebrating her sixth show as a part of PV Theatre, and her first full year on stage crew. She appeared onstage in *The Pajama Game* and *Romeo and Juliet*. Her year on crew has been a wonderful learning experience that she is excited to continue next year. A junior, she has loved watching *Cabaret* come together, both behind the scenes and in performance. She wishes that everyone “breaks a leg” and thanks them all for the awesome experience.

Paxton Horvath (*Crew*) is a freshman; this is her second show and she has continued to enjoy her time on crew. She can't wait to help with the upcoming shows in the future! She hopes that everyone breaks a leg! She is also involved with Camp Raspberry.

Allison Kuhl (*Crew*) will be marking her second and final show, and although she wishes she'd joined crew earlier, she's had a lot of fun. She considers the seemingly endless hours of the day spent in the back room to be well spent because of the wonderful people they were spent with. She wishes the best of luck to the members of crew who are not graduating. Break legs! She is also a member of the marching band.

Bess Lorman (*Crew*), a senior, has worked on *The Laramie Project (And Ten Years Later)*, *Romeo and Juliet*, *Curtains*, and *Don't Drink The Water*. She is a member of International Thespian Society. She was so excited this spring to become a crew chief and gain more responsibility. In addition to set building and painting, she taught these skills to underclassmen, is working backstage tonight. She would like to thank her fellow seniors and the Lupfers for making this experience absolutely amazing. Her other activities and honors include Habitat for Humanity, National Honor Society, Société Honoraire de Français, and spring track and field.

Allie Malc (*Crew*), a freshman, has also been involved in the PV Theatre production of *Don't Drink The Water*. Allie had a great time during *Don't Drink The Water*, and is having

even more fun with *Cabaret*. While she might not have the most arm strength for drilling or screwing things in, she still thoroughly enjoys “tooling” around. She can't wait to take part in many more theatre productions. She is also involved with Camp Raspberry.

Jon Melchiorre (*Crew*), a junior, has enjoyed the entire process and loves working with the whole cast and crew. Jon's PV Theatre credits include *The Pajama Game* (Ensemble), *Romeo and Juliet* (Construction Crew/Sound Board Operator), *Forbidden PV* (Sound Board Operator), and *Don't Drink The Water* (Construction Crew/Sound Board Operator). He would like to thank Sarah Kapilow for being a great mentor, and Alex Pearson and Shannon Miles for helping him out with sound and putting up with his antics. In addition to his theatre work, Jon is treasurer of the Class of 2015 and a member of the AV Club. Break legs!

Nick Metz (*Crew*) is a freshman. This is his second PV Theatre production and he is looking forward to taking part in future shows. An aspiring artist, he recently won first place in the 2014 Art Competition of the New Jersey Association for Gifted Children (Grades 9-12), a silver key in the 2014 Scholastic Art and Writing Competition, and was one of four national grand prize winners in the Sargent Brighter World Online Contest. In his spare time, he likes to paint, draw, and hang out with friends. In addition to being a member of the art portfolio club, he is on the debate and bowling teams.

Shannon Miles (*Crew*) is a freshman. This is her second show with PV Theatre. She has made many great friends during this show, and thanks them all for everything they have done for her and for making her first year at PV Theatre so memorable. When Shannon is not in crew, she enjoys playing softball, watching TV, and hanging out with her friends. She congratulates the entire cast and crew of *Cabaret* on their spectacular performances! Break a leg, everyone!

THE CREW *continued*

Alex Pearson (*Crew*) has had a tremendous time in the four PV Theatre shows she has participated in. Each drama and musical has given her a great new memory and plenty of amazing friends. Alex would like to thank her parents for putting up with her sometimes over-enthusiastic antics and all of the people in theatre for always accepting her with open hearts and minds. She is a member of the soccer team, the environmental club, and the Gay/Straight Alliance.

Kira Player (*Crew/Makeup*), a junior, is very excited and proud to share the work of the costume crew with audiences. She has also been fortunate enough to be in charge of the makeup crew. Her past credits with PV Theatre include *The Laramie Project (And Ten Years Later)* (Zackie Salmon), *The Pajama Game* (Ensemble), *Romeo and Juliet* (Nurse), and *Don't Drink The Water* (Chef). When she's not at theatre, Kira enjoys reading, watching movies, YouTube videos and the History Channel, and playing board games. Though sad to see this season end, Kira is eager for the start of next season.

Samantha "Sam" Riley (*Crew*) is a blue-haired little sophomore. She likes to bake for the cast and crew, is a member of *The Lit Mag*, and is fun to be around. Enthusiastic when it comes to theatre, she's especially proud to be a part of this show's crew team. She hopes audiences enjoy the show for everything it has to offer—not just the actors, but also the set, the costumes, and every little detail. (For example, the triangles on the train were *very* time consuming to make, so please enjoy those, too.)

Lauren Snieckus (*Crew*) is marking her seventh and final show with PV Theatre. Though she still hasn't quite conquered her fear of heights, small spaces or spiders, Lauren has vastly improved upon her skills since her freshman year. She has learned all the essentials: don't break pre-drills, pack snacks for crew days, sawdust makes floors slippery, sharp tweezers work best for splinters, metallic paint is difficult to get off your skin, crew freshmen come in groups, and never wear nice clothes to

crew. She would like to thank all of her crew kids, especially the step team, for accepting her love and semi-frequent yelling. Break legs!

Alyssa Steimle (*Crew*) is a freshman; this is her second show with PV Theatre. She is excited to be working on *Cabaret* and sometimes score free food. She is also on the bowling team and in the art portfolio club, and can't wait to work on the shows for the next three years. Break a leg (or an arm; either one is fine).

Ashley Steimle (*Crew*) has been on crew since her freshman year and this will be her seventh show. Her favorite parts of her PV Theatre experience have been participating in crew renditions of "In the Same Boat" (*Curtains*), curling up in fetal position under (and sometimes on) set pieces, and learning new painting techniques (brick-on-fake-brick and fake-wood-on-real wood). When she's not busy at crew or in the midst of an existential crisis, she's known for making people moan...in response to her unfortunate puns. Long live the Seal of the U.S. Embassy. Break legs!

Ian Terry (*Crew*), a junior, is marking his third year working on the production crew for PV Theatre. He helped construct sets for *The Pajama Game*, *Romeo and Juliet*, *Curtains*, and *Don't Drink The Water*. Ian also works with the AV crew and is a member of the lunch choir.

Congratulations

To the talented cast & crew
of *Cabaret*

And Thank You

To our most creative
and dedicated directors,
Tom & Merielle Lupfer



Friends of PV Theatre

STAGE MANAGEMENT



Kristin Verost (*Stage Manager*) is a senior excited to be doing her last—and favorite—show as stage manager. Starting off as a stage crew member for *Footloose*, she worked as assistant stage manager during *The Laramie Project* (*And Ten Years Later*) and *The Pajama Game*, before moving on to be the stage manager for *Romeo and Juliet*, *Curtains*, and *Don't Drink The Water*. Kristin would like to thank her family, friends, and the Lupfers for making this four-year journey an experience she will never forget. She sends a special shout-out to Ariana Aguero, the best assistant a stage manager could ever ask for! For Kristin, PV Theatre will always be home.

Project (*And Ten Years Later*) and *The Pajama Game*, before moving on to be the stage manager for *Romeo and Juliet*, *Curtains*, and *Don't Drink The Water*. Kristin would like to thank her family, friends, and the Lupfers for making this four-year journey an experience she will never forget. She sends a special shout-out to Ariana Aguero, the best assistant a stage manager could ever ask for! For Kristin, PV Theatre will always be home.



Ariana Aguero (*Assistant Stage Manager*), a freshman, is psyched to be contributing to her first musical production with PV Theatre. Her fun and rewarding experience as a stage manager for *The Wizard of Oz* at George G.

White Middle School inspired her to continue in this direction in high school. Ariana, who is also on JV tennis, debate, and the Just About Caring Club, enjoys writing, playing tennis, and spending time with family and friends. She wishes the cast and crew good luck and hopes that everyone enjoys *Cabaret*. She thanks Kristin Verost for all of the knowledge, advice, fun times, and car rides she's so generously shared.



Brandon Alvarado (*House Manager*), a junior, is participating in his fourth PV Theatre show. In the past, he was an ensemble member in *Romeo and Juliet* and the assistant manager in *Curtains* and *Don't Drink The Water*. Although not as involved with this show as he was with the last three, he is excited and proud to see the amazing work the cast and crew did to make this show the best it can be. His other school activities include performing stand-up comedy at PV Talent Nights, the peer leader program, Interact Club, and Camp Raspberry.

THE DIRECTORS



Tom Lupfer (*Director/Technical Director/Producer*) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre from Susquehanna University. Currently, Tom is a teacher at a performing

arts magnet school in Montclair, N.J., where he teaches multiple facets of the theatre, including Stanislavski acting technique, voice and movement, Greek theatre, Shakespeare, improvisation, and playwriting. In May 2014, he will direct 70 students in their annual musical, *Oklahoma!*. When not directing and teaching, Tom likes camping, travel, and reading non-fiction. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his talented wife, Merielle to bring exciting theatre to the PV stage.



Merielle Lupfer (*Director/Costumer*) earned a B.S. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHS, she is overjoyed that she can give back to the program that was her

initial training ground in the craft. At PV, she has designed costumes, props, and scenery as well as co-directed *The Pajama Game* (2012), *The Laramie Project*, and *Ten Years Later* (2011), *Footloose* (2011), *Into the Woods* (2010), *Under Milk Wood* (2009), *Disorientation* (2009), *Seussical* (2009), *Museum* (2008), *Sweeney Todd: The Demon Barber of Fleet Street* (2008), *A Midsummer Night's Dream* (2007), and *Fame* (2007). In May of 2012, Merielle appeared in *The Laramie Project* at Bergen County Players in Oradell.

MUSICAL DIRECTOR & CHOREOGRAPHER

Michael Mahadeen, an educator, performer, and composer, works as Production Manager for the Cali School of Music at Montclair State University and Assistant Director of the Symphony of Winds and Percussion at New Jersey City University. In addition, Michael serves as a Music Director for the MSU Theater and Dance Department. An active performer in the New York metropolitan area, he has performed off-Broadway in the 2013 NYMF festival and for the *After the Storm* organization. As a composer, Michael has had work performed by the Czech Radio Orchestra, the Orlando Philharmonic Orchestra, the Colonial Symphony, the NJ Region I Orchestra, and is known internationally for his scores to video

games in the *Wing Commander* series. Michael graduated with honors from the Cali School of Music, majoring in Music Education/Music Theory and Composition, and is a recipient of the New Jersey Distinguished Student Teacher Award. Michael is a member of Phi Mu Alpha, MENC, and ASCAP. His music is published by Bandworks Publications.

Francesca Silvano is a native of Rome, Italy, where she studied dance and composition for many years and graduated with a degree in Comparative Literature. She is now happy to share both of her talents at PV. Mrs. Silvano thanks all of her dancers for their time and dedication. *Viva la danza!*

ORCHESTRA PERSONEL

CONDUCTOR

Mr. Michael Mahadeen

STAGE BAND

Reeds

Elizabeth Liu

Horn

Gregory Tomanelli

Trumpet

Michael Vukas
Sabrina Csatay

ORCHESTRA

Reeds

Mr. Michael Mahadeen
Mr. Ferris Mahadeen

Trumpet

Mr. John Wilder

Trombone

Mr. Jon Roth

Accordion/Synthesizer

Mr. Taylor Goodson

Piano/Associate Conductor

Mr. Brandon Sturiale

Guitar/Banjo

Mr. Dan Spencer

Bass

Mr. Timothy Santo

Drums/Percussion

Mr. Jonathan Ward

Become a Friend

Friends of PV Theatre is a parent organization which supports the PV Theatre program in many ways throughout the year including: fundraising, marketing, ticketing, lobby concessions and sales, playbill design and production, senior citizen/middle school preview shows, and food and beverage support for the cast and crew during production. If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact Ann Marie Rezen or Joan Thomas.

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, e-mail Mr. Lupfer at tlupfer@pascack.k12.nj.us. Thank you!

'57-'58	..... <i>Cheaper by the Dozen</i> (Drama)	'89-'90	..... <i>Brighton Beach Memoirs</i> (Drama)/ <i>The King and I</i> (Musical)
'58-'59	..... <i>Arsenic and Old Lace</i> (Drama)	'90-'91	..... <i>Take Three</i> (Drama)/ <i>Mame</i> (Musical)
'59-'60	..... <i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridagdoon</i> (Musical)	'91-'92	..... <i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'60-'61	..... <i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'92-'93	..... <i>Little Shop of Horrors</i> (Musical)
'61-'62	..... <i>Out of the Frying Pan</i> (Jr. Drama)/ <i>he Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'93-'94	..... <i>Play On</i> (Drama)/ <i>Pippin</i> (Musical)
'62-'63	..... <i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'94-'95	..... <i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'63-'64	..... <i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'95-'96	..... <i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'64-'65	..... <i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'96-'97	..... <i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'65-'66	..... <i>Although You Can Hide</i>	'97-'98	..... <i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the</i> <i>Way to the Forum</i> (Musical)
'66-'67	.....	'98-'99	..... <i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'67-'68	..... <i>Damn Yankees</i> (Musical)	'99-'00	..... <i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'69-'70	..... <i>Wait Until Dark</i> (Drama)	'00-'01	..... <i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'70-'71	..... <i>L'il Abner</i> (Musical)	'01-'02	..... <i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'71-'72	..... <i>The Skin of Our Teeth</i> (Drama)	'02-'03	..... <i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'72-'73	..... <i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'03-'04	..... <i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'73-'74	..... <i>Bye Bye Birdie</i> (Musical)	'04-'05	..... <i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'74-'75	..... <i>The Music Man</i> (Musical)	'05-'06	..... <i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'75-'76	..... <i>The Pajama Game</i> (Musical)	'06-'07	..... <i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'76-'77	.....	'07-'08	..... <i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'77-'78	..... <i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'08-'09	..... <i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'78-'79	..... <i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'09-'10	..... <i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'79-'80	..... <i>Look Homeward Angel</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'10-'11	..... <i>The Complete Works of William</i> <i>Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical)
'80-'81	..... <i>Once Upon a Mattress</i> (Musical)	'11-'12	..... <i>The Lanamie Project, and Ten Years Later</i> (Drama)/ <i>The Pajama Game</i> (Musical)
'81-'82	..... <i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)	'12-'13	..... <i>Romeo & Juliet</i> (Drama)/ <i>Curtains</i> (Musical)
'82-'83	..... <i>Pippin</i> (Musical)	'13-'14	..... <i>Don't Drink the Water</i> (Drama)/ <i>Cabaret</i> (Musical)
'83-'84	..... <i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)		
'84-'85	..... <i>Gypsy</i> (Musical)		
'85-'86	..... <i>Hello Dolly</i> (Musical)		
'86-'87	.....	
'87-'88	.....	
'88-'89	..... <i>A Murder Has Been Arranged</i> (Drama)/ <i>Gypsy and Dolls</i> (Musical)		

PV Theatre's production of *Cabaret* is proud to participate in the Paper Mill Playhouse Rising Star Awards and "Metropolitan Theatre Awards" (Helen Hayes Youth Theatre) recognizing and rewarding excellence in high school theatre.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role:

Travis Alvarez as Sweeney Todd

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design:

Liz Lehman

Winner – Achievement in Properties

Nominee – Best Modern Play

Nominee – Best Director: *Tom and*

Merielle Lupfer

Nominee – Best Ensemble Cast in a Production

Nominee – Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Student Achievement Award: Outstanding

Stage Crew: *Rebecca Riley, Cheryl Reman,*

Greg Shirinian, Shana Sombolian,

Lily Levitt, Sarah Kapilow, Brenna Gradus,

Brianne Velardi, Amanda Williamson, Becky Zuniga

THE "METROS" THE HS THEATRE AWARDS

Winner – Outstanding Lighting Design:

Luke Krauss

Nominee – Outstanding Comic

Performance: *Katherine Riley as The Cat in the Hat*

Nominee – Outstanding Actress in a

Supporting Role: *Liz Lehman as*

Gertrude McFuzz

Nominee – Outstanding Stage Crew

Nominee – Outstanding Lobby Display

Nominee – Outstanding Scenic Achievement

Nominee – Technical Merit Award: *Rebecca*

Riley (Stage Manager), Cheryl Reman

(Master Carpenter/Sound Board Operator),

Sarah Kapilow (Master Carpenter/Assistant

Stage Manager)

Nominee – Outstanding Instrumentalist:

Graham Terry, Keyboards

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:

Maja Kruegle as Beth

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:

Katherine Riley as Lily Smalls

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Outstanding Performance by

an Actor in a Supporting Role: *Brandon*

Essig as Jack

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Nominations:

Outstanding Achievement in Costume Design;

Outstanding Achievement in Stage Direction –

Tom & Merielle Lupfer:

Outstanding Performance by an Ensemble Cast;

Outstanding Production of a Comedy –

Matinee Cast

Outstanding Production of a Classic –

Matinee Cast; Evening Cast;

Outstanding Production of a High School Play

Matinee Cast; Evening Cast;

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Student Achievement –

Kelsey McGrail, Associate Choreographer

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Nominee - Outstanding Lighting Achievement

Curtis Shields ('13)

Winner – Outstanding Production of a Drama

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by

an Actress in a Supporting Role in a Classic,

Kira Player

TO THE PV THEATRE CLASS OF 2014:

Jeremy Altman
Kim Breitenbach
Katie Collins
Justin Culshaw
Leigh Daniel
Christine Favorito
Jessie Fillare

Isabella Fronte
Peri Ganbarg
Ally Kuhl
Bess Lorman
Kendall Marsh
Charlie Marshall
Rebekah Orso

Allie Snider
Lauren Snieckus
Jordan Stackpole
Ashley Steimle
Frank Tancredi
Kristin Verost
Megan Zarucha

"The stage is a magic circle where only the most real things happen, a neutral territory outside the jurisdiction of Fate where stars may be crossed with impunity. A truer and more real place does not exist in all the universe."

P.S. Baber, *Cassie Draws the Universe*

Thanks for sharing our 'magic circle' over the past four years! We've loved every minute of it!

— *The Lupfers*

DID YOU KNOW?

PVHS Theatre participants are more than just actors, singers, dancers, musicians, builders, and painters – they are also active participants in the PVHS community. Here's a sampling for what they do:



14 PVHS SPORTS TEAMS

Bowling
Boys Soccer
Cheerleading
Cross Country
Girls Lacrosse
Girls Soccer
Girls Tennis
JV Girls Tennis
Softball
Spring Track
Volleyball
Boys Soccer
Ice Hockey
Swim Team (Manager)

Art Portfolio Club
AV Club
Bro Squad
Camp Raspberry
Choir Board
Computer Club
Debate Team
Engineering Club
Environmental Club
Executive Leaders
French Club
Gay/Straight Alliance
Glamour Girls
Habitat for Humanity
Interact Club
Just About Caring Club
Lit Mag
International Club
Italian Club
Pascack Animal Welfare

Peer Leaders
Reading Club
Relay for Life
Relay for Life-
Survivor Committee
Science League
The Smoke Signal
United for Earth
World Culture Club

7 HONOR SOCIETIES

National Honor Society
Spanish NHS
Italian NHS
Science NHS
French NHS
Tri-M Music Honor Society
International Thespian Society

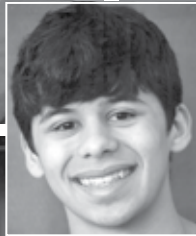
Congratulations to this amazing group of talented, spirited (and busy) students!

Justin

You have shined on stage
the past 4 years, and we
proudly enjoyed every show.

Life is also a stage,
and we know you will
shine wherever you go!

Love always,
Mom, Dad, and Kim



Congratulations!



Bravissima Katie!

*Congratulations on four years of
wonderful performances.*

The future is yours!

Love, Mom, Dad & Billy



CALVIN,
Glücklich zu sehen;
Je suis enchanté;
**HAPPY TO
SEE YOU!**

Congratulations to
PV Theatre on yet
another great show!

♥ *The Rezens*

He wartzeit ein minute! Eddie liebt fußball fast soviel wie das theater!



**BRAVO BRAVO BRAVO
JEREMY
& THE CAST OF CABARET**

Your're a Shining Star.
No matter who you are.
Shining bright to see what
you can truly be.

Love, Mom, Dad, Sophie & Taffy xoxo



CONGRATS KRISSY!

**You have come
a long way!
We are so proud
of you.**

**Lots of love always,
Mom and Nicholas**



Isabella and Vittoria,

**Break a leg!
We love you
so much!**

Love, Mom and Dad





Maggie,

*You imbue each character you play
with grace, heart, and depth.*

When you sing, my heart soars with pride.

*So, my darling daughter, take Sally Bowles
and give her everything you've got!*

Love, Mom and Kurt

**Congratulations to the entire cast and crew
of Cabaret! You are all amazing!**

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*Break a leg Peri and to the
cast and crew of Cabaret!*

Peri: From your debut on the PV stage as a freshman in *Complete Works* and *Footloose*, through *Laramie* and *Pajama Game* and now *Don't Drink The Water* and *Cabaret*, you've continued to amaze us with your passion and dedication to theatre. We are so proud of you and can't wait to follow your theatrical journey next year in college.

WE LOVE YOU!

Mommy, Daddy, Julia & Poppop

PV Theatre Glossary

Belt, To (*verb*) : to sing out loudly, strongly, and clearly, so that one's voice is projected to the back of the balcony.

BELT IT OUT OF THE PARK, SALLY!

Good Luck To The Cast & Crew Of Cabaret!

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To Our Beautiful Jessie,



Congratulations on your final PV Theatre performance. You have done an amazing job throughout these 4 years, and we couldn't be more proud of you! Just as a star lights up the sky, you light up our lives with love, joy and happiness. May you continue to shine brightly.

*We love you always,
Mom, Dad, Michael and all the kitties <3*

ALLIE

A final bow on the
PV Stage...
and onto a "New Stage"
in your life.

Congratulations on four
incredible years. We loved
watching you perform
every line, every song,
and every dance.
You continue to amaze
us every day!
You're our shining star!

All our love,
Mom, Dad & Amanda



Best Wishes to the
cast, crew, and pit
of Cabaret!



Lukas, we love watching
you on stage!

Love, Mamma, Dad, Emma, and Maja



*Congratulations to the
Cast & Crew of*

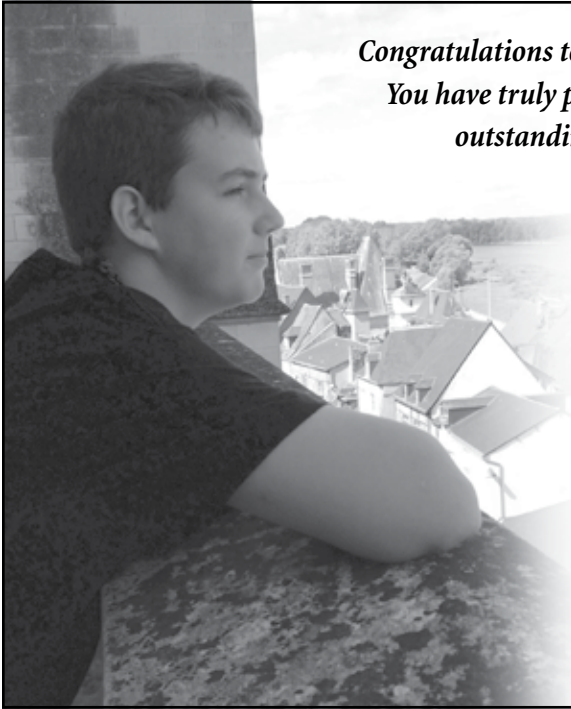
CABARET!

I wish my fellow seniors all the best in your
future endeavors on or off the stage

To my best friends Kristin and Jessie it all started in
theatre arts class freshman year. I'll never forget all of
the good times and memories that we share.

And finally to my favorite junior Lukas...
thanks for the pineapple.

XOXO *Kendall*



***Congratulations to PVHS Theatre!
You have truly put on another
outstanding show.***

Tristan,

Treasure the memories,
embrace tomorrow and be
grateful for the friends
you make along the way.

How lucky you are
to be part of such a
wonderful family –
the cast and crew of
PV Theatre.

Love,
Mom, Dad & Alex

Dear Julia Ashley Veloso

As you say: “Acting is not what I do, it’s who I am.”

*So let this journey be filled with joy, growth, and friendships
as you practice your passion and share your love for theater.*

*We are so proud of your dedication, charisma and
perseverance as you consistently enhance your talents.
This is just the beginning ... The best is yet to come!*

Congratulations!

*With our love, support and many rides....
Mom, Rick and Lucas*



Congratulations to
the cast & crew of
CABARET!

To our beautiful &
talented daughter, *Jordan* –
We are so proud of you
in each & every way!

“There is nothing like a
dream to create the future.”

We love you!

Mom, Dad & Julian



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Jordan

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You'll be seeing great sights!
You'll join the high fliers
Who soar to high heights!
OH THE PLACES YOU'LL GO!



CONGRATULATIONS JORDAN!

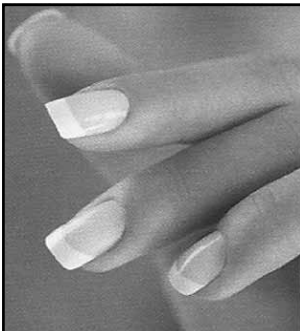
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Alyssa,
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 Love, Mom, Dad, and Gregory

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FAMILY

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★ ★ **Katie** ★ ★

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★ hear you sing! ★

Love, Gran & Pop

To Julia Moore

Congratulations and
good luck on the show!

We love you!

Love, Mom, Art
and Sarah

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TO OUR SENIOR LEIGH,
whose journey with PV Theatre
is coming to an end, and

TO OUR FRESHMAN BEN,
whose journey is only beginning,

We wish you the best of luck
and are looking forward to
celebrating your accomplishments!
You are both talented and make
us proud beyond words.
Keep reaching for the stars!!

**All our love,
Mommy, Abba and Adam**



*Congratulations
Katie!*

We're very proud of you

**Love, Grandma, Grandpa,
Aunt Deirdre & Aunt Denise**

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Maggie,

*You have given us
such joy since the day
you were born.*

*We are so proud of you!
Congratulations to you and
the entire cast of Cabaret.*



*Love, Nan & Pop
Aunt Mary & Uncle Jimmy*



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ALEX,
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Love,
Mom, Dad,
Chelsea & Stephen

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 and the cast and crew
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JACOB,

We are all so proud of you.
 The way you rise to challenges and
 set goals for yourself is admirable.



We can't wait to see you perform.
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 MOM, DAD, KYLE AND JESSIE

Congratulations Alex!
Best Wishes to the
Cast & Crew of
"Cabaret"

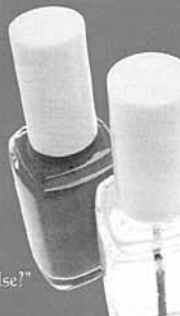
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*Thank
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To all of the vendors, raffle donors, volunteers and Friends of PV Theatre who came out the River Vale Country Club on March 4, 2014 to celebrate our inaugural "Taste of Pascack Valley Theatre" fundraising event. It was a great success and a wonderful evening. We look forward to seeing you next year!

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**Best wishes
to all our graduating
seniors as they move
on to new stages!**

Thanks for the memories!



Thank You For Voting! Best Of Bergen 2014 Winner



Best Salon

Best Men's Hairstylist: *Angelica Antonuccio*

Best Women's Hairstylist: *Vanessa Incorvaia-Phillips*

TWEET THE CAST! @PVTHEATRE #PVCABARET

Congratulations to the cast & crew of Cabaret!
Bravo, Bravo! – The Snider Family

Congrats to cast/crew @PVTheatre #Cabaret
from @paganbarg & family. @periganbarg: we
are so proud! Can't wait 2 see what's next!
#thankyoulupfers #offtoMuhlenberg

Congratulations to the entire cast and crew of
Cabaret! From the Moore-Balsamo family

Good job Cast and crew! #lifeisacabaret
#spectacular #JohnMac #gorillagold

@Calvin: Your #dedication 2 art=inspiring
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thanks to your vision! #THANKYOU! #pvtheatre

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Congratulations and thanks to cast & crew
@PVTheatre #lifeisacabaret #we<3pvcabaret

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