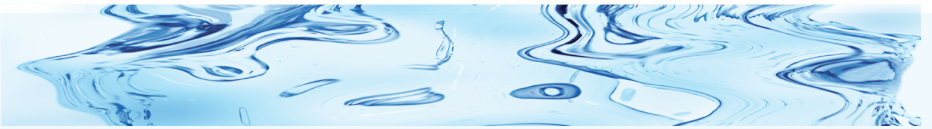


PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM



METAMORPHOSES



THURSDAY, NOVEMBER 17, 2016 AT 7 PM

FRIDAY, NOVEMBER 18, 2016 AT 7 PM

SATURDAY, NOVEMBER 19, 2016 AT 1 PM & 7 PM



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Pascack Valley High School

Presents



METAMORPHOSES



Based on the Myths of Ovid

**Written and originally directed by
Mary Zimmerman**

METAMORPHOSES was originally produced by
Lookingglass Theatre Company, Chicago, October 1998

Premiered in New York City by
The Second Stage Theatre, New York, September, 2001

Artistic Director: Carole Rothman
Managing Director: Carol Fishman
Executive Director: Alexander Fraser

OID'S METAMORPHOSES translated by David Slavitt,
Johns Hopkins University Press, 1994

Ranier Maria Rilke's Poem ORPHEUS, EURYDICE, HERMES.
Translated by Stephen Mitchell, 1995 Modern Library.

Production directed by
Mr. Tom Lupfer & Mrs. Merielle Lupfer

METAMORPHOSES is produced by special arrangement with Bruce Ostler, BRET
ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net

The videotaping or other video or audio recording of this production is strictly prohibited.

A Word from the Directors...

When Mary Zimmerman first adapted stories from David R. Slavitt's free-verse translation of the ancient text *The Metamorphoses of Ovid*, she had hundreds of tales from which to choose. The first six she selected to bring to life on stage had the unifying theme of transformation, full of characters whose minds, bodies, or lives were radically changed by their experiences. It wasn't until two years later that Zimmerman added a few more myths to the mix, as well as the central design element for which the play is best known.

Set designer David Ostling describes Zimmerman's choice of the centerpiece of her design vision for the play thusly: "She was looking for the changing ability of water, the instantaneous nature of it, and how it could go from still to violent and back to calm." An enormous pool was constructed to fill the center of the stage, and that water became whatever each of the play's vignettes required. Its importance both physically and symbolically in the piece is so great that most subsequent amateur productions – even those in colleges and high schools – have undertaken the formidable task of constructing pools of their own.

If you're familiar with our work, you know that we aren't big fans of doing what everyone else does.

After careful consideration of the sight lines and dimensions of our auditorium, not to mention the logistics of creating and properly maintaining a small body of water, we knew the pool option was not for us. We solicited ideas from the crew and cast and got creative in our potential plans for incorporating water into the play's staging. The key to bringing it all together was found, as such things often are, right there in the pages of the script. Zimmerman specifies that the first two stories are told by characters known only as Laundress 1, Laundress 2, and Laundress 3. They disappear after the second tale, never to return, but we wondered if they might be a way to unify the stories and ground them in a location. What if these women were telling each other stories as they worked, to pass the time?

Someone suggested they might work on the banks of a river. Someone else suggested that the visual of a metal tub with a washboard in it was the way to go. With Ovid and his early text in mind, a Google search was performed, on a whim: "ancient laundry techniques." Much to our surprise and delight we discovered the Roman fulleries – ancient laundry establishments. The ruins of one particular fullery, the Fullonica of Stephanus, became our inspiration. An artist's rendering of what it may have looked like in operation, an invaluable guide.

We were able to create a setting in which water is of central importance but did not dictate other creative choices. Zimmerman's characters – who are at once as ancient as myth and, to borrow a phrase, more modern than tomorrow – feel at home here. They reflect who we are, and who we have always been – loving and generous, jealous and greedy. Careless. Humble. Confused. Passionate. Frightened. Brave. Kind. They complete their tasks. They tell stories.

One of the lessons those stories teach is that change isn't easy. Becoming something new, shifting from one state of things to another, can be a trial, fraught with uncertainty. Here's something to rely on. Most of the stories in this play answer the question, "What causes people to change?" with a single word: love. It is because of love that these characters leave behind who and what they were before and become something new. The change isn't always for the better. The absence of love changes us, too, after all. We hope in viewing this play that you find, as we have, that, in the playwright's own words, it "makes it easy to enter the heart and to believe in greater change as well...that we can all transform."

Tom Lipker Maill Lipker

Pascack Valley Regional High School Administration

Mr. P. Erik Gundersen, *Superintendent of Schools*

Mr. Jeffrey Steinfeld, *President, Board of Education*

Mr. Thomas DeMaio, *Principal*

Mr. John Puccio, *Assistant Principal*

Mrs. Debbie Squicimarra, *Assistant Principal*

Special Thanks from the Production Staff to:

PVRHS Board of Education

The Friends of PVHS Theatre, organized by **Mr. Greg Blair & Mrs. Louisa Toledo**, for their dedication of time and energy to supporting PVHS Theatre.

PV Theatre Director's Circle Sponsors

Our wonderful cast, for exploring these stories with creativity, energy and heart.

Our amazing crew, for realizing our vision and creating a new world on our stage.

Mrs. Kathy Abney, for so graciously sharing her time and talents.

Mr. Zoltan Horvath, for serving as production photographer.

Mrs. Jennifer Snyder, for arranging for the delicious meals during production week.

The PVHS administration, for giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this production.

Our PV Theatre alums, in particular, **Michael Arigot '12, Adam Farnan '12, Samantha Riley '16**, for continuing to come back and collaborate with us.

We are grateful that you are willing to share your talent and energy with the next generation of PV Theatre.

We look forward to greeting you again for PIPPIN, March 16-18, 2017.

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please POWER OFF all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

- PRESIDENT..... Ariana Aguero
 VICE PRESIDENT Ben Daniel
 SECRETARY Amy Santo
 TREASURER/HISTORIAN..... Jessica Snyder

Cast of Characters (in order of appearance)

| | |
|------------------------------|--------------------------|
| Woman..... | <i>Carleigh Boyle</i> |
| Scientist..... | Reese Ferrante |
| Zeus..... | <i>Ryan Green</i> |
| Laundress 1..... | <i>Kim Culshaw</i> |
| Laundress 2..... | <i>Katie Toledo</i> |
| Laundress 3..... | Reese Ferrante |
| Midas..... | <i>Patrick Sheil</i> |
| Mida's Daughter..... | <i>Jessica Snyder</i> |
| Silenus..... | <i>Julia Ganbarg</i> |
| Mida's Servant..... | Erin Hollar |
| Bacchus..... | <i>Blair Abney</i> |
| Alcyone..... | <i>Rebecca Silverman</i> |
| Ceyx..... | Nick LoCicero |
| Alcyone & Ceyx Narrator..... | Rachel McCambridge |
| Poseidon..... | Kyle Rifkin |
| Poseidon's Henchman..... | Mackenzie Klink |
| Aphrodite..... | <i>Julia Veloso</i> |
| Iris..... | <i>Julia Moore</i> |
| Sleep..... | Keara Fernandez |
| Lucina..... | Jaiden Price |
| Hermes..... | Josh Moriello |
| Erychthon..... | <i>Myron Theilmeier</i> |
| Erychthon's Servant..... | Halley Jewett |
| Spirit of the Tree..... | Blythe Thomas |
| Ceres..... | <i>Blair Abney</i> |
| Oread..... | Amelia Moran |
| Hunger..... | Lindsey Cooper |
| Erychthon's Mother..... | <i>Taylor Allgor</i> |
| Buyer..... | Erin Hollar |
| Orpheus..... | <i>Ben Daniel</i> |
| Eurydice..... | Rachel McCambridge |
| Narrator, Part One..... | Kax Petkovich |
| Hades..... | Nick LoCicero |
| Persephone..... | Sidney Desmangles |

Cast of Characters (in order of appearance) continued

| | |
|-------------------------|-------------------------|
| Hermes..... | Josh Moriello |
| Narrator, Part Two..... | <i>Carleigh Boyle</i> |
| Narcissus..... | Jason Leibfried |
| Pomona..... | Isabella Ligouri |
| Vertumnus..... | <i>Ryan Muska</i> |
| Aphrodite..... | <i>Julia Veloso</i> |
| Myrrha..... | <i>Amy Santo</i> |
| Myrrah Narrator..... | <i>Carleigh Boyle</i> |
| Cinyras..... | <i>Ben Daniel</i> |
| Nursemaid..... | Christina Quezada |
| Phaeton..... | Kax Petkovich |
| Therapist..... | <i>Sajel Jani</i> |
| Apollo..... | <i>Myron Theilmeyer</i> |
| Psyche..... | <i>Jessica Snyder</i> |
| Eros..... | Dan Julis |
| Zeus..... | <i>Ryan Green</i> |
| Woman at the door..... | Blythe Thomas |
| Baucis..... | <i>Nicole Zamlout</i> |
| Philemon..... | <i>Blair Abney</i> |

Cast and Crew Listing: Italics = Member of International Thespian Society Troupe #7427

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We extend our sincere thanks and gratitude to the following businesses and families who are supporting our award-winning Theatre program through the PV Director's Circle Sponsorship program.

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Our Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer, Technical Director

Mr. Tom Lupfer

Costumer

Mrs. Merielle Lupfer

Lighting Design

Ms. Erin O'Brien

Scenic Design

Mr. Tom Lupfer, Mrs. Merielle Lupfer,
Mr. Adam Farnan '12

Associate Technical Director

Mr. Adam Farnan '12

Ticket Services

Mrs. Tracy Ganbarg &
Mrs. Esther Petkovich

Graphic Design

Mrs. Kathy Abney

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Mr. Greg Blair & Mrs. Louisa Toledo,
coordinators

Meal Coordinator

Mrs. Jennifer Snyder

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Mrs. Marisol Culshaw

Theatre Gear

Mr. Bob Green & Mrs. Lisa Green

Concessions

Mrs. Patti Boyle

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PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

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- Acknowledgement on the sponsor page of our playbill
- PV Theatre gear
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Our Student Production Staff

Production Stage Manager

Ariana Aguero

Assistant Stage Managers

*Benjamin Bachrach, Rachel Brunn,
Sarah McCambridge*

Light Board Operator

Benjamin Bachrach

Costume Crew

*Jessica Flatley, Regina Guzzo,
Tara Healy, Mackenzie Klink,
Samantha Klink, Erin Lupo,
Bridget McLearnie,
Caitlin O'Sullivan, Julie Padovan,
Bari Pallarino, Cassidy Smith*

Sound Operators

*Shannon Miles, Kirsten Orr,
Shawn Rowan*

Scenic Construction/Painting/ Stagehands

*Claire Barnhart, Frank Bonanno,
Michael Carbonaro, Britany Diaz,
Heather Flatley, Vic Garcia, Meghan
Haggerty, Zoltan Horvath, Julianna
Koeniges, Reid Lauber, Giovanni
Ligouri, Julianne Lopez, Louie Lopez,
Emily McAuliffe, Shannon Miles,
Kirsten Orr, Rachel Quezada, Shawn
Rowan, Gianna Rowe, Jamie Ryu,
Olivia Stabile, Alyssa Steimle*

Italics = Member of International Thespian Society Troupe #7427

We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

6 PVHS SPORTS TEAMS

Cross Country

JV Boys Soccer

Softball

Varsity Girls Tennis

Winter Track

Varsity Volleyball

27 PVHS CLUBS

Academic Decathlon

Art Club

Asian Club Culture

AV Club

Bergen County Choir

Bro Squad

Camp Raspberry

Computer Club

Debate Team

DECA

Environmental Club

Glamour Girls

GSA

Habitat for Humanity

Human Rights League

Interact Club

Investment Club

Just About Caring

Light in the Valley

Lit Mag

Love Isn't

Marching Band

PAW

Pascack Pioneers

Smoke Signal

Student Council

World Culture Club

5 HONOR SOCIETIES

National Honor Society

Chinese National Honor
Society

Italian National Honor
Society

Spanish National Honor
Society

Tri-M Music Honor
Society

Congratulations to this amazing group of talented, spirited (and busy) students!

The Cast



Blair Abney (Bacchus, Ceres, Philemon) is ecstatic to be participating in their seventh PV Theatre show! Previously, Blair was in the cast of *DDTW* (Partygoer), *The Dining Room* (Mother,

Old Lady), *Letters to Sala* (Chana, Guard), and *Urinetown* (Rich Ensemble), and did Costume Crew for *Cabaret* and *Anything Goes*. Blair is also a member of PV's Lit Mag, and they are very proudly out.



Taylor Allgor (Erysichthon's Mother) is a junior appearing in her fifth show with PV Theatre. Her previous shows include: *The Dining Room* (Agent/Winkie), *Anything Goes* (Construction/Run Crew), *Letters to Sala* (Frymka), and *Urinetown* (Dr. Billeaux). She is so excited to be working on Metamorphoses with such a wonderful cast and crew!



Carleigh Boyle (Narrator) This is Carleigh's fourth performance with PV Theatre. She is delighted to be a part of such a life-changing program with the help of everyone around her.

Carleigh has been in previous performances such as *Bye Bye Birdie* (Mrs. Mae Peterson), *Godspell* (Robin), *Children of Eden* (Ensemble), *Les Miserables* (Lady of the Night 2), *Letters to Sala*, *Urinetown*, along with many other musicals. In her spare time, Carleigh likes to draw, watch Disney movies, and play with her six cats.

NOTE: The following abbreviation for productions appears in the cast and crew bios: Don't Drink the Water-DDTW



Lindsey Cooper

(Hunger) is excited to be her 3rd show with PV Theatre. She recently appeared as Vanessa in *In The Heights*. She was a cop and secretary in PV's *Urinetown* and a prisoner in *Letters to Sala* last year. She also appeared in all of her middle school shows. She would like to thank her family and the Lupfers for all of their support.



Kim Culshaw (Laundress) is a junior and is thrilled to be working on her sixth show with her PV Theatre family. She was previously in *Anything Goes* (Construction Crew), *The*

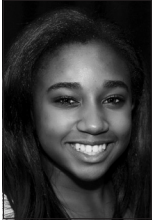
Dining Room (House Manager), *Letters to Sala* (Zusi), and *Urinetown* (Poor Ensemble). In her free time, she listens to music, dabbles in art, and loves being around her friends.



Ben Daniel (Orpheus, Cinyras) is a senior and excited to be in his first drama on the PV stage. Past PV Theatre credits include: *Urinetown* (Caldwell B. Cladwell), *Anything Goes* (Sir

Evelyn Oakleigh), and *Cabaret*. Also: at the Cherub International HS Theatre Institute at Northwestern, *Gnit* (Peter Gnit). Ben has won a National Youth Arts Award for Leading Actor in a Musical for *Catch Me If You Can* (Carl Hanratty). He is VP of the International Thespian Society, Bro Squad Captain, and an active member of the Tri-M Music Honor Society. He wishes good luck to the fellow cast and crew and would like to dedicate all his performances to his Abba (father), Roni Daniel.

The Cast continued



Sidney Desmangles (Persephone) is 14 years old. At George White MS, she appeared in *The Little Mermaid* as one of Ariel's sisters. Her favorite hobbies are acting and singing.



Keara Fernandez (Sleep) is a sophomore and is so excited to be in this year's drama, *Metamorphoses*. Other credits include: *The 24 Hour Theatre Festival*, *In The Heights* (Nina), and *Urinetown* (Ms. McQueen). She would like to thank The Luffers for being amazing directors and for making *Metamorphoses* such an amazing show to be in. Keara would also like to thank her parents for always pushing her toward success. "I hope you enjoy *Metamorphoses*!"



Reese Ferrante (Scientist, Laundress) is a freshman. Her roles in past productions include Paulette in *Legally Blonde* and Jetsam in *The Little Mermaid*. She enjoys acting, singing, playing softball, and being with friends and family. Preparing for the show has been an amazing experience and she has met so many new and great people. She is so excited to perform at PV for the first time!



Julia Ganbarg (Silenus) is thrilled to be making her 5th performance on the PV stage. She has been singing and acting since she can remember and is so excited to be a part of *Metamorphoses*.

Her past performances at PV include: *The Dining Room* (Agent, Winnie) *Anything Goes* (Ensemble), *Letters to Sala* (Caroline), and *Urinetown* (Billy Boy Bill). This is Julia's third year being part of the PV Theatre family and she is so excited to continue being a part of it!



Ryan Green (Zeus) is a junior and scared yet excited to take part in such an ambitious production. Previously, he appeared in *Christ-Mess* (Bill), *Urinetown* (Officer Barrel), *Letters to Sala* (Chaim Kaufman), *La Mouche* (Jaques), *The General of Hot Desire* (Jason), *Anything Goes* (Bishop Henry T. Dobson, Sailor), and *The Dining Room* (Nick, Fred). Aside from PV Theatre, Ryan played Kevin Rosario in *In The Heights*. He is a member of Bro Squad. Ryan thanks his friends, family, and as always, the Luffers for their wisdom and kindness and hopes you enjoy the show!



Erin Hollar (Midas's Servent, Buyer) is a freshman making her PV Theatre performance debut in *Metamorphoses*. From a young age, she has participated in many theatrical events. Most recently, she began the opening scene of *The Little Mermaid*. She is grateful for all of the experiences and opportunities she has been given over these past few months and is proud of the cast and crew of the show.



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support PV Theatre!**

The Cast continued



Sajel Jani (Therapist) is very excited to be a part of PV Theatre's production of *Metamorphoses*. Previous shows that she has been in include: *Willy Wonka* (Candy Kid), *The Wizard of Oz* (Coroner of the Munchkins), *Godspell*, *Anything Goes* (Ensemble), *Letters to Sala* (Prisoner), and *Urinetown* (Secretary/Cop). Sajel is thrilled to be able to participate in another PV Theatre production, and wants to thank the Lufpers for all of their hard work and dedication. Sajel wishes the talented cast and crew of *Metamorphoses* the best of luck!



Daniel Julis (Eros) This is Daniel's 3rd show at PV. He was an Assistant Stage Manager for *The Dining Room* and *Anything Goes* and decided he wanted to give acting a shot. He also does Winter Track, Debate and is in the DECA club. Daniel is excited and thankful to the Lufpers for the opportunity to join such a wonderful group of people in this fantastic program.



Mackenzie Klink (Poseidon's Henchman, Nymph) is a sophomore in her second year with PV Theatre. This is her first time acting in a PV Theatre drama, having previously acted in *The 24 Hour Theatre Festival*. In addition, she has acted in a few shows outside of PV. Last year, Mackenzie worked on the productions of *Spotlight 2015*, *Letters to Sala*, and *Urinetown* as part of the props, costumes, hair, and makeup crews. She loves being a part of the PV Theatre family, and knows this year's theatre season will be a blast! She wishes the best of luck to her fellow company members!



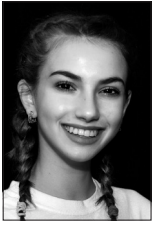
Jason Leibfried (Narcissus) is super excited to be performing in his first show with PV Theatre. Jason had been in many musicals, including *Annie*, *The Wizard of Oz* (Cowardly Lion), *Seussical the Musical* (The Cat in the Hat), *Legally Blonde The Musical Jr.* (Kyle the UPS Guy/Ensemble), *Anything Goes* (Captain), *Beauty and the Beast* (Beast), *The Little Mermaid* (Prince Eric), *Alice In Wonderland* (King of Hearts), and *The Lion King* (Scar). He has taken musical theatre at Broadway Bound Dance and Anita Ehrler's Dance Extensions in the past. He wishes good luck to his fellow cast and crew members.



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The Cast continued



Isabella Ligouri (Erysichthon's Servant, Pomona) is a freshman and has a great passion for acting. She has played many roles in the past, including Flotsam in *The Little Mermaid* and

Mrs. Potts in *Beauty and the Beast*. Enjoy the show and congrats to everyone in *Metamorphoses*!



Nicholas LoCicero (Ceyx, Hades) is a junior in his second year with PV Theatre. He was in *Spotlight* (Burlap Man) and was on crew for *Letters to Sala*. He is very excited for all the shows to come.



Rachel McCambridge (Eurydice, Narrator) is a sophomore working on her fifth show with PV Theatre. Previously she was in *Spotlight 2015* (Pearl), *Letters to Sala* (Sara), *Urinetown* (Poor

Ensemble), and *The 24 Hour Theatre Festival*. Outside of theatre Rachel enjoys taking voice lessons, and being in the Environmental Club. She would like to thank the entire cast and crew of *Metamorphoses*, and her directors Mr. and Mrs. Lupfer for an amazing experience!



Julia Moore (Iris) is a senior, performing in her 3rd fall play. Some of her favorite credits include *Urinetown* (Soupy Sue), *Letters to Sala* (Rozia Grunbaum), *Catch Me if You Can* (Brenda

Strong), *Check Please* (Linda), *13* (Malcolm), and *The Dining Room* (Aunt Harriet). She participates in Bergen County Choir and is a member of the National Spanish Honor Society. Julia thanks the Lufpers for these amazing past 4 years and would like to say "Break a leg" to the cast and crew of *Metamorphoses*!



Amelia Moran (Oread) is a sophomore. She has appeared in St Anne's productions, *High School Musical* (Gabriella), *Letters to Sala* (Rachel), and *Urinetown* (Little Becky Two-Shoes). This is her

second play at PV and she is so excited to be a part of the PV Theatre family. It takes a lot of dedication and talent to put on shows of this quality and she thanks the Lufpers so much for their amazing direction and enthusiasm and wishes everyone in the cast and crew the best of luck.

TWEET THE CAST & CREW!

@PVTheatre #pvmeta

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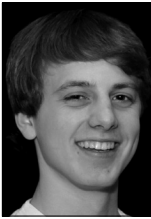


The Cast continued



Joshua Morriello (Hermes) is extremely excited to be doing his first show with PV Theatre! As a current junior, he has not had any prior theatre experience, but is ecstatic that he gets to

learn something new that he can use in the future. He is happy that he gets to work with such an amazing program, with a fantastic and welcoming cast and crew. Josh is currently in Chamber choir and is the co-captain of the Bro Squad. He is thankful to the Lufers for giving him this opportunity to try theatre and wishes the best of luck to the cast and crew!



Ryan Muska (Vertumnus) is a Junior. This is Ryan's fourth show at PV and he is very excited for it. He has been in the Holdrum MS musicals *Fame* (Schlomo), *The Little Mermaid* (Prince

Eric), and the title character in *Aladdin*. He was also in *Anything Goes* (Steward), *Letters to Sala* (Sidney), and *Urinetown* (Bobby Strong). In his free time, he likes to read books, play soccer, and watch Netflix.



Kax Petkovich (Phaeton) has been acting since he was a kid, and is excited to be a part of his 3rd PV Theatre production. Recent credits include *Bye Bye Birdie* (Ensemble), *Joseph and*

the Amazing Technicolor Dreamcoat (Ensemble), *High School Musical* (Ensemble), *In the Heights* (Graffiti Pete), and with PV Theatre, *Letters to Sala* (Guard), *The Philadelphia* (Al), and *Urinetown* (Poor Ensemble). He also participates in PV's choir and marching band.



Jaiden Price (Lucina) is very excited to be making her debut on the Pascack Valley stage. She is a freshman and has been acting for several years, appearing in *Wicked* (Elphaba),

Les Misérables (Jean Valjean) and *Into the Woods* (Witch). She is looking forward to being in many more PV Theatre productions! Jaiden is very grateful to the entire PV Theatre family.



Christina Quezada (Nursemaid) has appeared onstage in *Aladdin* (Harem Girl), *The Little Mermaid* (Fish), *Peter Pan* (Wendy), *The Dining Room* (Grandmother), *Anything*

Goes (Ensemble), and *Urinetown* (Poor Ensemble).



Kyle Rifkin (Poseidon) has done 4 shows at PV. His past credits include *The Dining Room*, *The Night Shakespeare Rolled Over in His Grave*, *Spotlight on a Table for Two*, and three middle school

productions. He also participates in Robotics, DECA, and the Computer Club.

Congratulations

To the talented cast & crew
of *Metamorphoses*

The Cast continued



Amy Santo (Myrrha) is a junior and is excited to be a part of this production of *Metamorphoses*! This will be her fifth show with PV Theatre, following *The Dining Room* (Sally/Carolyn), *Anything Goes* (Ensemble), *Letters to Sala* (Young Sala) and *Urinetown* (Hope Cladwell). She would like to thank the Lufpers for this amazing experience and her parents for always supporting her. She is proud to be a part of this show and wishes everyone a wonderful run!



Patrick Sheil (Midas) Returning for his third year of shows, Patrick is more than ready to perform in this year's shows. Patrick enjoys every bit of the PV Theatre experience, but when he isn't practicing for a big performance, he enjoys writing, listening to music, playing video games, and spending time with his friends.



Rebecca Silverman (Alcyone) a senior and is currently in her fifth production with PV Theatre. In addition to being in PV Theatre, Silverman is also the VP of the World Culture Club, and a member of the National Honors Society, and International Thespian Society. In her free time, she likes to sing, spend time with her friends, and play guitar. She is thrilled to be a part of another amazing production with PV Theatre and she congratulates all of the cast and crew involved!



Jessica Snyder (Midas's Daughter, Psyche) is a junior and this is her 3rd mainstage play and 7th production at PV. Her recent credits include *Urinetown* (Student Choreographer/Poor Ensemble), *Letters to Sala* (Laya Dina) and *Anything Goes* (Angel). When not at rehearsals, she is a part of the ITS board, takes dance lessons, and works with the Interact Club. Jessica would like to wish the best of luck to the cast and crew of *Metamorphoses*!



Myron Theilmeier (Erysichthon) This is Myron's 5th show with Pascack Valley. He is happy to be returning, and he has previously been in *Letters to Sala*, *Anything Goes*, and *The Dining Room*. He would like to wish the rest of the cast and the crew a hardy good luck.



Blythe Thomas (Spirit of the Tree, Woman at the Door) is a sophomore and is delighted to be performing in her second production with PV Theatre. She previously performed in her middle school production of *Legally Blonde* in the hair salon chorus and in *Urinetown* (UGC Staff).

TWEET THE CAST & CREW!
@PVTheatre #pvmeta

The Cast continued



Kaitlyn Toledo (Laundress) is a senior, and has been participating in PV Theatre's productions since her freshman year. She's thrilled that such an essential show like *Metamor-*

phoses will be the third and final play with the company, and wishes the cast and crew a fantastic run! Her previous credits include *Cabaret* (Ensemble), *The Wedding Singer* (Secretary), *The Dining Room* (Emily, Nancy), *Anything Goes* (Ensemble), *Letters to Sala* (Elisabeth), *Carrie: The Musical* (Ms. Gardner), and *Urinetown* (Hot Blades Harry). Kaitlyn looks forward to pursuing theatre in college next year, and wishes to thank her family and the Lufpers for their support throughout high school.



Julia Veloso (Aphrodite) is a senior and is excited to be a participating in her eighth show as a part of PV Theatre. Past credits include: *Grease* (Frenchy), *DDTW* (Ensemble), *Cabaret*

(Ensemble), *The Dining Room* (Kate/ Alice), and *Anything Goes* (Costume Crew). She wishes the full cast and crew the best of luck for a wonderful run as always.



Nicole Zamlout (Baucis) is immensely excited about this show since it is the last drama she is doing. She's sad that her time in PV Theatre is drawing to a close, but will always cherish the

time she spent here, doing shows from *Cabaret* (Ensemble), *The Dining Room* (Ellie/Sarah), *Anything Goes* (Ensemble), *Letters to Sala* (Lucia), and *Urinetown* (Robbie the Stockfish). These memories are something she's definitely going to hold onto as she moves onto the next stage of her life: college.

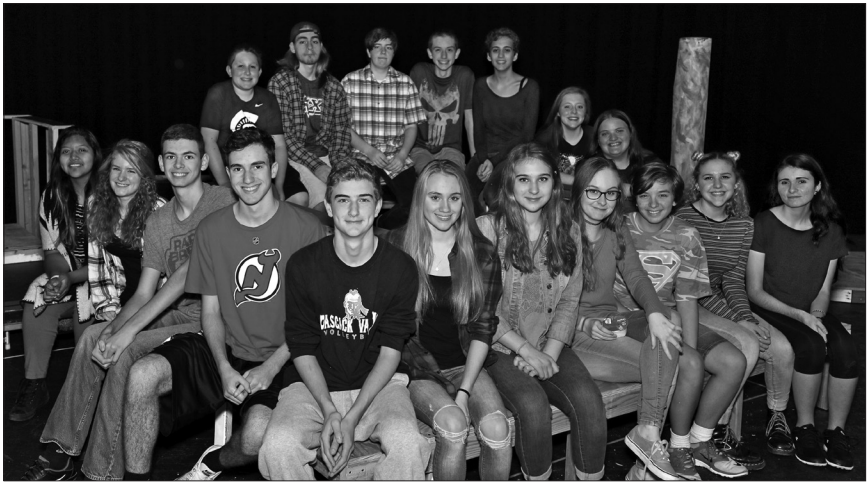
BREAK A LEG CAST AND CREW



Become a Friend

Friends of PV Theatre is a parent organization which supports the PV Theatre program in many ways throughout the year including: fundraising, marketing, ticketing, lobby concessions and sales, playbill design and production, senior citizen/middle school preview shows, and food and beverage support for the cast and crew during production. If you are interested in becoming a Friend of PV Theatre and sharing your skills and ideas with us, please contact us at info@pvhstheatre.org.

The Construction Crew



*Front Row (from L to R): Britany Diaz, Meghan Haggerty, Frank Bonnano, Giovanni Ligouri, Louie Lopez, Heather Flatley, Julianne Lopez, Claire Barnhart, Julianna Koeniges, Olivia Stabile, Vic Garcia
Back Row (from L to R): Reid Lauber, Zoli Horvath, Alyssa Steimle, Shawn Rowan, Emily McAuliffe, Kirsten Orr, Shannon Miles*

Claire Barnhart (Construction Crew) is a freshman who is excited to start her first year of PV Theatre! She has participated in plays throughout middle school and is excited to do her first high school play. Through this experience, Claire has made many friends and has expanded her set building repertoire!

Frank Bonanno (Construction Crew) is a sophomore, 6'2", and ready for the play.

Britany Diaz (Construction Crew) is a junior, and loves being part of the crew, building sets for the shows. She not only does theatre, but also plays basketball and is involved in other clubs. She has been involved with PV Theatre on every show since her freshman year.

Vic Garcia (Crew Chief) is a senior and this is her seventh show working on construction crew. She has been a part of crew since her freshman year and is in denial that this is her last season. She would like to thank her fellow crewbies for keeping her sane throughout the process of the show. Break legs!

Meghan Haggerty (Construction & Painting Crew) is a junior and this is her fifth show with PV Theatre. Some shows she helped work on were *Sala*, *Anything Goes*, and more. She is excited to see how *Metamorphoses* turns out and wishes the best of luck to those on cast and crew. Break legs!

Zoltan Horvath (Construction Crew) Zoli is a senior and this is his 5th show working on crew. He joined crew in his sophomore year and is still going strong. He is very excited to be a part of this year's drama, *Metamorphoses*. He is also looking forward to being a part of the musical later in the year. Break Legs!

Reid Lauber (Construction Crew) Prior to entering PV, Reid spent three years on crew at George White MS, working as a Stage Manager, runner, and onstage. Reid is excited to be part of the PV Theatre crew and is looking forward to his next four years at Pascack Valley.

The Construction Crew continued

Giovanni Liguori (Construction Crew) is a junior working on his first show on the PV Theatre crew. He enjoys sports & video games. One of his main interests is film and entertainment. Gio is also part of Habitat for Humanity. He plans to continue crew throughout senior year.

Julianne Lopez (Construction Crew) is a Junior and this is her 4th show working on crew for PV Theatre. Her previous shows include *Anything Goes*, *Letters to Sala*, and *Urinetown*. She is very excited for this year's show and future shows.

Louie Lopez (Construction Crew) Louie is a freshman and this is his first show working on crew for PV theatre. He is excited to be working on this show and looks forward to future shows.

Emily McAuliffe (Construction & Painting Crew) is a sophomore, working on her third show after *Letters to Sala* and *Urinetown*. She is very excited for the upcoming shows this year and is especially looking forward to continuing to work on shows with PV Theatre.

Shannon Miles (Construction Crew/Sound Chief) Shannon is a senior and this is her seventh show working with PV Theatre. She has had a blast being on crew these past 4 years and she can't thank her friends in the cast and crew enough for all that they have done for her. She wishes the best of luck to the entire cast and crew of *Metamorphoses* and she looks forward to working with them on her "last hoo-rah", *Pippin*. Break Legs!

Kirsten Orr (Construction & Sound Crew) This year is Kirsten's second year at PV Theatre. Previous shows she has worked on are: *Spotlight 2015*, *Letters to Sala*, *Urinetown*, and *The 24 Hour Theatre Festival*. Kirsten has already made so many memories from joining and she hopes to continue theatre until she graduates from PV.

Rachel Quezada (Construction Crew) is a sophomore, and she is excited to spend the rest of her high school years being a part of PV Theatre. She was on crew for *Letters to Sala* and *Urinetown*. Outside of PV Theatre, Rachel doesn't have much experience, but everybody knows that she will try her best.

Shawn Rowan (Construction & Sound Crew) is a junior and this is his fifth show with PV Theatre, following *The Dining Room*, *Anything Goes*, *Letters to Sala* and *Urinetown*. He hopes everyone has enjoyed working on *Metamorphoses* as much as he as. Break Legs!

Jamie Ryu (Construction & Painting Crew) is excited to be participating in her fifth show and final fall drama with PV Theatre, especially since she loves Greek mythology. When she's not trying to figure out how to use power tools or painting sets, she is reading, writing, sewing, or sleeping. She wishes the cast and crew all the luck in the world.

Olivia Stabile (Construction Crew) is a sophomore, who is ecstatic for her second year with PV Theatre. She may be found recording moments during hell week (that most likely only she finds funny), or talking just a bit too loudly and a bit too quickly. Don't be fooled, Olivia is quite shy, but she thanks her theatre family (that she adores!) for allowing her to be herself, even if they don't really understand what in the world she's talking about. Break legs!

Alyssa Steimle (Construction & Painting Crew) is a Senior and this will be his 6th show at PV. He is reluctant to be coming up on his last shows, but can't wait to share the experience and see the shows come together. He also, of course, wishes everyone a bunch of luck in this year's drama, break legs!!

The Costume and Prop Crew



*Front Row (from L to R): Jess Flatley, Caitlin O'Sullivan, Julie Padovan, Bridget McLearie, Cassidy Smith
Back Row (from L to R): Bari Pallarino, Samantha Klink, Fiona O'Flynn, Mackenzie Klink, Tara Healy, Reg Guzzo*

Jess Flatley (Costume Crew) is a freshman. She was involved in *The 24 Hour Theatre Festival* and she was previously in the cast of *Legally Blonde* and *High School Musical* at Holdrum MS. She is very excited to be a part of the costume crew these next four years of high school, and can't wait to work with the amazing people here.

Reg Guzzo (Costume & Prop Chief) is a senior working on her sixth show for PV Theatre. She is very excited to be working with such an amazing cast and crew for this production. Reg has a dog named Becky; she is six.

Tara Healy (Costume Crew) Tara is so excited to be a part of her 4th show for PV Theatre with the first three being *Table for Two*, *Letters to Sala*, and *Urinetown*. She loves being a part of costume crew and is so thankful for the experience. She wishes good luck to the cast and crew and can't wait to put on an amazing show.

Samantha Klink (Costume Crew) is a freshman, in her first show with PV Theatre. Before being part of *Metamorphoses*, she participated in *The 24 Hour Theatre Festival* as a part of costume crew. In the past she worked behind the scenes for her middle school shows *Bye Bye Birdie*, *High School Musical*, and *The Little Mermaid*. She is so excited for this experience, and knows it will be an amazing show. She wishes the best of luck to the entire cast, and crew.

Erin Lupo (Costume Crew) is a senior this year and is very much looking forward to her last two shows here at PV. Erin has worked on every PV Theatre production since she was a freshman and can't believe this is her last year being on costume crew. She is very excited for *Metamorphoses* and *Pippin*.

The Costume and Prop Crew continued

Bridget McLearie (Costume Crew) is a sophomore and she has worked on three shows for PV Theatre, on crew for *Urinetown* and *The 24 Hour Theatre Festival*, and onstage for *Letters to Sala*. She loves PV Theatre as much as she loves her dog Zain, and hopes to continue working on the shows for the rest of her high school years.

Fiona O'Flynn (Costume Crew) is a freshman and this is her first year with PV Theatre. Before *Metamorphoses*, she was involved in her middle school plays: *The Wizard of Oz*, *Bye Bye Birdie*, *High School Musical*, and *The Little Mermaid*. She knows that with an amazing cast and crew and many new participants, this year's play will be fantastic and a great experience for everyone.

Caitlin O'Sullivan (Costume Crew) is a Sophomore at PV. She got into theatre in 8th grade when she did lighting for the musical. Last year, she was a part of *Spotlight*, and volunteered with the St. John's Academy musical. Another of her interests is dancing.

Julie Padovan (Costume Crew Chief) is a senior this year working on her 7th main stage production. She was previously cast in *Don't Drink The Water*, *Cabaret* and *The Dining Room* before joining Costume Crew in the spring of her sophomore year for *Anything Goes*. During her junior year, she participated backstage in *Letters to Sala* and *Urinetown*, and looks forward to continuing to work backstage during her senior year. Julie wishes luck to the cast and crew of *Metamorphoses*. Break legs!

Bari Pallarino (Hair & Makeup Crew Chief) This is Bari's tenth show here at PV Theatre! She is extremely excited to be able to share this wonderful show with you! In her spare time she likes to sleep, watch Netflix, and be #artsy.

Cassidy Smith (Costume Crew) is a sophomore and is proud to be part of the Theatre program here. *Metamorphoses* is Cassidy's fourth show with PV Theatre. She was part of *Letters to Sala*, *Urinetown* and *The 24 Hour Theatre Festival*. The cast and crew all did a great job on the drama. Cassidy appreciates all the parents that helped.

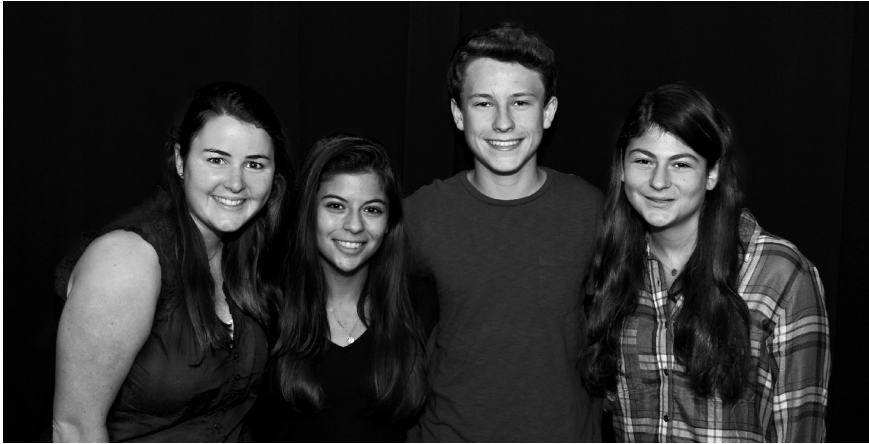
Friends of PV Theatre
applaud the creativity
and dedication of
our directors
Tom Lupfer & Merielle Lupfer



Ruby Comiskey (Movement Captain) Ruby is a sophomore and is so excited that she got to work on *Metamorphoses* as her 3rd show with PV Theatre. She had the best time creating some

of the movement in the show. Her credits include: *Letters to Sala* (Blima), *Urinetown* (Poor Ensemble) and *In the Heights* (Daniela). Ruby would like to thank everyone, especially the Lupfers for their amazing work on this beautiful production. Best of luck to the cast and crew!

Stage Management



From L to R: Sarah McCambridge, Ariana Aguero, Ben Bachrach, Rachel Brunn

Ariana Aguero (Production Stage Manager) is a senior who is so excited to make this last year with PV Theatre amazing. She was Assistant Stage Manager for *DDTW* and *Cabaret*. As well as Production Stage Manager for *The Dining Room*, *Anything Goes*, *Letters to Sala*, and *Urinetown*. She would like to wish the entire cast and crew good luck and thank everyone, especially her assistants and the Lupfers, for making theatre the best part of her day.

Ben Bachrach (Assistant Stage Manager) is a junior, who was an Assistant Stage Manager for PV's productions of *Anything Goes*, *Letters to Sala*, and *Urinetown*. He wants to congratulate the cast and crew on the wonderful show they have created and he is excited to continue in the upcoming years.

Rachel Brunn (Assistant Stage Manager) This is Rachel's second year as an assistant stage manager for PV Theatre, after joining the stage management team for *Letters to Sala* and *Urinetown*. She is looking forward to remaining a part of PV theatre. Rachel wishes the cast and the crew good luck!

Sarah McCambridge (Assistant Stage Manager) is a senior and this is her fifth show with PV Theatre after being an assistant stage manager for *The Dining Room*, *Anything Goes*, *Letters to Sala*, and *Urinetown*. She acted in *Spotlight* (The Philadelphia) as a waitress and in the *24 Hour Theatre Festival* (Supervision), as Miss Daisy. She is part of Interact Club and World Culture Club outside of PV theatre. Sarah wishes the best of luck to the cast and crew of *Metamorphoses*!

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The Directors



Tom Lupfer (*Director/Producer/Technical Director*) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre

Arts from Susquehanna University. Currently, Tom is a drama teacher and Related Arts Subject Matter Leader at a performing arts magnet school in Montclair, NJ. Tom is the co-producer of the documentary film *Ceremony for This Time*, which chronicles the creation of a performance piece celebrating the power of the performing arts in education. The film has been featured at the Montclair Film Festival, and the NJEA Teacher's Convention. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he was honored to share the 2014 Montclair State University JoAnn Fox Award, given to a director who is: "an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community, a loving extended family in his/her school in the process of producing high quality productions." Tom's favorite productions are his twin daughters.



Merielle Lupfer (*Director/Costumer*) earned a B.S. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHS, she is overjoyed to give

back to the program that was her initial training in the craft. As an actress, favorite roles she has played include: Helena in *A Midsummer Night's Dream*, Amy in *Company*, and various roles in *The Laramie Project*. At PV, she has designed costumes, props and scenery, as well as co-directing since 2007. Merielle was honored to accept the 2014 JoAnn Fox Award honoring excellence in directing a HS Theatre program. She is most happy when she is at home with her family, which has grown to include her beautiful twin daughters.

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PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works."

– ERNEST L. BOYER

PV Theatre's production of *Metamorphoses* is proud to participate in the Montclair State University Theatre Night Awards recognizing and rewarding excellence in high school plays.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties
 Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
 And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama
 And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON'T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage Direction: *Tom Lupfer & Merielle Lupfer*;
 Outstanding Supporting Actress in a Comedy: *Alexis Parsells as Marion Hollander*;
 Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*
 Outstanding Performance by a featured Ensemble Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra Brenman, Tyler Halligan, Anastasia Maltsev, Alexis Parsells, Allison Snider, Michelle Verkhogla, and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical: *Calvin Rezen as The Emcee*;
 Outstanding Supporting Actress in a Musical: *Katie Collins as Fraulein Schneider*;
 Outstanding Supporting Actor in a musical: *Lukas Kruegle as Herr Schultz*;
 Outstanding Acting Performance-Male: *Justin Culshaw as Cliff Bradshaw*;
 Outstanding Vocal Performance: *Maggie Capone as Sally Bowles*;
 Technical Merit Award – *Kristin Verost (Stage Manager)*; and *Ariana Aguero (Asst. Stage Manager)*

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama, *Calvin Rezen as Father/Ted/Jim*,
 Outstanding Scenic Design, Outstanding Lighting Design, Outstanding Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award – Student Choreographers, *Tyler Haligan and Alyssa Zoll*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*
 Ten other nominations, including Outstanding Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama
Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design;
Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: *“The Poor”*
Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female: *Maggie Capone as Penelope Pennywise*
Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Ensemble Group: *“The Poor/Rebels”*; Outstanding Production Number: *“Urinetown”*; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Next on our stage

JANUARY 9, 2017

ITS Induction Plus, look for ITS events, fundraisers and performances throughout the year.



MARCH 7, 2017

4th Annual Taste of PV Theatre Join us at the River Vale Country club for a memorable evening as we raise funds to benefit PVHS Theatre. The fare features delicious tastings from fine area restaurants & caterers, as well as a cash bar, basket raffles, prizes, music and entertainment.




MARCH 16-18, 2017

Our Spring Musical *Pippin* Pippin is the story of a young prince seeking the secret to true happiness and fulfillment. A company of traveling performers, led by the magnetic and provocative Leading Player, invites the audience to watch their telling of this tale of adventure, romance, betrayal, and magic as they encourage Pippin along his way. When neither the glories of the battlefield, the pleasures of female companionship, nor the intrigues of political power prove satisfying, he is left to confront the possibility that what he is looking for might be waiting in the most unexpected of places.



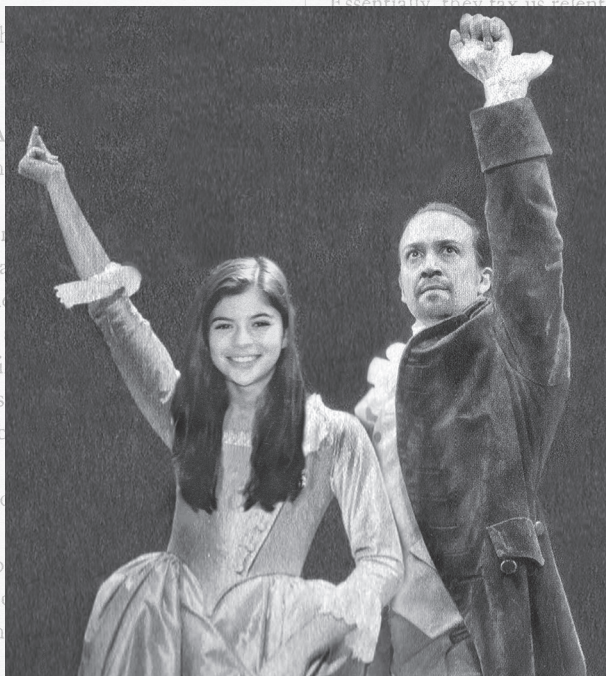
All events begin at 7:00 pm

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MY SHOT



Ariana Rondon Agüero



ENS:

MULLIGAN: LAFAYETTE

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New York City streets get co

"history has its eyes on you."

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Go out and start a revolution!

And I'm not thro

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away my shot.

away my shot.

We love you!

HAMILTON, MULLIGAN, LAURENS,

Mom, Dad, Tias Edania and Moyra, Uncles Ian and Omar, and Cousins Edalio, Edania, Ylia and Hunter

LAFAYETTE I am not throwing away my

I am not throwing away my shot.

Hey yo, I'm just like my country,

I'm young, scrappy and hungry

Julia,

We love you,
always and
forever!

Mom, Art,
and Sarah



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Kaitlyn

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Love,
mom, dad,
Ally &
Tyler



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**Good luck to the cast and
crew of Metamorphoses!**

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**BEST WISHES TO JULIA MOORE
& THE CAST AND CREW OF
METAMORPHOSES**

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INCREDIBLE TALENT!
BREAK A LEG!**

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PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.k12.nj.us. Thank you!

| | | | |
|---------|---|---------|--|
| '55-'56 | <i>The Remarkable Incident at Carson Corners</i> (Sr. Drama) | '84-'85 | <i>Gypsy</i> (Musical) |
| '56-'57 | <i>Taocoli</i> (Musical) | '85-'86 | <i>Hello Dolly</i> (Musical) |
| '57-'58 | <i>Cheaper by the Dozen</i> (Drama) | '86-'87 | <i>Grease</i> (Musical) |
| '58-'59 | <i>Arsenic and Old Lace</i> (Drama) | '87-'88 | <i>Bye Bye Birdie</i> (Musical) |
| '59-'60 | <i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgdoon</i> (Musical) | '88-'89 | <i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical) |
| '60-'61 | <i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical) | '89-'90 | <i>Brighton Beach Memoirs</i> (Drama)/ <i>The King and I</i> (Musical) |
| '61-'62 | <i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical) | '90-'91 | <i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical) |
| '62-'63 | <i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical) | '91-'92 | <i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical) |
| '63-'64 | <i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical) | '92-'93 | <i>Little Shop of Horrors</i> (Musical) |
| '64-'65 | <i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical) | '93-'94 | <i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical) |
| '65-'66 | <i>Although You Can Hide</i> | '94-'95 | <i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical) |
| '66-'67 | | '95-'96 | <i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical) |
| '67-'68 | <i>Damn Yankees</i> (Musical) | '96-'97 | <i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical) |
| '68-'69 | | '97-'98 | <i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the</i> <i>Way to the Forum</i> (Musical) |
| '69-'70 | <i>Wait Until Dark</i> (Drama) | '98-'99 | <i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical) |
| '70-'71 | <i>Lil Abner</i> (Musical) | '99-'00 | <i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical) |
| '71-'72 | <i>The Skin of Our Teeth</i> (Drama)/ <i>Camelot</i> (Musical) | '00-'01 | <i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical) |
| '72-'73 | <i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical) | '01-'02 | <i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical) |
| '73-'74 | <i>You're a Good Man, Charlie Brown</i> (Fall Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical) | '02-'03 | <i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical) |
| '74-'75 | <i>The Music Man</i> (Musical) | '03-'04 | <i>The String</i> (Drama)/ <i>Pippin</i> (Musical) |
| '75-'76 | <i>The Pajama Game</i> (Musical) | '04-'05 | <i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical) |
| '76-'77 | <i>Annie Get Your Gun</i> (Musical) | '05-'06 | <i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical) |
| '77-'78 | <i>The Children's Hour</i> (Drama)/ <i>Lil Abner</i> (Musical) | '06-'07 | <i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical) |
| '78-'79 | <i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical) | '07-'08 | <i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon</i> <i>Barber of Fleet Street</i> (Musical) |
| '79-'80 | <i>Look Homeward Angel</i> (Drama)/ <i>Once Upon a Mattress</i> (Musical) | '08-'09 | <i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere) |
| '80-'81 | <i>No, No, Nanette</i> (Musical) | '09-'10 | <i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical) |
| '81-'82 | <i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical) | '10-'11 | <i>The Complete Works of William</i> <i>Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical) |
| '82-'83 | <i>Pippin</i> (Musical) | | |
| '83-'84 | <i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical) | | |

PVHS Theatre History, cont.

- '11-'12 *The Laramie Project, & Ten Years Later* (Drama)/
The Pajama Game (Musical)
- '12-'13 *Romeo & Juliet* (Drama)/
Curtains (Musical)/
Forbidden PV Theatre (Musical Revue)
- '13-'14 *Spotlight '13* (One Acts/Scenes)/
Don't Drink the Water (Drama)/
Cabaret (Musical)
- '14-'15 *The Dining Room* (Drama)/
Anything Goes (Musical)/
The Night Shakespeare Rolled Over
In His Grave (One Acts)

- '15-'16 *Spotlight '15* (One Acts)/
Letters to Sala (Drama)/
Urinetown the Musical (Musical)
- '16-'17 *24-Hour Theatre Festival* (Original
One Acts)/*Metamorphoses* (Drama)/
Pippin (Musical)



Ben,
 We are so proud of you!
 You continue to excel
 and impress with your
 amazing talent. Cinyras
 may have been a king,
 but you are THE KING
 in our eyes. We love
 you and remember to
 keep on stepping with
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 Abba, Mommy, Adam,
 and Leigh

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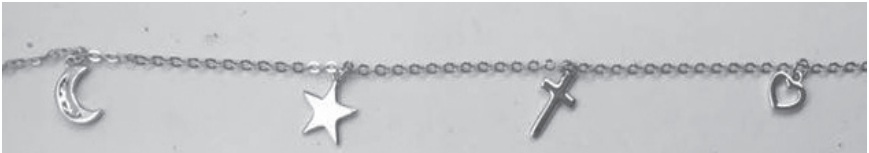
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Congratulations Kim

and the rest of
the cast and
crew!

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Love,
Mom, Dad,
Justin, Callie 🐾
and the
entire family



CONGRATULATIONS JULIA!!!!

**AND TO THE ENTIRE
CAST AND CREW OF METAMORPHOSES!!**

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LOVE,
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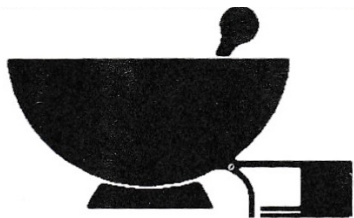


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Julia

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Julia plus the
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Grandpa Mike,
The Birrer family,
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& The Bloch family



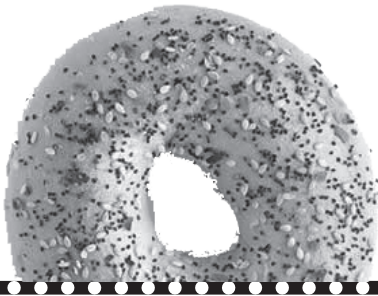
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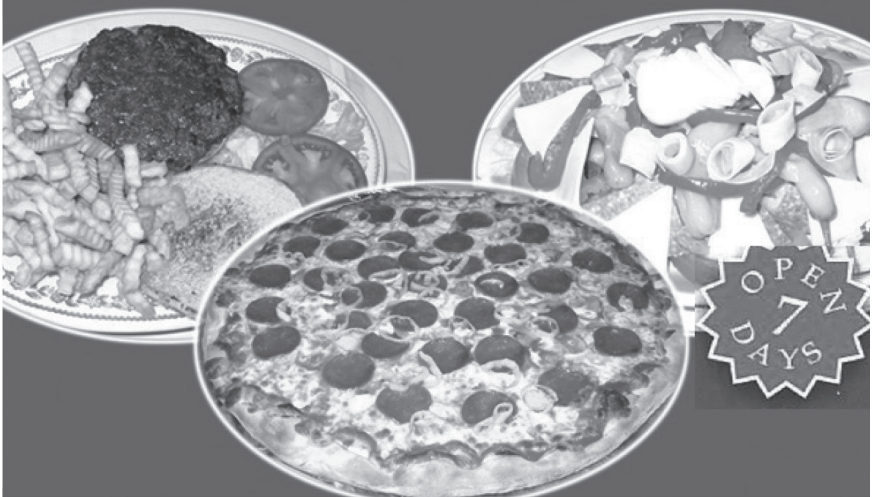
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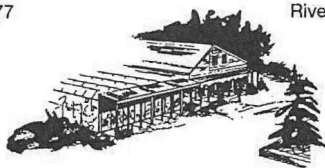
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